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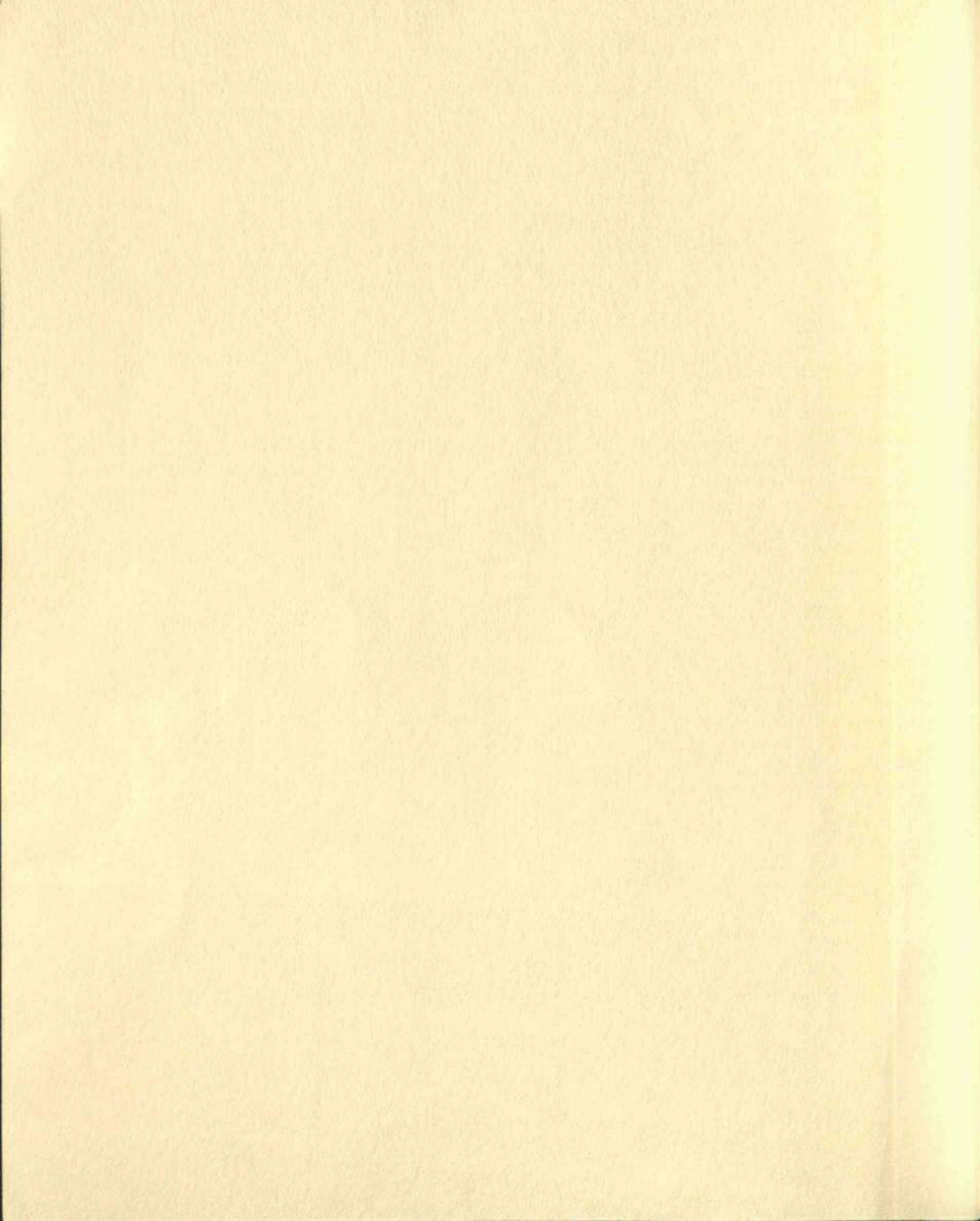
THE WARBURG INSTITUTE

ANNUAL REPORT 1981 - 1982

[Ia.6.6.]



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

Director and Professor of the History of the	
Classical Tradition:	J.B. Trapp
Professor of the History of the Classical Tradition:	M.D.K. Baxandall
Reader in Renaissance Studies:	D.S. Chambers
Lecturer in the History of Science and Philosophy:	C.B. Schmitt
Lecturer in Renaissance Studies:	C. Hope
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H. Bober	A.D. Momigliano
H. Buchthal	Sir Roger Mynors
C. Dionisotti	Sir Eric Turner
Enriqueta Frankfort	D.P. Walker

R E S E A R C H F E L L O W S

Senior Research Fellow:	C.S.F. Burnett (1979-82)
Junior Research Fellows:	I.G.A. de W. Gaskell (1980-82)
	E. Clare Robertson (1981-82)

ANNUAL REPORT 1981-82

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1981-82 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E.M. Warburg, Dr A.J.N.W. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor M.D.K. Baxandall; Professor T. Julian Brown; Miss Carlotta Dionisotti; Professor J.R. Hale; Professor E.W. Handley; Professor P.E. Lasko; Dr P.M. McGurk; Professor M.A. Screech; Dr M.C. Smith; Professor F.M.L. Thompson; Professor J.E. Varey (Chairman); Professor B.S. Yamey; Dr Jennifer Montagu; Dr C.B. Schmitt; Dr L.H. Butler; Professor L.W. Forster; Professor A.D. Momigliano; Dr O. Murray; Professor Sir Roger Mynors.

The Committee of Management and the Institute learned with deep regret of the death on 26 November 1981 of Dr L.H. Butler, Principal of Royal Holloway College and a member of the Committee in the category of Other Persons since 1977.

On his appointment to the Chair of the History of the Classical Tradition in succession to Professor Walker from October 1981 Professor Baxandall was invited to serve on the Committee in the category of Teachers of the University. Dr Schmitt was elected by and from among the Institute's Committee of Academic Staff to take Professor Baxandall's place in the category of representatives of the academic staff.

Honorary Fellows

In October Professor Walker and Professor Sir Roger Mynors were invited to accept the title of Honorary Fellow of the Warburg Institute.

Professor Gombrich was elected a member of the Royal Swedish Academy of Sciences in December and an Honorary Member of the Royal Academy in August.

The Institute learned with great sadness of the death near Claygate on 29 September 1981 of Dame Frances Yates, Honorary Fellow since her retirement in 1967. Dame Frances first joined the Institute as part-time Research Assistant in 1941. She was appointed Lecturer and Editor of Publications in 1944, and Reader in the History of the Renaissance in 1956. Dame Frances's powerful and beneficent influence on scholarship did not manifest itself only in her published work.

Several of her pupils at the Institute are now established and respected scholars. She was endlessly generous in giving help and encouragement to young students, an activity that continued up to the very end of her life, at her home, on her regular weekly visits to the Institute where she continued to teach and to hold seminars after her retirement, and abroad. She lectured frequently in the United States, in Italy and in France, and visited Hungary only three months before she died. A memorial gathering was held at the Institute on 22 January. The speeches then delivered, together with other contributions and a list of her writings, have been printed for circulation among her friends and colleagues. She bequeathed her books and papers to the Institute. Her library has already been incorporated, her papers have been sorted and are preserved at the Institute, and a volume of her essays on Lull and Bruno was published by Routledge and Kegan Paul in May. Two further volumes of her *Collected Essays* have been compiled and will, it is hoped, be published in 1983 and 1984. Dame Frances also bequeathed to the Institute her copyrights and the bulk of her personal estate to found a fellowship or fellowships in her name. This generosity is doubly welcome at a time when the Institute's own Junior and Senior Research Fellowships have had to be suspended owing to the cuts in University finance. The Institute has received the Court's permission to accept this benefaction and at the same time to open a fund to augment Dame Frances's bequest. A number of friends have already made handsome gifts to add to the endowment of the Fellowships or to support the Library Purchase Fund for acquisitions in Dame Frances's areas of interest. Applications for the first Frances A. Yates Fellowships will be invited in October 1982, for taking up in October 1983. Two kinds of award are envisaged, long- and short-term. The number and duration of awards will vary according to the money available in any given year.

