

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1972-1973



PRESENTED TO THE SENATE

STAFF

*Director and Professor of the History of
the Classical Tradition :*

Sir Ernst Gombrich

*Professor of the History of the Classical Tradition
with special reference to the Near East :*

O. Kurz

Reader in Renaissance Studies :

D. P. Walker

Reader in the History of the Classical Tradition :

M. D. K. Baxandall

Lecturer in Renaissance Studies :

D. S. Chambers

Lecturer in the History of Science and Philosophy :

C. B. Schmitt

Secretary and Registrar :

Anne Marie Meyer

Treasurer :

Gudula E. Rosenbaum

Assistant Secretary :

Elsie H. Horstead

Administrative Assistant :

Michèle Becker

Clerical Assistant :

Abena Quin

Journal Secretary (part-time) :

Helen M. Doyle

LIBRARY:

Librarian (academic) :

J. B. Trapp

Senior Assistant Librarian (academic) :

C. R. Ligota

Assistant Librarians (academic) :

J. Perkins

Assistants :

Katharine M. Shaw

Stella M. Johnson

Isabella V. Anzani

Lea Haig (until 1.6.73)

Audrey Kittermaster (from 4.6.73)

Vivienne Anderson (Graduate Trainee)

Winifred Hiom

Attendant :

PHOTOGRAPHIC COLLECTION:

Curator (academic) :

Jennifer Montagu

Assistant Curator (academic) :

M. W. Evans

Administrative Assistant (academic) :

Elizabeth McGrath

Head of Photographic Studio :

S. G. Parker-Ross

Photographer :

P. N. Wright

Technical Assistants :

Adele Fein (part-time)

P. Bannell

Head of Bindery :

S. Darch

Bookbinders :

Hazel Baerwald (part-time)

Elsie Plumley

B. Anderson

F. A. Clerc-De-Saux

Receptionist :

Mary A. Gain

Attendants :

F. A. Sinnett (part-time)

H. G. Norris

HONORARY FELLOWS

A. A. Barb

Eugénie Droz

G. Billanovich

Enriqueta Frankfort

H. Bober

R. Klibansky

Frances A. Yates

RESEARCH FELLOWS

Senior Research Fellows :

Lisa Jardine (1971-74)

F. W. Zimmermann (1971-74)

Junior Research Fellows :

Alice Browne (1971-73)

Joanna Weinberg (1971-73)

ANNUAL REPORT 1972-73

The Warburg Institute Committee of Management was constituted for 1972-73 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. Julian Brown; Prof. R. Browning; Prof. Sir William Coldstream; Prof. A. G. Dickens; Prof. John Hale; Prof. A. R. Hall; Prof. E. W. Handley; Prof. O. Kurz; Prof. A. D. Momigliano; Prof. M. A. Screech; Prof. E. G. Turner (Chairman); Prof. L. W. Forster; Sir Frank Francis; Dr. O. Murray; Prof. Sir Roger Mynors.

Her Majesty Queen Elizabeth The Queen Mother, Chancellor of the University, paid an informal visit to the Institute on Thursday, 8th March. It happened to be a day of strikes and alarms. Undisturbed by these, Her Majesty kept her engagement with visible pleasure and interest. She inspected a small photographic exhibition, 'Welcoming a Queen: The Classical Tradition in Pageantry and Homage', a specially bound album of which the Chancellor was graciously pleased to accept as a souvenir of her visit to the Institute, together with a copy of the Director's book on its founder. Her Majesty visited the Reading Room where by way of illustration of the arrangement of the Library she inspected a small selection of books, including some on festivals as well as some of the Institute's own publications. She then viewed work in progress in the Studio, where the making of lantern slides was demonstrated; and in the Bindery, where the processing of a volume in a series from start to finish was shown. Throughout her progress Her Majesty appeared to enjoy talking to groups of the Institute's Staff and students. Members of the Committee of Management and other guests attending the reception in the Lecture Room, including The Worshipful The Mayor of Camden Councillor Brian Duggan and Mrs. Duggan, Honorary Fellows, Research Fellows, Visiting Professors, and members of the Senate House Staff, had the honour of being presented to the Chancellor, whose visit will remain a most memorable occasion in the Institute's annals. *Visit of The Chancellor*

The Director has been elected a member of the Council of the British Academy for three years from July 1973. In April he was elected to Foreign Membership of the Royal Netherlands Academy (Section for Letters). *Staff*

As a first step towards filling the Readership vacated by Dr. Sabra on his appointment to a Chair at Harvard University at the end of last session, the title of Reader in the History of the Classical Tradition was conferred upon Mr. Baxandall on 1st January, 1973. Subsequently he was transferred, in accordance with Statute 121, to the established post at the Institute, and now holds the Readership by appointment (1st May, 1973). Mr. Baxandall has been appointed Slade Professor of Fine Art at Oxford for the academic year 1974-75.

Miss Katharine M. Shaw, M.Phil., joined the Staff as Assistant Librarian on 1st October, 1972.

