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UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
ANNUAL REPORT 1954—1955



PRESENTED TO THE SENATE

STAFF

<i>Director :</i>	G. Bing (from 1.2.55)
<i>Readers :</i>	H. Buchthal E. H. Gombrich
<i>Lecturers :</i>	C. Mitchell F. A. Yates
<i>Part-time Lecturers :</i>	H. Swarzenski R. Wittkower
<i>Librarian (academic) :</i>	O. Kurz
<i>Assistant Librarians (academic) :</i>	A. A. Barb J. B. Trapp
<i>Library Assistants :</i>	S. M. Johnson J. E. Osborne
<i>Adviser to Photographic Collection (academic) :</i>	E. Frankfort
<i>Curator (academic) :</i>	L. D. Ettlinger
<i>Clerk to Photographic Collection :</i>	J. I. R. Montagu (until 15.3.55) C. A. Buzzard (from 28.3.55)
<i>Secretary :</i>	A. M. Meyer
<i>Assistant Secretaries :</i>	H. M. Doyle G. E. Rosenbaum
<i>Clerks :</i>	R. A. Fein E. M. Trapp (part-time, from 3.1.55) M. I. Martin
<i>Journal Secretary :</i>	M. I. Martin
<i>Head of Bindery and Photographic Studio :</i>	O. Fein
<i>Bookbinder :</i>	H. A. Cottrell
<i>Assistant Bookbinders :</i>	H. Baerwald L. R. Macefield (until 26.2.55)
<i>Sewer :</i>	E. Plumley
<i>Photographer :</i>	M. Wheeler
<i>Technical Assistant :</i>	T. Riordan
<i>Attendant :</i>	J. Hume
<i>Hall Attendant :</i>	J. I. M. Grieve

RESEARCH FELLOWS

<i>Honorary Fellows :</i>	G. Billanovich R. Klibansky
<i>Senior Research Fellows :</i>	W. M. Solmitz (1954-55) D. P. Walker (1953-56)
<i>Junior Research Fellows :</i>	C. M. Kauffmann (1953-55) P. J. Laven (1954-56)

ANNUAL REPORT, 1954—55.

The Warburg Institute Committee of Management was constituted for 1954-55 as follows :

*Constitution
of Committee*

The Vice-Chancellor ; The Chairman of Convocation ; The Principal ; Two Representatives of the Warburg family (Mr. E. M. Warburg and Mr. A. Prag) ; The Chairman of the Academic Council ; The Chairman of the Council for External Students ; The Chairman of the Collegiate Council ; The Director of the Institute ; Prof. H. Hale Bellot ; Prof. A. F. Blunt ; Prof. H. Dingle ; Prof. J. G. Edwards ; Prof. A. Momigliano ; Prof. F. Norman ; Prof. Dame Lillian Penson ; Prof. E. Purdie (Chairman) ; Prof. F. Wormald ; Mr. B. Ashmole ; Mr. T. S. R. Boase ; Sir Roderic Hill ; Mr. G. F. Webb.

The Committee of Management and the Institute learned with great regret the news of the sudden death on 6th October of Sir Roderic Hill, a member of the Committee since 1951. His profound interest in the work of the Institute will be remembered with sincere gratitude.

*Death of Sir
Roderic Hill*

Dr. G. Bing, who had been Acting Director since May, 1954, was appointed Director of the Warburg Institute from 1st February, 1955, and the title of Professor of the History of the Classical Tradition in the University of London was conferred on her. She has been associated with the Institute since 1922, when she joined it as Librarian in Hamburg. She became Assistant to Professor Warburg in 1926 and Assistant Director in 1927.

*Appointment
of Director*

The Warburg Institute was included in the programme of quinquennial visits by the University Grants Committee to the Schools and Institutions of the University. The visit took place on 12th January. After an introductory talk by the Acting Director the University Grants Committee inspected a small exhibition illustrating the Institute's work and methods, toured the premises and met representatives of the Staff and of the Committee of Management.

Inspection

The plans for the new building to be erected on the north end of the University site in Bloomsbury were greatly advanced during the session. Details are now being worked out in consultation with the University Architect, and the date foreseen for the removal is the beginning of 1958. The plans do not provide the full extent of accommodation which was at

New Building

first envisaged but will allow sufficient space for a number of years. The smaller size of the building, however, necessitated some change in the interior arrangement ; and the size of the lecture room and the number of single rooms for the use of members of the staff and of visiting scholars had to be reduced. It is proposed that when the Courtauld Institute moves to the same site the building should be extended to the full size of the original plan.

Staff

There were no major changes in the composition of the Staff during the session. Dr. Swarzenski again joined the Institute as Special Lecturer in Mediaeval Art for six months in January, and has been re-appointed to this post for the session 1955-56.

On 13th July Miss Barbara Flower died after an illness of a few days. She was the daughter of one of the Institute's oldest friends in England, the late R. E. W. Flower of the British Museum, and was herself a distinguished scholar. Since 1949 she had been a daily visitor to the Reading Room, making an index to the eleven volumes of Allen's edition of the letters of Erasmus on behalf of the Oxford University Press. The main work of this laborious task had just been completed when she fell ill. She had become part of the Institute ; her classical learning and her unusual gift for language and style were at the disposal of everybody who approached her. Her modest and friendly presence will be greatly missed.

