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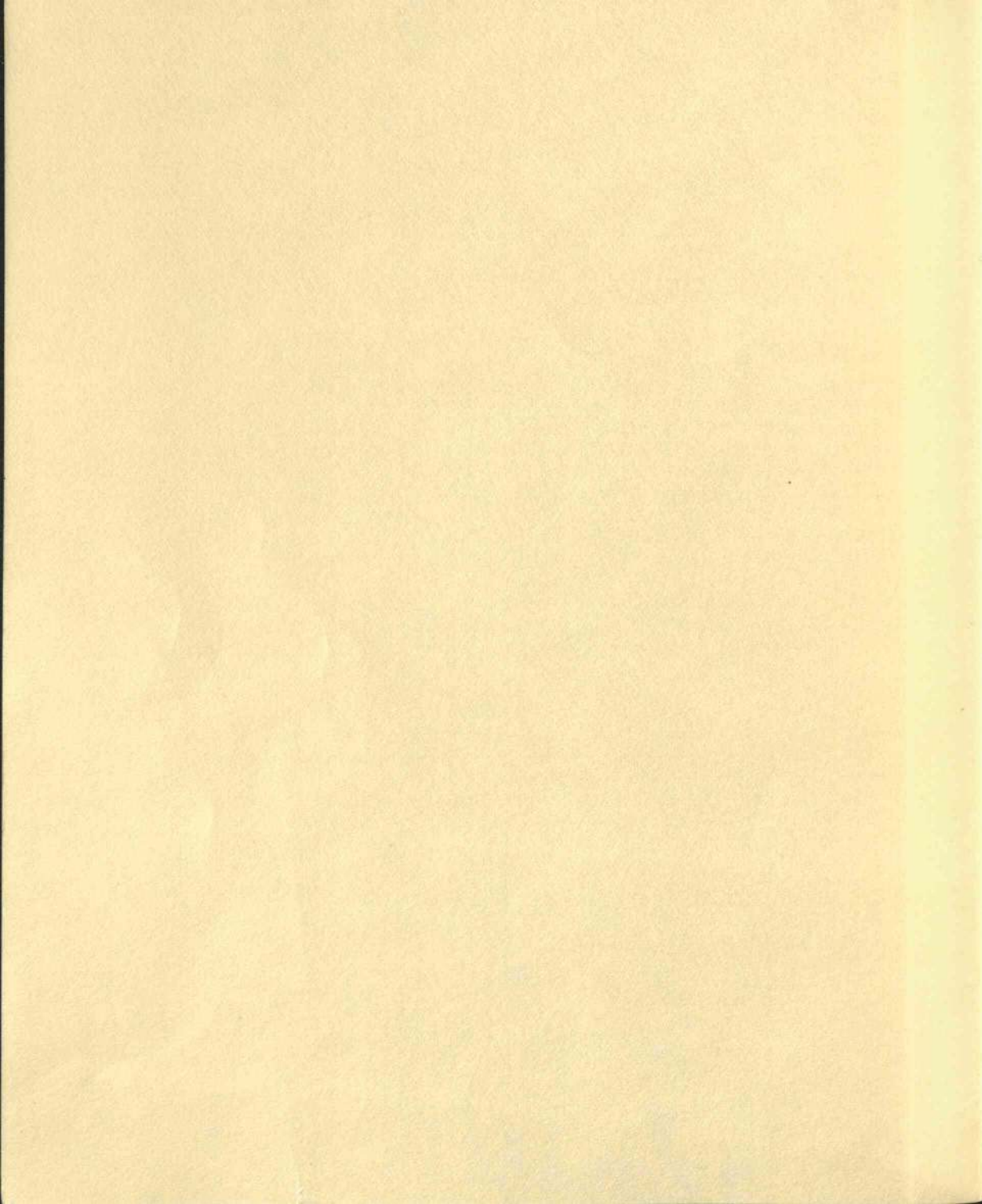
THE WARBURG INSTITUTE

ANNUAL REPORT 1980-1981

[La.6.5.]



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

# S T A F F

Director and Professor of the History of the

Classical Tradition:

Professor of the History of the Classical Tradition:

Reader in the History of the Classical Tradition:

Reader in Renaissance Studies:

Lecturer in the History of Science and Philosophy:

Lecturer in Renaissance Studies:

J.B. Trapp

D.P. Walker

M.D.K. Baxandall

D.S. Chambers

C.B. Schmitt

C. Hope

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Sir Ernst Gombrich

H. Bober

R. Klibansky

H. Buchthal

A.D. Momigliano

C. Dionisotti

E.G. Turner

Dame Frances Yates

## R E S E A R C H F E L L O W S

Senior Research Fellow:

C.S.F. Burnett (1979-82)

Junior Research Fellows:

Susan R. Foister (1979-81)

I.G.A. de W. Gaskell (1980-82)

## ANNUAL REPORT 1980-81

### *Constitution of Committee*

The Warburg Institute Committee of Management was constituted for 1980-81 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E.M. Warburg, Dr A.J.N.W. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T. Julian Brown; Professor R. Browning; Miss Carlotta Dionisotti; Professor J.R. Hale; Professor E.W. Handley; Professor P.E. Lasko; Dr P.M. McGurk; Professor M.A. Screech; Dr M.C. Smith; Professor F.M.L. Thompson; Professor J.E. Varey (Chairman); Professor D.P. Walker; Mr M.D.K. Baxandall; Dr Jennifer Montagu; Dr L.H. Butler; Professor L.W. Forster; Professor A.D. Momigliano; Dr O. Murray; Professor Sir Roger Mynors.

Professor Browning, who had served on the Committee since 1972, ceased to be a member on his retirement from the University at the end of the session. His services to the Committee and his interest in the Institute's affairs have always been greatly appreciated. Grateful acknowledgement is also made of Professor Walker's contribution to the work of the Committee, which he joined in the category of Teachers of the University in 1974.

### *Honorary Fellows*

A knighthood was conferred on Professor E.G. Turner in the New Year Honours List. In May Professor Gombrich received an honorary degree from Brandeis University. In July Professor Momigliano was awarded the Kenyon Medal for Classical Studies of the British Academy, and Dame Frances Yates received an honorary degree from the University of Warwick.

