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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1967-1968



PRESENTED TO THE SENATE

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	E. H. Gombrich
<i>Professor of the History of the Classical Tradition with special reference to the Near East:</i>	O. Kurz
<i>Reader in Renaissance Studies:</i>	D. P. Walker
<i>Reader in the History of the Classical Tradition with special reference to Philosophy and Science:</i>	A. I. Sabra
<i>Lecturer in Renaissance Studies:</i>	M. D. K. Baxandall
<i>Lecturer in the Philosophy of Art:</i>	M. Podro
<i>Secretary and Registrar:</i>	Anne Marie Meyer
<i>Assistant Secretary:</i>	Elsie H. Horstead
<i>Treasurer:</i>	Gudula E. Rosenbaum
<i>Clerk:</i>	Regina O. Akinsola
<i>Journal Secretary (part time):</i>	Helen M. Doyle

LIBRARY:

<i>Librarian (academic) and Assistant to the Director:</i>	J. B. Trapp
<i>Senior Assistant Librarian (academic):</i>	C. R. Ligota
<i>Assistant Librarian (academic):</i>	Sally C. Humphreys
<i>Assistant Librarian:</i>	J. Perkins
<i>Assistants:</i>	Stella M. Johnson
	S. S. Bank
<i>Attendants:</i>	Sarah A. Abrahams
	M. M. Chikhale

PHOTOGRAPHIC COLLECTION:

<i>Curator (academic):</i>	Enriqueta Frankfort
<i>Assistant Curator (academic):</i>	Jennifer Montagu
<i>Administrative Assistant:</i>	M. W. Evans
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross
<i>Photographer:</i>	R. Hubbard
<i>Technical Assistant:</i>	Adele Fein
<i>Head of Bindery:</i>	H. A. Cottrell
<i>Bookbinder:</i>	Hazel Baerwald
<i>Assistant Bookbinders:</i>	Elsie Plumley
	A. Hough (part-time)
<i>Attendants:</i>	Winifred Hiom
	F. A. Sinnett (part-time)
	A. Udoh (until 25.5.68)
	H. G. Norris (from 27.5.68)
<i>Hall Attendant:</i>	Bridget M. Murray (from 21.8.67)

HONORARY FELLOWS

A. A. Barb	R. Klibansky
G. Billanovich	Edna Purdie
H. Bober	R. Wittkower
Frances A. Yates	

RESEARCH FELLOWS

<i>Senior Research Fellow:</i>	O. Murray (1967-68)
<i>Junior Research Fellows:</i>	E. Ruth Harvey (1967-69)
	Marina Peltzer (1967-69)
<i>Saxl Fund Research Fellow:</i>	C. Ginzburg (1967-68)

ANNUAL REPORT 1967-68

The Warburg Institute Committee of Management was constituted for 1967-68 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; the Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. J. Brown; Prof. Sir William Coldstream; Prof. R. R. Darlington; Prof. A. G. Dickens; Prof. C. Dionisotti; Prof. O. Kurz; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. Kathleen Tillotson; Prof. E. G. Turner (Chairman); Dr. T. S. R. Boase; Sir Frank Francis; Prof. Edna Purdie; Prof. F. Wormald.

The Committee of Management and the Institute learned with deep regret the news of the death on 17th June of Professor Edna Purdie. Professor Purdie became Chairman of the Committee of Management immediately after the Institute's incorporation in the University, and continued in this capacity for over twenty years, even beyond her retirement. When she intimated in 1965 that she felt the Committee should have a Chairman who was still actively in the service of the University and that she would therefore no longer be available for re-election, she was persuaded to stay on the Committee in the category of Other Persons and invited to accept an Honorary Fellowship of the Institute. Professor Purdie contributed more than anyone else to the Institute's establishment in the life of the University. At all times she was ready to uphold its interests. Her skilful guidance of its affairs was prompted by a perceptive understanding of its traditions and its aims and by her rare ability to assess, both as a scholar and as an experienced administrator, the essentials of a situation. Professor Purdie's invaluable services to the Institute and the University will be remembered with profound gratitude and appreciation. Her generous bequest to the Library is mentioned on page 6.

*Death of
Professor
Edna Purdie*

In October Dr. Yates and Dr. Barb were invited to accept the title of Honorary Fellow of *Staff* the Warburg Institute.

The Director was elected a foreign member of the American Philosophical Society in April.

Professor Kurz was on leave of absence from the end of October until the end of term to join the Department of the History of Art of the Hebrew University of Jerusalem as Visiting Professor.