Research Fellows

Mr. Walter M. Solmitz held a Senior Research Fellowship at the Institute for the year. This award coincided with his sabbatical leave from Bowdoin College, Brunswick, Maine, where he is Assistant Professor of German. A pupil of both Professor Warburg and Professor Cassirer at the time of their closest collaboration, Mr. Solmitz has been associated with the Institute for thirty years. The award made it possible for him to resume his work on those theoretical parts of Aby Warburg's unpublished writings which, in connection with the findings of his historical researches, outline a "historical psychology." Mr. Solmitz also pursued some of his studies on the symbolism in Plato's thought.

Dr. D. P. Walker, Senior Research Fellow 1953-56, continued to work on Renaissance pneumatology, mainly in medical texts.

Miss A. Teresa Hankey, Junior Research Fellow 1952-54, has submitted a thesis for the Ph.D. degree on Domenico Bandini of Arezzo and his *De Viris Claris* (Supervisors : Miss Tooley and Mr. Mitchell). She has been awarded a Tutorial Fellowship at Bedford College for the session 1955-56, which will enable her to continue her study of late mediaeval encyclopaedias and world-chronicles.

Mr. C. Michael Kauffmann, Junior Research Fellow 1953-55, is preparing a thesis for the M.A. degree on the illuminations of the 13th to 15th-century manuscripts of Pietro da Eboli's *De Balneis Puteolanis* (Supervisor : Dr. Buchthal). He was awarded a travel grant from the Central Research Fund to make another study of the manuscripts of this work in Italy and to visit the site of the ancient baths at Pozzuoli. Under the terms of his Fellowship Mr. Kauffmann has done part-time work in the Photographic Collection.

Mr. Peter J. Laven, Junior Research Fellow 1954-56, is preparing a thesis for the Ph.D. degree on Daniele Barbaro, patriarch-elect of Aquileia, with special reference to his circle of scholars and his literary achievements (Supervisor: Professor Wittkower). He studied Barbaro's edition of Vitruvius and drafted the outlines of his work during the first six months of his tenure. At present he is visiting Venice in order to work in the archives. He will visit Padua, Vicenza and Rome before returning to England in the autumn.

The course on the Civilisation of the Italian Renaissance, in the History School, was taken jointly by Professor Wittkower, Dr. Gombrich and Mr. Mitchell, and was supplemented by Dr. D. P. Walker with a class on Ficino. There were 15 first-year and 17 second-year students.

*Teaching and
Lecturing by
members of
the Staff*

Dr. Buchthal again took part in the teaching of Professor Wormald's advanced Palaeography class at the Institute of Historical Research.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:—

1. At the Warburg Institute (Renaissance Course):—

<i>Professor Wittkower</i>	3 Meetings
<i>Dr. Gombrich</i>	26 Meetings
<i>Mr. Mitchell</i>	23 Meetings
<i>Dr. Walker</i>	1 Meeting

2. At the Courtauld Institute:—

<i>Dr. Buchthal</i>	Early Byzantine Art (5 Lectures) Course on Byzantine Painting (one term) Class on Ottonian Illumination (3 Meetings)
<i>Dr. Ettliger</i>	German Painting and Sculpture, 1350-1530 (6 Lectures) Class on German Painting of the 19th and 20th centuries (8 Meetings)
<i>Dr. Gombrich</i>	Class on Ghiberti (2 Meetings)
<i>Professor Wittkower</i>	Piedmontese Architecture of the Baroque (3 Lectures)

3. At the Institute of Historical Research:—

<i>Dr. Buchthal</i>	Course on Manuscript Illumination (one term)
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Members of the Institute again took part in examining for the B.A. Honours degree in History, for the B.A. Honours and Diploma in the History of Art, and for the Ph.D. degree.

Other lectures were given by members of the Staff outside the University of London, as follows:—

Architectural Association	
School of Architecture ..	<i>Professor Wittkower</i> (1 Lecture)
Birmingham University	
Extra-Mural Department	<i>Dr. Buchthal</i> (2 Lectures) <i>Dr. Ettliger</i> (1 Lecture) <i>Dr. Walker</i> (1 Lecture) <i>Miss Yates</i> (1 Lecture)

Bristol University	<i>Dr. Buchthal</i> (3 Lectures)
British Psychological Society, Durham	<i>Dr. Gombrich</i> (1 Lecture)
Cambridge University ..	<i>Dr. Gombrich</i> (2 Lectures)
Cumberland Lodge ..	<i>Dr. Gombrich</i> (2 Lectures)
Eton College	<i>Dr. Gombrich</i> (1 Lecture)
Italian Institute	<i>Professor Wittkower</i> (3 Lectures)
Leicester City Art Gallery ..	<i>Professor Wittkower</i> (1 Lecture)
Manchester University ..	<i>Dr. Gombrich</i> (1 Lecture)
Missenden Abbey (Bucks Education Committee) ..	<i>Mr. Mitchell</i> (1 Lecture)
Reading University ..	<i>Dr. Buchthal</i> (4 Lectures) <i>Dr. Etlinger</i> (1 Course ; 5 Lectures) <i>Dr. Gombrich</i> (1 Lecture) <i>Mr. Trapp</i> (9 Lectures) <i>Dr. Walker</i> (1 Lecture) <i>Miss Yates</i> (1 Lecture)