### *Staff*

Professor Walker retired at the end of the session, having held the Chair of the History of the Classical Tradition since 1975. His first official connection with the Institute came when he joined it as Senior Research Fellow from 1953 to 1956. He returned to the permanent Staff as Reader in Renaissance Studies in 1961, having meanwhile resumed his post as Reader in French at University College London. Professor Walker's distinction both as scholar and teacher has greatly contributed to the Institute's reputation during his time here and his retirement is a matter for great regret. In July the title of 'Emeritus Professor of the History of the Classical Tradition' was conferred on him by the

University in recognition of his services and of his contribution to his subject.

The Director was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session, appointed a member of the Standing Committee of the Seton Memorial Lectureship for 1980-81 and a representative on the British National Committee for Historical Sciences by the British Academy for five years from September 1980; and invited to become a member of the Faculty of the British School at Rome for four years from February 1981.

Mr Baxandall was awarded the fourth Mitchell Prize for Art History in November. In January he was appointed to the Chair of the History of the Classical Tradition tenable at the Institute from 1 October 1981 in succession to Professor Walker.

Dr Montagu was Slade Professor of Fine Art at the University of Cambridge, the subject of the eight lectures which she delivered in the first term being 'Roman Baroque Sculpture: The Industry of Art'. She was granted leave of absence from the Institute for three months from January 1981 to enable her to accept the offer of a membership in the Institute for Advanced Study at Princeton.

Dr Ryan completed his second year as Chairman of the Board of Studies in Slavonic and East European Studies.

Mrs Bachimi retired on 22 May after twelve years as part-time Accounts Assistant. As a result of internal reorganization no new appointment to this post will be made. Its duties have been taken over by Mrs Clarke.

#### *Research Fellows*

During the session Dr Charles Burnett, Senior Research Fellow since October 1979, directed a Greek reading seminar at the Institute, taught M.Phil. students from Oxford and acted as external examiner for the Medieval Latin papers at Cambridge. He received a grant from the American Philosophical Society for a visit of two months to Brown University to work with Professor David Pingree, with whom he is editing the excerpts, in Arabic, of a lost Persian astrological work attributed to Andarzaghār, and the Latin *Liber Aristotelis de 255 Indorum voluminibus summam continens*, a translation by Hugo of Santalla of an Arabic work incorporating much of 'Andarzaghār'. He lectured at Brown University, Dumbarton Oaks and Ampleforth College, and published an article on 'The Contents and Affiliation of the Scientific Manuscripts written at, or brought to, Chartres in the Time of John of Salisbury', *Studies in Church History*, ed. D. Baker, Subsidia 3, 1981. Dr Burnett is continuing research on the works attributed to al-Kindī in Latin manuscripts, on ps.-Bede's *De mundi celestis terrestrisque constitutione*, on the origins and development of the astrological *Liber Novem*

*Iudicum*, and on the volume on astrology for the series *Typologie des sources du moyen âge occidental* (ed. L. Genicot). His Fellowship has been renewed for a third and final year in 1981-82.

Miss Susan Foister, Junior Research Fellow for 1979-81, has submitted her thesis for the Ph.D. degree (Courtauld Institute) on the effects of humanism in the early sixteenth century in England on the patronage and portraiture of Hans Holbein the Younger. She gave classes on Holbein to the Institute's M.Phil. students and at the Courtauld Institute, and read a paper on 'Holbein and his English Patrons' in the Director's work-in-progress seminar. With the aid of a grant from the Central Research Fund she spent a week in Paris at Easter. She published 'Paintings and Other Works of Art in Sixteenth-Century English Inventories', *Burlington Magazine*, May 1981. The Junior Research Fellowship for 1980-82 was awarded to Mr Ivan Gaskell (Courtauld Institute, where he is registered for the Ph.D. degree) for his study of the iconography of festive customs in the art of Jan Steen and some of his contemporaries. Mr Gaskell has continued to work on his thesis. During the session he read papers in the Director's work-in-progress seminar, at the Institute of Historical Research (Dutch History seminar and seminar on Cultures and Subcultures in Early Modern Europe) and at Cambridge (Early Modern History seminar); and gave a class on Dutch seventeenth-century art at the Courtauld Institute. He published 'Gerrit Dou and *trompe l'oeil*', *Burlington Magazine*, March 1981, and had an article on 'Transformations of Cervantes's *La Gitanilla* in Dutch Art, c. 1635-1675' accepted for publication in the *Journal*.

#### *Kress Foundation Fellowship*

Miss Anita Joplin (University of California, Berkeley), who was attached to the Institute as Kress Fellow for 1979-80 under the Kress Foundation's 'Graduate Fellowship Program in Art History', had her Fellowship renewed for a further year during which she worked on her doctoral dissertation on the allegories and flower paintings of Jan Brueghel I. She travelled extensively on the Continent to further her research. Mr Walter S. Melion was attached to the Institute for the session as the holder of a Berkeley Kress Fellowship. For his doctoral dissertation there on the pictures and theoretical writings on the visual arts by Karel van Mander he studied the various visual and rhetorical contexts which shaped van Mander's account of Dutch and Flemish art in collections and libraries in London, Italy, Austria, Spain, Portugal, France and the Netherlands. He has been appointed Belgian-American Fellow for 1981-82. Both Miss Joplin and Mr Melion read papers in the Director's seminar.

#### *Aby Warburg Scholarship*

The thirteenth student of the University of Hamburg to hold this scholarship

was Mr Rainer Freitag. Originally trained as a teacher, Mr Freitag worked for four years as an assistant at the German Orient-Institut and is completing a doctorate in Islamic studies. His research during the session was concerned with metempsychosis in Islamic heresies.

#### *M.Phil. Course*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the Staff, supplemented by Dr J.P. Canning (University College of North Wales), Dr Albinia de la Mare (Bodleian Library), Miss Carlotta Dionisotti (King's College), Miss Valerie Fraser (University of Essex), Dr Lisa Jardine (Jesus College, Cambridge), Mr J.-M. Massing (University of Cambridge), Mr Anthony Pagden (Girton College, Cambridge), and Dr Dennis E. Rhodes (British Library). There were four first-year and eight second-year students. The M.Phil. degree was awarded to Miss Mary E. Bonn (dissertation: 'Aspects of Donato Giannotti's Political Thought'; supervisor: Dr Chambers); Miss Alison Cole (dissertation: 'Aspects of Quattrocento Landscape Depiction'; supervisor: Mr Baxandall); Mr Robert Jones (dissertation: 'The Arabic and Persian Studies of Giovan Battista Raimondi [c. 1536-1614]'; supervisor: Professor Trapp); Mr Barry C. Novak (dissertation: 'Jochanan Alemanno [1435/8-post 1504] and his Relation to the Florentine Platonists'; supervisor: Dr Schmitt); Miss Caroline F. Oates (dissertation: 'The Metamorphoses of L. Apuleius in France and Italy from 1469 to 1600, with special reference to the tale of Cupid and Psyche'; supervisor: Professor Walker); Miss E. Clare Robertson (dissertation: 'Annibal Caro and the Visual Arts'; supervisor: Dr Hope); and Mr Richard A. Scorza (dissertation: 'Vincenzo Borghini [1515-1580] and Medici Artistic Patronage'; supervisor: Dr Hope).