Mrs. Lisa Jardine, Senior Research Fellow since October 1971, has continued her study of the role of dialectic, especially in the Humanist-inspired reform of the arts curriculum at *Research Fellows*

Cambridge in the second half of the sixteenth century. Her book, *Baconian Method and the Dialectical Tradition*, is in the press (Cambridge University Press). Mr. F. W. Zimmermann, who has held the second Senior Research Fellowship since October 1971, has continued his edition of the eighth-century logical work of ibn al-Muqaffa', as well as his research on the Syrian links between late Greek and early Arabic school philosophy. He presented the results of his previous research in a series of weekly talks at the Institute on 'Aristotle in the Middle East from 500 to 900 A.D.' during the first term, and gave classes on the Arabic translation of Alexander of Aphrodisias' *De Intellectu* during the second and third terms. Both Mrs. Jardine and Mr. Zimmermann have had their Fellowships renewed for a third and final year in the session 1973-74.

Miss Alice Browne, Junior Research Fellow for 1971-73, has continued research for her thesis for the Ph.D. degree on seventeenth-century uses of dream-narrative, working principally on Descartes and Mme. Guyon (supervisor: Dr. Walker). She gave Latin reading classes for M.Phil. Course students throughout the session. The second Junior Research Fellow for 1971-73, Miss Joanna Weinberg, who is registered for the Ph.D. degree at University College, has continued her work on the translation and commentary of the sixteenth-century Hebrew text *Light of the Eyes* by the Italian Jewish author Azariah dei Rossi. During the session she held weekly classes in Biblical Hebrew for members of the Staff and students at the Institute. She gave a paper on 'Classical Antiquity among the Jews of Renaissance Italy' at the postgraduate colloquium at Jews' College. She has been awarded a two-year scholarship tenable at the Scuola Normale Superiore of Pisa from next October.

In February 1967 the Institute was informed by the Executors that it was to benefit under the will of the late Dr. Beatrice Hirsch-Reich, after publication of the work written jointly by her and Dr. Marjorie E. Reeves on *The Liber Figurarum of Joachim of Fiore*. This was published in the *Oxford-Warburg Studies* in November 1972, and the legacy has now been received. Dr. Hirsch-Reich wished it to be used by the Institute to further research in the field of Joachimite studies, and efforts are being made to find a suitable candidate for a grant.

*Aby Warburg
Scholarship*

The fifth postgraduate student of the University of Hamburg to hold this scholarship was Miss Kirsten Böttcher, who is working on descriptions of works of art in modern English and American poetry.

*Teaching and
Lecturing by
members of
the Staff*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all members of the Teaching Staff, supplemented by Professor Cummins and Professor Screech. Dr. Evans gave an optional course of nine lectures on 'Ars Nova and early Renaissance music', which was also attended by members of the Staff. There were six first-year and six second-year students. The first-year students attended Professor Julian Brown's classes in palaeography.

The Optional Subject, 'The Civilization of the Renaissance in Italy 1400-1550', which had been taught at the Institute as a two-year course in the History School since 1945, was reviewed by the Syllabus Sub-Committee of the Board of Studies in History last year. As a result it is now, like most Optional Subjects, taught on a one-year basis and its revised title is 'The Italian Renaissance 1400-1527'. In the session 1972-73 there were twenty students under the new scheme, and a last group of twenty-one students completing the second year.

The Course was taken jointly by the Director, Mr. Baxandall, Dr. Chambers and Dr. Walker, supplemented by Mr. Trapp.

Dr. Chambers continues to teach the Special Subject, 'Florence during the Renaissance', on an intercollegiate basis, for which students come to him at the Institute.

The Director held a fortnightly seminar on work in progress throughout the session for students and Fellows of the Institute. Dr. Schmitt conducted a fortnightly postgraduate seminar during the second and third terms on 'Philosophy and Science in Renaissance Universities'. The speakers were Dr. Schmitt (Introduction; 'The Arts Faculty of the University of Pisa, 1543-1609'; and 'The Arts Faculty at Padua at the End of the Fifteenth Century'); Professor P. G. Bietenholz ('Intellectual Currents in Basel and the University in the Sixteenth Century'); Dr. Chambers ('The University of Rome and its Administration in the Fifteenth Century'); Mrs. Jardine ('The Place of Logic in Cambridge Education in the Sixteenth Century'); Dr. J. H. Fletcher ('The Faculty of Arts at Oxford in the Late Middle Ages'); Dr. R. Evans ('Humanism and Counter-Reformation in Central European Universities'); Miss J. Coleman ('Philosophy and Theology at the University of Paris in the Fifteenth Century'); Mr. N. Griffin ('Jesuit Education in Spain in the Sixteenth Century'); Mrs. G. Lewis ('Medical Education at Montpellier in the Sixteenth Century'); and Professor C. Trinkaus ('Defences of the Humanities in the Universities of the Late Renaissance'). Professor Momigliano and Mrs. Humphreys continued to conduct their seminar, jointly for the Warburg Institute and the Department of Ancient History at University College. In the first and second terms the topic was 'Historiography'; and the speakers were Dr. J. R. Pole ('American and Other Reasons for Doing History—The Question of Social Instrumentalism'); Professor Momigliano ('The Discovery of the Celts'; 'Roman Imperialism in the Greek Historians of the Republican Period'); Mr. R. S. Porter ('The History of Science: Specialism or Subject?'); Professor C. Trinkaus ('Protagoras in the Renaissance'); Professor Gombrich ('Huizinga's *Homo Ludens*'); Professor F. Gilbert ('Meinecke and the History of Ideas'); Dr. H. Funke ('Poetry as Evidence in Ancient Historiography'); and Dr. F. Schwarz ('Ceylon in Roman Literature'). In the third term the seminar was concerned with 'Early Christianity', and Professor Keith Hopkins was also responsible for running it. Mr. Peter Brown spoke on 'Problems in a Social Interpretation of Early Christianity'. Discussions were introduced by Mr. John North ('A. D. Nock's *Conversion*'); Mrs. T. Rajak and Mr. Graham Burton ('Persecution'); Professor Mary Douglas and Professor Momigliano ('Heresy'); and Mr. Graham Clarke ('Eastern and Western Christianity'). Professor Hale and Professor Rubinstein conducted an undergraduate seminar on 'Art and Society' which met fortnightly at the Institute during the second and third terms, and in which Professor Gombrich also spoke.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Senate House:
Mr. Baxandall: The Italian Renaissance (2 lectures) [University Course in Early Modern European History]
2. At the Courtauld Institute:
Professor Gombrich: Leonardo (2 classes)
Dr. Chambers: The Writings of Marin Sanudo (1 class)
Dr. McGrath: Rubens' Decorations for the Entry of Ferdinand and their Political Symbolism (1 class)
Dr. Montagu: Florentine Baroque Bronzes (1 lecture)