Staff

The Director was invited to serve on the Subject Area Review Committee in Languages, set up to advise the University, through the Joint Planning Committee, on the resource deployment most likely to ensure the maintenance of high academic achievement in the subjects coming within the Committee's purview. The Committee, under the Chairmanship of Professor J. Cruickshank (University of Sussex), reported in January. Professor Trapp was asked to be a member of the special Sub-Committee in English of the University's Library Resources Co-ordinating Committee, and of the L.R.C.C. Working Party on Rationalisation of Library Resources in Bloomsbury, set up in May along lines proposed by the Committee on Academic Organisation (whose Third, and final, Discussion Document was published in January) and by the Senate after recommendation from the Joint Planning Committee. He was elected to the Council of the British Academy for a term of three years, and invited to join the British Library Advisory Council as representative of the British Academy, also for a term of three years from January 1982. He is Chairman of a working group on the resources and collections of the

British Library in the field of documentation for art, architecture and design. Professor Trapp was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session.

Professor Baxandall was elected Fellow of the British Academy in July. He has been appointed Andrew Dickson White Professor-at-Large of Cornell University for a six-year period from 1982. Under the terms of this non-resident Professorship he is expected to visit Cornell for at least two weeks in each three-year period of his tenure.

Dr Ryan completed his third year as Chairman of the Board of Studies in Slavonic and East European Studies.

Research Fellows

During the session Dr Charles Burnett, Senior Research Fellow since October 1979, organized a seminar at the Institute on 'The Quadrivium in the Twelfth Century' in which the largely unpublished text summarizing teaching on arithmetic, geometry, music and astronomy, called *Liber ysagogarum alchorismi ad totum quadrivium*, was translated and discussed. An article on the sources of this text is now in preparation. He gave papers to the London Medieval Society and the Oxford Medieval Society on 'The Wisdom of Hermes in the Correspondence of Aristotle and Alexander', and discussed Hermann of Carinthia's teaching on the soul and its Arabic and Latin sources at the Seventh International Congress of Medieval Philosophy at Louvain-la-Neuve in August. He has continued his research on the Latin writings attributed to al-Kindī, on the works of Adelard of Bath, and on cosmological teaching in South Germany as illustrated by the *De mundi celestis terrestrisque constitutione* attributed to Bede. Two notes by him have appeared in the *Journal*. His edition of Hermann of Carinthia's *De essentiis* has been published by Brill (Leiden 1982). Dr Burnett resigned his Fellowship on his appointment from 1 February as a Research Fellow in the History Department of the University of Sheffield on a two-year project for editing the writings of Peter Abelard, supported by a grant from the Leverhulme Foundation.

Mr Ivan Gaskell, Junior Research Fellow for 1980-82, has continued to work on his thesis. During the session he gave a lecture on 'Dutch self-portraiture and the Art of Painting' at University College, two classes on seventeenth-century Dutch art at the Courtauld Institute, six lectures on seventeenth-century Dutch and Flemish painting at the Oxford Polytechnic, and read papers at the Institute of Historical Research (seminar on 'Crime and Community in Pre-Industrial Europe') and the German Historical Institute (seminar on 'Iconoclasm in Early Modern Europe'). He published 'Gerrit Dou, his Patrons and the Art of Painting' in the *Oxford Art Journal*, v, 1, 1982. The Junior Research Fellowship for 1981-83 was awarded to Miss E. Clare Robertson for her investigation of the artistic patronage of Cardinal Alessandro Farnese (1500-1589), with particular attention to the humanist

circle in the Farnese court. Miss Robertson completed the Institute's M.Phil. Course last year and is now registered for the Ph.D. degree. During the session she participated in the teaching of the Course, giving Latin reading classes and papers in Dr Chambers's course on Rome and Dr Pagden's and Miss Fraser's course on the Discovery of America. She visited Rome in January to see the exhibition 'Gli affreschi di Paolo III a Castel S. Angelo' and, with the aid of a grant from the Central Research Fund, spent eight weeks during the summer working in the archives of the Vatican, Rome, Naples, Florence and Parma. An article on 'Annibal Caro as Iconographer: Sources and Method' has been accepted for publication in the *Journal*, and another, on the nymphaeum of the Villa Giulia, written jointly with Alessandro Nova, is in preparation. Miss Robertson resigned her Fellowship at the end of the session, having been awarded the Joanna Randall-MacIver Junior Research Fellowship at Somerville College for 1982-84.

Kress Foundation Fellowship

Miss Linda Klinger (Princeton University) was attached to the Institute as Kress Fellow for 1981-82 under the Kress Foundation's 'Graduate Fellowship Program in Art History'. In preparation for her doctoral thesis on Paolo Giovio's portrait collection she assembled material on portraits now lost or dispersed and on the Cardinal's collecting activities. She also worked for several months in archives in Rome, Florence and Como. She read a paper in the Director's seminar.

Aby Warburg Scholarship

The fourteenth student of the University of Hamburg to hold this scholarship was Mrs Charlotte Schoell-Glass, who is writing her doctoral thesis on the illustrations of Christine de Pisan's *Epître d'Othéa*. Her research during the session was concerned with the iconography of these illustrations and with the manuscript tradition of the cycle throughout the fifteenth century. She read a paper in the Director's seminar.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff, supplemented by Dr Albinia de la Mare (Bodleian Library), Dr P. Denley (Westfield College), Miss Carlotta Dionisotti (King's College), Miss Valerie Fraser (University of Essex), Mr J.M. Massing (University of Cambridge), Dr Anthony Pagden (Girton College, Cambridge), and Dr Dennis E. Rhodes (British Library). There were four first-year students (one of whom withdrew at the end of the first term) and four second-year students. The M.Phil. degree was awarded to Miss Patricia F. Collins (thesis:

'Vasari on Sculpture'; supervisor: Dr Hope); Mr Stephen A. Hall (thesis: 'The Fountain in Italy: Designs and Descriptions, 1400-1530'; supervisor: Professor Baxandall); Mr Ralph E. Hughes (thesis: 'Studies in the Depiction of Sanctity and Beatitude in Italian Art, 1400-1550'; supervisor: Professor Baxandall); and Miss Liadain A.O. Sherrard (thesis: 'The Love Poems of Marguerite de Navarre'; supervisor: Professor Walker).

Teaching and Lecturing by Members of the Staff

Two Optional Subjects in the History School continue to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison Brown during the first term. There were twenty-four students. The Course on 'Urban Civilization in Italy and Germany, c. 1350 - c.1530' was taught by Professor Baxandall and Dr Chambers. There were six students.

Dr Chambers continues to share with Professor Hale the teaching of the inter-collegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

The Director conducted a fortnightly seminar throughout the session for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. The participants included Professor Charles Dempsey ('Botticelli's Mars and Venus'), Mrs Stella Mary Newton ('Some New Light on Renaissance Theatre Costume in Italy and France'), Professor Phillips Salman ('Poems of Science') and Dr Kirsti Simonsuuri ('Simone Weil's Interpretation of Homer'). Professor Walker gave four classes on 'Medical Spirits'. Dr Schmitt conducted a weekly seminar on 'Late Medieval and Early Modern Intellectual History' during the first term and, jointly with Dr P. Denley, on 'Medieval and Renaissance Universities' during the third term.