The temporary appointment of Dr. Podro, who joined the Staff as Lecturer in the Philosophy of Art at the beginning of the session, will be continued for a further year.

Mr. Oswyn Murray (St. Edmund Hall, Oxford) was awarded a Senior Research Fellowship for three years for his work on ancient philosophical attitudes to kingship and their influence in the mediaeval world. He hopes to present some of the results for the ancient world in an extended discussion of F. Dvornik's *Early Christian and Byzantine Political Thought*, shortly to be published. He published 'Aristeas and Ptolemaic Kingship' in the *Journal of Theological Studies*, XVIII, 1967, and 'Divine Right in the Dunciad' in *Notes and Queries*, 1968. He contributed a paper on 'Hecataeus of Abdera and Pharaonic Kingship' to the ancient history seminar and gave a talk on 'The Future of Ancient History' to the annual conference of the Association for the Reform of Latin Teaching. He was awarded the Cromer Greek Prize of the British Academy for his paper 'Philodemus on the Good King According to Homer' published in the *Journal of Roman Studies*, LV, 1965.

*Research
Fellows*

Regrettably, Mr. Murray was compelled to resign his Fellowship after only one year's tenure because of his appointment as Fellow and Tutor of Balliol College, Oxford.

Dr. Carlo Ginzburg held a research grant from the Saxl Fund during the session on the same terms as the Senior Research Fellowship, which had been awarded for his study of the idea of *Noli altum sapere*. He began work on this topic, but later decided to concentrate on a study of 'Nicodemism', the justification of dissimulation during the religious wars of the sixteenth century. His book on this subject is far advanced and will be published in Italy. He completed an edition of *I costituti di don Pietro Manelfi* on the Anabaptist Council held in Venice in 1550 for publication in the *Corpus haereticorum italicorum*; wrote the preface to the Italian translation of Marc Bloch's *Les Rois thaumaturges*, and published 'Una testimonianza inedita su Ludovico Zuccolo' in the *Rivista Storica Italiana*, LXXIX, 1967.

The two Junior Research Fellowships for 1967-69 were awarded to Miss Ruth Harvey (Queen Mary College) for her work on mediaeval faculty psychology in relation to rhetoric and poetry, with particular reference to English writers; and to Miss Marina Peltzer (University of Brussels) for her work on European political caricature in the Napoleonic period. Miss Harvey has been a postgraduate research student at the Institute since 1965 and in December 1967 obtained the M.Phil. degree for her thesis on Stephen Hawes's *Pastime of Pleasure* (supervisors: Professor E. G. Stanley and Dr. Yates); she is now registered for the Ph.D. degree (supervisors: Dr. Yates and Dr. Walker). Miss Peltzer has made a study of anti-Napoleonic pictorial propaganda in Russia, Holland and Germany, and spent some weeks in Holland and in Vienna for this purpose. A travel grant from the Belgian Ministry of Education will enable her to examine material in Russia, Spain and France during her tenure of the Fellowship. She published two articles during the session: 'L'iconographie satirique napoléonienne en 1812-1813', *Revue Belge d'Archéologie et d'Histoire de l'Art*, XXXV, 1966, and 'La carrière de Léopold, prince de Saxe-Cobourg dans l'armée russe. Edition de lettres et documents en provenance des archives gouvernementales d'U.R.S.S.', *Bulletin de la Commission Royale d'Histoire*, CXXXIII, 1967.

*Kress
Foundation
Fellowship*

The third Kress Fellow to be attached to the Institute under the Kress Foundation's 'Graduate Fellowship Program in Art History' is Mrs. Erika Langmuir (Stanford University), who was chosen by the Selection Committee for the Kress Foundation Art History Fellowships of the Institute of International Education in New York and who will work here next session on the contribution of Niccolò dell'Abbate to the School of Fontainebleau.

*Aby Warburg
Scholarship*

On the occasion of the centenary celebration of Aby Warburg's birth the University of Hamburg instituted an 'Aby-Warburg-Stipendium', endowed by the Hamburg authorities for the purpose of enabling a senior Hamburg postgraduate to spend a period of ten months at the Institute. The first holder of this scholarship during the session was Thomas Puttfarken who worked on problems of scale connected with life-size representation in Italian Renaissance painting.

*Teaching and
Lecturing by
members of
the Staff*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all the members of the Teaching Staff and by Dr. Yates. There were four second-year and thirteen first-year students.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Baxandall and Dr. Podro, supplemented by Dr. Montagu and Mr. Trapp. There were ten first-year and ten second-year students.

