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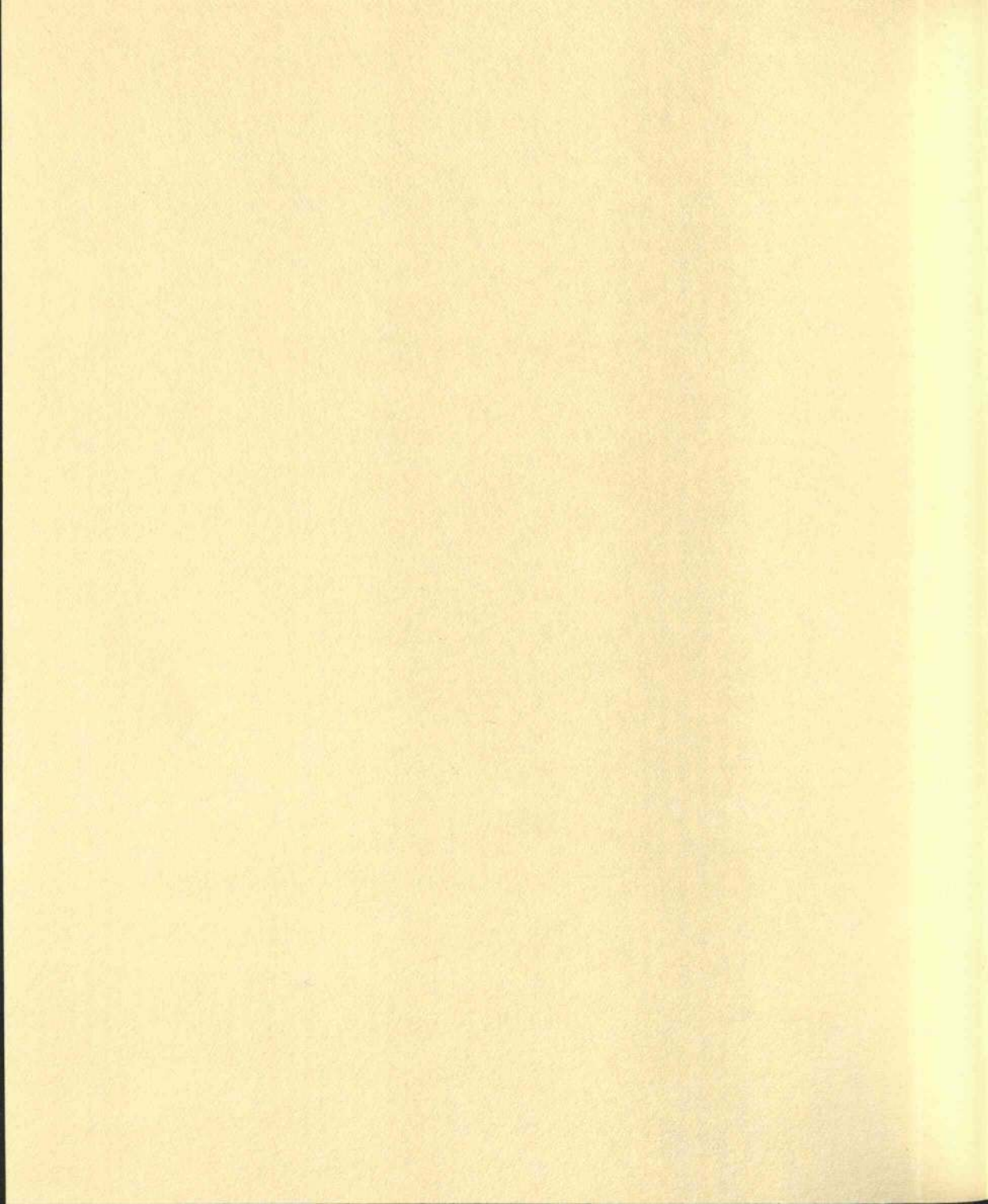
UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1983-1984



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

Director and Professor of the History of the

Classical Tradition: J.B. Trapp
Professor of the History of the Classical Tradition: M.D.K. Baxandall
Reader in Renaissance Studies: D.S. Chambers
Lecturer in the History of Science and Philosophy: C.B. Schmitt
Lecturer in Renaissance Studies: C. Hope

Secretary and Registrar: Anne Marie Meyer
Treasurer: Elsie H. Horstead
Assistant Secretary: Angela Barlow
Administrative Assistant: E. Monica Bullock
Clerical Assistant: Natalie Clarke

Journal Secretary: Helen M. Doyle

LIBRARY:

Librarian (academic): W.F. Ryan
Associate Librarian (academic): C.R. Ligota
First Assistant Librarian (academic): J. Perkins
Assistant Librarians (academic): Jill Kraye
 Patricia Killiard
Library Assistants: Raquel Bonino
 R.R.G. Whitehead
 Elizabeth Kirwan (Graduate Trainee)

PHOTOGRAPHIC COLLECTION:

Curator (academic): Jennifer Montagu
Assistant Curator (academic): M.W. Evans
Assistant (academic): Elizabeth McGrath
Head of Photographic Studio: S.G. Parker-Ross
Photographer: I. Bavington-Jones
Head of Bindery: E.H. Grant
Bookbinders: Catherine Miles
 Diane Archer

Receptionist: Mrs L. Gander

Attendants: A.L. Eden
 E.J. Gander (part-time)
 W.J. Pepperell (from 3.1.84)

H O N O R A R Y F E L L O W S

E.S. de Beer Enriqueta Frankfort
 G. Billanovich Sir Ernst Gombrich
 H. Bober R. Klibansky
 H. Buchthal A.D. Momigliano
 C. Dionisotti Sir Roger Mynors
 D.P. Walker

R E S E A R C H F E L L O W S

Frances A. Yates Fellows: D. Knox (1983-85)
 R. Simpson (1983-86)
Frances A. Yates Short-Term Fellows: Chiara Crisciani
 Anne-Marie Doyen-Hiquet
 P. Gozza
 Michela Pereira

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1983-84 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mrs Benita Cioppa, Dr A.J.N.W. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor M.D.K. Baxandall; Professor T. Julian Brown; Professor A.D. Deyermund; Miss Carlotta Dionisotti; Professor Sir John Hale; Professor E.W. Handley; Professor P.E. Lasko; Dr P.M. McGurk; Professor M.A. Screech; Dr M.C. Smith; Professor F.M.L. Thompson; Professor B.S. Yamey; Dr W.F. Ryan; Dr C.B. Schmitt; Professor L.W. Forster; Professor F.J.H. Haskell; Professor A.D. Momigliano; Dr O. Murray; Professor J.E. Varey (Chairman).

Mrs Benita Cioppa (née Hahn-Warburg) accepted appointment in October 1983 as one of the representatives of the Warburg family on the Committee. In this capacity she replaced Mr Eric M. Warburg who, having served on the Committee both before and after the Institute's incorporation in the University for more than half a century, felt that he should make way for a younger person. The Institute's debt to Mr Warburg is immeasurable, not only for his constant interest in its affairs and his generosity, but because of the large part he played in ensuring the survival of his uncle's foundation in 1933 and the succeeding years.

At the end of the session, the Institute also lost the services of four valued members of the Committee in the category of Teachers of the University. Professor Brown, who had served since 1967, has taken early retirement; Professor Handley (1968) has been appointed to the Regius Chair of Greek at Cambridge, and Professor Screech (1970) to a Senior Research Fellowship at All Souls College, Oxford. Their long and conscientious service, on Sub-Committees as well as on the Committee itself, and their collaboration with the Institute in many other ways, is gratefully acknowledged. Professor Yamey was persuaded to join the Committee for three years before his retirement from the University. His service on it and his special interest in the Library for a much longer period are much appreciated. These four members will be greatly missed on the Committee, but their association with the Institute will happily continue.

Staff representatives on Committee

Dr Chambers was elected by and from among the Committee of Academic Staff to succeed Dr Schmitt for a term of three years from October 1984 as one of the

two representatives of the Institute's academic staff on the Committee of Management.

Honorary Fellows

Professor Gombrich received the *Oesterreichisches Ehrenzeichen für Wissenschaft und Kunst* in March and an Honorary Doctorate from the Royal College of Art in July.

Staff

The Director was invited to serve as a Vice-President of the British Academy for two years from October 1983; and elected Chairman of Section VI in July 1984. He was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session.

Dr Evans has been appointed to succeed Professor D.J.A. Ross as teacher of the 'Iconography and Symbolism' course for the M.A. in Medieval Studies at Birkbeck College.

Dr Hope has been appointed to the Slade Professorship of Fine Art at Oxford for the academic year 1985-86.

Dr Ryan has been appointed Chairman of the Editorial Board of the *Slavonic and East European Review* from October 1984.

Miss Meyer will retire on 31 December 1984, and Miss Anita C. Pollard, B.A., A.C.I.S. has been appointed to succeed her. Miss Pollard, Senior Assistant Academic Registrar at the City of London Polytechnic, in whose Registry she has worked since 1975, will join the Institute on 1 October 1984 for a period of overlap.