Because the relevant books are more easily accessible in the Library than elsewhere two further Special Subjects in the History School are taught at the Institute: 'Byzantium, Italy and the First Crusade, 1000-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor Riley-Smith, who also teaches his M.A. students at the Institute). The Optional Subject, 'State and Society in Italy, 1918-1979', introduced in 1981-82 and to be taught centrally, was accommodated at the Institute (Dr Snowden). The Society for Renaissance Studies met at the Institute for its autumn colloquium on 'Political Ideas in the Renaissance' on 27 November; its Annual General Meeting on 29 January when Professor Walker gave the Annual Lecture on 'The Protestant Doctrine of the Cessation of Miracles'; its annual Open Conference for College and Sixth-Form Lecturers on 19 March; and its spring colloquium on 'Venice and the Counter-Reformation' on 21 May. Dr Ryan arranged meetings of the London Medieval Society at the Institute on 14 October and 17 November. A meeting of the Venetian Seminar was organized at the Institute on 5 December by Professor Brian Pullan and Dr Chambers, and the British Society for the History of Science held a one-day meeting on 'Science, Religion and Politics in Britain, 1668-1750' on 9 January.

The following further teaching was undertaken within the University of London, by members of the Staff:

1. At the Warburg Institute:

Professor Trapp	Early Tudor Humanism and the Circle of Thomas More (Intercollegiate series for the English Board, 1 lecture)
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2. At the Courtauld Institute:

Dr McGrath	<i>Invenzione</i> and Iconography (1 lecture for the Extra-Mural Department)
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3. At University College:

Dr Evans	Late Medieval Devotional Imagery (2 lectures)
Dr Hope	Bellini and Early Titian; Titian and his Followers (2 lectures)
Dr McGrath	Typology; Rubens's Allegories (2 classes)

4. At Westfield College:

Dr Hope	The Iconography of the Sistine Chapel (1 class)
Dr McGrath	Renaissance Iconography (2 classes)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Professor Baxandall; Dr Chambers; Dr Evans; Dr Hope; Dr McGrath; Dr Montagu - 4 lectures to complete her commitment as Slade Professor in 1980-81), East Anglia (Dr Evans; Dr McGrath), Edinburgh (Dr Hope), Manchester (Professor Baxandall), Reading (Dr Montagu), and Sussex (Professor Trapp).

Dr Chambers lectured at the Italian Institute and at the Victoria and Albert Museum; Dr Montagu addressed the Friends of the Hove Museum and the Royal Scottish Museum, Edinburgh; Dr Ryan gave lectures to the Folklore Society and at the Free Ukrainian University in London; and Professor Trapp lectured at Eton College and to the Yale-in-London students at the Mellon Centre. In addition to meeting formal teaching requirements, all members of the Staff, but especially those in the Library and Photographic Collection, devote much time and energy to editorial and other help to learned societies. They also answer a large and steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in Britain and abroad.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Mr James G.

Ball (supervisor: Dr Chambers), who has carried out further archival research in Venice; Mr Guy A.D. Boanas (supervisor: Dr Chambers), who has continued to draft chapters of his thesis and who read a paper in the Director's seminar; Miss Sarah T. Campbell (supervisor: Professor Trapp); Miss Sharon E. Fermor (supervisor: Professor Baxandall), who has written several chapters of her thesis which she hopes to complete as the holder of a British School at Rome Scholarship next session and who also read a paper in the Director's seminar; Mr William W. McCuaig (supervisor: Dr Schmitt), who worked in Italian archives for several months; Mr Stephen P. Pumfrey (supervisor: Dr Schmitt); Mr Richard A. Scorza (supervisor: Dr Hope); and Mr Michael J. Wilmott (supervisor: Dr Schmitt). Two Ph.D. students, Mr Angus G. Clarke (University of Sussex), who is working on the place of astrology in Renaissance cosmological thinking (supervisor: Dr Schmitt), and Miss Caroline F. Oates, who completed the M.Phil. Course at the Institute in 1981 and is now working on satire in sixteenth-century French and Italian literature (supervisor: Professor Trapp), joined the Institute in October 1981, as did Miss Chantal J. Brotherton-Ratcliffe, who is registered for the M.Phil. degree and working on manuscript exemplars of the printed book in fifteenth-century England (supervisor: Dr Evans).

Part-time students registered at the Institute for higher degrees who continued their research included Mrs Anne Harrison (supervisor: Dr Schmitt); Mr Nigel Llewellyn (supervisor: Professor Trapp); Miss Katherine J.P. Lowe, who gave a paper to Professor Rubinstein's Italian History Seminar and who has been awarded a Bedford College Studentship in History for 1982-83 (supervisor: Dr Chambers); Mr Peter Mack (supervisor: Dr Schmitt); Miss Judith I. Maizel (supervisor: Dr Schmitt); Mr Jean Michel Massing (supervisor: Professor Baxandall); Miss Lindsay Morris (supervisor: Professor Trapp); Miss Fenella Rankin (supervisor: Dr Schmitt); Miss Kathryn S. Ronayne (supervisor: Professor Trapp); Mr Philip M. Sanders (supervisor: Dr Schmitt); Miss Rosemarie San Juan (supervisor: Professor Baxandall); and Mr Charles Saumarez Smith, who has nearly completed his thesis and whose Christie's Research Fellowship at Christ's College, Cambridge has been renewed (supervisor: Professor Baxandall). Miss Penelope Gouk (supervisor: Professor Walker) and Mrs Carol Gibson Wood (supervisor: Professor Baxandall) have submitted their theses for the Ph.D. degree. Mr Paul R.J. Holberton (University of Cambridge and Birkbeck College) registered as a part-time student in October 1981 and is working on humanist iconography, with special reference to Giorgione's *Poesie* (supervisor: Dr Hope).

The Ph.D. degree was awarded to Miss Elizabeth Jane Cook in November for her thesis on 'Studies in the Registration of Mental Images in Poetry, from Shakespeare to Marvell' (supervisor: Professor Baxandall); to Mrs Almuth S. Désautels in January for her thesis on 'Texts and Images in a Fifteenth-Century German Miscellany (Wellcome MS. 49)' (supervisor: Dr Evans); to Mr Edward P. de G. Chaney in May for his thesis on 'Richard Lassels and the Establishment of the Grand Tour: Catholic Cosmopolitans and Royalists in Exile, 1630-1660'

(supervisor: Professor Trapp); and to Mr Thomas J. Tuohy in July for his thesis on 'Studies in Domestic Expenditure at the Court of Ferrara, 1451-1505' (supervisor: Dr Chambers).

Mr Thomas Frangenberg (University of Cologne) was attached to the Institute as an Occasional Student during the session, having been awarded a grant from the Studienstiftung des deutschen Volkes for his work on the art of the Reformation and Counter-Reformation. Mr Per-Gunnar I. Ottosson (University of Uppsala), a British Council Scholar working on medical theory in scholastic commentaries on Galen's *Ars medica*, continued to be an Occasional Student during the first term.

Others who pursued postgraduate research at the Institute during the session included Miss Claudia Naber (University of Göttingen) and Mr Robert van Pelt (University of Leiden).