The Director held a fortnightly seminar throughout the session on work in progress for students and Fellows of the Institute. Professor Kurz and Dr. Sabra continued their post-

graduate seminar on 'The Sources and Legacy of Islamic Civilization' in conjunction with Dr. R. Walzer of the University of Oxford. In the first term Dr. Walzer discussed the political theory of Fārābī, and in the second term Professor Kurz and Dr. Sabra resumed last session's discussion of Avicenna's psychology. Dr. Sabra also held a seminar in the third term on Arabic logic. Professor Momigliano and Mrs. Humphreys continued to conduct a seminar at the Institute on ancient history and related subjects.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:

M.Phil. Course (The Renaissance):

Mr. Baxandall:	26 classes
Mrs. Frankfort:	5 classes
Professor Gombrich:	24 classes
Professor Kurz:	38 classes
Dr. Montagu:	4 classes
Dr. Podro:	16 classes
Dr. Sabra:	22 classes
Mr. Trapp:	7 classes
Dr. Walker:	60 classes
Dr. Yates:	20 classes

Italian Renaissance Course (undergraduate):

Mr. Baxandall:	12 classes
Professor Gombrich:	10 classes
Dr. Montagu:	1 class
Dr. Podro:	23 classes
Mr. Trapp:	1 class

Seminars:

Professor Gombrich:	15 meetings
Professor Kurz and Dr. Sabra:	18 meetings (in conjunction with Dr. Walzer)
Dr. Sabra:	6 meetings
Mrs. Humphreys:	13 meetings (in conjunction with Professor Momigliano)

2. At the Courtauld Institute:

Mr. Baxandall:	Italian and German Renaissance sculpture (5 classes)
Professor Gombrich:	Iconography (1 class); Leonardo (4 tutorials); Neo-Platonism (1 class); Bosch and Breughel (2 classes)
Dr. Montagu:	French Academic theory (1 class); Italian 17th-century sculpture (3 classes)
Dr. Podro:	German aesthetics, Kant, Schiller and Hegel (4 lectures)

3. Chelsea College of Science and Technology:

Dr. Sabra: History of Optics (20 lectures)

4. At University College:

Professor Gombrich: The Theory and Practice of Interpretation (Department of Philosophy, 3 classes)

Dr. Podro: Kant's *Critique of Judgement* (Department of Philosophy, 3 lectures); Baudelaire (Slade School, 4 tutorials)

Mr. Trapp: The Transmission of Aristotle's *Poetics* (Department of English, 2 lectures)

Dr. Walker: Montaigne (Department of French, Special Subject, 20 classes in collaboration with Professor Screech)

5. Extra-Mural Department:

Professor Gombrich: The Idea of Progress in Art (Annual Saturday School, 1 lecture)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country:

Royal College of Art: Professor Gombrich (Lethaby Lecturer: 3 lectures, 1 seminar)

University of Cambridge: Mr. Baxandall (2 lectures)
Professor Gombrich (1 lecture)
Dr. Podro (3 lectures)

University of Durham: Dr. Walker (1 lecture)

Glasgow School of Art: Professor Gombrich (2 Cargill Lectures)

Kingston College of Art: Mr. Evans (1 lecture)

Lady Margaret Hall, Oxford: Professor Gombrich (Philip Maurice Deneke Lecture)

University of St. Andrews: Professor Gombrich (Annual College Lecture, St. Salvator's College)

University of Sussex: Mrs. Frankfort (1 lecture and seminar)
Professor Gombrich (1 lecture and seminar)

Postgraduate
Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, four candidates who joined the Institute in October 1967: Mr. Colin G. Campbell (Courtauld Institute), who is working on the development of Netherlandish landscape painting (supervisor: Professor Gombrich); Mr. Robert W. Gaston (University of Melbourne), who is preparing a thesis on Early Christian church inscriptions (supervisor: Professor Kurz); Miss Elizabeth McGrath (University of Glasgow), who is working on Rubens' 'Pompa Introitus Ferdinandi' (supervisors: Professor Gombrich and Mrs. Frankfort); and Mr. Stanley L. Vodraska (Canisius College, Buffalo, N.Y.), who is preparing a critical edition of a pseudo-Aristotelian treatise, *De causis proprietatum et elementorum*, a mediaeval Latin translation of an Arabic text no longer extant (supervisor: Dr. Sabra). Mrs. Allison Coudert Gottesman (Junior Research Fellow, 1966-67) has drafted about two-thirds of her thesis on the background of Francis Mercurius Van Helmont's medical and philosophical ideas, and her registration has now been raised to one

for the Ph.D. degree (supervisor: Dr. Walker). Mr. John B. Onians (Junior Research Fellow, 1965-67) has completed his thesis for the Ph.D. degree on style and decorum in Italian sixteenth-century architectural theory and practice (supervisor: Professor Gombrich). Aided by a further grant from the Central Research Fund he visited Italy again to collect material. During the session he gave lectures at the Universities of Cambridge and Leeds and for the Buckinghamshire Education Committee. He has now been appointed Assistant Professor in the Department of Fine Arts of Syracuse University, New York.