Research Fellows

The Institute's own Junior and Senior Research Fellowships were suspended in 1982 as a result of reductions in University finance. Applications for the first Frances A. Yates Fellowships, endowed under the terms of Dame Frances's bequest to the Institute, were invited in October 1982. Two long-term and four short-term awards for tenure in the session 1983-84 were made.

Dr Dilwyn Knox, who holds a two-year award, concluded his research for a modified version for publication of the Ph.D. thesis which he completed at University College in October 1983 on 'Renaissance Concepts of *ironia*: the rhetorical and Socratic concepts (Italian and Latin sources)'. The book will also deal with medieval ideas on irony, for which Dr Knox collected additional

manuscript material during visits, funded by the British Academy, to German, Austrian and Czech libraries. During the session Dr Knox has also been working on ideas of etymology between c. 1400-1700, and on the completion of a catalogue of pseudo-Aristotelian works together with Dr Schmitt.

Mr Richard Simpson, a practising architect, was offered a Frances A. Yates Fellowship for two years, with the possibility of renewal for a third, for the completion of his study of the intellectual interests of Sir Thomas Smith (1513-1577). This topic, in which Dame Frances herself took a lively interest, has occupied his spare time for several years. During the session he worked on Smith's study of civil law, using manuscript material at the Bodleian Library, the University Library and Queen's College, Cambridge, and the municipal archives of Toulouse. He gave a paper on 'Sir Thomas Smith and Roman Law' in the Director's work-in-progress seminar, and has organized a seminar on Roman Law in the Renaissance for next session. Mr Simpson attended a University of London conference on computing in the Arts, and both he and Dr Knox were co-opted onto the Institute's computer sub-committee.

Short-term awards were held by Dr Chiara Crisciani (University of Pavia), who spent one month at the Institute in connection with her edition of Nicolas Eymeric's 'Epistola contra alchermistas'; by Dr Michela Pereira (University of Florence), who worked for two months on Lullian and Ps.-Lullian alchemy and medicine; by Dr Anne-Marie Doyen-Higuet (University of Louvain) who, after the expiry of a British Council Fellowship, worked at the Institute for three months on Greek hippiatric texts, her present work mainly dealing with J. Ruellius' Latin translation (1530) and S. Grynæus' edition (1537) on the one hand, and with the illustrations in some Greek and Italian manuscripts on the other; and by Dr Paolo Gozza (University of Bologna), who pursued research for two months on the interrelationship between music, science and philosophy, with special reference to works on musical subjects by Jesuit mathematicians and philosophers and by natural philosophers of the so-called Galileian school, in order to demonstrate the influence of ancient philosophical traditions on modern music theory and science. Dr Crisciani, Dr Pereira and Dr Doyen-Higuet read papers in the Director's work-in-progress seminar.

Aby Warburg Scholarship

The fifteenth student of the University of Hamburg to hold this scholarship was Mr Frank Zöllner, who is writing a doctoral thesis on Vitruvian influences in the sixteenth century. His research during the session was concerned with Leonardo da Vinci's studies of proportion, now at Windsor, and with microcosm and magic in Agrippa of Nettesheim. He read a paper in the Warburg and Courtauld postgraduate students' seminar.

Teaching

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff, supplemented by Professor Walker, Miss Valerie Fraser (University of Essex), Mr J.M. Massing (University of Cambridge), and Dr Anthony Pagden (Girton College, Cambridge). There were five first-year and two second-year students. The M.Phil. degree was awarded to Mr James J. Malpas (thesis: 'The *aurum potabile* Debate in Early Seventeenth-Century England'; supervisor: Dr Schmitt); and to Miss Julia J.M. Rizzolo (thesis: 'Problems of War and Diplomacy in Italian Thought, c. 1454-1509'; supervisor: Dr Chambers).

Undergraduate

Two Optional Subjects (D-Papers) in the History School continued to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison Brown during the first term. There were eighteen students. The Course on 'Urban Civilization in Italy and Germany, c. 1350 - c. 1530', which will not be taught after 1984-85, was taken by Professor Baxandall and Dr Chambers. There were three students.

