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UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
ANNUAL REPORT 1955 — 1956



PRESENTED TO THE SENATE

STAFF

<i>Director :</i>	G. Bing
<i>Readers :</i>	H. Buchthal E. H. Gombrich
<i>Lecturers :</i>	C. Mitchell F. A. Yates
<i>Part-time Lecturer :</i>	R. Wittkower (resigned 31.3.56)
<i>Librarian (academic) :</i>	O. Kurz
<i>Assistant Librarians (academic) :</i>	A. A. Barb J. B. Trapp
<i>Library Assistants :</i>	S. M. Johnson J. E. Osborne E. M. Trapp (part-time)
<i>Adviser to Photographic Collection (academic) :</i>	E. Frankfort
<i>Curator (academic) :</i>	L. D. Ettlinger
<i>Assistants to Photographic Collection :</i>	A. Heimann (part-time) C. M. Kauffmann (part-time)
<i>Clerk to Photographic Collection :</i>	C. A. Buzzard (until 23.2.56) M. D. Webster (from 5.3.56)
<i>Secretary :</i>	A. M. Meyer
<i>Assistant Secretaries :</i>	H. M. Doyle (until 29.2.56) E. H. Horstead (from 7.11.55) G. E. Rosenbaum
<i>Clerk :</i>	A. James
<i>Journal Secretary :</i>	M. I. Martin
<i>Head of Bindery and Photographic Studio :</i>	O. Fein
<i>Bookbinder :</i>	H. A. Cottrell
<i>Assistant Bookbinders :</i>	T. R. Anderson H. Baerwald
<i>Sewer :</i>	E. Plumley
<i>Photographer :</i>	M. Wheeler (until 30.6.56) S. G. Cox (from 1.7.56)
<i>Technical Assistant :</i>	J. Hall
<i>Attendant :</i>	J. Hume
<i>Hall Attendant :</i>	J. I. M. Grieve

RESEARCH FELLOWS

<i>Honorary Fellows :</i>	G. Billanovich R. Klibansky
<i>Senior Research Fellows :</i>	F. A. Philipp (1955-56) D. P. Walker (1953-56)
<i>Junior Research Fellows :</i>	P. J. Laven (1954-56) J. I. R. Montagu (1955-57) R. Toulmin (1955-57)

ANNUAL REPORT, 1955—56.

The Warburg Institute Committee of Management was constituted for 1955-56 as follows :

The Vice-Chancellor ; The Chairman of Convocation ; The Principal ; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag) ; The Chairman of the Academic Council ; the Chairman of the Council for External Students ; The Chairman of the Collegiate Council ; The Director of the Institute ; Prof. Sir Anthony Blunt ; Prof. J. G. Edwards ; Prof. A. Momigliano ; Prof. F. Norman ; Prof. Dame Lillian Penson ; Prof. E. Purdie (Chairman) ; Prof. F. Wormald ; Mr. B. Ashmole ; Prof. H. Hale Bellot ; Mr. T. S. R. Boase ; Mr. G. F. Webb.

*Constitution
of Committee*

After several revisions the final plans for the new building were approved in December, when the site was cleared. It has been possible in spite of the reduction to maintain the original plan of making the book stack unit the centre of the building. Foundation work began in April and is progressing well. A relief of the Nine Muses in Coade stone after a classical sarcophagus dismantled from the façade of No. 1, Gordon Square will be preserved and let into the entrance wall. Lord Pembroke is very generously prepared to lend a marble statue of Hermes Kriophoros from the collection at Wilton House for an unspecified length of time ; and the Hon. Mrs. Bertram Bell has kindly consented to the loan of the famous Jenkins Vase, which will be placed in the entrance to the inner courtyard. A copy of Rembrandt's painting in Stockholm, The Conspiracy of Claudius Civilis, which used to hang in the Institute in Hamburg and has since then been hospitably stored by the Rijksmuseum, will shortly arrive from Amsterdam, to be deposited with the Victoria and Albert Museum until the new building is ready to receive it. In its own way each of these four objects illustrates the Institute's concern with the survival of classical art.

New Building

Professor Wittkower, who was Visiting Professor at Columbia University during the session, resigned his Special Lectureship at the Institute on 31st March on his appointment to the Chair of Fine Art at Columbia. Dr. Gombrich, who succeeds him as Durning-Lawrence Professor at University College, has resigned his Readership at the Institute but will become Special Lecturer (part-time) as from the beginning of the session 1956-57, thus combining the two posts as Professor Wittkower did before him.

Staff

Dr. Buchthal was granted leave of absence for the summer term for a journey to the Near East. He was elected Fellow of the Society of Antiquaries in January.

In March Mr. Mitchell became a Recognised Teacher of History of the Classical Tradition in the University of London.

Dr. Ettliger was granted leave of absence for the second term of the session to take up a

Fellowship under the Exchange Visitor Programme of the Institute for Advanced Study at Princeton.

Following the appointment of a new Director and subsequent reorganisation at the Museum of Fine Arts, Boston, Dr. Swarzenski was unable to obtain leave of absence during the session to join the Institute as Special Lecturer in Mediaeval Art.