Part-time students registered at the Institute included Mrs. K. D. Baxandall; Mr. Christopher Baxter (Lecturer in French, University of Sussex); Mr. Michael Evans (Administrative Assistant in the Photographic Collection), whose registration has now been raised to one for the Ph.D. degree; and Mr. Maxwell Gauna (Lecturer in French, University of Sheffield), who has completed his Ph.D. thesis on the *Dialogues* of Jacques Tahureau.

Four students registered at the Courtauld Institute for higher degrees were supervised by members of the Staff: Miss Susan Connell is working on fifteenth-century Venetian sculpture (Mr. Baxandall); Mr. D. B. Davies has continued work on El Greco (Mrs. Frankfort and Sir Anthony Blunt); Miss Jennifer M. Fletcher continues her work on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries (Professor Gombrich); and Miss Catherine Johnston is working on the drawings of Guido Reni (Professor Kurz). Mr. Partha Mitter, who is registered for the Ph.D. degree at the School of Oriental and African Studies, has continued his work on the history of Western attitudes towards Indian Art (Professor Gombrich).

Others who pursued postgraduate studies or independent research at the Institute during the session included Dr. M. Amit (Hebrew University of Jerusalem), Mr. Dan Barag (Hebrew University of Jerusalem), Miss C. M. Begbie (University of Sydney), Mrs. J. Bialostocki (University of Warsaw), Mrs. C. V. Brown (University of North Carolina), Mrs. K. V. Brown (Westfield College), Mrs. D. Carl (Freie Universität, Berlin), Professor W. B. Coley (Wesleyan University), Mr. R. Deshman (Princeton University), Professor J. E. Doebler (Dickinson College), Dr. J. Efron (Hebrew University of Jerusalem), Mr. Gideon Foerster (Hebrew University of Jerusalem), Professor G. Griffiths (University of Washington, Seattle), Dr. R. Hausscherr (University of Bonn), Dr. H. Heidenreich (Freie Universität, Berlin), Mrs. J. Huskinson (University of Cambridge), Professor S. S. Jensen (University of Odense), Miss C. Kelleher (Courtauld Institute), Mr. and Mrs. F. W. Kent (University of Melbourne), Mr. P. D. Knabenshue (Kingston College of Art), Dr. D. Kunzle (University of California, Santa Barbara), Dr. A. E. Lieber (Jerusalem), Dr. M. C. R. Meredith (University of Manchester), Sister St. Francis Nims (University of Toronto), Professor S. K. Orgel (University of California, Berkeley), Dr. Branka Pečarski (University of Belgrade), Professor M. Plessner (Hebrew University of Jerusalem), Miss A.-H. Roullet (University of Oxford), Professor J. B. Russell (University of California, Riverside), Professor R. J. Schoeck (University of Toronto), Mrs. A. Serajuddin (School of Oriental and African Studies), Professor H. I. Shapiro (Hofstra University, New York), Dr. Emma Spina Barelli (University of Milan), Professor P. A. Stadter (University of North Carolina), Miss M. A. Stones (Courtauld Institute), Professor D. Strömbäck (University of Uppsala), Mr. D. S. Strong (San Fernando Valley State College), Sister Geraldine Thompson (University of Toronto), and Dr. E. Verheyen (University of Michigan).

The Trustees recommended the award of a research grant, tenable at the Institute for a third and final year, to Mr. Nabil Y. Shehaby (University of Alexandria) to enable him to complete his thesis for the Ph.D. degree on the Propositional Logic of Avicenna. During the session Mr. Shehaby participated in Dr. Sabra's seminars and continued to contribute to the

Saxl Fund

Index of the History of Science to be published by *Isis*. For next session he has been appointed Research Assistant at the London School of Economics, where he will work with Professor Sir Karl Popper.

Some of the beneficiaries of Professor Bing's estate undisposed of by her will renounced their share in favour of the Saxl Fund in the knowledge that it had always been her wish that the Institute should benefit from her estate. Their generous attitude in allowing their share to be regarded as a gift to the Saxl Fund is gratefully acknowledged.