3. At the Institute of Historical Research :
 Dr. Evans : Introduction to Manuscript Illumination (Professor Brown's Palaeography Seminar, 1 lecture)
4. At University College :
 Dr. Evans : Westminster Abbey (Department of the History of Art, 8 classes)
 Professor Gombrich : Introductory Course on the Renaissance (Department of English, 1 lecture)
 Mr. Trapp : Introductory Course on the Renaissance (Department of English, 2 lectures)
 Dr. Walker : The Harmony of the Spheres (Professor Screech's Renaissance Colloquy, 1 lecture)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country :

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| University of Cambridge : | Professor Gombrich (Department of History of Art, 1 lecture) |
| University of Edinburgh : | Professor Gombrich (School of Epistemics, 1 lecture) |
| University of Essex : | Mr. Baxandall (Department of Art, 1 lecture) |
| University of Oxford : | Professor Gombrich (Department of History of Art, 1 lecture)
Dr. Schmitt (History of Science Seminar, 1 lecture)
Dr. Walker (History of Science Seminar, 1 lecture) |
| University of Warwick : | Mr. Baxandall (School of Renaissance Studies, 1 lecture) |
| Historical Association : | Dr. Chambers (Revision Course for Schoolteachers at Chester, 1 week's seminar) |
| Royal Society of Arts : | Professor Kurz (Fred Cook Lecture) |
| Tate Gallery : | Mr. Baxandall (C. D. Friedrich Colloquium) |
| Victoria and Albert Museum : | Professor Gombrich (1 lecture in connection with The Age of Neo-Classicism Exhibition). |

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Mr Mark Cousins, who is writing a thesis for the Ph.D. degree on English historical research into the Italian Renaissance in the first half of the nineteenth century (supervisor: Professor Gombrich); Mrs. Sheila M. Porrer, who was awarded the Ph.D. degree at the end of the session for her thesis on 'The Three Maries. A Study of the Debate about Maria Magdalena and the Daughters of St. Anne which began in Paris in 1517' (supervisor: Dr. Walker); Mr. Alexander Potts, who is about to complete his thesis for the Ph.D. degree on 'Winckelmann's Interpretation of the History of Ancient Art in its Eighteenth-Century Context' (supervisor: Professor Gombrich), and who has been appointed to a Lectureship in the History of Art at the University of East Anglia from next session; Mr. John H. Swogger, who continues to work on the essays of Antonius Allius (1400-1477) and their place in the circle of Marsilio Ficino (supervisor: Dr. Walker); and Mr. Kim Veltman, who is writing a thesis for the Ph.D. degree on theories of vision in the Renaissance (supervisor: Dr. Schmitt). Four students joined the Institute in October 1972 to work for the Ph.D. degree: Mr. Charles Burroughs (University of Oxford

and Warburg Institute, M.Phil. Course 1968-70), who is concerned with mid-fifteenth-century papal patronage of architecture with special reference to the papal states (supervisor: Mr. Baxandall); Miss Sarah Hutton (University of Cambridge), who is engaged on a study of the Elizabethan concept of time; Mr. Kevin Maynard (University of Exeter), who is working on aspects of language theory in mid-seventeenth-century England; and Mr. Jonathan Usher (University of Reading), who is working on late sixteenth-century controversies in Italy on the epic (supervisor of these three students: Dr. Walker).

Among the part-time students registered at the Institute, Mrs. Marilyn Perry Caldwell spent most of the session working in Italy in connection with her thesis on the collecting and display of antique sculpture in Renaissance Venice (supervisor: Professor Kurz). Mr. Leonard T. Doyal changed his field after Dr. Sabra's departure and is now engaged on a historical and critical examination of contemporary fallibilistic theories of scientific growth (supervisors: Dr. Schmitt jointly with Mr. A. N. Maxwell of University College).

Three students from abroad were attached to the Institute as Occasional Students during the session: Mr. Richard Rodriguez (University of California at Berkeley), who held a Fulbright Scholarship for work in the field of Renaissance literature; Mr. Gary Schmidgall (Stanford University), who held a Leverhulme Fellowship for his work on court masques of James I in relation to Shakespeare; and Miss Sidney Siskin (Cornell University), who held an American Association of University Women Fellowship for her work on Bertrand Russell's ideas on education.