Mrs. H. M. Doyle resigned for personal reasons from the post of Assistant Secretary in February 1956. For ten years she had been a most loyal and efficient member of the Institute. She is succeeded by Miss E. H. Horstead.

*Research
Fellows*

Mr. F. A. Philipp, of the Department of Fine Arts of Melbourne University, held a Senior Research Fellowship at the Institute for the year. He has completed an iconographic study of Poussin's "Crossing of the Red Sea" in the National Gallery of Victoria, and furthered his work on Italian portraiture of the 16th century.

Dr. D. P. Walker, Senior Research Fellow 1953-56, has completed a book on Ficino's magic and its influence in France and Italy during the 16th century; it embodies his researches during his tenure of the Fellowship, and will be published by the Institute.

The three Junior Research Fellows have been working for higher degrees of the University of London:—

Mr. Peter J. Laven (1954-56): "Daniele Barbaro, Patriarch-Elect of Aquileia, with special reference to his circle of scholars and his literary achievements" (Supervisor: Dr. Gombrich). Mr. Laven was awarded a travel grant by the Institute and gathered material from the Vatican archives, the Archivio Antico of Padua University, and libraries and archives in Verona, Vicenza and Venice.

Miss Jennifer Montagu (1955-57): "Charles Lebrun's *Méthode pour apprendre à dessiner les passions*" (Supervisor: Dr. Gombrich). Miss Montagu visited Paris and Rome during the session to work on Lebrun's drawings in the Louvre and on manuscripts.

Miss Rachel Toulmin (1955-57): "The Mosaics of Pope Paschal I in Santa Prassede in Rome" (Supervisor: Dr. Buchthal and, during his absence, Professor Wormald). During the summer vacations Miss Toulmin studied comparative material and examined manuscripts in Germany, France and Italy.

Mr. Sydney Anglo (London School of Economics) was awarded a special grant for the session for postgraduate research. He is working on Early Tudor public ceremonies (Supervisors: Dr. Waley and Miss Yates). As a result of his work during the session Mr. Anglo has been awarded a Research Fellowship tenable at the Institute of Historical Research in 1956-57.

*Teaching and
Lecturing by
members of
the Staff*

The course on the Civilisation of the Italian Renaissance in the History School was taken jointly by Dr. Gombrich and Mr. Mitchell and supplemented by Dr. P. Walker with a class on Ficino.

During Professor Wormald's absence in America Dr. Buchthal took over his advanced class in Palaeography at the Institute of Historical Research for one term.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff :—

1. At the Warburg Institute (Renaissance Course) :—

Dr. Gombrich 11 Meetings
Mr. Mitchell 32 Meetings
Dr. Walker 1 Meeting

2. At the Courtauld Institute :—

Dr. Buchthal Early Christian Art (4 Lectures)
Dr. Ettlinger German Painting, 1350-1530 (5 Lectures)
Dr. Gombrich Class on Ghiberti (2 Meetings)
 Discussion (with Professor Ayer) on The Idea of
 Artistic Progress

3. At University College, Slade School :—

Dr. Gombrich (replacing Drawing (10 Lectures)
Professor Wittkower) .. Theories of Style and Perception (20 Seminars)

Dr. Gombrich also spoke at the Institute of Germanic Languages and Literatures on "The Image of the Veil in Schiller's Poetry" and at Imperial College on "Aspects of Communication through Painting."

Members of the Institute again took part in examining for the B.A. Honours degree in History and for the B.A. Honours and Diploma in the History of Art.

Other lectures were given by members of the Staff outside the University of London, as follows :—

Cumberland Lodge .. *Dr. Gombrich* (1 Lecture)
 Institute of Contemporary
 Arts *Dr. Gombrich* (1 Lecture)
 Italian Institute *Dr. Gombrich* (1 Lecture)
 *Mr. Mitchell* (1 Lecture)
 King's College, Newcastle .. *Dr. Gombrich* (2 Lectures)
 Leeds University *Dr. Gombrich* (1 Lecture)
 Reading University *Dr. Ettlinger* (1 Course ; 5 Lectures)

Miss Eve Borsook (Courtauld Institute) obtained the Ph.D. degree in July, 1956, with a thesis on mural painting in Tuscany (Supervisors : Professor Wilde and *Dr. Gombrich*). Miss Ruth Gueterbock (Royal Holloway College) is preparing a thesis for the M.A. degree on Sabellico as a historian (Supervisors : Professor Hussey and *Mr. Mitchell*). Miss A. Teresa Hankey (Junior Research Fellow 1953-55), who was awarded the Ph.D. degree in October, 1955, has been appointed Assistant Lecturer at Bedford College from the beginning of the session 1956-57. *Mr. C. M. Kauffmann* (Warburg Institute) has completed his thesis for the Ph.D. degree on the illuminations of the 13th to 15th-century manuscripts of Pietro da Eboli's *De Balneis Puteolanis* (Supervisor : *Dr. Buchthal*). Miss Albinia C. de la Mare (Warburg