*Postgraduate
Work*

The number of postgraduate students who make the Institute their headquarters even while registered elsewhere is steadily growing and results in a corresponding increase in the supervisory and advisory work of members of the Staff. Junior Research Fellowships for 1955-57 have been awarded to Miss Jennifer Montagu and to Miss Rachel Toulmin who had already spent the whole session working at the Institute. Miss Montagu worked in the Photographic Collection to gain practical experience and took a qualifying examination in preparation for a thesis for the M.A. degree on Charles Lebrun's *Méthode pour apprendre à dessiner les passions* (Supervisor : Dr. Gombrich). She published a paper on "A Renaissance Work Copied by Wedgwood" in the *Journal* (Vol. XVII, Part 2) and contributed to the *Oxford Companion to Art*. Miss Toulmin has been working under Dr. Buchthal's supervision on the frescoes and mosaics of the 7th to 9th centuries in Rome and their relation to Carolingian and Eastern Mediterranean art of the same period, in preparation for a thesis for the M.A. degree covering the mosaics of Popes Paschal I and Gregory IX. She has visited Rome and Ravenna in connection with this work, and has also examined related manuscripts in the Vatican Library and the Bibliothèque Nationale, as well as the British Museum. Miss Albinia C. de la Mare, an Oxford graduate, is registered at the Institute (Supervisor : Dr. Gombrich). She is preparing a thesis for the M.A. degree on Vespasiano da Bisticci as historian and bookseller on the strength of his *Vite di uomini illustri* ; she intends to describe his trade and to trace as many as possible of the manuscripts which he published. Miss M. McGowan has been working under the supervision of Miss Yates on French *Ballet de Cour* in the early 17th century in preparation for a thesis for the M.A. degree of Reading University. Miss I. M. L. Scott's part-time work for the Ph.D. degree on the Accademia Vitruviana in Rome is being supervised by Professor

Wittkower. Among those who worked regularly at the Institute during the session were several postgraduate students of the Courtauld Institute: Miss Eve Borsook (late 13th-century Italian painting—Supervisor: Professor Wilde), Mr. C. Dean (classical tradition in aesthetic theory—Supervisor: Professor Wittkower), Miss R. Landa (Trecento art—Supervisor: Dr. Gombrich), Mrs. R. Rubinstein (Pius II as a patron of the arts—Supervisor: Professor Wittkower), and Mr. J. E. Sweetman (Shaftesbury and English art theory of the 18th century—Supervisor: Dr. Gombrich). Others who pursued postgraduate studies at the Institute included Mrs. G. H. Dexter (Birkbeck College), Mrs. P. Craig (Columbia University), Mrs. H. H. Gray (Harvard University), Dr. A. M. Salazar (King's College), Mr. G. Schorske (Wesleyan University, Connecticut), Miss E. Wiese (Harvard University), and Mr. D. H. Wright (Harvard University). Throughout the year the Staff have again had to deal with a large number of research enquiries.

The Trustees have approved a grant for Dr. Hess's critical edition of Baglione.

Saxl Fund

In the period from 1st August, 1954, to 31st July, 1955, 2,960 new titles were added to the Library. A large proportion of the books bought were old publications. History of Archaeology and History of the Natural Sciences should be singled out as two sections in which it was possible to fill numerous gaps.

Library

Among the gifts special mention must be made of Count Seilern's scholarly catalogue, magnificently produced, of the Flemish paintings and drawings in his collection (presented by the author). Thanks to Professor S. Radojčić (University of Belgrade) the Library now owns a number of important Serbian publications in the field of archaeology and history of art.

The following periodicals have been added to the list of those which the Institute receives in exchange for its own publications:—

Germany :	<i>Germania</i> <i>Römische Mitteilungen</i> <i>Wissenschaftliche Zeitschrift der Universität Greifswald</i>
Greece :	<i>Arkhaiologikê Ephêmeris</i>
Hungary :	<i>Acta historiae artium</i>
Italy :	<i>Annuario dell'Accademia Etrusca di Cortona</i> <i>Napoli</i>
Spain :	<i>Actas y Memorias de la Sociedad Española de Antropología,</i> <i>Etnografía y Prehistoria</i> <i>Cuadernos de Historia primitiva</i>
Sweden :	<i>Fornvännen</i>

Mr. Macefield left owing to ill-health in February and died in June; this loss has unfortunately interrupted the steady progress that has been made in the Bindery during the last few

Bindery

years. 1,000 books and 1,750 pamphlets were bound during the session. The Bindery also undertook the renovation of the Exhibition on the Visual Approach to the Classics, upon the receipt of several new requests for its loan.