Others who pursued postgraduate studies or independent research at the Institute during the session included Mlle. Christine Bischoff (Bibliothèque Nationale et Universitaire, Strasbourg), Miss S. A. Boyd (Dumbarton Oaks), Professor Robert Deshman (University of Toronto), Mrs. Sandra H. Hoadley (Cornell University), Dr. Donald Laycock (Australian National University, Canberra), Professor Millar MacLure (University of Toronto), Professor Jessie Poesch (Tulane University), Mrs. Charlotte Roueché (Dumbarton Oaks), Dr. I. Shachar (The Israel Museum, Jerusalem), Professor Morton Smith (Columbia University), Professor Roger Stein (State University of New York at Binghamton), Professor Nancy S. Struever (University of Rochester), and Dr. R. B. Waddington (University of Wisconsin).

The Trustees recommended the award of a research grant, tenable at the Institute for a second and final year, to Mrs. Letizia Jackson (Warburg Institute) to enable her to complete her thesis for the Ph.D. degree. During the session she completed the bulk of her research for her thesis on the apocryphal correspondence between St. Paul and Seneca and its significance in Italian humanist thought in the first half of the fifteenth century (supervisor: Dr. Walker). One of her chapters, on Lorenzo Valla's critique of the Stoics, is being prepared for publication. Mrs. Jackson gave Italian reading classes for M.Phil. Course students throughout the session. *Saxl Fund*

The Trustees further authorized a small grant-in-aid to Professor Tadeusz Ulewicz (Jagiellonian University, Cracow), a specialist in the Latin literature of the Renaissance in Poland and in Italy, to enable him to spend a longer period at the Institute than the terms under which he visited it by special invitation—prior to his return to Poland after a year spent in Italy—would have allowed him to do.

5,256 books and pamphlets were added to the Library in 1972-73, 237 more than in 1971-72, maintaining the pattern of increase set in the last few years. Many of these were offprints from the collection of the late Francis Wormald, which has not yet been fully *Library*

incorporated; many were the result of an increased purchase grant; many came from the extension of the Library's exchange system; and many—as usual—came from generous gifts from individuals and institutions.

The year's greatest single benefaction was the deposit on permanent loan of the books, maps and working papers of the late Miss Evelyn Jamison, the most distinguished English historian of Southern Italy in the earlier Middle Ages, and an old friend of the Institute's. This gift is owed to Dr. D. R. Clementi, Miss Jamison's literary executor, with the consent of Dr. R. Jamison. Dr. Clementi has signified her intention of bequeathing to the Institute her own library, covering the same field. During the year Miss J. Ravenscroft has done valuable work in arranging and indexing Miss Jamison's papers, for which thanks are due. Progress has been made in filling out the Jamison Collection by purchase. The Società di Storia Patria per la Puglia, through its President, Professor F. M. de Robertis, has generously presented an almost complete run of the *Archivio Storico Pugliese*; the President of the Società di Storia Patria per la Sicilia Orientale, Professor Giuseppe Giarrizzo, has expressed the wish to help similarly with the *Archivio Storico per la Sicilia Orientale*. Professor Alfredo Zazo has promised to complete the Library's run of *Samnium*; and Professor Jole Mazzoleni has given volumes of the *Registri Angioini* and other publications.

The family of the late Tomás Harris allowed the Institute to select books from his library, chiefly in the field of Spanish art and literature, which has given the Library welcome extra strength in Goya studies and in Spanish proverbial lore.

The Institute has also been allowed to choose further books from the library of the late Henri Frankfort, to add to the gift of his books in 1955.

Gifts have continued to be received from friends and colleagues, notably from Dr. A. A. Barb, Professor Noel Brann, Mr. Malcolm Brown, Dr. A. C. de la Mare, Professor L. D. Ettlinger, Professor D. J. Gordon (runs of Oxford Bibliographical Society and Royal Historical Society publications), Mgr. Z. Kapera, Dr. A. Kauffmann and Mrs. R. W. Lightbown (sale catalogues), Professor Charles Trinkaus, Mr. Eric Warburg, and Dr. R. E. Witt.

As in previous years, valuable and welcome gifts of books and periodicals have come from the Austrian Institute, the Service Culturel of the French Embassy, and the Polish Cultural Institute.

The following additional publications are now received in exchange:

Aachener Kunstblätter

Architectura

Hispania Antiqua

Studi Medievali

Wolfenbütteler Beiträge.

Pressure on the Library has been rising from year to year since the move to the University site and has now reached the point where it endangers efficient functioning as a research instrument. An average of 100 readers per day (including users of the Photographic Collection) has been maintained this year, and 2,844 readers' tickets have been issued since 1968. Problems of availability of books, especially on the first floor of the Library, have already made it necessary to restrict undergraduate access. If the trend continues, undergraduates not taking the Optional and Special Subjects taught by the Institute may have to be excluded and admissions of readers from outside the University curtailed.

Miss Vivienne Hooker (Mrs. Anderson) joined the Library Staff as Graduate Trainee for the session 1972-73.

Miss Michelle Cliff, Miss Valerie Fraser, Miss Penelope Hooker, Mr. Kevin Maynard and Miss Julia Schwab gave valuable assistance during vacations.