*Postgraduate
 Work*

Institute) spent two months in France and Italy with the aid of a grant from the Central Research Fund in connection with her thesis for the M.A. degree on *Vespasiano da Bisticci's Vite di uomini illustri* and his activities as historian and bookseller (Supervisor : Dr. Gombrich). Miss Margaret McGowan (Reading University) is preparing a thesis on French *Ballet de Cour* in the early 17th century (Supervisors : Professor Lehmann and Miss Yates). Others who pursued postgraduate studies at the Institute or regularly consulted members of the Staff about their research work included Miss L. Ardizoni (University of Missouri), Miss Barbara Balsiger (State University of Iowa), Mr. W. A. Coupe (University of Cambridge), Miss Kathleen Hirst (University of Oxford), Miss Oonagh Lahr (Royal Holloway College), Mrs. R. Rubinstein (Courtauld Institute), and Dr. A. M. Salazar (King's College).

Saxl Fund

The Trustees have approved a grant for Dr. Hess's critical edition of Baglione. They also awarded a grant to Dr. Buchthal as a contribution towards his journey to Greece and Turkey. Dr. Buchthal had not been to the Near East since before the war, and it was felt that he should be enabled to see new excavations and recently uncovered Byzantine mosaics and frescoes as well as the manuscripts bearing on the subject which he represents in the University.

The Trustees have also endorsed a proposal by Mr. Eric Warburg that a small grant for four years should be set aside as a contribution to expenses in connection with the biography of Professor A. M. Warburg which Professor Bing plans to write.

Library

In the period from 1st August, 1955 to 31st July, 1956, 3,038 new items were added to the Library. This was an exceptionally fortunate year for the Library, for a special grant enabled it to acquire works which had for many years been on its list of desiderata. The main acquisition was Migne's *Patrologia* (Greek and Latin). Among other outstanding acquisitions mention should be made of Bandini's rare five-volume catalogue of manuscripts in the Biblioteca Laurenziana.

The Library was also successful in filling at least some of the gaps in its sets of periodicals. Several opportunities presented themselves for buying early volumes of periodicals of which it had incomplete runs. Count A. Seilern presented a set of photostatic copies of the unobtainable volumes of the *Jahrbuch der preussischen Kunstsammlungen* which were published during the war years.

It was possible to complete the set of the important *Beiträge zur Geschichte der Naturwissenschaften* by Eilhard Wiedemann, and the Library now possesses all the 79 parts.

During his travels in the Near East Dr. Buchthal acquired for the Library numerous Greek and Turkish archaeological publications.

A considerable part of the large library which Professor Frankfort left to the Institute has been catalogued. The many serial publications and periodicals which it contained are being continued, and the Library is glad thus to be able to extend the Institute's activities in a new field.

The Library will benefit under the will of Dr. W. L. Hildburgh who had been a generous donor of books to the Institute in his life-time.

In addition to those listed in previous reports the following exchanges of publications have been arranged :—

France :	<i>Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres.</i>
Germany :	Catalogues, etc., of the Staatliche Museen, Berlin. <i>Deutsches Jahrbuch für Volkskunde.</i>
Italy :	<i>Archivio Storico Lodigiano.</i> <i>Archivio Storico per le Province Parmensi.</i> <i>Atti e Memorie dell'Accademia Virgiliana di Mantova.</i> <i>Bergomum. Bollettino della Civica Biblioteca.</i> <i>Bollettino della Società Pavese di Storia Patria.</i> <i>Commentari dell'Ateneo di Brescia.</i> <i>Memorie Storiche Forogiuliesi.</i> <i>Paideia.</i> <i>Questa è Vicenza.</i> <i>Siculorum Gymnasium.</i> <i>Studia Ghisleriana.</i>
Sweden :	<i>Konsthistorisk Tidskrift.</i> <i>Anstryck. Konstslöjdmuseet, Göteborg.</i>
Vatican :	<i>Studi e Testi.</i>
Yugoslavia :	<i>Glasnik. Museum, Sarajevo.</i>

1,630 volumes and 2,220 pamphlets were bound during the session.

Bindery

Miss Catherine Buzzard, who had worked in the Photographic Collection since March, 1955, died suddenly on 23rd February. She had been much appreciated as a colleague who brought great enthusiasm to her work, and her death, at the early age of 23, leaves a sad gap.

*Photographic
Collection and
Photographic
Studio*

Miss Mary Webster was appointed Clerk to the Photographic Collection on 5th March, 1956.

Dr. A. Heimann was appointed to a temporary part-time post in November, 1955, and acted as part-time Assistant during Dr. Ettlenger's absence in the United States.

Mr. Kauffmann, as well as Miss Montagu and Miss Toulmin (under the terms of their Fellowships), did part-time work in the Collection.

Mr. A. Oliver, a Harvard student, spent part of the summer vacation working voluntarily in the Collection.

The part-time voluntary assistance of Mrs. H. Calmann and Dr. E. Rosenbaum throughout the session is once again gratefully acknowledged.