Dr Chambers continues to share with Professor Hale and Mrs Alison Brown the teaching of the intercollegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

Other

The following further teaching was undertaken within the University of London by members of the Staff:

1. At the Courtauld Institute:

Dr Chambers	The City and Government of Mantua in the Fifteenth Century; The Doges of Venice (2 classes)
Dr Hope	Late Giorgione or Early Titian (1 lecture)
Dr McGrath	The Medici Cycle by Rubens (1 class)

2. At the Institute of Classical Studies:

Dr Schmitt	The Influence of Philoponus in the Renaissance (Seminar on Ancient Philosophy)
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3. At the Institute of Historical Research:

Dr Chambers	A Defence of Non-Residence in the Late Fifteenth Century (Professor Rubinstein's Seminar on Medieval History, 1 paper)
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4. At University College:

Dr McGrath	Rubens (1 class)
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5. Extra-Mural Department:

Dr Chambers	<i>Genius of Venice</i> Course The Doges of Venice (1 lecture)
Dr Hope	Titian in the Venetian Exhibition; The High Renaissance in Venice; The Early Historians of Venetian Art (3 lectures)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Bristol (Dr Chambers), Cambridge (Dr Hope), Durham (Professor Trapp), Oxford (Professor Trapp - Annual Lecture of the Society for the Study of Medieval Languages and Literatures), Reading (Dr Evans), and Warwick (Professor Trapp - Graduate School of Renaissance Studies colloquium). Dr Hope gave one lecture at the National Gallery and three at the Royal Academy, Dr McGrath lectured at the Camberwell School of Arts and Crafts, Dr Ryan to the Slavonic and East European Medieval Studies Group, and Professor Trapp at the Victoria and Albert Museum (in the series arranged with the exhibition *Artists of the Tudor Court*).

In addition to meeting formal teaching requirements, all members of the Staff, but especially those in the Library and Photographic Collection, devote much time and energy to editorial and other help to learned societies. They also answer a large and still steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in Britain and abroad.

The Director conducted a fortnightly seminar in the first and second terms for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Speakers included Professor L.W. Forster (Additive v. Structured as Stylistic Principles'), Miss Sheryl Reiss ('*Quel amico di Virtù*: The Artistic Patronage of Cardinal Giulio de' Medici, 1513-1523') and Dr D. Oldfield ('Lotto's Designs for the Choir Intarsia in S. Maria Maggiore, Bergamo').

Dr Schmitt, jointly with Miss Krave, conducted a weekly seminar in the first term on *Late Medieval and Early Modern Intellectual History*. The speakers were Lord Dacre ('The End of the Renaissance: The Intellectual Crisis of the 1620s'), Dr Anthony Pagden ('Instruments of Empire: Debates over "Primitive" Languages in Sixteenth- and Seventeenth-Century Europe'), Dr Lisa Jardine ('The Myth of the Learned Lady in the Renaissance'), Professor Katharine Park ('Beyond the *Disputa delle arti*: Doctors and Humanists in

Renaissance Florence'), Mr Peter Dronke ('The Design of Alan of Lille's *Anticlaudianus*') and Professor Anthony Grafton ('Chronology before Scaliger'). During the third term he arranged, jointly with Dr P. Denley of Westfield College, a weekly seminar on *The History of Medieval and Renaissance Universities*. The speakers were Dr J.M. Fletcher ('The Founder's Kin at Merton College in the Late Middle Ages: An Economic, Social and Academic Analysis'), Dr Schmitt ('The Relation of Philosophy to Medicine in Sixteenth-Century Italian Universities'), Dr Richard Palmer ('Student Riots in Padua and the Founding of the Anatomy Theatre'), Mrs Sarai Castro ('The Founding of the Real y Pontificia Universidad de Mexico, 1553-55') and Dr L.W. Brockliss ('The Reluctant Student and the Fastidious Professor: A Walk Round the Law Faculties of Seventeenth-Century France in Pursuit of Corruption'). Dr Schmitt also organized a colloquium on *Scepticism from the Renaissance to the Enlightenment* on 20 February, at which he spoke on 'The Development of the Historiography of Scepticism: From the Renaissance to Brucker', Professor E. De Olaso on 'Leibniz and Greek Scepticism' and Professor R.H. Popkin on 'Theology and Scepticism in the Seventeenth Century'.

Postgraduate student seminars, organized by Mrs Evelyn Welch and Mr Richard Simpson, jointly with Mr Charles Robertson of the Courtauld Institute, were held weekly throughout the session.

The Special Subject 'Byzantium, Italy and the First Crusade, 1000-1118' continued to be taught at the Institute (Miss Chrysostomides). Two Optional Subject were accommodated throughout the session: 'English Landed Society and Landed Estates, 1290-1500' (Dr Saul) and 'State and Society in Italy, 1918-1979' (Dr Snowden, Dr Sassoon). The History of Art Department of University College and the Extra-Mural Department continued to make regular use of accommodation at the Institute throughout the session.