Saxl Fund

Miss Kristen Lippincott (University of Chicago) took up in October the research grant which the Trustees awarded her last year for a period of three months in 1981-82 on the same terms as the Junior Research Fellowships. She remained at the Institute until February, continuing her work on the Schifanoia Months at Ferrara. She gave a paper in the Director's seminar.

The Trustees also recommended last year a small grant-in-aid to Dr Marianne Haraszti-Takács, Curator of the Museum of Fine Arts in Budapest and the chief specialist in Spanish painting in Hungary, to enable her to make a brief study visit and to see the Spanish Exhibition at the National Gallery in November. During her stay in London Dr Haraszti-Takács gave an informal talk, in French, at the Institute on illustrations of the story of Esther.

In 1968 the executors of Professor Bing paid a certain sum into the Saxl Fund, being partly a bequest from her and partly a donation from her heirs, which was earmarked for the benefit of the Institute's Library and publications. In November the Trustees authorized an allocation from this part of the Fund to enable the Library to take advantage of two offers. The Architectural Association having made a generous donation to buy a book or books in memory of Dame Frances Yates, the Institute was given the chance of acquiring advantageously one of three remaining sets of the reprint of Ivo Salzinger's great eight-volume edition of Ramón Lull's *Opera omnia* (Mainz 1721-42). These were volumes that Dame Frances always lamented that the Library did not have. The combined donation from the Architectural Association and the grant from the Saxl Fund made it possible at last to add these volumes to the Library as a fitting memorial to Dame Frances. The second part of the allocation was used to complete the Library's set of *Zwingliana* by acquiring the intermediate numbers of this

valuable periodical which had been missing so far and of which only a few copies are still available.

Library

The number of new full-time readers' tickets issued was 310 compared with 327 last session. This brings the total to 6,654. 250 temporary tickets were issued.

The number of books accessioned in the calendar year 1981 was 3,939, a slight drop from last year's 4,150. On the other hand the number of offprints processed rose to 2,315, more than double last year's figure. The very considerable recent acquisition by bequest of the books of the late Dame Frances Yates came too late to affect the figures for 1981.

The generosity of friends, both individual and institutional, has continued to compensate in large measure for the steady decline in real terms of the funds available for book-buying. In particular mention must be made of the grant from the Kress Foundation in support of the work of its Fellow now attached to the Institute. Institutions in Britain which have donated books include the Arts Council, the Iveagh Bequest, Kenwood, the *Burlington Magazine*, the British and Royal Numismatic Societies, the German Historical Institute, the National Gallery, National Portrait Gallery, National Gallery of Scotland, Scottish National Portrait Gallery and the Victoria and Albert Museum. The Library is also indebted to Messrs. Sotheby and Marlborough Fine Art. Institutions abroad which have made gifts include the Archivio Storico di Bologna, the Biblioteca Statale di Cremona, Civici Musei di Ferrara, the Deputazione di Storia Patria di Venezia, Gallerie Regionali della Sicilia, Museo Provinciale di Trento, Deutsche Forschungsgemeinschaft, The Centre for Bulgarian Studies, Bulgarian Academy of Sciences, the National Museum of Western Art, Tokyo, and the Smithsonian Institution, Washington. Gifts from universities abroad, mostly in the form of dissertations, have come from the Universities of Basel, Berlin (Freie Universität), Bonn, Cologne, Constance, Dortmund, Erlangen, Freiburg im Br., Kiel, Leiden, Marburg, Munich, Nijmegen, Oslo, Parma and Tübingen. Financial institutions and firms which have been generous in presenting books include the Casse di Risparmio of Alessandria, Belluno, Bologna, Fermo, Florence, Pesaro, Piacenza, Prato, Savona, Teramo and Venice, the Casse di Risparmio delle Provincie Lombarde and dell'Emilia Romagna, the Banca di Lecco, Banca Lombarda, Banca Popolare di Verona, the Istituto Bancario di S. Paolo di Torino; the Aziende Autonome of Chiavari and Pozzuoli; Alitalia and SEAT (Torino). The Library is also grateful to the following publishers for gifts: Messrs. Heinemann (Loeb Classical Library), Routledge and Kegan Paul, UTET, Variorum.

Individual donors include M. R. Amadou, Professor P. Bietenholz, Professor G. Billanovich, Mrs Constance Blackwell, Professor T. Bolelli, Professor C. Bouras, Dr L. Bouras, Professor N. Brann, Mr Malcolm Brown, Professor R. Browning,

Professor H. Buchthal, Professor H. Buschhausen, Mrs Gerta Calmann (in memory of H.M. Calmann), Professor M. Campanini, Dr L. Cervera Vera, Professor J. Mor-daunt Crook, Dr D.L. d'Avray, Dr J. Eberlein, Professor A. Ellenius, Mrs E. Frankfort, Professor K. Garber, Professor Sir Ernst Gombrich, Professor A.T. Grafton, Professor Tullio Gregory, Mr M. Hirst, Professor C.A. Huttar, Dr Sarah Hutton, Mr P. Knabenshue, Professor P.O. Kristeller, Professor G.B. Ladner, Mr N. MacGregor, Professor G. Mantese, Professor J. Mazzoleni, Professor A. Momi-gliano, Dr Jennifer Montagu, Professor W.J. Müller, Professor M. Muraro, Dr J. Onians, Dr S.G. Pembroke, Dr A. Potts, Professor M. Regoliosi, Professor F. Rico, Professor A. Riparbelli, Mr Peter Schiller, Dr E. Sears, Professor S. Settis, Professor R. Signorini, Mr A. Spitzer, Professor L. Trezzani-Lorenzotti, the Rev. Dr C. Walter, Professor D.P. Walker, Mr A.E. Wardman (in memory of Dame Frances Yates), Mr E.M. Warburg, Professor D. Wuttke, Professor A. Zampieri. In particular one must mention Professor L.W. Forster for a collection of English and German topographical guides, Professor D.M. Lang for his regular presents of books in the field of Caucasian art and culture, and Mr J.S.G. Simmons for a comprehensive collection of rare catalogues of incunables in Soviet and East European libraries.

The Institute is now represented on nine Subject Sub-Committees of the University's Library Resources Co-ordinating Committee (Archaeology, Art, Byzantine Studies, Classics, History, History of Science, Philosophy, Slavonic and East European Studies, Theology), and has once again received via the Byzantine Studies Sub-Committee a valuable allocation for Byzantine books from the Central Book Fund.

Late opening to 8.30 pm on Mondays was continued during the session.

The SCONUL trainee for the session was Miss Amanda Peters.

The following new journals were added to the Library's holdings:

Boletín del Museo del Prado

Bullettino della Deputazione Abruzzese di Storia Patria

Early Music History

Faventia

FMR (Mensile di Franco Maria Ricci)

Hermeneus

Leids kunsthistorisch Jaarboek

Monotype Recorder

Nouvelles de la république des lettres

Opuscula Instituti Romani Finlandiae

Quaderni Catanesi

Research Reports. History of Art (National Gallery of Art, Washington)

Revue de la Bibliothèque Nationale

Rivista Storica Calabrese

Sandalion
Schede Medievali
La Voce Pretuziana.

Bindery

22,452 items were dealt with during the session. Of these, 2,101 were buckram bindings, 9 leather bindings, 200 'lyfguard' bindings, 2,760 pamphlets and 635 miscellaneous. Shelf classification and stationery items amounted to 16,747. The work dealt with during the session is up on last year's. The recent introduction of 'lyfguard' binding will mean a considerable saving in the cost of binding certain types of book. The Bindery continues to take in a small amount of work from other Institutes in the University.