Photographic
Collection and
Photographic
Studio

Miss C. Grabner left her post as Clerk to the Photographic Collection on 30th September, 1954, in order to gain experience elsewhere. Miss J. Montagu continued to act as a temporary assistant until March, 1955. Miss C. Buzzard was appointed temporary Clerk to the Photographic Collection on 28th March, 1955.

The Collection again gratefully acknowledges the voluntary part-time assistance of Mrs. H. Calmann and Dr. E. Rosenbaum.

The most generous and valuable gift of photographs that the Institute has received for many years is that of Mrs. Olga Fröbe-Kapteyn, the founder and presiding spirit of the well-known annual Eranos-Tagung in Ascona, who presented the Collection with the entire Eranos Archives (ca. 6,000 photographs) complete with filing boxes. This material, collected with great care and over many years by Mrs. Fröbe-Kapteyn, is a major addition to the iconographic section and fills a number of gaps, particularly in the field of alchemical symbolism and non-classical mythology.

Grateful acknowledgement for gifts of photographs is also made to Mrs. F. Alksnis and Messrs. Christie, Manson and Woods, Ltd.

The largest systematic addition to the Collection concerned the *Census of Antique Works known to Renaissance Artists*. One group of photographs acquired was those of drawings after antiques which included a 16th-century sketch-book in Basle, the Cassiano del Pozzo albums in Windsor and the British Museum (1,184 photographs), Girolamo da Carpi's album in the British Museum and a number of 15th-century Italian drawings at Windsor. Dr. K. T. Parker (Ashmolean Museum) kindly lent the Ripanda sketchbook to the Institute to be photographed. The second large group represents classical marbles which are known to have been accessible in the 15th and early 16th centuries. It was arranged to exchange photographs of classical sculpture in English collections taken by the Institute for photographs from the large collection of the German Archaeological Institute in Rome, which is especially rich in Roman sarcophagi. In order to make the *Census* a coherent part of the Photographic Collection, photographs pertaining to it are no longer kept separate but incorporated under the relevant headings in the iconographic section, so that classical statuary and reliefs as well as their copies in artists' drawings and engravings can be seen in conjunction with mediaeval and Renaissance representations of the same subject. The relevance of these photographs as *Census* material is indicated on the back by references to the *Census* card index where the documentary evidence concerning each monument can be found. The Institute of Fine Arts of New York University was supplied with some 2,000 prints of *Census* material, mainly of sketch-books, for their parallel collection.

The collection of manuscripts has been enlarged by photographs of the *Agrimensores* Mss. in Wolfenbüttel and the Vatican Library ; of the Berne *Physiologus* ; and of astronomical and

mythological Mss. from Spanish libraries. Mr. D. H. Wright (Harvard University) and Pater Frowin Oslender, O.S.B. (Abtei Maria Laach) kindly lent a number of negatives of illuminated manuscripts from which prints were made for the Collection.

Photographs were bought on the occasion of the following exhibitions : the Seventeenth-Century Exhibition at the Royal Academy ; Artists in Seventeenth-Century Rome at Messrs. Wildenstein ; and the Exhibition of Illuminated Manuscripts prior to 1200 in French libraries at the Bibliothèque Nationale. A further instalment of 1,000 photographs was received from the Netherlands Institute of Art History. 184 photographs of Italian maiolica in the Victoria and Albert Museum, representing classical and mythological subjects, were acquired.

The exchange of photographs with the Witt and Conway Libraries of the Courtauld Institute was continued. A new exchange was arranged with the Classics Department of Liverpool University where a collection of illustrations of the Homeric epics is being built up.

The Institute has been added to the circulation list of the National Gallery in Edinburgh who are at present photographing private collections in Scotland.

Sections from the Exhibition on the Visual Approach to the Classics were again lent to universities, schools and educational associations.

Photographs for publication were supplied to Messrs. Batsford, Professor F. Matz, Professor N. Pevsner, Dr. E. Sekler and Dr. M. D. Whinney ; photographs were also sent to Professor O. Homburger for a course on English mediaeval art at Berne University.

Professor O. Homburger, Berne ; Dr. G. Bruyn, Utrecht ; Dr. L. de Bruyn, The Hague ; Mr. J. Pinsent, Liverpool ; and Mr. P. Bjurström, Stockholm, worked for some time in the Collection in connection with their own research.

Apart from the normal routine work the Studio has been engaged on the photographing of a number of illuminations in the Petrarca Trionfi and Bourdichon Caesars manuscripts, of the whole of Ms.Lat.8 and of two 12th-century book-covers in the John Rylands Library, Manchester. 750 lantern slides were made.

The purchase of an enlarger and of a glazing machine has greatly assisted the work of the Studio. It is now possible to glaze 150 half-plate prints per hour as compared to 30 with the previous equipment.

Professor Bing went to Florence in September, 1954, to attend the Poliziano Congress and to meet Italian publishers who had proposed Italian editions of two of the Institute's publications. She discussed with Professor Mario Salmi the proposed edition of Lorenzo de' Medici's *Carteggio*.

Travelling

Dr. Buchthal examined illuminated manuscripts of the Crusading period in libraries in Paris, Berne, Padua, Perugia, Florence, Rome and Naples during the Easter vacation. He was invited by the Fondazione Giorgio Cini to deliver a public lecture on *Miniature della Sicilia Normanna e delle Crociate* at the Istituto di Storia dell'Arte in Venice.