A colloquium in memory of Henri Frankfort, *Figurative Language in the Ancient Near East*, sponsored by the School of Oriental and African Studies, the British Academy and the Institute of Jewish Studies, University College, and arranged by Dr M.J. Geller and Mrs Amélie Kuhrt of University College and Dr J.E. Wansbrough of S.O.A.S., was held on 17 November at the Institute and on 18 November at S.O.A.S. Professor Thorkild Jacobsen gave the opening address. Professor Jacobsen also spoke in four of the nine meetings at the Institute of the Seminar on Near Eastern and Egyptian Topics arranged by Mrs Kuhrt, Mr P.J. Parr of the Institute of Archaeology and Mr D.M. Dixon of University College. Professor H.S. Smith conducted an all-day inter-University seminar on ancient Memphis at the Institute on 11 May in connection with the University College Department of Egyptology's excavations.

A conference on the *History of Medieval and Renaissance Astrology*, organized by Mr Patrick Curry (University College), was held at the Institute on 30 and 31 March. The Manuscripts Advisory Committee of SCONUL met at the Institute on 6 July for a one-day seminar organized by Dr Jonathan Alexander on *The Study of Illuminated Manuscripts: Problems of Methodology*.

The Society for Renaissance Studies met at the Institute for its autumn colloquium on Raphael on 25 and 26 November; its Annual General Meeting on 13 January when Professor John Stevens gave the Annual Lecture on 'Singing and Courtly Music'; its *Venetian Conference* on 10 and 11 February; and its spring colloquium on *The Family in Renaissance Europe* on 18 and 19 May. A meeting of the Venetian Seminar was arranged at the Institute on 3 December by Professor Brian Pullan and Dr Chambers. The Turner Society held its fourth Annual Lecture at the Institute on 15 November.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Mr James G. Ball (supervisor: Dr Chambers), who has completed his thesis and read a paper in the Director's seminar; Mr Guy A.D. Boanas (supervisor: Dr Chambers); Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mr Angus Clarke (supervisor: Dr Schmitt); Miss Patricia F. Collins (supervisor: Professor Trapp); Mr Paul J. Holberton (supervisor: Dr Hope); and Mr Stephen P. Pumfrey (supervisor: Dr Schmitt), who has been elected to a Research Fellowship at Corpus Christi College, Cambridge from next session. Four research students joined the Institute in October 1983; Mr John C. Alexander (University of Cambridge), who made good progress with work on the ancient, medieval and Renaissance tradition and *fortuna* of Persius, preparatory to concentration on his influence in England during the sixteenth and seventeenth centuries (supervisor: Professor Trapp); Mr Mark W. Andrew, who after completing the M.Phil. Course at the Institute worked on the rhetorical tradition in sixteenth-century England (supervisor: Professor Trapp); Miss J. Mary Minty (McGill University - Commonwealth Scholar), who worked on sixteenth-century German intellectual and social history (supervisor: Professor Baxandall); and Mr François Quiviger (University of Montreal), who is working on *invenzione* and poetic *furor* in sixteenth-century Italy (supervisor: Dr Hope).

Part-time students registered at the Institute for higher degrees who continued their research included Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Miss Sharon E. Fermor (supervisor: Professor Baxandall); Miss Katherine J.P. Lowe (supervisor: Dr Chambers); Miss Caroline F. Oates (supervisor: Professor Trapp); Miss Fenella Rankin (supervisor: Dr Schmitt); Miss E. Clare Robertson, who has been elected to a Junior Research Fellowship at St. Peter's College, Oxford (supervisor: Dr Hope); Mr Philip M. Sanders (supervisor: Dr Schmitt); Mr Charles Saumarez Smith (supervisor: Professor Baxandall); Mr Richard A.

Scorza (supervisor: Dr Hope) and Mrs Evelyn Welch (supervisor: Professor Baxandall), both of whom read papers in the Director's seminar.

The Ph.D. degree was awarded during the session to Mr Peter Mack for his thesis on 'Rudolph Agricola and Renaissance Dialectic', to Mr William W. McCuaig for his thesis on 'Carlo Sigonio (c. 1523-1584): a Study in Late Humanism' and to Mr Michael J. Wilmott for his thesis on 'Francesco Patrizi da Cherso's Humanist Critique of Aristotle' (all three supervised by Dr Schmitt).

Four students from abroad were attached to the Institute as Occasional Students during the session: Mr Michael Fend who, after obtaining his doctorate at the Technische und Freie Universität, Berlin, spent a second year here, for part of which his scholarship was renewed by the Deutscher Akademischer Austauschdienst, and who continued his research on English musical theorists of the seventeenth century and also gave German reading classes to some of the Institute's students; Mrs Sarai Castro Corona (National University of Mexico) who is preparing a doctoral thesis on the cultural and historical background of Fray Alonso de la Veracruz; Mr Mark S. Neustadt (Johns Hopkins University), a Fulbright scholar working on the intellectual context of the philosophy and science of Francis Bacon, who read a paper in the Director's seminar; and Miss Antonia Raquejo Grado (Universidad Complutense de Madrid), a British Council scholar working on the Moorish style as an aspect of the Romantic vision of Spain in nineteenth-century England.