Library

4,687 books and pamphlets were added to the Library in the session 1967-68, some 650 more than in 1966-67.

The Library has once more to thank private donors, including colleagues, for their generosity. By her will the late Professor Edna Purdie bequeathed a legacy of £1,000 to the Institute to be used for some special need in the Library. She also stipulated that the Institute was to be allowed first choice from her books. The Library thus benefited to the extent of some 200 volumes, chiefly of German literature and philosophy. Substantial donations of books and periodicals have again been received from the Austrian Institute, the Polish Cultural Institute, the Service Culturel of the French Embassy, the Istituto Italiano di Cultura and the Bollingen Foundation, New York. A further generous gift of books selected by the Institute has, for the third time, been made by the Deutsche Forschungsgemeinschaft, Bad Godesberg, through the Cultural Attaché of the Embassy of the Federal German Republic. Among other benefactors, mention should be made of Dr. Curt F. Bühler, Miss Patricia Butterfield, Dr. A. Einstein, Dr. Andreas Grote, Dr. H. Heimann, Mr. Ellic Howe, Dr. A. Kauffmann, Mrs. R. W. Lightbown, Marlborough Fine Art, Ltd., Mme. J. Porcher, Dr. H. Thomae G.m.b.H., Mr. Eric Warburg, Professor P. Wittek.

Mrs. M. Wagner joined the Staff as part-time typist.

Miss Ruth Harvey did part-time work under the terms of her Fellowship.

Miss Julia Schwab and Miss Jane N. Warner gave valuable assistance during vacations.

The following exchanges of publications have been arranged:

Frankfurt a.M., Städtisches Kunstinstitut: *Städel-Jahrbuch*, N.F.

Munich: *Das Münster*.

Münster (Westfalen), Institut für Frühmittelalterforschung: *Jahrbuch* and *Arbeiten*.

Oslo, Kunstindustrimuseet: *Arbok*.

Rome, Institut Belge d'Histoire: *Bulletin* (Vols. 1-27); *Analecta Vaticano-Belgica*; *Bibliothèque de l'Institut Historique Belge*; and others.

Toronto, Pontifical Institute of Mediaeval Studies: *Mediaeval Studies*.

Readers' tickets were introduced in January: 685 have been issued so far.

New tables in the Reading Room and in the stacks more than doubled the number of seats available for readers.

A portable microfilm reader was acquired.

Bindery

1,770 books and 1,800 pamphlets were bound during the session, and 250 books were repaired. Mr. A. Hough joined the Staff as part-time bookbinder, chiefly to deal with arrears of repairing work.

Mrs. N. Rubinstein worked as part-time temporary assistant during part of the session, and Miss M. Peltzer did part-time work under the terms of her Fellowship. Grateful acknowledgement is made to Mr. P. D. Knabenshue for voluntary work throughout the session, to Dr. H. Heimann for valuable assistance, and to Mrs. S. R. Foulkes for her continued voluntary help during the year.

Work done by the Institute photographers included the making of colour slides of the Winchester Bible, and photography in the British Museum of contorniates and silver denarii. The photographing of engravings in the Department of Prints and Drawings for the illustrated Bartsch project has continued: Volume IX of *Le peintre graveur* was completed during the year, and work is progressing on Volume VII. An arrangement has been made to supply the Department of Prints and Drawings with photographs on an exchange basis. Three new subscribers joined the scheme: Columbia University, the University of Toronto, and the Kunsthalle, Hamburg. The University of Manchester is purchasing prints from all the negatives of English mediaeval art made by the Institute.

Exhibitions arranged in previous years continued to be in demand: the Chartres Exhibition has been on extended loan throughout the session, *British Art and the Mediterranean* was borrowed during the spring, and sections of *The Visual Approach to the Classics* have been displayed in many schools and colleges throughout the country.

Further documentary material for the *Census of Antique Works of Art known to Renaissance Artists* has been received from Professor Phyllis Bober; more photographs have also been acquired, including the complete Giovanni Colonna Manuscript in the Vatican (cod. lat. 7721).

Important additions to other sections of the Collection include photographs of the frescoes in the Palazzo Farnese, Caprarola, of the Villa Madama, Rome, and of the Filarete doors of St. Peter's after cleaning. Among photographs of manuscripts were the Milanese pattern-book in Rome (Gabinetto Nazionale delle Stampe 3727-3756) and the illustrated Horace, Holkham Hall MS.318 (by kind arrangement with Dr. W. O. Hassall). Other acquisitions were photographs from the exhibitions *France in the Eighteenth Century* (Royal Academy) and *Mariette et son Temps* (Louvre), selected drawings of the Dutch, German and Flemish Schools in the Louvre, and the series of portraits of famous men from the Walker Art Gallery, Liverpool. Further prints were obtained from the Courtauld Institute, the National Portrait Gallery of Scotland, and the Netherlands Institute for Art History.