During the session the Photographic Collection has been considerably strengthened by the acquisition of a great deal of new material and by the systematic incorporation of earlier gifts and bequests.

The Eranos collection of photographs for the study of comparative religion has been coordinated with the Institute's own iconographic collection by means of cross-references. The work, which was entrusted to Dr. A. Heimann, revealed the extent to which the Collection, notably in its sections on Gods and Myths, Magic and Science, and Religious Iconography, has been supplemented (with very little duplication) by the Eranos Archives, the value of which, on the other hand, has been enhanced by the Collection's additional and diverse material.

The Bodmer Bequest which, like the Eranos Archives, has been kept as a separate entity, is in process of being incorporated in the Collection's subject index by Miss Montagu. The photographs of the Barberini manuscripts in the Vatican, containing drawings after early Christian paintings and mosaics in Rome, are being indexed by Miss Toulmin. Dr. Rosenbaum has completed the subject index to the collection of astrological manuscripts, and Mr. Kauffmann has been dealing with the subject index to the mythological manuscripts. Mrs. Calmann has been working mainly on the history of the pictorial representation of "Nobody" and has been assembling photographs of this and related subjects.

Special efforts have been made to acquire material for the *Census of Antique Works known to Renaissance Artists*, and to strengthen the section on mediaeval iconography. Further instalments of documentation for the *Census* were received from Mrs. Bober, and following her visit to the Institute photographs of sketch-books at Holkham Hall (by kind permission of Lord Leicester), Berlin and Stockholm were acquired for the Collection and for the Institute of Fine Arts of New York University. Several hundred photographs of objects in the Department of British and Mediaeval Antiquities of the British Museum were supplied by the Courtauld Institute from official negatives lent by the Museum. By courtesy of the Abbot of the Cistercian Abbey, Lilienfeld, the *Concordantia Caritatis*, a 14th-century compendium of illustrations of the Old and New Testaments and of Natural History, was photographed for the first time *in toto*. Other acquisitions include photographs of mosaics in churches in Cyprus, Parenzo and Salonika; of all the classical and mythological subjects represented in Italian sculptures and plaquettes in the Victoria and Albert Museum; of paintings in private collections in Scotland (through the Scottish National Portrait Gallery); and of objects in the Exhibitions of Portuguese Art, Jewish Art, and English Taste in the Eighteenth Century. A further instalment of 1,000 prints was received from the Netherlands Institute of Art History.

Grateful acknowledgement for gifts of photographs is made to Mr. Henry M. Andrews, Messrs. Christie, Manson and Woods, Ltd., Dr. E. Rosenbaum, Dr. E. Sekler, Messrs. Sotheby & Co., Mrs. R. Speyer, and Mrs. G. F. Webb.

Special material supplied for study and publication included photographs of the Winchester Bible to Dr. P. Brieger (University of Toronto) and Miss D. Miner (in exchange for photo-

graphs of manuscripts in the Walters Art Gallery, Baltimore) ; photographs of 12th-century metal bowls to Mrs. K. Weitzmann, who works on a complete corpus of these objects ; and photographs for a book on animal symbolism to Mrs. B. Johnson (New York).

Sections of the Exhibition on the Visual Approach to the Classics were again lent to various schools and the whole exhibition was shown at the Museum and Art Gallery, Reading. Material from the Eranos Archives, supplemented by the Collection's own photographs, was lent to Mrs. M. C. Webb for an exhibition to the medical staff and visitors at Napsbury Hospital.

Apart from the normal routine work the Studio was engaged on the photographing of sculpture in Wilton House and the tomb of Burton in Christ Church, Oxford. Photographs were taken of the Ripanda Sketch-book in Oxford, of six paintings by Van Hemessen at Christie's, and of a ciborium at the Bank of England. Work on the Bartsch catalogues in the Print Room of the British Museum was continued. Just over 300 lantern slides were made.

Mr. M. E. Wheeler, who had been with the Institute for ten years and received his entire training from Mr. Fein, has now left to take up an appointment as head of the Photographic Section of Reading University. He is succeeded as Assistant Photographer by Mr. S. Cox.

Professor Bing attended the meeting convened by the Istituto Nazionale di Studi sul Rinascimento in Florence in September, 1955, to discuss the proposed edition of Lorenzo de' Medici's *Carteggio*. Together with Dr. Gombrich, who also attended, she represents the Institute on the editorial committee. She also discussed arrangements for the distribution of the Institute's publications in Italy and for Italian translations with the publishing house La Nuova Italia which is now the Institute's sole agent for Italy. The policy of paying personal visits to local antiquarian or historical academies and learned societies was continued, and as a result of Professor Bing's and Dr. Kurz's joint journey, which this time was confined to Northern Italy, 11 regional publications have been added to the list of those which the Institute receives in exchange for the *Journal*.