Others who pursued postgraduate research at the Institute during the session included Mr Thomas Frangenberg (University of Cologne), Mr Johannes Goldschmit (Institut d'Histoire des Religions, University of Strasbourg), Mr Glenn Harcourt (University of California at Berkeley) and Mr P. van Huisstede (University of Leiden).

Saxl Fund

During the session the Trustees awarded a research grant to Miss Patricia F. Collins. Miss Collins first came into contact with the Institute as a mature undergraduate student when she attended the Optional Subject on the Italian Renaissance. She then took the M.Phil. Course in Combined Historical Studies, for which she had the support of a Major State Studentship. She used the third year of that studentship, 1982-83, to begin a Ph.D. on Teofilo Gallaccini (1564-1641), the Sienese antiquary and polymath, in whom she became interested after buying a manuscript *Zibaldone* of Gallaccini's in a London bookshop. Miss Collins spent the first four months of the session in Italy on a grant from the British School at Rome. She found much manuscript material in Siena and in Rome. She is now concentrating on Gallaccini's architectural treatise.

The Trustees recommended last year the award of a grant-in-aid to Dr Giovanni Tedeschi Grisanti (Institute of Archaeology, University of Pisa) to enable her to continue her work on the survival of antique art in the work of Renaissance

artists by using the *Census* at the Institute, and in particular to complete her study of the sketchbook by Giovanni Antonio Dosio which she has discovered. The time which she spent at the Institute in the first term coincided with the colloquium on *The Study and Use of Ancient Art and Architecture in the Renaissance*, for the attendance of which, as well as to further his work on the imperial antiquary Jacopo Strada, the Trustees also awarded a small grant-in-aid to Mr D.J. Jansen (University of Leiden).

Leonardo da Vinci Society

The International Leonardo da Vinci Society was recently established as a charitable trust by a donation from the Honorable William Jovanovich, of Harcourt Brace Jovanovich, New York. The Director and Professor Gombrich have been invited to join its Trustees. The Institute has agreed to admit members of the Society to the Library and to provide accommodation for its meetings. The Society will deposit its library in the Institute, where it will be available to readers. Mr Jovanovich has also made a substantial donation to the Institute's Library.

Library

350 new full-time readers' tickets were issued, bringing the total to 7,345, 860 of which were renewed this year. 368 temporary tickets were issued.

The number of books accessioned during the year was 3,450, and the number of offprints catalogued 1,237.

A considerable part of the intake is still attributable to the generosity of old and new friends - individual scholars, institutions academic, public, official and commercial. These include: The Arts Council, Autostrada s.p.a., Azienda di Turismo di Prato, Biblioteca Civica di Tortona, Benaki Museum of Athens, The British Library, the Bulgarian Academy of Sciences, the *Burlington Magazine*, Caja di Alicante, Camera di Commercio di Forlì, William Andrews Clark Memorial Library, Comune di Calenzano, Comune di Pieve del Canto, Ente per il Turismo di Salerno, German Historical Institute, Istituto Italiano per gli Studi Filosofici in Naples, Institut de Recherche et d'Histoire des Textes, Kunstmuseum Basel, Municipio di Rimini, National Gallery, National Gallery of Scotland, Stadtbibliothek Koblenz, Variorum Reprints, Victoria and Albert Museum, Wellcome Institute; the University Libraries of Amsterdam, Basel, Berlin, Frankfurt am Main, Freiburg i.Br., Heidelberg, Kiel, Köln, Marburg, Münster-Westfalen, Pisa, Saarbrücken, Stuttgart, Tübingen, Würzburg, Zürich; and the following financial institutions: Banca Agricola Mantovana, Banca Cattolica del Veneto, Banca Emiliana di Parma, Banca Mutua Popolare di Lodi, Banco Nazionale dell'Agricoltura di Roma, Banca Piccolo Credito Valtellinese, Banca Popolare di Castelfranco Veneto, Banca Popolare di Milano, Banca Popolare