The rise in production continued, and the time taken to bind books was gratifyingly reduced, without loss in quality. 5,715 items were dealt with during the year. 2,387 books and 1,679 pamphlets were bound; 679 books were re-covered; 70 leather bindings made or refurbished; 52 cloth and paper bindings repaired or strengthened; and there were 848 miscellaneous items. Bindery

Mrs. N. Rubinstein worked as part-time temporary assistant throughout the session, as did Miss J. Batchelor. Mr. P. Knabenshue worked voluntarily for the Collection, and Mrs. H. Frankfort and Dr. H. Heimann continued to give valuable assistance. Photographic
Collection
and Photo-
graphic
Studio

An exhibition of photographs on the theme of 'Welcoming a Queen: The Classical Tradition in Pageantry and Homage' was organized to mark the occasion of the visit of the Chancellor on 8th March. An album of selected photographs taken during the visit was subsequently presented to Her Majesty.

The photographing of prints in the British Museum to illustrate Bartsch's *Le Peintre-graveur* has now been completed—though missing prints are still identified occasionally, and will continue to be photographed as and when they turn up—but three volumes remain to be checked and distributed. Progress has been made on photographing the Italian medals of the sixteenth to the eighteenth centuries, and distribution will begin shortly. Other projects outside the Studio included the photographing of the Bion sundial with Arabic inscriptions at the Greenwich National Maritime Museum for the book on European clocks and watches in the Near East on which Professor Kurz is working.

Mrs. Rubinstein's work on the *Census of Antique Works of Art Known to Renaissance Artists* made good progress. A large number of miscellaneous photographs was acquired, and illustrations from the following books of engravings of antique sculpture in Roman collections were reproduced for the Photographic Collection:

- G. Franzini, *Icones statuarum antiquarum Urbis Romae*, Rome 1599 (London, Victoria and Albert Museum)
- G. Marcucci, *Antiquarum statuarum Urbis Romae liber I*, Rome 1623 (Paris, Bibliothèque Doucet)
- F. Perrier, *Icones et segmenta illustrium e marmore tabularum quae Romae adhuc extant*, Paris 1645 (London, Private Collection)
- G. G. de' Rossi, *Insigniores statuarum Urbis Romae icones*, Rome n.d. (Paris, Bibliothèque Mazarine)
- Philippe Thomassin, *Antiquarum statuarum Urbis Romae liber I*, Rome n.d. (London, Victoria and Albert Museum).

The section of the Collection covering political satire and allegory was enlarged by the acquisition of prints relevant to Netherlandish history in the sixteenth century. The Collection bought a set of photographs of the sculpture of Amiens Cathedral, and its holding of illustrations of mediaeval art was further enriched by the bequests of Professor Wormald and Miss Jamison. Generous gifts of photographs were made by Messrs. Sotheby & Co., including the complete collection of Giulio Romano drawings from the Ellesmere sale. The Collection

is also indebted to Miss Y. Tan Bunzl and the Heim Gallery (London) Ltd. for photographs which they have kindly presented.

The steady growth of the Collection has made it necessary to buy fifteen new cabinets for photographs and a number of additional small cabinets for slides. When these were installed the opportunity was taken to re-arrange parts of the Collection in a more rational manner; spot-lights were also fitted to improve illumination round the slide collection.

Travelling

Dr. Chambers carried out research in Verona, Mantua and Venice on the administrative career of Marin Sanudo and the patronage of cardinals in the fifteenth century.

Professor Gombrich attended a conference in Paris in September, organized by the American Academy of Arts and Sciences in preparation of the Spring 1973 issue of *Daedalus* on 'The Search for Knowledge'. In December he attended the Huizinga Centenary Celebrations at the University of Groningen, where he read a paper on *Homo Ludens*. He also spoke at the Instituut voor Kunstgeschiedenis der Rijksuniversiteit Groningen on 'The Logic of Vanity Fair: the Interpretation of Changes in Style and Fashion in the Light of K. R. Popper's Criticism of Historicism'. In April and May Professor Gombrich was in the United States. He held a Fellowship at the Wesleyan Center for the Humanities, Middletown, Conn., in connection with a series of lectures and colloquia on 'Mimesis' and on 'Interpretation', and gave two lectures on the subject of 'Illusion and Art: Restatements and Speculations'. He also held the George A. Miller Fellowship at the University of Illinois, Urbana-Champaign Campus, for a week. He visited Oraibi where Aby Warburg had attended Indian ceremonies in 1896. He delivered the Stanley T. Woodward Lecture at Yale University, lectured at Smith College, and gave the Commencement Address at the Curtis Institute of Music in Philadelphia at the invitation of Rudolf Serkin, its Director.

Professor Kurz spent a week at the University of Göttingen in May under the Foreign Universities Interchange Scheme arranged by the British Council, and delivered a lecture on 'Weltspiel: Geschichte einer Idee'.

Dr. McGrath visited Holland during the summer vacation to examine in particular the rich collections of political prints and pamphlets at Amsterdam in connection with her work on the imagery and propaganda of the Netherlandish Revolt.

Dr. Montagu made several visits to Florence, Bologna, Rome, Valletta and Paris in connection with the preparation of the Exhibition of 'Art at the Court of the Last Medici', and also with her research on the sculpture of Alessandro Algardi.