Travelling

Dr. Buchthal spent nearly six months travelling in Greece and Turkey, with headquarters in Athens and Istanbul ; in Istanbul he enjoyed the hospitality of the German Archaeological Institute, kindly offered by its Director, Professor K. Bittel. He studied the decorations of the rock churches in Cappadocia ; mosaics at Istanbul, Salonica, Hosios Lucas, Daphni, Chios and Arta, as well as a number of late Roman floor mosaics throughout Greece ; frescoes at Kastoria, Mistra and Geraki ; and illuminated Greek manuscripts at Istanbul, Athens, and Patmos. He visited classical sites of outstanding interest, as well as Konya and Kaysseri with their Seldjuk monuments.

Dr. Ettlinger spent the summer vacation in Rome to re-examine the frescoes of the Sistine Chapel, especially the Moses cycle, and to study a number of manuscripts in the Vatican Library in this connection, particularly those written and illuminated for Pope

Sixtus IV. During his tenure of a Fellowship at the Institute for Advanced Study in Princeton (January to April) he visited various American collections and colleges in the East and Middle West. He read a paper at the annual meeting of the College Art Association of America in Pittsburgh and also delivered lectures at the Institute for Advanced Study, the Institute of Fine Arts of New York University, and at the Harvard University Graduate School of Design.

Dr. Gombrich represented the Institute at the Tenth International Congress of Historical Sciences in Rome in September and read a paper on *Renaissance and Golden Age* in the session devoted to "Periodizzazione del Rinascimento." He used his stay in Italy to look at classical painting in Rome, Naples, Pompei and Tarquinia in connection with his work on the rendering of light in painting. In the spring of 1956 he went to the United States to deliver the Mellon Lectures at the National Gallery of Art in Washington, D.C., on *The Visible World and the Language of Art* (7 lectures). He also lectured at Detroit, St. Louis (Missouri), Harvard and Columbia Universities. He made and renewed contacts with American scholars and studied the collections there.

Dr. Kurz went to Berlin during the Easter vacation to collect information about the present position of the museums both in West and East Berlin. Many scholars had expressed the wish for a detailed account of the losses suffered by the archaeological, ethnographical and art collections, and for information regarding the present very complicated distribution of their contents. The report, which was compiled with the help of museum officials from both parts of Germany, was published in the *Burlington Magazine* for July, 1956. The journey gave Dr. Kurz an opportunity for obtaining German publications, especially in the fields of art and archaeology, and thus filling gaps in the Library. These included a complete set of the numerous publications, catalogues, etc., of the Berlin Museums.

*Foreign
Visitors*

The following scholars to whom invitations had been extended worked at the Institute during the session :—

Professor Delio Cantimori (University of Florence), Mrs. Emma Cantimori (Florence), Dr. Franco Munari (University of Uppsala).

Mr. Winslow Ames (Springfield, Missouri), Professor F. P. Bargebuhr (State University of Iowa), Mr. J. F. Mills (University of British Columbia), and Dr. F. W. Sternfeld (Dartmouth College, Hanover, N.H.) spent part of their sabbatical leave at the Institute.

Professor Klibansky paid his annual visit to the Institute, and Professor Billanovich came for the month of September.

In addition to many visitors from universities in the United Kingdom and abroad, the following scholars worked for lengthy periods at the Institute or visited it for consultation with the staff :—

Mr. James S. Ackerman (University of California) ; Dr. Edzard E. Baumann (Hebrew

University Library, Jerusalem); Mme. Béguin (Louvre); Mr. Knut Berg (University of Oslo); Professor R. Bernheimer (Bryn Mawr College); Professor and Mrs. Harry Bober (Institute of Fine Arts, New York University); Professor Harry Caplan (Cornell University); Professor R. J. Clements (New York University); Professor N. Cohn (Magee University College); Mrs. H. Dieckmann (Washington University, St. Louis); Mr. Allan Ellenius (University of Uppsala); Dr. P. Fehl (University of Nebraska); Mrs. O. Fröbe-Kapteyn (Ascona); Mr. E. B. Garrison (New York); Dr. G. Giarrizzo (University of Rome); Professor Felix Gilbert (Bryn Mawr College); Miss Vaun Gillmor (Bollingen Foundation, New York); Dr. G. P. Giorgetti (University of Pisa); Professor A. Grabar (Collège de France); Professor G. E. von Grunebaum (Oriental Institute, University of Chicago); President Virgil Hancher (State University of Iowa); Professor Frederick Hartt (Washington University, St. Louis); Professor Julius Held (Columbia University); Mr. Roger Hinks (British Council, Athens); Professor Henry-Russell Hitchcock (Smith College); Dr. Ursula Hoff (National Gallery of Victoria); Mr. and Mrs. Hondius-Crone (Amsterdam); Professor R. Hooykaas (University of Amsterdam); Dr. P. F. Hovingh (University of Amsterdam); Professor H. Hungerland (California College of Arts and Crafts); Professor H. W. Janson (Washington Square College, New York University); Mr. and Mrs. Pál Kelemen (Norfolk, Conn.); Dr. Dietrich Kurze (Berlin); Professor L. C. MacKinney (University of North Carolina); Dr. Fernanda de Maffei (Enciclopedia dell'Arte, Rome); Professor L. A. Mayer (Hebrew University, Jerusalem); Professor A. D. Meñut (Syracuse University, New York); Dr. G. Neumann (University of Tübingen); Dr. C. Nordenfalk (National Museum, Stockholm); Dr. C.-O. Nordström (University of Uppsala); Professor Helen North (Swarthmore College); Professor Gian N. Giordano Orsini (University of Wisconsin); Professor G. Ostrogorsky (University of Belgrade); Dr. Per Palme (University of Uppsala); Professor N. B. G. Paulsson (University of Uppsala); Dr. P.-O. Rave (Director of the Kunstbibliothek, Berlin); Professor Anita Riess (University of Bridgeport); Dr. Sergio Rossi (Università Cattolica, Milan); Dr. Lucien Rudrauf (Centre National de la Recherche Scientifique, Paris); Professor B. J. Sandesara (University of Baroda); Professor G. Scholem (Hebrew University, Jerusalem); Professor H. Schwarz (Wesleyan University, Middletown, Conn.); Professor E. Sekler (Harvard University); Professor J. Shimizu (University of Hiroshima); Professor V. Slomann (Copenhagen) and Dr. W. Slomann (Oslo); Miss Kate Steinitz (Elmer Belt Library, Los Angeles); M. H. Stern (Centre National de la Recherche Scientifique, Paris); Professor E. Swoboda (University of Graz).