Photographic Collection and Photographic Studio

Considerable progress has been made during the session on the *Census of Antique Works of Art Known to Renaissance Artists*. A meeting in Rome in September 1981 at which the Director and Dr Montagu were present resulted in an agreement with the Bibliotheca Hertziana that efforts would be combined, and that Dr Arnold Nesselrath, who has a fellowship to work part-time on the Hertziana's collection of drawings after ancient architecture, should also work for the Warburg Institute to speed up the completion of its collection documenting the survival of sculpture, paintings and gems. He made two extended visits to London during the year, which enabled the two Institutes to exchange negatives of sketchbooks, and in this way it has been possible to make prints of Battista Brunelleschi's epigraphical sketchbook (Florence, Marucelliana A.78.1). Further photographs have been ordered, including the Ciriaco d'Ancona manuscript from Modena, the Ducerceau sketchbook from Sotheby's, selected drawings from the series by the 'Anonymous Fabriczy' in Stuttgart, and drawings after the antique from the Rijksmuseum, the Teylers Museum (Haarlem) and the Uffizi, as well as additional drawings after the *Apollo Belvedere* required for Dr Nesselrath's research, which will eventually enter the Collection.

Attempts are being made to secure funding which would enable this work to progress more rapidly, and to fulfil the aim of putting the two collections on to a computer. The Institute has been fortunate in obtaining the advice in this connection of Dr Michael Greenhalgh (University of Leicester).

Work has begun on photographing the 'Ruland' collection of prints after Raphael, belonging to Her Majesty the Queen but deposited in the British Museum, and by 1 June six portfolios had been covered. Negotiations are advanced for reproducing the prints on microfiches, and generous financial assistance with this

project has been offered by the J. Paul Getty Trust.

The reprinting of the photographs of Italian sixteenth-century and Baroque medals was completed during the session.

A guide to the Photographic Collection, with a list of the main headings, is in preparation.

Part of the exhibition 'The Visual Approach to the Classics' was shown at the University of Stoke-on-Trent.

Additional microfiches have been acquired from the Marburger Index of Art in Germany through the generosity of Mr Eric M. Warburg. Gifts of photographs have been received from the Kress Foundation, the *Burlington Magazine*, Sotheby's, Christie's, Miss Lorna Lowe, Dr E. Sears (Arsenal manuscripts) and from others in return for information. Prints have also been obtained from negatives made available by Dr M. Gibson (World Chronicle, Liverpool) and Dr E. O'Connor (Star-Mantle of Henry II, Bamberg). The Collection is now receiving catalogues of paintings from Christie's, as well as catalogues of paintings, sculpture and works of art, drawings and prints from Sotheby's; these are passed to the Library at the end of the session.

Mr Ivan Gaskell has been working in the Collection under the terms of his Fellowship, adding to the holdings of Dutch painting. Mrs E. Frankfort, Dr A. Heimann and Mr P. Knäbenschue have continued to give assistance to the Collection, and Mrs R. Rubinstein has continued to work for the Census.

An equipment grant from the University in April for the purchase of slide projectors and ancillary equipment made it possible to replace obsolete existing projectors.

Travelling

Professor Baxandall delivered the UNA Lectures on 'Patterns of Intention. The Historical Explanation of Pictures' at the University of California at Berkeley in the Easter vacation. The lectures are to be published.

Dr Chambers attended the Convegno on Platina held at Cremona in November and read a paper in 'Il Platina e il Cardinale Francesco Gonzaga'. In April he resumed work in Milan and Mantua on late fifteenth-century ecclesiastical institutions in Mantua, and lectured at the Biblioteca Comunale di Gallarate and also at Mantua.

Dr Hope visited Venice and Florence in connection with research on Titian and

Bronzino respectively. He attended the International Congress on Vasari at Arezzo in October 1981 and read a paper on 'Ritratti storici nelle Vite e negli affreschi di G. Vasari'. As a member of the working committee for the forthcoming exhibition of Venetian art at the Royal Academy he visited Italy (twice), Austria, Germany, Belgium, Holland, Denmark and France.

Dr Ligota spent a month from the end of October in Wolfenbüttel at the invitation of the Wissenschaftlicher Beirat of the Herzog August Bibliothek, collecting material on the interpretation of myths in the seventeenth century.

Dr McGrath attended the conference on *Wort und Bild in der niederländischen Kultur des XVI. und XVII. Jahrhunderts* held in Cologne at the end of September 1981, where she presented a paper on 'Rubens's *Susanna and the Elders* and Moralising Inscriptions on Prints'; and the Vasari Congress at Arezzo, where she talked on '*Il senso nostro: the Medici Allegories applied to Vasari's Mythological Frescoes in the Palazzo Vecchio*' and visited the various exhibitions organized at Arezzo in connection with the conference. In April she participated in the colloquium on Rubens held at the Ringling Museum in Sarasota, giving a paper on 'Pan and the Wool'.

Dr Montagu visited Italy to present a paper on 'Architetti e scultori nella Roma barocca' at the Centro Internazionale di Studi di Architettura 'Andrea Palladio' in Vicenza, and to pursue her research on Italian seventeenth-century sculpture. She paid a short visit to Paris to see the exhibition of French seventeenth-century painting from American collections, and to work in the libraries and print-rooms.

Dr Schmitt attended the international meeting on *L'Aristotelismo veneto e scienza moderna* held at Padua in September 1981 to commemorate the twenty-fifth anniversary of the foundation of the Centro per la storia della tradizione aristotelica nel Veneto, and gave the opening address on 'L'Aristotelismo nel Veneto e le origini della scienza moderna: alcune considerazioni sul problema della continuità'; and the meeting on *Die Antike-Rezeption in den Wissenschaften während der Renaissance* held at the Istituto Storico Tedesco in Rome in October. He also attended the conferences on *Hermeticism and the Renaissance* held at Washington D.C. in March and on '*Wissenschaft als Beruf*'; *Education in Eighteenth- and Nineteenth-Century Germany* held at Princeton in April. He lectured in Naples (Istituto Italiano per gli Studi Filosofici and Istituto Universitario Orientale) and in Palermo (Facoltà di Lettere, Università); and at the University of California in Los Angeles, Princeton University, Atlanta (Emory University and Georgia State University), University of Toronto, Columbia University (Seminar in History and Philosophy of Science), Syracuse University, Wellesley College and Harvard University.

Professor Trapp went to Rome in September 1981 for a discussion of the *Census*, together with Dr Montagu, at the Bibliotheca Hertziana, where he also delivered

a lecture on 'Vergil and the Monuments'. He looked at Vergilian sites in Naples, and at exhibitions there and in Rome in connection with the bimillenary of Vergil's death.