#### *Teaching and Lecturing by members of the Staff*

Two Optional Subjects in the History School continue to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison M. Brown during the first term. There were eighteen students. The Course on 'Urban Civilization in Italy and Germany, c.1350 - c.1530' was taught by Mr Baxandall and Dr Chambers. There were three students.

Dr Chambers continues to share with Professor Hale the teaching of the inter-collegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

The Director conducted a fortnightly seminar throughout the session for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. The participants included Professor J.B. Brackenridge ('The Demise of Scientific Astrology?'), Professor C.A. Huttar ('King David's Diseases: Reflections on the Use of Texts') and Miss Inge Wintzer ('A Pompeian

Wall Decoration and Astro-Religious Belief'). During the third term Dr Schmitt conducted a weekly open seminar together with Mr P. Denley on 'Universities in Renaissance Italy'. Dr Alice Browne gave a weekly open reading class in the second term on Aristotle's *De anima*. Professor Momigliano, Mrs Humphreys and Dr Mogens Larsen held a seminar on 'Culture Contacts in the Ancient World' during the second term. The speakers were Dr P.R.S. Moorey ('The External Relations of Pre-Dynastic Egypt'), Mr Alan Griffiths ('Popular History in the Ancient Near East: Ahikar, Herodotus and Xanthus of Lydia'), Professor Momigliano ('The Books of Esther and Judith and Herodotus'), Professor W.G. Lambert ('Syrian and Mesopotamian Gods in Syrian Art'), Mr Simon Pembroke ('Divine Usurpers'), Dr Joan Oates ('The Persian Gulf'), Dr J.E. Reade ('Oman and the Early Copper Trade'), Dr Clarisse Herrenschmidt ('The Achaemenid State as "Empire"'), Professor C. Nylander ('East and West under the Achaemenids'), and Dr Larsen ('Trade and Market in the Ancient Near East').

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|----|------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 5. | Dr McGrath | Rubens and the Counter-Reformation (1 lecture);<br>Religious Iconography (1 class)                                                           |
|    | Dr Montagu | Roman Baroque Sculpture: The Industry of Art (8<br>lectures originally delivered in Cambridge under<br>the terms of her Slade Professorship) |
5. At Westfield College:
- |  |         |                                                               |
|--|---------|---------------------------------------------------------------|
|  | Dr Hope | Classical Imagery in Fifteenth-Century Painting<br>(1 class). |
|--|---------|---------------------------------------------------------------|

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Mr Baxandall; Dr Hope; Dr McGrath; Professor Trapp - 2 lectures), East Anglia (Dr Montagu), Edinburgh (Dr Schmitt), Oxford (Dr Hope; Professor Walker - Harriott Seminar), and Warwick (Dr Montagu; Professor Trapp). Dr Evans lectured at the Architectural Association and at the Victoria and Albert Museum; Dr Hope gave two lectures at the Camberwell School of Art; Dr Ryan lectured to the Liverpool Medieval Society and to the Pushkin Club in London; Professor Trapp gave the Virgil Society Annual Lecture; and Professor Walker addressed the Wellcome Meeting on History of Mental Disorders. In addition to meeting formal teaching requirements, all members of Staff, but especially those in the Library and Photographic Collection, devote much time and energy to editorial and other help to learned societies. They also answer a large and steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in England and abroad.

#### *Postgraduate Work*

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Mr James G. Ball (supervisor: Dr Chambers), who spent several months working on his subject in Venice; Mr Guy A.D. Boanas (supervisor: Dr Chambers), who continued research in archives in Rome; Mrs Almuth S. Désautels (supervisor: Dr Evans), whose thesis is nearing completion; Miss Sharon E. Fermor (supervisor: Mr Baxandall); Miss Katherine J.P. Lowe (supervisor: Dr Chambers); Miss Kathryn S. Ronayne (supervisor: Professor Trapp); and Mr Michael J. Wilmott (supervisor: Dr Schmitt), all of whom have continued to work on their theses. Three Ph.D. students, Mr William W. McCuaig, who is working on Carlo Sigonio and Roman studies in the sixteenth century (supervisor: Dr Schmitt), Mr Stephen P. Pumfrey (University of Cambridge and Imperial College), who is working on William Gilbert (supervisor: Dr Schmitt), and Mr Richard A. Scorza, who is working on Vincenzo Borghini (supervisor: Dr Hope), registered in October 1980, Mr McCuaig and Mr Scorza having previously completed the M.Phil. Course at the Institute. Miss J. Sarah T. Campbell, who is registered for the M.Phil. degree and working on utopias of the sixteenth and seventeenth centuries (supervisor: Professor Trapp), also joined the Institute in October 1980.

Part-time students registered at the Institute for higher degrees who continued their research included Miss Philippa J. Berry who is temporarily teaching English at the University of Fez (supervisor: Professor Trapp); Mrs Yvonne Brett (supervisor: Professor Walker); Mr Edward Chaney who has now almost completed his thesis (supervisor: Professor Trapp), as have Miss Elizabeth Cook (supervisor: Mr Baxandall) and Miss Penelope Gouk (supervisor: Professor Walker); Mrs Anne Harrison (supervisor: Dr Schmitt); Mr Nigel Llewellyn (supervisor: Professor Trapp); Mr Peter Mack (supervisor: Dr Schmitt); Miss Judith I. Maizel (supervisor: Dr Schmitt); Mr Gordon Marsden (supervisor: Professor Trapp); Mr Jean-Michel Massing (supervisor: Mr Baxandall); Miss Fenella Rankin (supervisor: Dr Schmitt); Mr Philip M. Sanders (supervisor: Dr Schmitt); Miss Rosemarie San Juan (supervisor: Mr Baxandall); Mr Charles Saumarez Smith (supervisor: Mr Baxandall); Mr Thomas J. Tuohy (supervisor: Dr Chambers); and Mrs Carol Gibson Wood (supervisor: Mr Baxandall). Miss Lindsay Morris (University of Cambridge) registered as a part-time student for the M.Phil. degree in October 1980 and is working on satiric writing in English and Latin, 1500-1550 (supervisor: Professor Trapp).