A course of public lectures on *Archaeological Approaches to History* was arranged at the Institute and the following lectures were delivered:—

*Lectures and
Discussions*

Professor H. F. Bouchery, *Juste Lipse, humaniste et historien.*

Mr. Allan Ellenius, *Johannes Schefferus and Swedish Antiquity.*

Professor Raymond Bloch, *L'abbé Luigi Lanzi et la recherche étruscolgique au XVIII^e siècle.*

Professor Stuart Piggott, *William Stukeley and British Antiquarianism.*

Dr. B. J. Timmer, *Franciscus Junius F.f. : English-Dutch Contacts in Seventeenth-Century Antiquarianism.*

M. H. Stern, *Quelques travaux archéologiques de Peiresc.*

Professor T. J. B. Spencer, *Robert Wood and the Problem of Troy.*

M. Jacques Vanuxem, *Montfaucon et la sculpture du XII^e siècle.*

A special lecture was given by Professor R. Offner on *Connoisseurship and Art History.*

Informal talks followed by discussion were given by :—

Professor A. Koyré, *Hypothesis and Experiment in Newton.*

Professor Meyer Schapiro, *Freud and Leonardo.*

The Historical Association held its Jubilee discussion meeting at the Institute on 5th January. Professor Bing gave a short address from the Chair on the scope of the Warburg Institute, and Dr. Gombrich opened the discussion with a lecture on *Pictures as Historical Documents.* A small photographic exhibition was arranged to illustrate this subject.

Publications

Final proofs of the text and plates of Professor Saxl's *Lectures* have now been returned to the printer.

Work on the English edition of *Saturn and Melancholy* has been held up through circumstances beyond the publishers' control, but it is hoped to resume it shortly. The Italian translation is being revised.

Mrs. Cantimori has completed the Italian translation of the main part of Professor Warburg's *Gesammelte Schriften*, to be published by La Nuova Italia. She spent six weeks at the Institute to go through her Italian text with Professor Bing.

The first of the monographs dealing with particular subjects arising from the Census, Mrs. Bober's *Sketchbooks of Amico Aspertini*, is in the press. It will be published as Vol. XXI of the *Studies*.

The third Supplement to *Mediaeval and Renaissance Studies*, Nicholas of Cusa's *De pace fidei*, edited by Professor Klibansky and Dom Hildebrand Bascour, O.S.B., with the addition of a newly found letter from Cusanus to John of Segovia, Archbishop of Cesarea, was published in June.

For the *Corpus Platonicum* see Professor Klibansky's report on p. 12.

Vol. XVIII of the *Journal* was published in two parts during the session. The first part of the *Journal* for 1956 (Vol. XIX) is in proof.

Research

Dr. Barb wrote a paper on *Solar Boats and Ships of the Dead* for the Historical Congress in Klagenfurt, which will be published in *Carinthia*.

Professor Bing wrote a paper on *Il Warburg Institute e gli studi umanistici* for the Convegno Internazionale di Studi sull'Umanesimo at La Mendola in September, 1956.