Visitors from abroad

Owing to financial retrenchment the Institute has had to suspend the travel fund which in the past had made it possible both to issue short-term invitations to a small number of foreign scholars each year and to contribute to the cost of journeys abroad of members of its Staff for research purposes. The only invitation issued was to Dr Arnold Nesselrath (University of Bonn) to enable him to pay two visits of a month each during the year that he was spending at the Bibliotheca Hertziana, which is also supporting his work for the Census.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Dr L.G. Ballester (University of Granada), Professor Peter Bietenholz (University of Saskatchewan), Dr Lina Bolzoni (University of Pisa), Professor Helmut Buschhausen (University of Vienna), Professor Howard Clarke (University of California at Santa Barbara), Professor Samuel Kline Cohn (Brandeis University), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Hilary Gatti (University of Rome), Professor A.T. Grafton (Princeton University), Drs Elizabeth and Michael Jeffreys (University of Sydney), Professor Pierre Hadot (École Pratique des Hautes Études, Paris), Professor Richard Harvey (University of Ohio at Athens), Professor Jocelyn Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Professor Charles Huttar (Hope College, Holland, Michigan), Professor J. Kawamura (Hitotsubashi University, Tokyo), Professor J.E. McGuire (University of Pittsburgh), Professor Mario Melchionda (University of Padua), Professor B. Narkiss (Hebrew University of Jerusalem), Professor Thomas Ohlgren (Purdue University), Professor Guido Oldrini (University of Bologna), Professor Phillips Salman (Cleveland State University), Dr Michela Sassi (Scuola Normale Superiore, Pisa), Professor Salvatore Settis (University of Pisa), Professor Dorothea Siegmund-Schultze (University of Halle-Wittenberg), Dr Kirsti Simonsuuri (University of Oulu - British Academy Wolfson Fellowship), Professor Nancy Siraisi (Hunter College, New York), Professor Seiho Yagi (University of the Ryukyus - British Council Fellowship), Dr Anna Zádor (University of Budapest) and Professor Paola Zambelli (University of Florence).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Professor Peter Bietenholz (University of Saskatchewan)	<i>Myth, Legend and the Historian: The Case of William Tell</i>
Professor Jonathan Brown (New York University, Institute of Fine Arts)	<i>Philip IV as Art Patron and Connoisseur</i>
Mr Peter Dronke (University of Cambridge)	<i>Hildegard of Bingen and Medieval Platonism</i>
Dr Eckhard Kessler (Centro Tedesco di Studi Veneziani, Venice)	<i>Discussions of the Immortality of the Soul in Quattrocento Padua</i>
Professor Stephen Orgel (Johns Hopkins University)	<i>Imagining Shakespeare</i>
Informal talks followed by discussion were given by the following:	
Professor Alison Elliott (Brown University)	<i>The Genre and Narrative Grammar of Early Hagiographic Texts</i>
Professor Philipp Fehl (University of Illinois at Urbana-Champaign)	<i>The Veracity of Bernini's 'Truth'</i>
Dr Margaret Gibson (University of Liverpool)	<i>Joseph Mayer of Liverpool (1803-86), his Ivories and Illuminated Manuscripts</i>
Dr Dominic O'Meara (Catholic University of America)	<i>Pythagoras in Late Antiquity</i>

Four colloquia took place during the year. The first, on 13 November, was on *Three Sixteenth-Century English Libraries*. The speakers were Mr Richard Simpson (London): 'Sir Thomas Smith (1513-77)'; Mr J.F. Fuggles (National Trust): 'Sir William Paddy (1554-1634)'; Dr A.G. Watson (University College London) and Mr R.J. Roberts (Bodleian Library): 'John Dee (1527-1608)'.

In January a colloquium on *The Gonzaga and Mantua* was arranged to coincide with 'The Splendours of the Gonzaga' exhibition at the Victoria and Albert Museum.

On Friday, 15 January, talks were given at the Institute by Dr Iain Fenlon (King's College, Cambridge): 'The Origins of Monteverdi's *Orfeo*'; Dr A.C. de la Mare (Bodleian Library): 'Bartolomeo Sanvito and the Gonzaga'; Professor Martin Warnke (University of Hamburg): 'Mantegna's Titles'; and Miss Jennifer Fletcher (Courtauld Institute): 'Isabella d'Este and Venice'. On Saturday, 16 January, three further talks were given at the Victoria and Albert Museum by Professor Kurt W. Forster (Stanford University): 'Urban Renewal in Mantua'; Dr Jacqueline Burckhardt (Kunsthau, Zürich): 'The *Loggia dei Marmi* of Giulio Romano'; and Professor Rodolfo Signorini (Museo della Fondazione d'Arco, Mantua): 'Un nastro fra i capelli: un' idea per il soffitto della Camera degli Sposi'. The speakers' expenses were generously met by the Victoria and Albert Museum.

A colloquium on *Manuscripts after the Invention of Printing* was held on 12 and 13 March. The speakers were Dr Lotte Hellinga (British Library): 'Manuscripts in the Hands of Printers'; Mr M.D. Reeve (Exeter College, Oxford): 'Manuscripts copied from Printed Books'; Mr T.S. Pattie (British Library): 'Some Legal Texts'; Professor J.B. Trapp: 'Pieter Meghen (1467-1540), Scribe and Courier'; Dr C.F.R. de Hamel (Sotheby Parke-Bernet): 'Some Ghent-Bruges Books of Hours'; Dr I.L. Campbell (Courtauld Institute): 'The Horenbouts and the Benings: Documentary Evidence'; Dr M.W. Evans: 'The *Labyrinths* of Giles van der Hecken'; Dr Eberhard König (University of Kiel): 'The Impact of the New Invention on German Illumination'; Miss Janet M. Backhouse (British Library): 'A Contemporary of Jean Bourdichon and MS Yates-Thompson 5'; Professor Mary Beth Winn (State University of New York, Albany): 'Antoine Vérard's Presentation Manuscripts and Printed Books'; Dr Eleanor P. Spencer (Paris): 'Antoine Vérard's Facsimiles of Illuminated Manuscripts'; Dr Myra D. Orth (American College in Paris): 'Godefroy le Batave and the French Royal Family (1516-24)'; Mr J.M. Massing (University of Cambridge): 'The Illustrations of a French Pre-Emblematic Manuscript'; Professor Lilian Armstrong (Wellesley College): 'Pliny Illustrations in Venetian Manuscripts and Early Printed Books'; and Dr A.C. de la Mare (Bodleian Library): 'Florentine Scribes in the Late Fifteenth Century'. A British Conference Grant from the British Academy towards the travel and accommodation expenses of participants from abroad is gratefully acknowledged. Most of the papers read at this colloquium will be published reprographically by the Institute.

A fourth colloquium, arranged jointly with the Austrian Institute, was held at the Warburg Institute on 11 and 12 June on *Britain and Vienna, 1900-1938: Adolf Loos, Josef Hoffmann and others*. The speakers were Professor Eduard F. Sekler (Harvard University and Vienna): 'Hoffmann, Loos and Britain: Selective Perceptions'; Dr Nicholas Bullock (King's College, Cambridge): 'Adolf Loos: Craftsmanship as a Substitute for Ornament'; Mr Gavin Stamp (London): 'Das Englische Haus'; Dr Peter Vergo (University of Essex): 'Loos, the Avant-Garde and the Establishment'; Dr E.F. Timms (Gonville and Caius College, Cambridge): 'Façade and Function: the Alliance between Karl Kraus and Adolf Loos'; and Mr Jules Lubbock (University of Essex): 'Loos and the English Dandy: Sumptuary Rules in Modern Design'. The Austrian Institute kindly met the expenses of the colloquium.

Publications

Giovanni Rucellai ed il suo Zibaldone, II: A Florentine Patrician and his Palace, studies by F.W. Kent, Alessandro Perosa, Brenda Preyer, Roberto Salvini and Piero Sanpaulesi, was published as Vol.24, II of the *Studies of the Warburg Institute* in November; and the eighth of the *Surveys*, Dr Ann Moss's *Ovid in Renaissance France: A Survey of the Latin Editions of Ovid and Commentaries printed in France before 1600* in March, both with a subsidy from the Erasmus Fund.