Pesarese, Banca S. Paolo di Brescia, Banca Toscana di Firenze, Banco Zaragozano, Bayerische Hypo-Bank, the Casse di Risparmio of Alcamo, Calabria, Campiglia dei Berici, Firenze, Foligno, Forlì, Prato, Reggio Emilia, Sannio, Savona, Teramo, Verona, Volterra, Credito Bergamasco, Credito Italiano, Federazione delle Casse dell'Emilia e Romagna, Istituto Bancario S. Paolo di Torino, Monte dei Paschi di Siena. Individual donors include Professor H. Aarsleff, Dr A. Alsterdal, Professor X. Barral i Altet, Mrs L. Bouras, Mr M.D. Brown, Professor R. Browning, Professor H. Buchthal, Dr S. Caroti, Dr E. Chaney, Professor B.P. Copenhaver, Dr C. Crisciani, Dr M. Dando, Professor F. Deuchler, Miss Carlotta Dionisotti, Dr M.W. Evans, Dr S. Ferino Pagden, Professor K. Fittschen, Mrs E. Frankfort, Professor E. Garin, Professor Sir Ernst Gombrich, Mr J. Hartau, Dr E. Ruth Harvey, Professor Denys Hay, Dr Judith Herrin, Mr George Hersch, Mr Ellic Howe, Mme F. Joukovsky, the Honorable William Jovanovich, Professor F. Klein-Franke, Dr Z. Kapera, Professor D.M. Lang, Mrs A.L. Lepschy, Professor G. Lepschy, Professor C. Lohr, M. P. Mayer, Professor J. Mazzoleni, Dr P. McGurk, Professor A. Momigliano, Dr G. Morton, Professor B. Narkiss, Dr A. Nesselrath, Dr A. Pagden, Dr M. Pagel, Professor F. de Paola, Professor Linda Parshall, Mr Simon Pembroke, Professor R.H. Popkin, Dr T. Rajak, Professor J. Ramirez, Professor Mariangela Regoliosi, Professor F. Rico, Professor N. Rubinstein, Dr S. Schade, Mrs C. Schoell-Glass, Professor S. Settis, Dr G. Sed Rajna, Mr J.S.G. Simmons, Sir Roy Strong, Mrs E.M. Trapp, Dr G. L'E. Turner, Professor T. Ulewicz, Dott.ssa Luisa Vertova Nicolson, Professor D.P. Walker, Professor W. Walter, Mr Eric M. Warburg, Professor D. Wuttke, Professor B.S. Yamey, Professor A. Zazo, Professor P.C. Ioly Zorattini.

Particular thanks must go to the Deutsche Forschungsgemeinschaft for presenting many expensive books published in Germany which could not otherwise have been acquired; to Mrs Christine Steinberg for offering books, offprints and papers by her late husband, S.H. Steinberg; and to the family of the late Gerald Yorke for transferring to the Library under the terms of his will a large collection of books and papers relating to magic, freemasonry, the Hermetic Order of the Golden Dawn, and Aleister Crowley. This bequest, for the acceptance of which the Institute received permission from the Court and Senate, supplements the existing collection which Mr Yorke presented to the Library in his lifetime.

The Library is also grateful to other Libraries within the University, notably the Institute of Classical Studies, for the transfer of books and to the Royal Numismatic Society for its regular donations of periodicals. The Central Book Fund has continued and increased its grant for the purchase of Byzantine material through the Byzantine Studies Sub-Committee of the University's Library Resources Co-ordinating Committee. The Institute is represented on nine of the L.R.C.C. Subject Sub-Committees, and the Librarian continues to serve as a member of the Committee itself.

The SCONUL trainee for the session was Miss Elizabeth Kirwan, who becomes an Assistant Keeper in the National Library of Ireland in September 1984.

The following new journals have been added to the Library:

Alfabetismo e cultura scritta. Notizie
Anselm Studies
Arte cristiana
Baetica
Batavia academica
Bedi Kartlisa
Boletín de arte, Universidad de Malaga
Bullettino storico Pistoiese
Heresis
Idea
Innsbrucker historische Studien
Intersezioni
The Medal
Museum Patavinum
Newsletter for Leonardisti
Polish Art Studies
Print Quarterly
Representations
Rhetorica
Storia della storiografia

During the session new carpet was laid in the Reading Room, the catalogue was reorganized with the addition of new cabinets and glass-fronted lockable bookcases were acquired for special collections and theses.

Bindery

15,380 items were dealt with during the session. Of these, 1,014 were buckram bindings, 1,600 'Lyfguard' bindings, 1,590 pamphlets and 449 miscellaneous. Shelf classification and stationery items amounted to 10,727. Total output and the number of buckram books are down on last year, this being the first full year after the 25% reduction in the Bindery's staff complement. Work from other Institutes in the University continues to be taken in as circumstances allow.