Dr. Ettlinger represented the Institute at the Second International Congress of Classical Studies in Copenhagen last September. He also made useful contacts with the curators of the Stockholm museums.

Dr. Gombrich studied illustrated manuscripts of the *Roman de la Rose* in French and Italian libraries during the summer vacation. He took part in the direction of a Seminar on Linguistics at the Internationale Hochschulwochen in Alpbach, and gave a lecture at the Salzburg Sommerakademie für Bildende Künste.

Dr. Kurz visited the collections of classical antiquities in Paris and in Northern Italy in September, 1954. He studied Hellenistic and Roman finds in the museum at Avenches, and a historically important miniature from the circle of the Van Eycks in Paris; the latter had at one time interested Professor Warburg. He also visited, as a guest of the town of Bologna, the Guido Reni Exhibition there. In July, 1955, he took part in Professor Raghianti's Seminario at the Scuola Normale Superiore at Pisa where he gave a lecture on *Julius von Schlosser: personalità, metodo, lavoro*.

Dr. Walker represented the Institute at the Journées d'Etudes sur les Fêtes de la Renaissance, held at the Abbaye de Royaumont in July, and read a paper on Bardi's music (which he has scored) for the *Intermedii* of 1589.

Professor Wittkower spent two weeks in the Rucellai archives in April, 1955, for further work on Giovanni Rucellai's relations with Alberti. He also went to Rome to give a lecture on Bernini at the Biblioteca Hertziana.

Miss Yates also represented the Institute at the congress on the Fêtes de la Renaissance, where she read a paper on *Poètes et artistes aux Entrées de Charles IX et sa Reine, Paris, 1571*.

Foreign
Visitors

The following scholars to whom invitations had been extended worked at the Institute during the session:—

Professor O. Homburger (University of Berne), Mlle. M. G. de La Coste-Messelière (Ecole des Hautes Etudes, Paris), Professor R. Salomon (Kenyon College, Gambier, Ohio).

Mr. Winslow Ames (Springfield, Missouri), Professor Jane Costello (Institute of Fine Arts, New York University), Professor H. von Erffa (Rutgers University, New Brunswick), Professor W. Friedlaender (Institute of Fine Arts, New York University), and Dr. F. W. Sternfeld (Dartmouth College, Hanover, N.H.) spent part of their sabbatical leave at the Institute.

Professor Klubansky paid his annual visit to the Institute.

In addition to many visitors from universities in the United Kingdom and abroad, the following scholars worked for lengthy periods at the Institute or visited it for consultation with the Staff:—

Professor Richard Bernheimer (Bryn Mawr College); Dr. A. Bettagno (Fondazione Giorgio Cini, Venice); Professor Bernhard Bischoff (University of Munich); Mr. Per Bjurström

(National Museum, Stockholm); Dr. V. Branca (Fondazione Giorgio Cini, Venice); Mr. J. N. Brown (Harvard University); Professor R. S. Brumbaugh (Yale University); Mr. J. Bruyn (Rijksmuseum, Amsterdam); Miss L. de Bruyn (Rijksbureau voor kunsthistorische Dokumentatie, The Hague); Dr. R. Cohen (University of California); Dr. B. Dahlbäck (National Museum, Stockholm); Mme. M.-M. Davy (Paris); Professor O. Demus (Bundesdenkmalamt, Vienna); Professor F. Dornseiff (University of Leipzig); Mr. A. Ellenius (University of Uppsala); Mrs. F. Farnham (University of California); Mrs. O. Fröbe-Kapteyn (Ascona); Mr. E. B. Garrison (New York); Dr. H. Gerson (Rijksbureau voor kunsthistorische Dokumentatie, The Hague); Dr. Edith Hoffmann (Brussels); M. Jean Jacquot (Centre National de la Recherche Scientifique, Paris); Dr. S. R. Jayne (University of California); Miss M. Morison Kenway (Pierpont Morgan Library, New York); Professor P. O. Kristeller (Columbia University); Professor F. W. Lenz (University of Texas); Professor H. Lumpkin (University of North Carolina); Mr. D. Mano-Zissi (National Museum, Belgrade); Professor L. A. Mayer (Hebrew University, Jerusalem); Professor J. M. Millás Vallicrosa (University of Barcelona); Dr. C. Nordenfalk (National Museum, Stockholm); Pater Frowin Oslender, O.S.B. (Abtei Maria Laach); Professor H. Peri (Hebrew University, Jerusalem); Professor P.-M. Schuhl (Sorbonne); M. Raymond Schwab (Paris); Dr. E. F. Sekler (Technische Hochschule, Vienna); Mr. J. L. Sweeney (Harvard University Library); Mr. Hylton A. Thomas (University of Minnesota); Mrs. E. Tietze-Conrat (Columbia University); Professor F. E. Towndrow (University of Sydney); Miss E. du Gué Trapier (Hispanic Society of America); Professor Ernst Zinner (Sternwarte, Bamberg).