The papers read at a colloquium at the Institute in May 1980, *Pseudo-Aristotle, The Secret of Secrets: Sources and Influences*, have been edited by Dr Ryan and Dr Schmitt and are in proof. The volume will be published as the ninth of the *Surveys*, which in future will be edited by Dr Ryan and Dr Schmitt.

An Italian edition of Professor Jean Seznec's *La survivance des dieux antiques*, based on the revised Flammarion edition of 1980 and using the Institute's photographs for the illustrations as in the original edition of 1940 (*Studies*, Vol. 11), was published by Boringhieri, Turin 1981.

Two further volumes in the Oxford-Warburg Studies, Dr J.N. Stephens's *The Fall of the Florentine Republic 1512-30* and Professor A.T. Grafton's *Joseph Scaliger. A Study in the History of Classical Scholarship, I: Textual Criticism and Exegesis*, are in proof.

Vol. XLIV (1981) of the *Journal* was published in December 1981. Once again grateful acknowledgement is made of a grant from the British Academy towards production costs. Dr Chambers and Dr McGrath continue to act as executive editors.

Research

Professor Baxandall continues to work on eighteenth-century science of visual perception. He published 'Rudolph Agricola on Patrons Efficient and Patrons Final', *Burlington Magazine*, June 1982.

Dr Chambers published, with Jane Martineau, *Splendours of the Gonzaga*, Exhibition Catalogue, Victoria and Albert Museum, November 1981.

Dr Evans has been working on Dominican and Augustinian school-books in the Middle Ages.

Dr Hope published 'Artists, Patrons, and Advisers in the Italian Renaissance' in *Patronage in the Renaissance*, ed. G.F. Lytle and S. Orgel, Princeton 1981; and contributed to the *Splendours of the Gonzaga* exhibition catalogue.

Dr Ligota has continued to work on problems of narrative in Antiquity, and prepared his paper on 'Hermès-Thot et le statut de l'écriture' for publication.

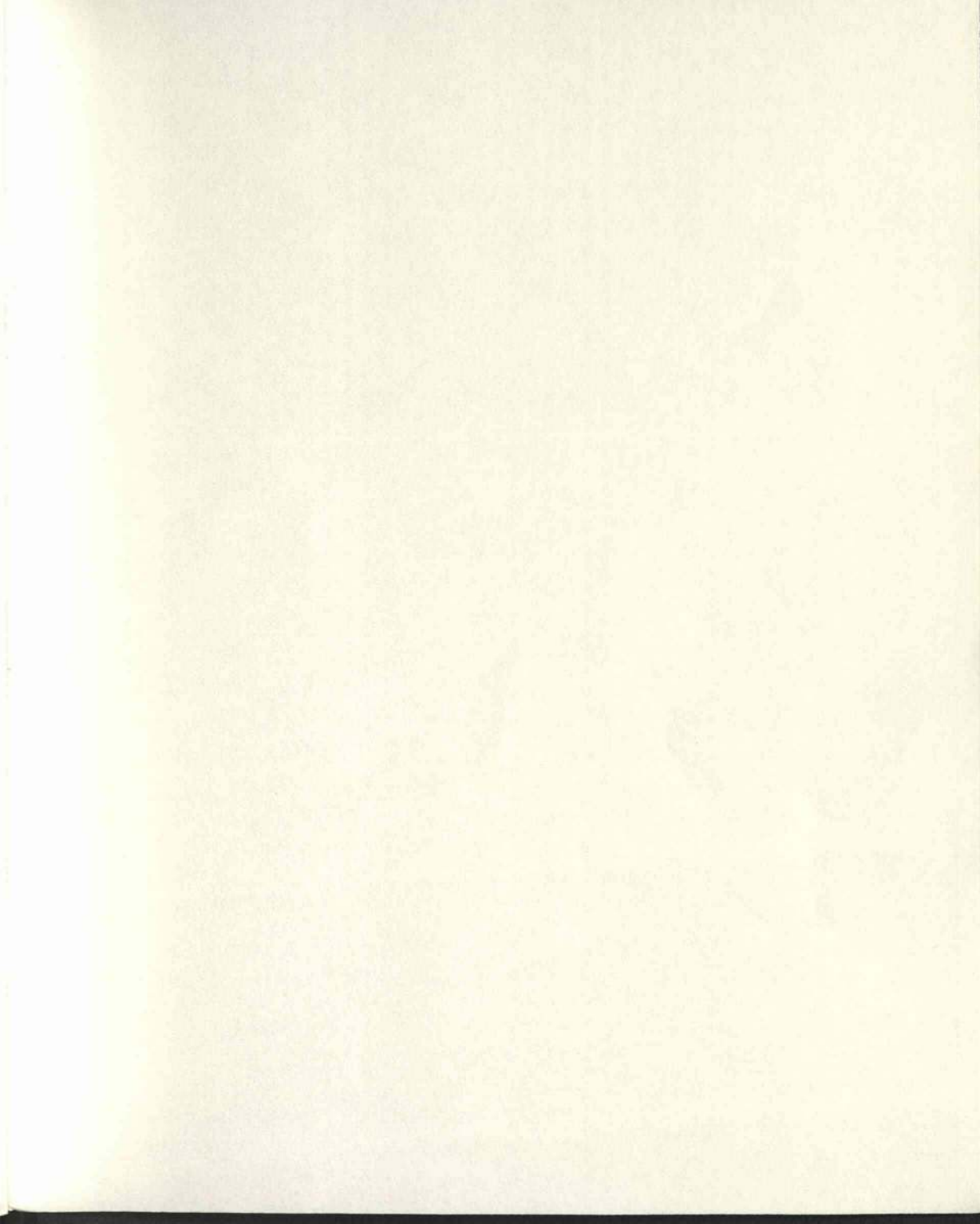
Dr McGrath wrote catalogue entries on the works by Rubens included in the Gonzaga exhibition.