Dr. Schmitt attended a 'Workshop on the Mechanical Philosophy' sponsored by the Department of the History and Philosophy of Science at the University of Pittsburgh in January, when he also held a seminar at Rockefeller University in New York. In July he attended the *Seizième Colloque International d'Etudes Humanistes* on 'Platon et Aristote à la Renaissance' at Tours and presented a paper on 'L'Introduction de la philosophie platonicienne dans l'enseignement des universités à la Renaissance', to be published in the Proceedings of the *colloque*.

Mr. Trapp attended the *Kolloquium über den Kommentar in der Renaissance* arranged by the Senatskommission für Humanismusforschung der Deutschen Forschungsgemeinschaft at the Herzog-August-Bibliothek in Wolfenbüttel in October.

Dr. Walker spent a fortnight in Florence in March to read manuscripts of Vincenzo Galilei. He attended the *colloque* on 'Platon et Aristote à la Renaissance' at Tours in July,

and presented a paper on 'La tradition mathématique-musicale du platonisme et les débuts de la science moderne', to be published in the Proceedings of the *colloque*.

Dr. Michele Feo (Scuola Normale Superiore, Pisa), Professor Tadeusz Ulewicz (Jagielonian University, Cracow), and Professor Matthias Winner (Director of the Print Room of the Staatliche Museen, Berlin) worked at the Institute by special invitation. Visitors
from abroad

Professor and Mrs. P. J. Alpers (University of California, Berkeley), Professor P. Bietenholz (University of Saskatchewan), Professor L. D. Ettlinger (University of California, Berkeley), Professor Rosalie Green (Director of the Index of Christian Art, Princeton University), Professor Bernard Smith (Director of the Power Institute of Fine Arts, University of Sydney), and Professor C. Trinkaus (University of Michigan) spent the whole or part of their sabbatical leave working at the Institute.

M. François Avril (Bibliothèque Nationale, Paris) visited the Institute under the Academic Interchange with Europe Scheme; Professor E. J. Maula (University of Tampere and Helsinki School of Economics) came under the British Council's Visitors Scheme; and Professor Chaim Wirszubski spent several months at the Institute under the British Academy's exchange arrangement with the Israel Academy of Sciences and Humanities, working on the Christian Cabbala of Giovanni Pico della Mirandola.

Professor Hugo Buchthal and Professor Jocelyn Hillgarth worked at the Institute during the summer months.

The following public lectures were delivered at the Institute during the session :

Professor Sir Ernst Gombrich, *The Lustre of Apelles : The Treatment of Light in Ancient and Mediaeval Painting*

Dr. Jennifer Montagu, *The Small Bronzes of Alessandro Algardi*

Mr. J. B. Trapp, *Ovid's Tomb*

Dr. D. S. Chambers, 'Promissioni' and 'Commissioni' : *State Documents Illuminated in Venice*

Professor O. Kurz, *European Clocks and Watches in the Near East*

Mr. M. D. K. Baxandall, *Late Gothic Limewood Carving in South Germany*

Dr. C. B. Schmitt, *Philosophy in Sixteenth-Century Universities : A Preliminary Sketch*

Special Lectures were given during the session by Professor C. R. Dodwell (University of Manchester) on *Anglo-Saxon Attitudes. Classical Influences on Anglo-Saxon Gestures* (two lectures) and by Professor S. Dresden (University of Leiden) on *Problems of the 'Non-Finito' in Humanist Thought and Art*.

A talk by Professor E. J. Maula (University of Tampere) on *Eudoxus's Cosmology and Plato* was arranged jointly by the Warburg Institute and the Institute of Classical Studies; and another by M. François Avril (Bibliothèque Nationale) on *Some Illuminated French Manuscripts of the Fourteenth Century* was given under the joint auspices of the Institute and the Board of Studies in Palaeography.

Informal talks followed by discussion were given by the following :

Professor M. H. Abrams, *Coleridge's 'A Light in Sound' : Science, Metascience and the Poetic Imagination*

Dr. C. C. Brown, *The Meaning of Comus : Milton, the Rioters and the Magistrate*

Lectures and
Discussions

Dr. Michele A. Feo, *La tradizione dei classici latini nel Medio Evo: Il sogno di Cerere e la morte del lauro petrarchesco*

Professor P. O. Kristeller, *The Current State of Ficino Studies*

Dr. C. R. Ligota, *Varro as an Archaeologist of Language*

Dr. Elizabeth McGrath, 'Belgica direpta': *Personifications of the Netherlands during the Years of Revolt and Civil War*

Professor Charles Trinkaus, *The Religious Thought of the Italian Humanists and the Reformers: Anticipation or Autonomy*

Professor Tadeusz Ulewicz, *Literary and Editorial Publicity in the Sixteenth Century: Latin Prose in Renaissance Poland*

Dr. D. P. Walker, *The Harmony of the Spheres*

Professor Matthias Winner, *Painted Allegories of 'Disegno'*.

The Victorian Society held its annual conference at the Institute in September 1972.

*Society for
Renaissance
Studies*

The Society, with Professor Rubinstein as Chairman and Dr. Chambers as Secretary' continued to have its centre at the Institute. The annual general meeting in January was followed by a lecture by Professor Denys Hay on 'Italian Clergy and Italian Culture in the Fifteenth Century' (which has now been published by the Society and is obtainable from its Secretary at 35p per copy).