A course of public lectures on *Symbols and Images in Changing Contexts* by members of the Staff was arranged and the following lectures were delivered:—

Lectures and
Discussions

Dr. E. H. Gombrich, *Problems of Symbolism in Historical Research.*

Dr. A. A. Barb, *The Round Table and the Holy Grail.*

Mr. C. Mitchell, *The Tempio Malatestiano in Rimini.*

Miss F. A. Yates, *Giordano Bruno and the Reform of the Heavens.*

Dr. D. P. Walker, *Ficino's and Campanella's Astrological Magic.*

Dr. H. Buchthal, *Eastern and Western Tradition in a Manuscript Written for Frederick II.*

Dr. H. Swarzenski, *Classical Figures in Mediaeval Setting.*

Dr. L. D. Ettlinger, *Transformations of the Laocoon.*

Professor R. Wittkower, *Bernini's Equestrian Statue of Louis XIV: Vicissitudes of a Monument.*

Three special lectures were given during the session: Mr. Bernard Ashmole spoke on *Cyriac of Ancona and the Eighth Wonder of the World*; Dr. O. Pächt on *An Unknown Cycle of Illustrations of the Life of Joseph* (postponed from last year's series); and M. Raymond Schwab on *L'Orientalisme dans le Romantisme européen.*

Informal talks followed by discussion were given by the following :—

Professor Robert S. Brumbaugh, *Mathematical Imagery in Greek Thought*.

Dr. D. S. Duncan, *The Library of Pietro Bembo*.

Dr. E. H. Gombrich, *Art History and the Psychology of Perception*.

Professor P. Maas, *Erhaltungszustand der Oden des Horaz*.

Dr. C. Nordenfalk, *A Recent Visit to the Museums of Leningrad and Moscow*.

Pater Frowin Oslender, O.S.B., showed his remarkable collection of coloured photographs and lantern slides of Carolingian manuscripts.

Publications

Edition of Professor Saxl's works :—There have been unforeseen technical difficulties in making the illustrations for the *Lectures*, but publication of the volume should not now be long delayed. Galley proofs of the text of the English edition of *Saturn and Melancholy* have been corrected, and a bibliography *raisonné* of relevant literature published since the book was completed is being compiled. The Italian edition is in preparation.

A selection from Professor Warburg's *Gesammelte Schriften*, including an unpublished lecture, will be published by La Nuova Italia of Florence. The Italian translation has been entrusted to Mrs. Delio Cantimori.

St. Alban's Psalter :—It is hoped that the book will go to press before the end of the year.

Picatrix :—Dr. Plessner is continuing the revision of the translation of the Arabic text and the compilation of the *apparatus criticus*. Two thirds of the book have been printed.

Several members of the Staff have books in preparation for publication in the *Studies* series. Details will be found below. In addition, Professor Jane Costello has collected the mythological material which will form the basis of Vol. IV of the *Poussin Drawings*, and Professor Kristeller is spending the summer months in Europe to advance his *Iter Italicum* which was accepted for publication by the Institute several years ago. He has brought the material concerning the libraries in Rome, Florence, Venice and Spain into final shape, and has also visited many other libraries both in Italy and elsewhere, collecting additional data for the project.

For the *Corpus Platonicum* see Professor Klibansky's report on p. 14.

Vol. XVII of the *Journal* was published in two parts during the session. The policy of offering offprints of selected articles for sale was introduced for the first time. The first part of the *Journal* for 1955 (Vol. XVIII) is in proof.

Research

Opicinus de Canistris :—Continuing his study of the recently discovered Ms. of Opicinus de Canistris (see his Preliminary Report in *Journal*, Vol. XVI), Professor Salomon spent one week

in the Vatican Library for a closer scrutiny of the original Ms. and supplemented his findings by topographical research in Pavia and Avignon. The topographical correctness of the 14th-century writer and cartographer surpasses by far the expectations based on his hitherto known works.

The Zibaldone of Giovanni Rucellai :—Dr. Perosa has completed the edition of the text, and Professor Salvini and Professor Wittkower are engaged on writing their contributions to this publication.