The Rev. Dr. V. E. G. Kenna presented the Institute with a collection of early nineteenth-century casts of ancient, Renaissance and modern gems. A gift of photographs of the Renaissance medals in the Kress Collection was received from the Phaidon Press. Grateful acknowledgement is made of these and of other gifts of photographs from the Ashmolean Museum, Oxford; Messrs. Christie, Manson and Woods Ltd.; the Heim Gallery; Gallery Lasson; Messrs. Sotheby and Co.; Time-Life International Ltd.; and of a gift of slides of Florence after the 1966 flood donated by the Italian Art and Archives Rescue Fund.

The greatly increased use of the 6 x 9 and 6 x 6 cm. negative formats in the Photographic Studio has necessitated the purchase of a suitable enlarger. New 35 mm. Leitz copying equipment to replace the existing and now obsolete apparatus and a 24" Kodak rotary glazing machine were acquired during the session.

Mr. Baxandall examined manuscripts in Venice, Milan and Modena in the summer *Travelling* vacation in connection with his book on humanist art criticism.

Mr. Evans attended a conference in Venice on Venice and the Levant.

Mrs. Frankfort went to Florence and Rome during the summer vacation to continue work on Velázquez's Italian journeys and on other Spanish art historical subjects.

Professor Gombrich went to Cornell University in September to participate in a symposium on the Psychology of Art, and to Johns Hopkins University during the Easter vacation to read two papers at a symposium on the Theory and Practice of Interpretation. At the end of the session he went to the Villa Serbelloni, Bellagio (Rockefeller Foundation), for a meeting on Art and Perception arranged by the Study Group on the Unity of Knowledge.

Mrs. Humphreys travelled in Israel and Cyprus during the summer vacation to collect material for a book on the sources for ancient history, and attended the VII° Convegno di Studi sulla Magna Grecia at Taranto.

On his way to Israel Professor Kurz read a paper to the Biblioteca Filosofica of the University of Turin. As Visiting Professor at the Hebrew University of Jerusalem he delivered 36 lectures.

Dr. Montagu went to Madrid in the summer in connection with her work on Italian Baroque sculpture, and to Rome in the spring to work in the archives. She paid a brief visit to Paris to see the Ingres exhibition and to complete her work on 'Enigmas', and also to Lille to review the exhibition 'Les Peintres de Louis XIV'.

Dr. Podro attended an international symposium on Baudelaire as art critic, 'La Découverte du Présent', in Paris in January.

Mr. Trapp represented the Institute at the Colloquium Erasmianum held at the Centre Universitaire, Mons, in October.

*Visitors
from abroad*

Dr. Miklós Boskovits (University of Budapest), Dr. Luciano Dondoli (Ministry of Education, Rome), Dr. Andreas Grote (Staatliche Museen, Berlin), Professor Armando Petrucci (Accademia Nazionale dei Lincei, Rome), and Dr. Bernard Rekers (University of Utrecht) worked at the Institute by special invitation.

Professor Buchthal worked at the Institute during the summer months.

Professor Chaim Wirszubski (Hebrew University of Jerusalem) spent part of his sabbatical year working at the Institute.

*Lectures and
Discussions*

The following public lectures were delivered at the Institute during the session:

Professor E. H. Gombrich, *The Mask and the Face: the Perception of Physiognomic Likeness in Life and in Art*

Dr. D. P. Walker, *Kepler's Celestial Music*

Dr. Frances A. Yates, *The Vitruvian Subjects: John Dee and Robert Fludd*

Mr. J. B. Trapp, *Comparative Philology in the Renaissance: the 'Conformity' of Tongues*

Professor Rosalie L. Colie, *Style of Speech and Style of Life in 'Antony and Cleopatra'*

Mr. M. D. K. Baxandall, *Giotto, Alberti and Periodic Composition*

Dr. C. R. Ligota, *Words and Events in Virgil and St. Augustine*

Dr. Jennifer Montagu, *The Painted Enigma in Seventeenth-Century France*.

A public lecture by Dr. Ladislao Reti on *The Mechanical Investigations of Leonardo da Vinci: A Critical Assessment* was arranged jointly by the Warburg Institute and the Department of the History of Science and Technology of Imperial College.