Publications

Vol. 34 of the *Studies of the Warburg Institute*, Professor Norman Canedy's *The Sketchbook of Girolamo da Carpi*, is in the press. The fifth and final volume of *The Drawings of Nicolas Poussin* (Drawings after the Antique, Miscellaneous Drawings and Addenda), edited by Sir Anthony Blunt, is in proof. Owing to a purely practical reason—the fact that the printer who had undertaken to prepare the plates was ceasing to use the process of reproduction agreed—it had been necessary to print the plates as long ago as 1968, before the text of the catalogue was complete.

An Italian edition of Professor George Boas's *The Cult of Childhood* (*Studies*, Vol. 29) was published by La Nuova Italia, Florence, in April; and a Spanish edition by Taurus Ediciones, Madrid, of Dr. B. Rekers's *Benito Arias Montano* (*Studies*, Vol. 33) is in preparation.

The fifth of the *Warburg Institute Surveys*, Dr. I. Shachar's *The 'Judensau'. A Medieval Anti-Jewish Motif and its History*, is in the press; and a further *Survey*, Dr. Ruth Harvey's *The Inward Wits. Psychological Theory in the Middle Ages*, has been accepted for publication.

Mrs. Marcia B. Hall's *Counter-Reformation Art in Florence* will appear as the tenth volume of the *Oxford-Warburg Studies*.

Vol. XXXV (1972) of the *Journal* was published in November 1972. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*.

Research

Mr. Baxandall's book, *Painting and Experience in Fifteenth-Century Italy*, was published by the Clarendon Press in November. He has continued to work on a book on Late Gothic sculptors in Germany.

Dr. Chambers continues his research on Marin Sanudo. He published 'An Italian Scholar: Appreciation of Vittorio Lazzarini' in *Archives* XI, April 1973.

Professor Gombrich's Thalheimer Lecture of 1970, 'The Mask and the Face: The Perception of Physiognomic Likeness in Life and in Art' was published, in a revised version, jointly with lectures by J. Hochberg and M. Black under the title *Art, Perception and Reality* by the Johns Hopkins Press, Baltimore 1972. He contributed 'The Visual Image' to the September 1972 issue of the *Scientific American* devoted to Communication; 'Research in the Humanities: Ideals and Idols' to the Spring 1973 issue of *Daedalus* devoted to The Search for Knowledge; and 'Dürer, Vives and Bruegel' to the *Album Amicorum J. G. van Gelder*, The Hague 1973. He wrote an introduction to the Catalogue of the Exhibition of Works by Max Hunziker at the Helmhaus in Zürich. A Japanese translation of *The Story of Art*, a Hungarian and a Swedish translation of *Art and Illusion* and an Italian translation of *Norm and Form* were published during the session. Professor Gombrich continued to be a member of the Publications Committee of the British Academy.

During the session Professor Kurz published 'Libri cum characteribus ex nulla materia compositis', *Israel Oriental Studies*, 2, 1972; 'The Date of the Alexandrian World Chronicle', *Kunsthistorische Forschungen Otto Pacht zu seinem 70. Geburtstag*, Salzburg 1972; 'Early Art Forgeries: From the Renaissance to the Eighteenth Century', *Journal of the Royal Society of Arts*, 121, 1973; 'An Engraved Gem Signed by Thamyrras', *Album Amicorum J. G. van Gelder*, The Hague 1973; 'A Mexican Amulet Against Kidney Stones', *Science, Medicine and Society in the Renaissance: Essays to Honor Walter Pagel* (ed. A. G. Debus), New York 1972; 'Deus alea ludens', *Filosofia*, n.s. 24, 1973; 'The Turkish Dresses in the Costume-Book of Rubens' (with Hilde Kurz), *Nederlands Kunsthistorisch Jaarboek*, 23, 1972; and 'Lion-Masks with Rings in the West and in the East', *Scripta Hierosolymitana*, 24, 1973.

Dr. Ligota published 'Pojęcie zdarzenia u stoików' (The Notion of Event in Stoicism) in *Studia źródłoznawcze*, 17, 1972.

Dr. McGrath wrote a short article on the Warburg Institute for the *University of London Bulletin*, 8, May 1973.

Dr. Schmitt's book, *Cicero Scepticus: A Study of the Influence of the Academica in the Renaissance*, was published by Nijhoff, The Hague 1972. He wrote a new introduction to the reprint of the Lyon 1540 edition of Augustinus Steuchus' *De perenni philosophia* by the Johnson Reprint Corporation, New York and London 1972; and published 'Theophrastus in the Middle Ages', *Viator*, 2, 1971 (published 1972); 'On a Poem Misattributed to Galileo', *Isis*, 63, 1972; 'Marco Aurelio Severino and His Relationship to William Harvey: Some Preliminary Considerations' (with Charles Webster), *Science, Medicine and Society in the Renaissance: Essays to Honor Walter Pagel*, New York 1972; 'The Recovery and Assimilation of Ancient Scepticism in the Renaissance', *Rivista critica di storia della filosofia*, 27, 1972; and 'The Faculty of Arts at Pisa at the Time of Galileo', *Physis*, 14, 1972.

Mr. Trapp edited the Medieval volume in the *Oxford Anthology of English Literature* and continued to act as English co-ordinating editor for the *Bibliographie Internationale d'Humanisme et de la Renaissance*.