The Ph.D. degree was awarded to Miss Linda A. Deer in November for her thesis on 'Academic Theories of Generation in the Renaissance: The Contemporaries and Successors of Jean Fernel (1497-1558)' (supervisor: Professor Walker).

Three students from abroad were attached to the Institute as Occasional Students during the session: Mr Horst W. Blanke (University of Bochum), who was awarded a grant from the Studienstiftung des deutschen Volkes for work on Eduard Meyer; Mr Per-Gunnar I. Ottosson (University of Uppsala), a British Council Scholar working on medical theory in scholastic commentaries on Galen's *Ars medica*; and Miss Kathleen M. Vermeulen (Arizona State University; English Renaissance Literature).

Others who pursued postgraduate or independent research at the Institute during the session included Mr D.J. Dansky (University of Colorado at Boulder), Mr Carl Landauer (Yale University), and Mr Robert van Pelt (University of Leiden).

#### *Saxl Fund*

The Trustees authorized the award of a research grant, tenable at the Institute for a period of three months in 1981-82 on the same terms as the Junior Research Fellowships, to Miss Kristen Lippincott (University of Chicago) for her study of the Schifanoia Months at Ferrara. These pictures have been a preoccupation of the Institute since Warburg's time.

The Trustees further authorized the award of a research grant to Mr Mikołaj Szymański who, after having graduated from Amherst College and obtaining his M.A. in Classics at Warsaw in 1979, is at present working on his Ph.D. thesis

at the Institute of Philosophy and Sociology of the Polish Academy of Sciences under the direction of Professor Lech Szczucki. Mr Szymański's thesis is concerned with the work on Stoic logic of Adam Burski, who taught at the Zamość Academy in the early seventeenth century. The grant enabled him to spend six weeks in London in the spring, collecting material on Burski's predecessors and on earlier work concerning non-Aristotelian logic, and to have access to Renaissance editions, commentaries and translations of Diogenes Laertius.

The Trustees further recommended a small grant-in-aid to Dr Marianne Haraszti-Takács, Curator at the Museum of Fine Arts in Budapest and known to the Institute from previous visits as the chief specialist in Spanish painting in Hungary, to enable her to make a brief study visit and to see the Spanish Exhibition at the National Gallery in November 1981.

### *Library*

During the year 327 new full-time readers' tickets were issued (compared with 342 last year). This brings the total of readers' tickets to 6,344.

Although the funds available for buying books were less than last year this was partly offset by the strong pound which reduced the cost of foreign purchases and allowed an increase in intake of books from 3,786 to 4,150. 1,084 offprints and pamphlets were also accessioned.

The Library has continued to benefit from the generosity of friends both institutional and individual. Of the first particular mention must be made of the Deutsche Forschungsgemeinschaft for its regular gifts of important and expensive books published in Germany. Messrs. Sotheby Parke Bernet presented a number of important new art monographs which otherwise would have been beyond the Institute's means. Other institutional donors include banks in Italy, Spain and Belgium, the British Council, the Arts Council and other official bodies in England and abroad, galleries, museums and libraries all over the world, and a considerable number of German universities who present copies of theses. The Victoria and Albert Museum has begun the transfer to the Institute of the 1965 edition of the British Library General Catalogue of Printed Books which will be a great asset. New shelves have been provided for it in the Reading Room.

Individual donors include: Professor E. Alföldi-Rosenbaum, Mrs Erica Barrett (a selection of offprints from the library of her late parents, Professor Otto and Mrs Hilde Kurz), Professor H.-G. Beck, Dr Kristin Belkin, Professor A.F. Blunt, Professor R. Browning, Mr Peter Burke, Dr L. Cervera, Mr P. Dronke, Professor L.W. Forster, Mrs E. Frankfort, Mr J.B. Frankfort, Dr G. Frasso, Professor E. Garin, Professor C. Ginzburg, Professor Sir Ernst Gombrich, Professor A.T. Grafton, Professor Tullio Gregory, Dr A. Heimann, Mr Ellic Howe, Mlle Colette Jeudy, Dr Z. Kapera, Professor D.M. Lang, Professor Jole Mazzoleni, Dr Ruth Mellinkoff,

Professor A. Momigliano, Professor B. Narkiss, Sir Walter Oakeshott, Dr A. Pastore, Mr E. Petersen, the late Professor F.P. Pickering, Mrs R.J. Randall, Professor F. Rico, Professor G. Schweikhart, Professor S. Settis, Professor J. Seznec, Mr J.S.G. Simmons, Dr R. Strong, Mr E.M. Warburg, Professor D. Wuttke, Mr G. Yorke, and Dr F.W. Zimmermann.

Past and present members of the Institute have, as always, been generous in their contributions: one must mention in particular this year Mr Baxandall, Dr Schmitt, and Professor Walker, the last of whom has allowed the Library to absorb his working library.

In the Library the heavily-used first floor has been reorganized and shelves have been added to provide more book-space.

The Institute continues to be represented on eight Subject Sub-Committees of the University's Library Resources Co-ordinating Committee (Archaeology, Art, Byzantine Studies, Classics, History, Philosophy, Slavonic and East European Studies, Theology) and has again received via the Byzantine Sub-Committee a valuable allocation from the L.R.C.C. grant for Byzantine books. A grant from the Central Book Fund towards the purchase of F. Fremersdorf, *Antikes, islamisches und mittelalterliches Glas ... in den Vatikanischen Sammlungen Roms* was also received through the L.R.C.C.

During the session it was possible to enforce stricter security measures in the Library. Late opening to 8.30 p.m. on Mondays was introduced experimentally in the second term and will continue in the first and second terms of next session.

Miss Patricia Killiard joined the staff in succession to Miss Johnson.

The SCONUL trainee for the session was Mrs Julie Thomson.

The following new journals were added to the Library's holdings:

- Allegorica*
- Artibus et historiae*
- Australian Journal of Art*
- Cedac: Carthage Bulletin*
- Cristianesimo nella storia*
- Factotum*
- History of Universities*
- News on the Rialto*
- Oxford Art Journal*
- Wolfenbütteler Notizen zur Buchgeschichte*
- Xenia*
- Yayla. Report of the Northern Society for Anatolian Archaeology.*

## *Bindery*

18,905 items were dealt with during the session. Of these, 2,252 were buckram bindings, 20 leather bindings, 2,789 pamphlets and 430 miscellaneous. Shelf classification and stationery items amounted to 13,144. The work dealt with during the session is up on last year's (new books by 426), and the turn-round time has improved. The Bindery has taken in a small amount of work from other Institutes in the University.