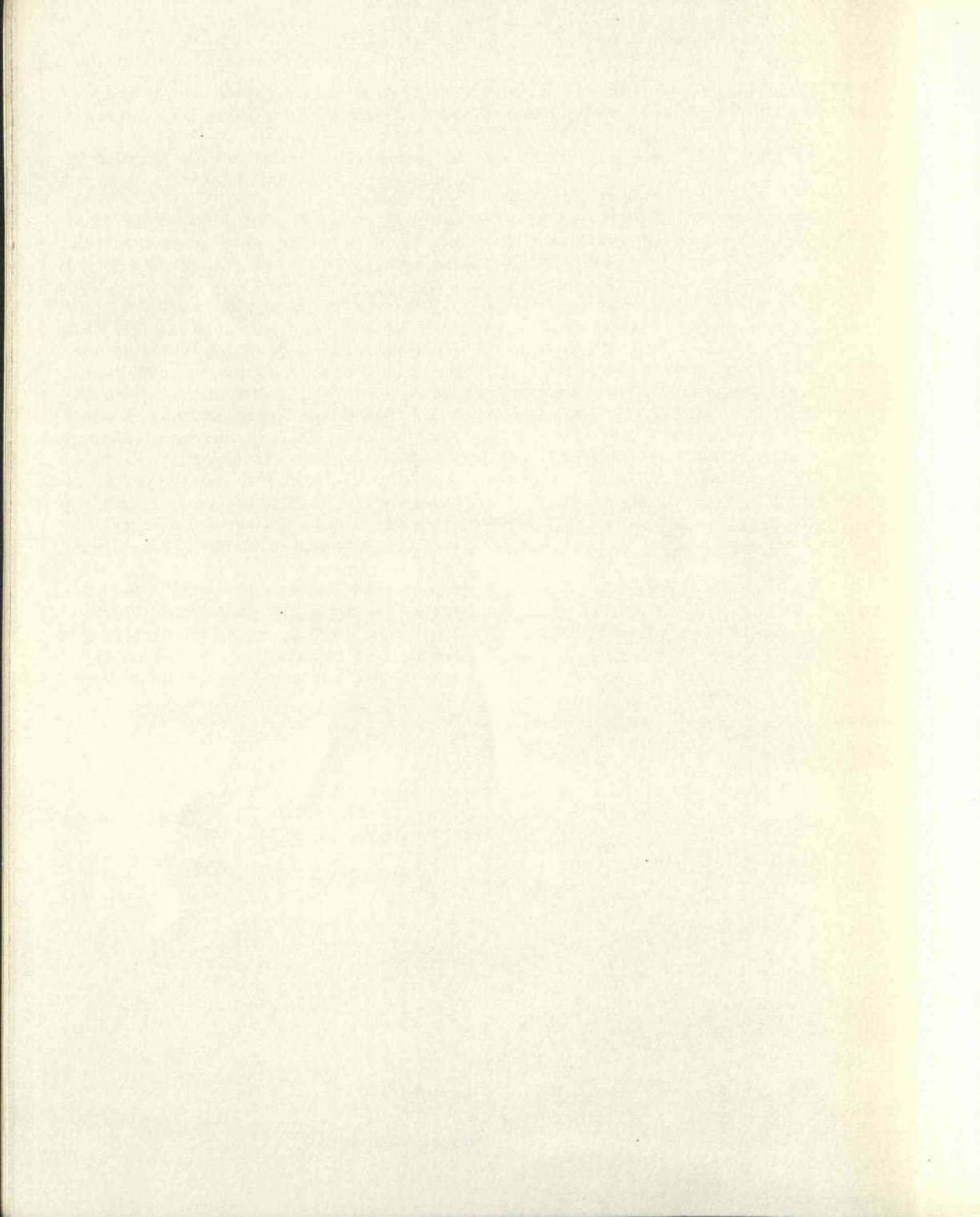
Dr Montagu published 'A Model by Francesco Mochi for the "Saint Veronica"', *Burlington Magazine*, July 1982; and a review article on Irving Lavin, *Bernini and the Unity of the Visual Arts*, *ibid.*, April 1982.

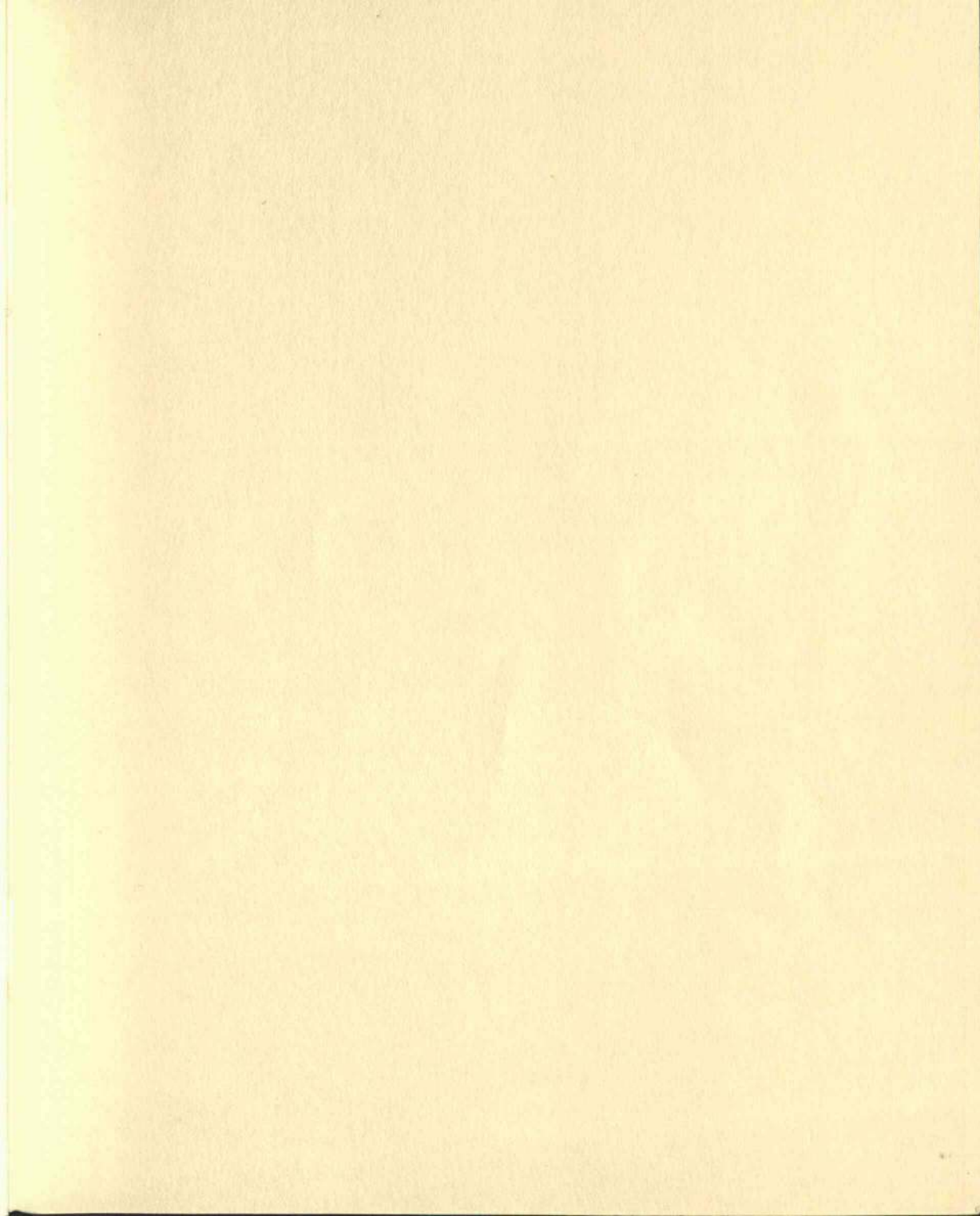
Dr Schmitt continues as editor of *History of Universities*, volume II of which will appear in the autumn. He is a member of the Advisory Committee for the research project 'Gli epistolari dell'età moderna'. During the session he published *Studies in Renaissance Philosophy and Science*, Variorum, London 1981; 'Awerrozm padewski w świetle weneckich wydań Arystotelesa-Awerroesa', *Odrodzenie i reformacja w Polsce* XXV, 1980 [transl. M. Szymanski]; 'Alberto Pio and the Aristotelian Studies of his Time' in *Società, politica e cultura a Carpi ai tempi di Alberto III Pio*, Padua 1981; 'Dame Frances Yates (1899-1981)', *Nouvelles de la république des lettres* I, 1981; 'La cultura scientifica in Italia nel Quattrocento: problemi d'interpretazione', *Studi filosofici* III, 1980 [1982]; and 'Andreas Camutius on the Concord of Plato and Aristotle with Scripture' in *Neoplatonism and Christian Thought*, ed. D.J. O'Meara, Albany 1982.

Professor Trapp published 'Pieter Meghen, Scribe and Courier, 1467-1540', *Erasmus in English* XI, 1981-2; 'John Colet and the Hierarchies of the Pseudo-Dionysius', *Studies in Church History* XVII, 1981; 'Mantua's Tennyson Manuscript', *Times Literary Supplement*, 18 September 1981; and entries in the *Splendours of the Gonzaga* exhibition catalogue.

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