Dr. Walker's book, *The Ancient Theology. Studies in Christian Platonism from the Fifteenth to the Eighteenth Century*, was published by Duckworth, London 1972. He contributed 'Francis Bacon and spiritus' to the *Essays to Honor Walter Pagel*, New York 1972. At the request of the Cambridge University Press he helped Mrs. Jardine to revise her thesis for publication. His research during the session was concerned with musical theory of the late sixteenth and of the seventeenth century, especially in connection with science.

October 1973.

The first part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present. The author then goes on to discuss the various factors that have shaped the development of the United States, including the role of the government, the influence of the economy, and the impact of the culture. The paper concludes by suggesting that a study of the history of the United States is not only a valuable academic exercise, but also a necessary one for anyone who wishes to understand the world in which we live.

The second part of the paper is a detailed analysis of the role of the government in the development of the United States. The author argues that the government has played a central role in the shaping of the nation, from the early days of the colonies to the present. He discusses the various policies and programs that have been implemented by the government, and the impact that these have had on the development of the country. The author also discusses the role of the government in the protection of the rights of the citizens, and the importance of a strong and effective government for the well-being of the nation.

The third part of the paper discusses the influence of the economy on the development of the United States. The author argues that the economy has been a major factor in the shaping of the nation, and that it has played a central role in the development of the country. He discusses the various economic policies and programs that have been implemented by the government, and the impact that these have had on the development of the country. The author also discusses the role of the economy in the protection of the rights of the citizens, and the importance of a strong and effective economy for the well-being of the nation.

The fourth part of the paper discusses the impact of the culture on the development of the United States. The author argues that the culture has been a major factor in the shaping of the nation, and that it has played a central role in the development of the country. He discusses the various cultural policies and programs that have been implemented by the government, and the impact that these have had on the development of the country. The author also discusses the role of the culture in the protection of the rights of the citizens, and the importance of a strong and effective culture for the well-being of the nation.

The fifth part of the paper is a conclusion. The author summarizes the main points of the paper, and argues that a study of the history of the United States is not only a valuable academic exercise, but also a necessary one for anyone who wishes to understand the world in which we live. He also suggests that a study of the history of the United States is a study of the human condition, and that it is a study that is of great importance to all of us.

INCOME AND EXPENDITURE ACCOUNT, 1ST AUGUST, 1972 to 31ST JULY, 1973

EXPENDITURE		INCOME	
ADMINISTRATION AND ACADEMIC DEPARTMENTS	£	GRANTS:	£
DIRECTOR AND OFFICE: Salaries, Superannuation and National Insurance...	27,551	Senate ...	167,375
ACADEMIC STAFF: Salaries, Superannuation and National Insurance ...	25,530	Earmarked Grant for Rates ...	8,979
LIBRARY, BINDERY AND PHOTOGRAPHIC COLLECTION		FEES ...	3,185
STAFF: Salaries, Superannuation and National Insurance	51,885	CONTRIBUTION TO JOURNAL FROM COURTAULD INSTITUTE ...	992
Books and Periodicals ...	21,953	PUBLICATIONS: Journal, Corpus Platonium and Mediaeval and Renaissance Studies and Photographic Collection ...	8,589
Bindery Materials ...	696		
Photographs and Photographic Materials ...	1,304		
Office and other expenses ...	2,993		
Miscellaneous ...	21		
Travelling ...	820		
MAINTENANCE OF PREMISES			
Wages and Superannuation ...	5,993		
Rates ...	8,979		
Insurance ...	627		
Heat, Light, Water and Cleaning ...	9,730		
Repairs, Equipment, etc. ...	3,099		
Transfer to Maintenance Reserve Fund ...	6,000		
GENERAL EDUCATIONAL EXPENDITURE			
Fellowships ...	5,989		
Publications: Journal and Mediaeval and Renaissance Studies ...	5,836		
Salaries and Superannuation ...	2,080		
Transfer to Publication Fund ...	1,000		
Editorial Assistance to the Director ...	300		
Lectures and Seminars ...	617		
Grants to Learned Societies ...	65		
STUDENT FACILITIES AND AMENITIES			
Student Health Service ...	105		
Loss on Catering ...	159		
Transfer to Contingency Fund ...	200		
	£183,232		£189,120

EXPENDITURE		INCOME	
	Brought forward		Brought forward
	£		£
MISCELLANEOUS EXPENDITURE	183,232		189,120
Pensions	2,200		
Hospitality	289		
Balance of Income over Expenditure carried down ...	3,399		
	<u>£189,120</u>		<u>£189,120</u>
Special Research Fellowship (1971-72)	...	Balance brought forward from 1971-72	...
Removal Expenses	366	Balance brought down	...
Redecoration of Building	522		...
	2,000		...
	<u>2,888</u>		8,106
Balance carried forward to 1973-74	8,617		3,399
	<u>£11,505</u>		<u>£11,505</u>

POSITION OF PUBLICATION FUND ON 1ST AUGUST, 1973

EXPENDITURE		INCOME	
	£		£
Production of Books	2,615	Balance carried forward	12,936
Balance carried forward	19,682	Transfer from General Estimates, 1972-73	1,000
	<u>£22,297</u>	Income from Sales	8,361
			<u>£22,297</u>