## *Photographic Collection and Photographic Studio*

During the year microfiches have continued to arrive from the Marburger Index of Art in Germany, the gift of Mr Eric M. Warburg. Other gifts of photographs and slides have been received from Miss Candace Adelson, Mr Christopher Brown, Dr Richard Camber, Professor David Marshall Lang and Mrs Stella Mary Newton; many other photographs have been donated to the Collection in return for information. The Photographic Studio undertook a survey of the carvings at Burton Agnes Hall, North Humberside, with the help of a grant from the Paul Mellon Centre for Studies in British Art.

Among the photographs acquired for the Collection during the year have been many drawings selected from the Museum of the Cathedral of Malta. For the *Census of Antique Works of Art Known to Renaissance Artists* prints were made of the drawings in the Codex Zichy in Budapest from negatives lent by the Courtauld Institute, and photographs were acquired of drawings after the antique in the Fogg Art Museum, the Pierpont Morgan Library, the Metropolitan Museum of Art and the British Museum.

Reprinting of the photographs of Italian sixteenth-century and Baroque medals has continued for new subscribers. The feasibility of making microfiches of the collection of reproductions of Raphael's work belonging to Her Majesty the Queen, at present on deposit in the British Museum, is being investigated.

The exhibition of 'The Visual Approach to the Classics' was borrowed by the University of Nottingham.

During Dr Montagu's leave of absence Miss Isabel Carlisle was employed as a temporary assistant. Mr Ivan Gaskell has been working in the Collection under the terms of his Fellowship, adding to the holdings of Dutch paintings. The Collection has greatly benefited from the voluntary work of Mrs E. Frankfort, Dr A. Heimann, Mr P. Knabenshue, and Mrs N. Rubinstein, who has also continued to work for the *Census*.

## Travelling

Dr Chambers continued to act as academic organizer of the forthcoming Exhibition 'Splendours of the Gonzaga' for the Victoria and Albert Museum, which required visits to Mantua, Milan and Rome. As editor (with Jane Martineau) of the exhibition catalogue he has also written an introductory essay and many entries.

Dr Evans paid two visits to the United States in his capacity as Associate Editor of *Source: Notes in the History of Art*. He lectured at Columbia University and at Kean College of New Jersey. He also worked in New York libraries and the Princeton Index of Christian Art on literary, pictorial and diagrammatical material relating to Ephesians VI: 10-20.

Dr Hope went to Italy twice to work on Titian in the libraries and archives of Florence, Venice, Conegliano, Vittorio Veneto, Belluno and Pieve di Cadore.

Dr Ligota was invited by the Herzog-August-Bibliothek in December to attend a workshop in Wolfenbüttel on 'Problems in the Study of Mythology', preparatory to a symposium on 'Mythography since the Renaissance' to be held in 1982 to which he has been asked to contribute. In May he went to Paris at the invitation of the École Normale Supérieure to read papers on 'Mnēmosynē/lēsmosynē - la double fonction du récit'; 'Hermès-Toth et le statut de l'écriture'; and 'La préparation évangélique et la technique de la citation'.

Dr McGrath went to Florence in September 1980 to see the Medici exhibitions and to Bergamo to study the intarsia panels by Lorenzo Lotto.

Dr Montagu paid three visits to Italy in connection with her study of Italian Baroque sculpture, and a short visit to Paris to make slides for her Cambridge lectures. While a Member in the second term of the Institute for Advanced Study at Princeton, where she gave a paper in a colloquium on Bernini, she took the opportunity to travel within the United States, lecturing at Columbia University, the Metropolitan Museum and the Frick Collection in New York, Kean College of New Jersey, Bryn Mawr College, Bowdoin College, Rutgers University, Rice University, the National Gallery of Art in Washington and the Kimbell Art Gallery at Fort Worth.

Dr Ryan gave two lectures at Harvard University in the spring at the invitation of the Harvard Ukrainian Research Institute, one of the lectures being the Fifth Bohdan Krawciw Memorial Lecture under the joint auspices of that Institute, the Medieval Committee and the Houghton Library.

Dr Schmitt went to Naples in February to give a public lecture on 'La cultura scientifica in Italia nel Quattrocento: problemi d'interpretazione' at the Istituto Italiano per gli Studi Filosofici and a series of four classes on 'Problemi dell'aristotelismo rinascimentale' for its Scuola di Studi Superiori.

Professor Trapp visited Hamburg in September 1980 as a member of the jury to award the first Aby-M.-Warburg-Preis of the City of Hamburg, the prize being presented to Professor Jan Białostocki (University of Warsaw) in April. During the Easter vacation he worked in the archives at Mantua and went to Venice at the invitation of the Centro Tedesco di Studi Veneziani to deliver a lecture on 'Virgilio ed i monumenti'.

#### *Visitors from abroad*

M. J.-P. Antoine (École Normale Supérieure, Paris), Mlle Colette Jeudy (Institut de Recherche et d'Histoire des Textes and Chargée de recherche of the Centre National de la Recherche Scientifique, Paris), Professor Z. Ważbiński (University of Toruń) and Professor P.C. Ioly Zorattini (University of Udine) worked at the Institute by special invitation.

In February the British Academy arranged an exchange-of-views meeting, attended by ten Directors of Senate Institutes, between M. Jean Pouilloux, in charge of the Humanities Division of the Centre National de la Recherche Scientifique in Paris, and those concerned with co-operative research projects in the Humanities in London. M. Pouilloux also visited a number of Senate Institutes and a reception was held for him at the Senate House.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Lilian G. Armstrong (Wellesley College), Mme Sylvie Béguin (Louvre), Professor J. Bruce Brackenridge (Lawrence University), Dr I.B. Buchanan (University of Auckland), Dr Giuseppe Celentano (Istituto Orientale, Naples), Professor Robert Deshman (University of Toronto), Dr Ana Domínguez Rodríguez (Complutensian University of Madrid), Dr Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Heike Frosien-Leinz (Zentralinstitut für Kunstgeschichte, Munich), Professor C. Ginzburg (University of Bologna), Dr Jacques Halbronn (École Pratique des Hautes Études, Paris), Professor Hubertus Schulte Herbrüggen (University of Düsseldorf), Professor Peter Huenink (Vassar College), Professor Charles Huttar (Hope College, Holland, Michigan), Professor Lynn R. Matteson (University of South California), Dr A. Nesselrath (University of Bonn), Professor Tadahiro Ohnuma (Nagoya University), Professor B. Munk Olsen (University of Copenhagen), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor G. Schweikhart (Gesamthochschule, Kassel), Professor Hitoshi Takachio (Tokyo University of Foreign Studies), Professor A.M. Vogt (Eidgenössische Technische Hochschule, Zürich), Professor John Webster (University of Washington at Seattle) and Dr Zofia Włodek (Jagiellonian University, Cracow).

## Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

|                                                                     |                                                                               |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Mr M.D.K. Baxandall                                                 | <i>Pieter Camper (1722-89) and the Science of Depiction</i>                   |
| Dr C.S.F. Burnett                                                   | <i>Shoulder-Blade Divination and Spanish Arabic Society</i>                   |
| Dr D.S. Chambers                                                    | <i>Ferdinando Gonzaga (1587-1626): The Cardinal who became Duke of Mantua</i> |
| Dr M.W. Evans                                                       | <i>An Illustrated Fragment of Peraldus's 'Summa of Vice'</i>                  |
| Professor Carlo Ginzburg<br>(University of Bologna)                 | <i>Le origini del sabba</i>                                                   |
| Dr Charles Hope                                                     | <i>Campagnola, Corona and Giorgione</i>                                       |
| Dr C.R. Ligota                                                      | <i>'This story is not true': Fact and Fiction in Antiquity</i>                |
| Dr Elizabeth McGrath                                                | <i>Rubens's 'Sublime Inventions': The Artist as Iconographer</i>              |
| Dr Paul Meyvaert<br>(Visiting Fellow, All Souls<br>College, Oxford) | <i>The Ruthwell Cross</i>                                                     |
| Dr Jennifer Montagu                                                 | <i>The Influence of the Baroque on Classical Antiquity</i>                    |
| Dr W.F. Ryan                                                        | <i>Divination in Medieval Russia</i>                                          |
| Dr C.B. Schmitt                                                     | <i>Renaissance Aristotelianisms</i>                                           |
| Professor J.B. Trapp                                                | <i>The London Humanists of 1509.</i>                                          |

Informal talks followed by discussion were given by the following:

|                                                                                          |                                                                                                                         |
|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| Professor Brian P. Copenhaver<br>(Western Washington University)                         | <i>A Magical Text of Proclus and its Influence</i>                                                                      |
| Professor Jocelyn N. Hillgarth<br>(Pontifical Institute of<br>Medieval Studies, Toronto) | <i>The Mirror of Spain: Foreign Views of the Iberian Peninsula in the Sixteenth and Seventeenth Centuries (2 talks)</i> |
| Mlle Colette Jeudy<br>(Institut de Recherche et<br>d'Histoire des Textes, Paris)         | <i>L'enseignement grammatical de Remi d'Auxerre (ob. ca. 908)</i>                                                       |
| Professor W. Chandler Kirwin                                                             | <i>Bernini's Baldachin: From 'Materia' to 'Invenzione'</i>                                                              |

Professor Z. Ważbiński  
(University of Toruń)

Federigo Zuccari and his Educational Programme  
for the Florentine Academy of Design.

### Publications

Giovanni Rucellai ed il suo Zibaldone, II: A Florentine Patrician and his Palace, studies by F.W. Kent, Alessandro Perosa, Brenda Preyer, Roberto Salvini and Piero Sanpaulesi, is about to be published as Vol. 24, II of the *Studies of the Warburg Institute*. A second, revised edition of Professor Jean Seznec's *La survivance des dieux antiques*, originally issued by the Institute as Vol. 11 of the *Studies* (1940), was published by Flammarion in 1980. An Italian edition is in preparation.

The seventh of the Warburg Institute Surveys, Mr J.B. Bury's *Two Notes on Francisco de Holanda*, was published in February; the eighth, *Ovid in Renaissance France: A Survey of the Latin Editions of Ovid and Commentaries printed in France before 1600* by Dr Ann Moss, is in the press.

Two further volumes have been accepted for publication in the *Oxford-Warburg Studies*, Dr J.N. Stephens's *The Fall of the Florentine Republic 1512-30* and Professor A.T. Grafton's *Joseph Scaliger. A Study in the History of Classical Scholarship, I: Textual Criticism and Exegesis*.

A Japanese selection from F. Saxl's *Lectures* was published by Serika Shobo, Tokyo 1981, and a further selection is in preparation.

Vol. III of Professor Kristeller's *Iter Italicum* is complete in proof, and the remaining volumes are being prepared for press.

Vol. XLIII (1980) of the *Journal* was published in December 1980. Grateful acknowledgement is once again made of a grant from the British Academy towards production costs. Dr Chambers and Dr McGrath continue to act as executive editors.

The two symposia held at the Institute in 1978-79 have been published: 'Innovation and Tradition: The Universities of Early Modern Europe' in *History of Universities*, I, Avebury, Amersham 1981, a new journal edited by Dr Schmitt; and 'Antiquité chrétienne, antiquité païenne dans la culture française du XVII<sup>e</sup> siècle' in *XVII<sup>e</sup> Siècle*, 131, 1981, edited and with a preface by Professor Marc Fumaroli.

### Research

Mr Baxandall continues to work on relations between art and science in the eighteenth century.

Dr Chambers published 'Francesco Cardinalino (c. 1477-1511), the Son of Cardinal Francesco Gonzaga' in *Atti e Memorie dell'Accademia Virgiliana di Mantova*, xlviii, 1980.

Dr Evans published 'The Geometry of the Mind: scientific diagrams and mediaeval thought', *Architectural Association Quarterly*, XII, 4, 1980.

Dr Hope continues to work on Titian and, in collaboration with Dr McGrath, on iconography. He published 'Problems of Interpretation in Titian's Erotic Paintings' and 'Titian's Role as "Official Painter" to the Venetian Republic' in *Tiziano e Venezia. Convegno internazionale di studi, Venezia, 1976, Vicenza 1980*.

Miss Kraye published 'Francesco Filelfo on Emotions, Virtues and Vices: a re-examination of his sources' in *Bibliothèque d'Humanisme et Renaissance*, 43, 1981.

Dr McGrath published 'Tact and Topical Reference in Rubens's "Medici Cycle"', *Oxford Art Journal*, iii, 2, 1980.