Informal talks followed by discussion were given by the following:

- Dr. Miklós Boskovits, *Some Problems in Florentine Painting of about 1400*
Dr. Luciano Dondoli, *The Linguistics of Benedetto Croce*
Dr. Andreas Grote, *The Vicissitudes of the Medici Possessions after 1494*
Professor Armando Petrucci, *Scritture popolari del Quattrocento italiano*
Professor Jean Pouilloux, *The Excavations at Salamis in Cyprus* (in conjunction with the ancient history seminar)
Dr. Bernard Rekers, *Arias Montano and the Family of Love*
Professor Brian Stock, *Bernard Silvester's Relation to Twelfth-Century Theology and Institutions*
Professor Chaim Wirszubski, *Giovanni Pico's Book of Job*.

The Thousands of Abū Ma'shar by Dr. David Pingree was published as Vol. 30 of the Studies of the Warburg Institute in January. *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance* by Mme. Nicole Dacos is in proof and will be published jointly with Messrs. E. J. Brill of Leiden as Vol. 31 of the Studies. The fifth and final volume of *The Drawings of Nicolas Poussin*, edited by Sir Anthony Blunt, is in the press. Publications

Dr. Sydney Anglo's *Spectacle, Pageantry and Early Tudor Policy* has been accepted for publication in the *Oxford-Warburg Studies*.

Vol. VI of *Mediaeval and Renaissance Studies* is due for publication in November 1968.

Vol. XXX (1967) of the *Journal* was published in November 1967. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*.

Mr. Baxandall has completed his book on art criticism of the early Italian humanists. He published *German Wood Statuettes 1500-1800, Victoria and Albert Museum, 1967*. Research

Mr. Evans published a note on 'Boethius and an illustration to the *Bible historiale*' in Vol. XXX of the *Journal*.

During the session Professor Gombrich published 'The Leaven of Criticism in Renaissance Art' in *Art, Science and History in the Renaissance*, ed. Charles S. Singleton (Johns Hopkins University Press, Baltimore); 'Should a Museum be Active?' in *Museum*, XXXI, 1, 1968 (UNESCO); the article on Style in the *International Encyclopedia of the Social Sciences*; a note on 'Methodenfragen der Symbolforschung' in *Das Münster*, 21, 1, 1968; and an obituary of Erwin Panofsky in the *Burlington Magazine*, June 1968. A third edition, as well as a German translation, of *Art and Illusion* and a Spanish translation of *Meditations on a Hobby Horse* were published during the session. His review of Morse Peckham's *Man's Rage for Chaos* from the *New York Review of Books* was included in a volume *Innovations* edited by Bernard Bergonzi. He has revised his book on Aby Warburg for the press. He continued to participate in meetings of the Royal Society's Study Group on Non-Verbal Communication; attended a meeting of the Electors to the Slade Professorship at Cambridge; acted as an independent assessor at the meeting of the Reviewing Committee on the Export of Works of Art; and was made a Consulting Editor of the *Dictionary of the History of Ideas*.

Mrs. Humphreys published an article on 'Archaeology and the Social and Economic History of Classical Greece' in *Parola del Passato*, 22, 1967. She read papers on Karl Polanyi's work in economic anthropology to Dr. Douglas' seminar in the Department of Anthropology

at University College and to the ancient history seminar, and on the publication of archaeological reports to Dr. Ucko's seminar on archaeology and related subjects at the Institute of Archaeology.

Professor Kurz published 'Hagenauer, Posch and Mozart' in the *Burlington Magazine*, June 1968.

Dr. Montagu published 'Two Small Bronzes from the Studio of Bernini' in the *Burlington Magazine*, October 1967; '“Hercules and Iole” and Some Other Bronzes by Foggini' in *Apollo*, March 1968; and 'Some Lesser-Known Busts of Voltaire' in the *Connoisseur*, April 1968. An article on 'The Painted Enigma and French Seventeenth-Century Art' will appear in Vol. XXXI of the *Journal*.