- Dr. Buchthal has completed his book on *Miniature Painting in the Latin Kingdom of Jerusalem*, which is now printing at the Oxford University Press.
- Professor Cantimori has almost finished his study of the famous prophecy "De Eversione Europae" of Antonio Arquato, also known as Antonius Torquatus, from its first appearance (before 1493) to the various printed elaborations until well into the 17th century. The twofold character of this prognostication, which is a mixture of chiliasm and astrological calculation, accounts for the double reputation of its author. As the work of the prophet and astrologer "Arquato" it extends its influence to Campanella and beyond; and as that of "Torquatus" it is adapted and published in the first half of the 16th century as part of the "imperial" propaganda of Charles V. It is hoped to publish Professor Cantimori's study in the *Journal*.
- Dr. Ettlinger has contributed further articles to the *Oxford Companion of Art* and to the *Reallexikon zur deutschen Kunstgeschichte*. An article on "Virtutum et Viciorum Adumbratio" will appear in the *Journal* (Vol. XIX, Part 1).
- Dr. Gombrich's Mellon Lectures will be published in book form. His Charlton Lecture on *The Madonna della Sedia* is printing. A Hebrew version of *The Story of Art* was published during the session.
- Dr. Kurz published a *Catalogue of the Bolognese Drawings at Windsor Castle* (Phaidon Press, 1956), and biographical sketches of Julius von Schlosser (*Critica d'Arte*) and Hans Tietze (*Arte Veneta*). An article on "Engravings on Silver by Annibale Carracci" was published in the *Burlington Magazine* (September, 1955); "A Group of Florentine Designs for an Altar" in the *Journal* (Vol. XVIII, Part 1); and "Recent Forgeries of Mediaeval German Frescoes" in *Sele-Arte* (1956).
- Mr. Mitchell has continued his work on *The Meaning of Classical Coins for Renaissance Italy*.
- Dr. Munari worked on the transmission of Ovid's *Metamorphoses* in connection with the edition which he is preparing for the Oxford University Press. He has been able to identify some manuscripts used by Daniel Heinsius which were believed lost. At the suggestion of the Institute he was invited by the Institute of Classical Studies to give a talk on Latin epigrammatists of the 4th century.
- Dr. Walker's paper on the music of the Florentine *Intermedii* of 1589, which he read at the Royaumont congress last year, will be published shortly. In that connection he made a full score of this music which will be included in a general work on the *Intermedii*, planned for publication by the Centre National de la Recherche Scientifique.
- Miss Yates has decided to concentrate on completing her book on *The Art of Memory* and to defer work on French festivals until a later date. Her paper on *L'Entrée de Charles IX et de sa Reine dans Paris en 1572* is in proof. A Spanish translation of "The Art of Ramon Lull" (*Journal*, Vol. XVII, Part 1) has been made and will probably be published by the Instituto Luis Vives de Filosofía, Madrid.

October, 1956.

REPORT BY THE GENERAL EDITOR ON
THE PROGRESS OF THE CORPUS PLATONICUM MEDII Aevi

Plato Latinus

(1) *Chalcidius's Translation of, and Commentary on, the Timaeus.*—After completing the survey and the collation of 135 manuscripts, Professor Waszink has revised and simplified the apparatus and is now dealing with the last chapters of the Praefatio. In those parts where the Latin commentator closely follows the Greek text of Adrastus, a comparison has been made with other writers using the same source. Chalcidius's vocabulary and the peculiarities of his style have been analysed. Professor Jensen has been examining the special problems posed by a particular group of manuscripts. All outstanding questions were discussed by Professor Waszink and the General Editor at a meeting in Leiden. It is hoped that the typescript will be ready to go to press by the end of 1957.

(2) *Mediaeval Expositions of the Timaeus.*—Further manuscripts containing glosses and commentaries on the Timaeus, dating from the 12th century, have been added to the comprehensive list of mediaeval literature concerning the Timaeus.

(3) *Proclus, Elementatio theologica interprete Guillelmo de Moerbeka.*—Dr. H. Boese is preparing a survey of all manuscripts to serve as a basis for the Preface to his edition. This has involved an examination of the indirect tradition of the work contained in the *Speculum divinatorum et quorundam naturalium* by Henricus Bate of Malines. This encyclopaedic work by the Flemish philosopher and friend of the translator preserves about three-fifths of the *Elementatio theologica* in literal quotations; these are valuable both for the constitution of the text and for the history of the manuscript tradition. The progress of the edition has been retarded by the editor's illness.

(4) *Altiividius, De immortalitate animae.*—The sources of this book, the edition of which is being prepared by Professor Eugenio Garin and the General Editor, have been analysed. The extent of its influence on later authors is being examined. It appears that this work of the twelfth century was often used not only by Marsilio Ficino and other Florentine writers of the fifteenth and early sixteenth centuries, but also elsewhere in Italy and in France. Professor Garin has studied, in particular, the references found in Augustinus Niphus.

(5) *Summarium librorum Platonis.*—The history of the manuscript, now in the Vaticana, in which this unknown work of Late Antiquity was discovered, has been more fully elucidated. The codex has been traced back to the library of the Paris master Gerard d'Abbeville, the adversary of Thomas Aquinas, and through Gerard ultimately to the famous collection of Richard of Fournival, Chancellor of Amiens, in whose catalogue the manuscript has been entered. To enrich his remarkable collection, this poet, scholar and lover of books had ancient models copied, in this case presumably a Carolingian codex, now lost without trace. Whereas the Greek work on which the *Summarium* is based can be dated with a high degree of probability, the date of the Latin translation has so far baffled the experts. It is, however, unlikely that the Latin text should be later than the sixth century, A.D.—The first edition of the text presents many intricate problems; its preparation is progressing.