Edition of Lorenzo de' Medici's Correspondence :—Thanks to the initiative of the Istituto Nazionale di Studi sul Rinascimento in Florence, one of the most unaccountable gaps in Renaissance studies—the absence of a critical edition of the collected letters of Lorenzo il Magnifico—is about to be filled. When, after a frustrated start before the war, the project was re-opened two years ago, the Warburg Institute was given to understand that its co-operation would be welcomed ; at the same time Dr. N. Rubinstein of Westfield College, University of London, was invited to become joint editor with Dr. P. G. Ricci, the Archivio d' Stato's delegate to the Istituto Nazionale. A preliminary meeting took place in 1954 during Professor Bing's visit to Florence, at which methods of procedure, editorial principles and the Institute's participation were discussed in general terms. In the course of the year the two Institutes agreed that it would be desirable to put the enterprise on an international footing ; and at the invitation of Professor Salmi a meeting was held in the summer at the Palazzo Strozzi which clarified the position considerably. In addition to members of the two Institutes and the editors, it was attended by two members of the Renaissance Society of America, Professor F. Gilbert of Bryn Mawr, and Professor M. Gilmore of Harvard, who promised to put the project before the Council of the Renaissance Society with a view to enlisting the active help of American university teachers and foundations. Dr. Ricci drew an encouraging picture of the feasibility of the project : 800 letters signed by Lorenzo have already become known. This figure includes those preserved in the Archivio di Stato di Firenze which must possess by far the greatest number preserved in any single place ; the rest has come to light in reply to a written enquiry circulated to the libraries and part of the archives inside Italy. This result is by no means final, but it gives a measure of what may be expected. Now a more systematic search is to follow, made wherever possible in person and perhaps with the support of the Ministero della Pubblica Istruzione. The Warburg Institute will help to collect the relevant material in libraries and archives outside Italy. It is expected that the collecting and sifting of the letters can be carried out in about two years. During this preliminary stage it is foreseen that certain points can be clarified which are subsidiary to the purpose of the edition and interesting in their own right ; such as the working of Lorenzo's chancery and the personalities of his correspondents. Incidentally, this will give some Italian, American or English students opportunities for work on archives material under the guidance of the editors. The Istituto Nazionale di Studi sul Rinascimento has assumed responsibility for the ultimate publication of the edition.

- Dr. Barb* wrote a paper on the Roman "Bronze Dodekahedra" for the anniversary volume in honour of Michael Ambramić (Spalato) and adapted his lecture on "The Round Table and the Holy Grail" for publication in the *Journal*.
- Professor Bing* wrote a short account of Professor Saxl's life for the memorial volume which will shortly be published by Messrs. Thomas Nelson & Sons, Ltd.
- Dr. Buchthal* continued the revision of his book on miniature painting in the Crusading Kingdom. Apart from the introductory and the concluding chapters the manuscript is now completed and will be delivered to the Oxford University Press in the course of the coming session for joint publication with the Institute. An article on "A School of Miniature Painting in Norman Sicily," was published in the volume of *Late Antique and Mediaeval Studies in Honor of Albert Mathias Friend, Jr.*, by the Princeton University Press, who have also given permission for an Italian translation to appear in the *Archivio Storico Siciliano*.
- Dr. Ettlinger* continued to write his book on *Classical Masterpieces and their Transformations in European Art*, and contributed the article on "Diana" to the *Reallexikon zur deutschen Kunstgeschichte*. He has been invited to membership of the Institute for Advanced Study at Princeton, under the Exchange Visitor Programme, for the second term of the session 1955-56.
- Dr. Gombrich* continued to study some general aspects of signification and representation in art on which he gave a number of lectures and discussions. He published a note on "Così fan tutte (Procris included)" in the *Journal* (Vol. XVII, Part 2), and an article on "Apollonio di Giovanni, A Florentine Cassone Workshop, seen through the Eyes of a Humanist Poet" will appear in Vol. XVIII, Part 1. An article on "L'influence des Astres sur la culture de la Renaissance" was published in the Special Number on *L'Europe Humaniste* of *Les Beaux Arts* (December, 1954); and "Conseils de Léonard sur les esquisses de tableaux" in *L'Art et la Pensée de Léonard de Vinci (Etudes d'Art, 8-10, Paris-Alger 1953-54)*. Danish and Swedish translations of the *Story of Art* were published during the session.
- Dr. Kurz's* chapter on the Hellenistic finds has been published in J. Hackin's posthumous publication *Nouvelles recherches archéologiques à Begram (Mémoires de la Délégation Archéologique Française en Afghanistan, Paris 1954)*. He wrote a note on a Coptic portrait of Abba Moyses for the volume of the *Nederlands Kunsthistorisch Jaarboek* in honour of Professor Byvanck. His book on *Stellar Divinities in the East and West* is in preparation.
- Mr. Mitchell* resumed his book on Renaissance numismatics, which he hopes to have ready for press soon. He gave a great deal of time and advice to Mlle. de La Coste-Messelière who came to work at the Institute on Renaissance medallions à l'antique in Italy and France. He has

been elected Visiting Professor of the History of Art on the Tallman Foundation for the first semester of the academic year 1956-57 at Bowdoin College, Brunswick, Maine.

Dr. Swarzenski's book on *Monuments of Romanesque Art* was published by Faber & Faber in 1954. He contributed articles on "The Kneeling 'Acolyte' in the Morgan Library" to *Studies in Art and Literature for Belle da Costa Greene* (Princeton, 1954) and on "The 'Dowry Cross' of Henry II" to the volume of *Late Classical and Mediaeval Studies in Honor of Albert Mathias Friend, Jr.* (Princeton 1955).

Mr. Trapp published an article on "Verses by Lydgate at Long Melford" in the *Review of English Studies* (1955). He is continuing his studies of the *titulus* as a literary form, and is preparing an anthology of classical literary theory for students. He revised the text of Johannes Dorsten's *Quaestio de triplici statu* for publication in the *Journal* in connection with an article by Mrs. Gladstein.