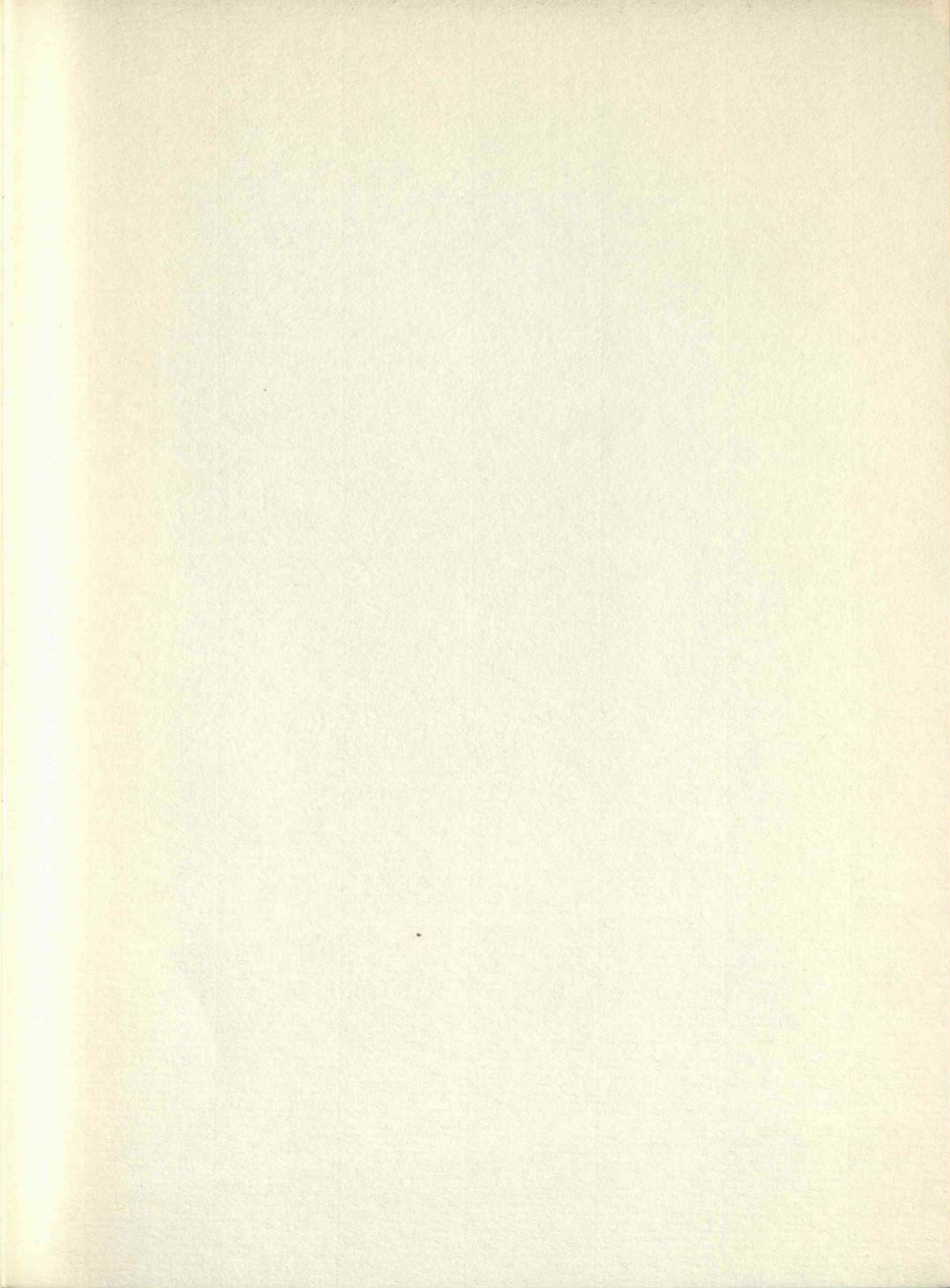
Dr. Podro wrote the draft of a book on German aesthetic theory from Kant onwards and its application to the visual arts.

Dr. Sabra's article on 'Thābit ibn Qurra on Euclid's Parallels Postulate' will appear in Vol. XXXI of the *Journal*. During the summer term he conducted, together with Dr. L. Laudan, a graduate seminar on history of scientific method for the Department of the History and Philosophy of Science at University College.

Mr. Trapp published 'Dame Christian Colet and Sir Thomas More' in *Moreana. Bulletin Thomas More*, 15-16 (Festschrift for E. F. Rogers), 1967; 'The Holograph of More's *Expositio Passionis*: a postscript', *ibid.*, 18, 1968; 'The Iconography of the Fall of Man' in *Approaches to Paradise Lost*, ed. C. A. Patrides, 1968; and 'The Conformity of Greek with the Vernacular: the History of a Renaissance Notion of Language' in *Studies presented to Jean I. Young*, 1968. He contributed the entries on English publications to the *Bibliographie internationale de l'humanisme et de la Renaissance*, II (1966), 1967.

Dr. Walker is continuing his research on French Jesuit missionaries and seventeenth-century French Platonizing theology.

October 1968.



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