Dr Montagu is completing her monograph on Alessandro Algardi. While at Princeton she began research to revise her thesis on Charles Le Brun's theory of expression for publication. She published (with John Gash) 'Algardi, Gentile and Innocent X: a rediscovered painting and its frame', *Burlington Magazine*, January 1980; and 'Pour une clientèle princière', *Connaissance des arts*, 1981.

Dr Ryan chaired a session of the Fifteenth Byzantine Symposium at the University of Birmingham at Easter, and also chaired a session and gave a paper at the Conference in Memory of Robert Auty and Anne Pennington on 'The Formation of the Slavonic Literary Languages' held at Oxford in July. He completed and delivered to the publishers the text of a new English-Russian Dictionary. Synopses of the lectures which he gave in 1979-80 were published in *Polata knigopisnaja* and in the *Newsletter of the Russian 18th-Century Group*.

Dr Schmitt published *Cesare Cremonini, un aristotelico al tempo di Galilei*, Venice 1980 (= Centro Tedesco di Studi Veneziani, *Quaderni*, No. 16).

Professor Walker's book *Unclean Spirits*, based on his Northcliffe Lectures, was published by the Scholar Press in March 1981. His research during the session was concerned with the cessation of miracles. Professor Screech's Renaissance Colloquy was held at Professor Walker's house in January.

October 1981

On October 1, 1950, the following information was received from the Bureau of the Census, Washington, D. C.:

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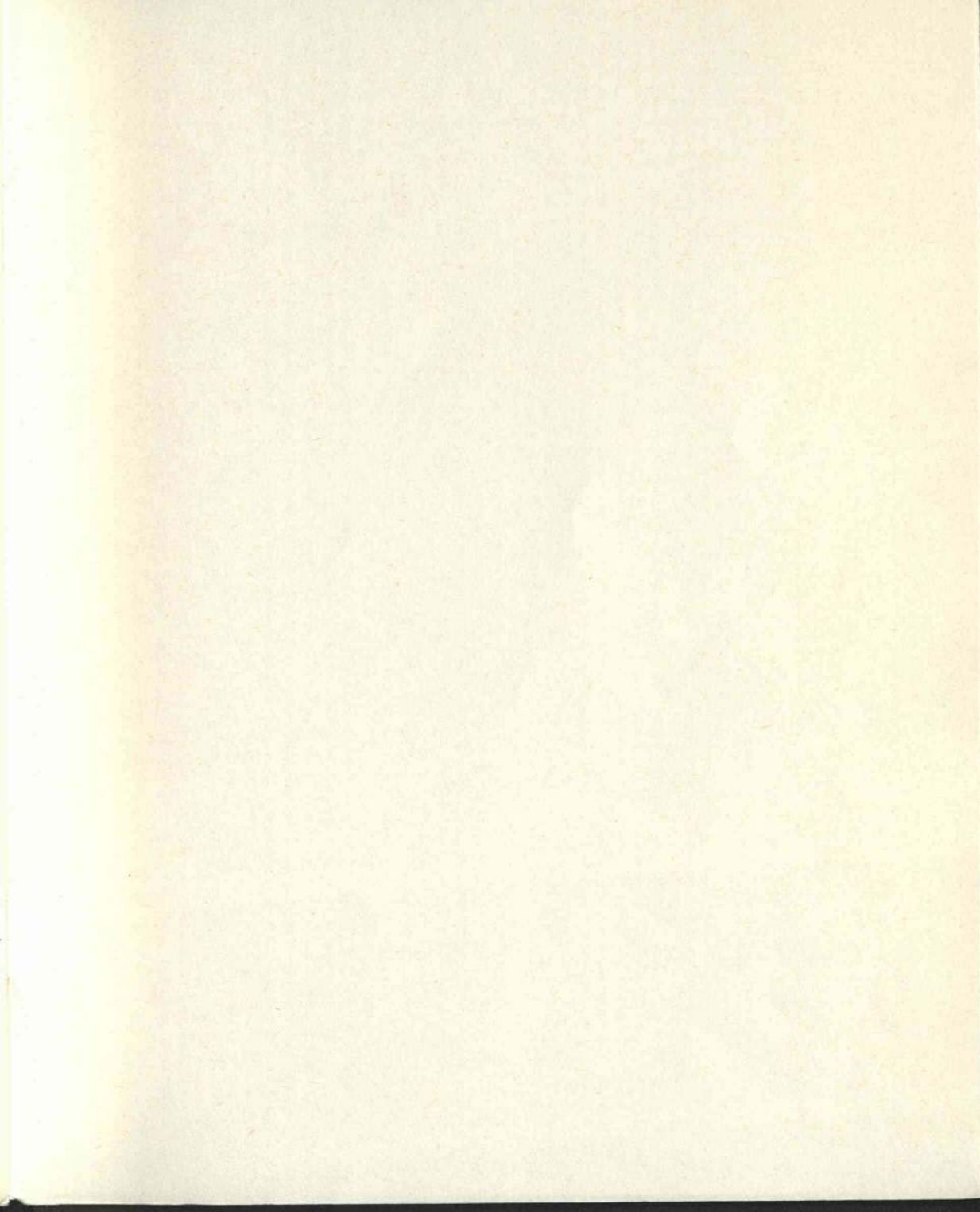
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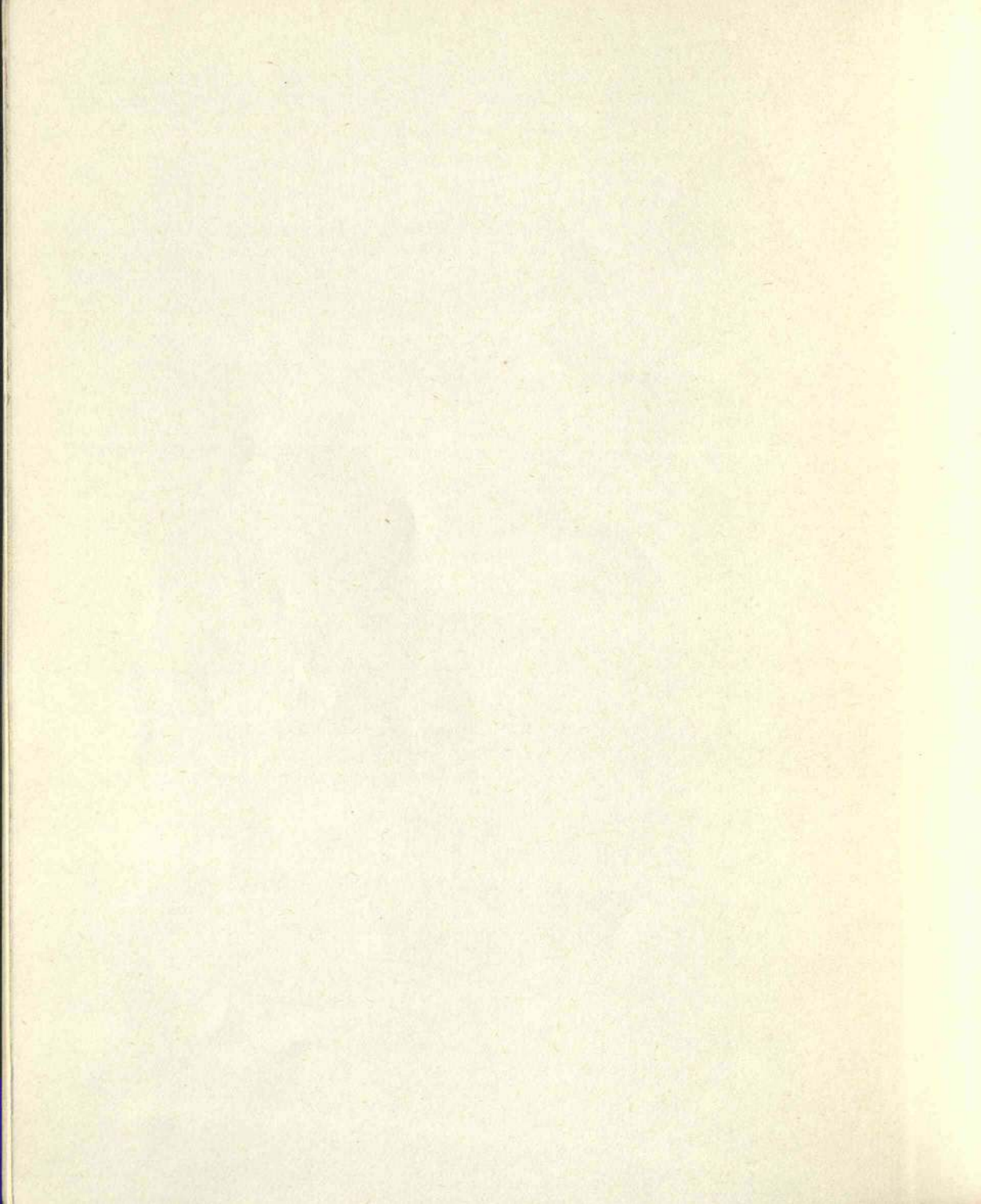
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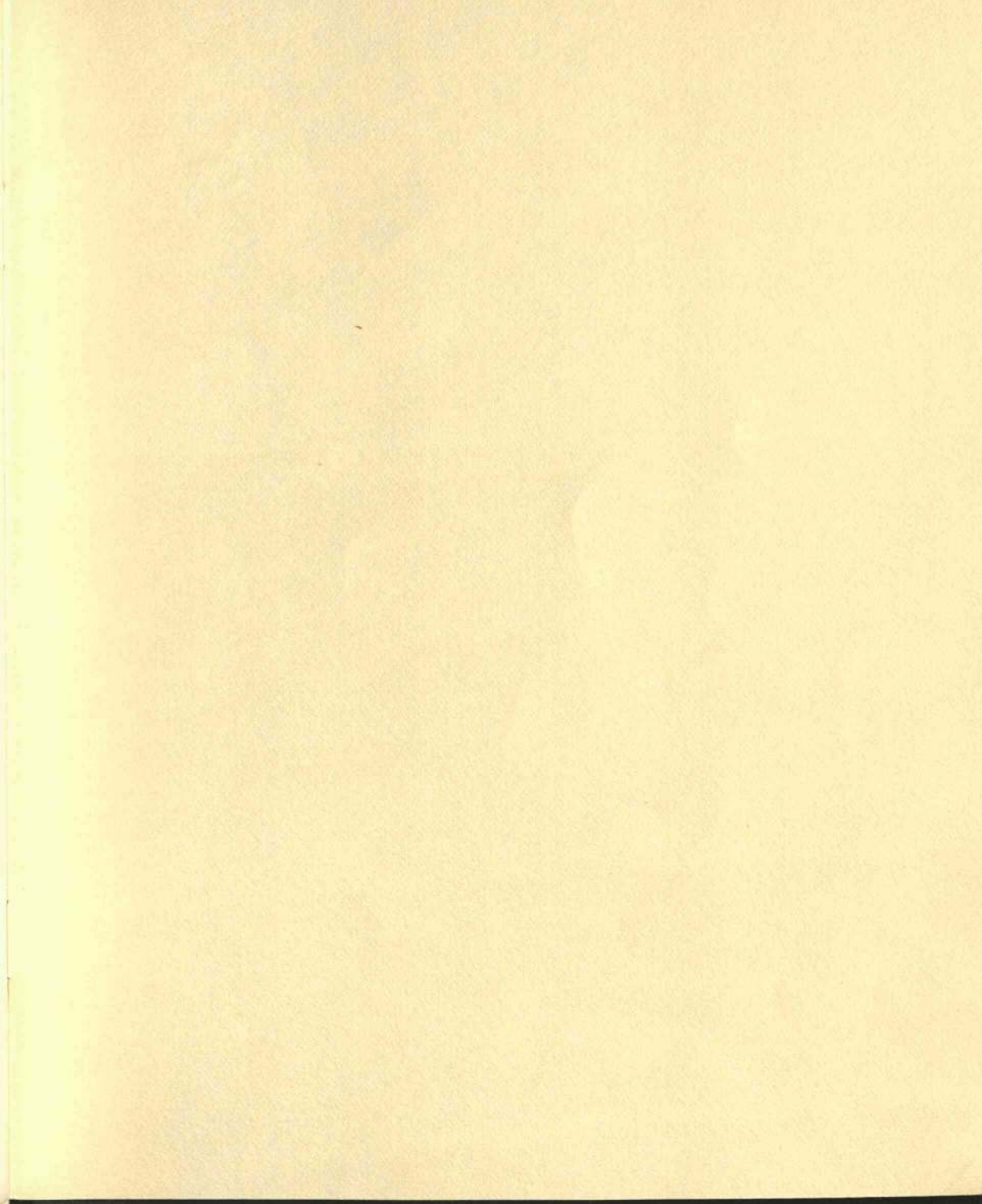
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