(6) *The Latin Translations of Plethon's Works.*—The influence of Georgios Gemistos Plethon's interpretation of Plato on occidental Platonism cannot be properly determined without a previous study (i) of the Latin translations of his works; and (ii) of the Greek manuscripts owned by Latin scholars of the fifteenth century:

(i) Ioannes Sophianos's translation of Plethon's *De Fato*, dedicated to Nicholas of Cues, has been found in MS Brussels Royal Library 10817. The dedicatory epistle will be published with a survey of the work of this little known Byzantine translator who vividly describes the difficulties of a scholar's life in exile.

(ii) Marsilio Ficino's Greek manuscript of Plethon's works (MS Florence Riccardianus 76) is known to be in the same collection in which his copy of Proclus was discovered some time ago (MS Riccardianus 70; see Annual Report 1946-47, p. 12). The codex contains many Greek and Latin marginal notes in Marsilio's hand which are of considerable interest in assessing Marsilio's relation to Plethon. On the one hand, his notes, especially those to Plethon's polemic against Scholarios, show his indebtedness to Plethon (e.g. when he links Plato with Zoroaster), but they also bring out in a striking manner (in the notes to *De Fato*) Marsilio's opposition to Plethon in the central problem of freedom and fate, where Marsilio sides with Boethius and Thomas Aquinas against the Byzantine Neoplatonist. The edition of these notes is being prepared.

(7) *Iconographia Platonica.*—Photostats have been obtained of the Plato illustration in MS Heiligenkreuz 24 and other miniatures representing Plato, with a view to later publication.

(1) *Liber de causis.*—Professor Franz Rosenthal, Yale University, has promised his help in assessing the place of the Hebrew tradition in the history of the text.

Plato Arabus

(2) *Plotinus Arabus.*—Dr. Geoffrey Lewis, University Lecturer, Oxford, is preparing the edition, with an English translation, of the so-called *Theologia Aristotelis* and other documents discovered in recent years, which together constitute the Arabic tradition of Plotinus. Owing to the cost of Arabic printing, a substantial subsidy will be required to make possible the publication of this material, fundamental for the history of Arabic Platonism and of interest also with regard to the text of Plotinus.

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PROVISIONAL INCOME AND EXPENDITURE ACCOUNT, 1st August, 1955 to 31st July, 1956

EXPENDITURE

ADMINISTRATION AND DEPARTMENTAL MAINTENANCE

	£	s.	d.
DIRECTOR AND OFFICE: Salaries, Superannuation and National Insurance ..	6,070	15	1
ACADEMIC STAFF: Salaries, Superannuation and National Insurance ..	6,807	14	5
LIBRARY, BINDERY AND PHOTOGRAPHIC COLLECTION STAFF: Salaries, Superannuation and National Insurance ..	11,840	8	11
Books ..	4,539	10	10
Bindery Material ..	242	5	3
Photographs and Photographic Material ..	721	8	6
Office and other expenses ..	972	8	4
Miscellaneous ..	77	12	5
	31,272		3 9

MAINTENANCE OF PREMISES

Insurance ..	203	18	0
Heat, light, water and power ..	430	8	2
Repairs, cleaning and equipment ..	1,143	17	3
Transfer to Maintenance Reserve Fund ..	250	0	0
Wages of porters and attendants ..	788	13	1
	2,816	16	6
	2,418	1	4

SCHOLARSHIPS

OTHER ITEMS

PUBLICATIONS: Journal, Corpus Platonium and Mediaeval and Renaissance Studies ..	3,076	19	10
Salary of Journal Secretary ..	690	0	7
Transfer to Publication Fund ..	400	0	0
Contributions to Learned Societies ..	62	2	6
Travelling ..	769	1	0
Hospitality ..	154	4	4
Lectures ..	250	7	1
	5,402	15	4
	41,909		16 11

BALANCE BROUGHT DOWN

BALANCE CARRIED FORWARD TO 1956-57..

INCOME

FEES	£	s.	d.
			22 1 0
PUBLICATIONS: Journal, Corpus Platonium and Mediaeval and Renaissance Studies			1,911 4 8

GRANTS:

Special Grant for Salary Increases ..	2,530	0	0
Senate	36,055	0	0
	38,585		0 0

BALANCE BEING EXCESS OF EXPENDITURE OVER INCOME CARRIED DOWN

1,391 11 3

41,909 16 11

BALANCE BROUGHT FORWARD FROM 1954-55

6,343 17 0

£6,343 17 0

POSITION OF PUBLICATION FUND on 1st AUGUST, 1956

	EXPENDITURE		INCOME
Production of Books	£ 90
Balance brought down	£ 2,925
		<u>£3,015</u>
			Balance carried forward
			Transfer from General Estimates 1955-56
			Income from sales in 1955-56
			<u>£2,087</u>
			<u>£ 400</u>
			<u>£ 528</u>
			<u>£3,015</u>