Dr. Walker is writing a small book on Ficino's and Campanella's magic, based on his lecture at the Institute. He published "Ficino's *spiritus* and music" in *Annales musicologiques* (Vol. II, 1953); "Le chant orphique de Marsile Ficin" in *Musique et Poésie au XVI^e siècle* (Centre National de la Recherche Scientifique, Paris 1954); "Ways of Dealing with Atheists: A Background to Pamela's Refutation of Cecropia" in *Bibliothèque d'Humanisme et Renaissance* (Geneva 1955); and "The *Prisca Theologia* in France" in the *Journal* (Vol. XVII, Part 2).

Professor Witkower is working on his study of Giovanni Rucellai's building activities, for inclusion in the Institute's publication of the *Zibaldone*. He is preparing his volume on 17th-century Italian art for the *Pelican History of Art*. His book on Bernini is about to be published by the Phaidon Press. An article on "Leoni's Edition of Palladio's 'Quattro Libri'" was published in *Arte Veneta* (Vol. VIII, 1955), and another on "Interpretation of Visual Symbols in the Arts" in *Studies in Communication* (1955). He accepted an invitation again to give two courses at the Harvard Summer School this year; and he has been appointed Visiting Professor at Columbia University next session.

Miss Yates continued her work on Lull. Her lecture at the Institute was part of the preparation for her book on Giordano Bruno. Her paper on the Entries into Paris of Charles IX and his Queen which she read at the Royaumont congress will be considerably enlarged and will form part of a book on festivals which she hopes to have ready this year. Last September she attended a conference at Versailles organised by M. Gadoffre with a view to preparing an anthology on humanism. During the session she published "The Art of Ramon Lull: an Approach to it through Lull's Theory of the Elements" in the *Journal* (Vol. XVII, Part 1); "Dramatic Religious Processions in Paris in the Late Sixteenth Century" in *Annales Musicologiques* (Vol. II, 1954); "Poésie et Musique au Mariage du Duc de Joyeuse, Paris, 1581" in *Musique et Poésie au XVI^e siècle* (Centre de la Recherche Scientifique, Paris 1954); and "Considérations de Bruno et de Campanella sur la Monarchie Française" in *L'Art et la Pensée de Léonard de Vinci (Etudes d'Art, 8-10, Paris-Alger 1953-54)*.

October, 1955.

REPORT BY THE GENERAL EDITOR ON
THE PROGRESS OF THE CORPUS PLATONICUM MEDII AEVI

Plato Latinus

(1) *Chalcidius's Translation of, and Commentary on, the Timaeus*.—Professor P. J. Jensen and Professor J. H. Waszink have completed the collation of all manuscripts relevant to the constitution of the text. The *recensio* is based on the list of 135 manuscripts compiled by the General Editor after a search in the libraries of Europe and America. Thanks to the cooperation of the Librarian of the Szechenyi National Library in Budapest a microfilm has been obtained of a further manuscript of the twelfth century, Budapest Szechenyi Clmae 24, fol.1-25. The first chapter of the Preface, dealing with the intricate problem of the interrelation of the many manuscripts, is ready; a second chapter, containing the descriptions of the manuscripts, is being prepared.

(2) *Mediaeval Expositions of the Timaeus*.—The edition of this volume, containing the mediaeval glosses and commentaries, is progressing. Of special interest is the commentary of William of Conches. The edition of this work is complicated by the fact that the various manuscripts, found by the General Editor in addition to Bessarion's codex (Venice, Marcianus classis X cod. 4), contain various redactions. It can be proved that William revised his exposition again and again, as he did many others of his works.

(3) Proclus, *Elementatio Theologica interprete Guillelmo de Moerbeke*.—Two more manuscripts of this work have come to light, in Seville and in Macerata; they have been collated. The tradition of this text is exceptionally involved. The editor, Dr. Helmut Boese, Head of the Department of Manuscripts at the Deutsche Staatsbibliothek, Berlin, met Dr. Labowsky in the summer of 1954 in order to discuss with her the principles and the method to be adopted. Dr. Boese undertook to complete the constitution of text and apparatus in the course of 1955. He has brought the work to a preliminary conclusion and intends to come to England this year for consultation on some problems that have arisen in the meantime.

(4) *Commentaries on Boethius, De consolazione Philosophiae III 9*.—The text of Adalbold of Utrecht's Commentary has been established by Professor E. T. Silk; he has proved its dependence on Pseudo-Iohannes Scotus's exposition.

(5) *Altiuidius, De immortalitate animae*.—The missing manuscript Vindobonensis lat. 2391 has been traced to the Szechenyi Library in Budapest (Clmae 418); a microfilm has been obtained. The text which is being edited by Professor E. Garin and the General Editor can now be established on the basis of all known manuscripts.

(6) *Summariu[m] libroru[m] Platonis*.—This text of Late Antiquity, found in a mediaeval manuscript of Apuleius, is a Latin rendering of a Greek work of the second century A.D. The scribe of the thirteenth-century codex often failed to understand his archaic model; therefore the reconstruction of this new text of the Middle Platonic school necessitates many conjectures. The preparation of the *editio princeps* is nearing completion.

(7) *Iconographia Platonica*.—The collection of material is progressing.

Plato Arabus

(1) *Liber de causis*.—Father M.-M. Anawati, O.P., hopes to complete the constitution of the text within a year.