Photographic Collection and Photographic Studio

The arrival of the computer on loan from the J. Paul Getty Trust has been the major development of the year. Mastering its facilities has occupied much of the staff's time, and the computer itself has taken up a considerable portion of the Collection's space. Attempts have nevertheless been made to improve facilities for readers by increasing the number of work-tables and by installing shelves for the reservation of books and photographs overnight. The most far-reaching innovation has been the preparation of a check-list of the

subject-headings in the Collection. This can be consulted on computer and individual lemmata located electronically. It will be available as a booklet for in-house use, and it is intended to offer it for sale to interested parties as a computer print-out.

The main work of the computer, however, is the storing of material relevant to the *Census of Antique Works of Art and Architecture Known to Renaissance Artists*. Despite numerous malfunctions, the machine has now assimilated an impressive proportion of the data previously stored on index-cards. Dr Arnold Nesselrath, with Miss Suzanne Davison, has continued to check information and process it into the memory-bank. In its computerized form, the *Census* has been extended chronologically into the later sixteenth century; Professor Phyllis Pray Bober has continued to provide relevant documentation, and Dr Ruth Rubinstein to add new *Census* cards and find illustrations. Professor Bober's extended summer visit enabled her to survey progress and to add considerably to the *Census* records.

The *Census* has acquired positive microfilms of the Pirro Ligorio material in Turin, G. Marcanova's 'Sylloge' (Princeton University Library MS Garrett 158), and a sixteenth-century copy of the Vatican Vergil (Princeton MS 104). These will be printed and bound for the Library. The interchange of *Census* material with the Bibliotheca Hertziana has involved the Studio in the printing of a large number of copies from both negative and positive originals. Duplicate prints are supplied to the J. Paul Getty Trust.

The Ruland collection of reproductions after Raphael, on loan from Her Majesty the Queen to the British Museum, has been photographed, printed and checked. Thanks to the kindness of the Librarian of Windsor Castle it was possible to photograph a number of sheets extracted from the collection and retained at Windsor. Negotiations are under way with a firm of microfiche publishers to make the collection available in an inexpensive and usable form.

Photographs and negatives have been generously provided by individuals and institutions, including Mr A. Prag, Dr H. Frosien-Leinz, Dr C. Chiarlo, Miss Y. Tan Bunzl, Miss K. Ganz, Mr D.J. Jansen, Mr D. Garstaing, the National Gallery in Washington, the *Burlington Magazine*, the Courtauld Institute, and Messrs. Sotheby's and Christie's.

Mr Martin Kauffmann worked as a voluntary assistant in the Collection throughout August and September 1983. Mrs E. Frankfort, Dr A. Heimann and Mr P. Knabenshue have continued to provide valuable advice and assistance.

Travelling

Professor Baxandall went to Italy in the autumn for his eighteenth-century studies. In March he gave the inaugural History of Art Lectures series at the

University of California, Los Angeles, on 'Renaissance Art Criticism: An Anatomy', to be published eventually as a book.

Dr Chambers went to Milan in March to deliver a lecture on 'Giovanni Pietro Arrivabene (1439-1504)' to Professor Billanovich's seminar at the Università del Sacro Cuore.

Dr Montagu visited Rome for research on Italian baroque sculpture. In October 1983 she was invited to Kansas City to give the Atha Lecture and Seminar; she also visited Detroit, and lectured at the Frick Collection in New York. In June she went to Athens as British representative on the European Organising Committee for the Nineteenth Council of Europe Art Exhibition.

Dr Schmitt attended the meeting at Corpus Christi College, Cambridge, on *The Teaching and Practice of Medicine in the Sixteenth Century*, where he also read a paper, in September 1983; the meeting of the Deutsche Forschungsgemeinschaft in Bonn on *Humanismus im Bildungswesen des 15. und 16. Jahrhunderts* in October; and the meeting at the Istituto di Filosofia in Rome on *Le corrispondenze letterarie, scientifiche ed erudite dal Rinascimento all'età moderna* in January. He read papers to the Israel Colloquium for the History, Philosophy, and Sociology of Science at the University of Tel Aviv; and at the Scuola Normale Superiore di Pisa, where he was also an examiner of a 'tesi di perfezionamento'.

Professor Trapp attended the conference on *The Fairest Flower: The Emergence of Linguistic National Consciousness in Renaissance Europe* at the Center for Medieval and Renaissance Studies, University of California, Los Angeles, in December. In March-April he was Ida Beam Visiting Professor at the University of Iowa, and in April also Whitney J. Oates Short-term Visiting Fellow of the Council of the Humanities and the Department of English of Princeton University.

Visitors from abroad

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Svetlana Alpers (University of California at Berkeley), Dr Tamar Avner (University of Haifa), Dr Irena Backus (Institut pour l'Histoire de la Réformation, University of Geneva), Professor Phyllis Pray Bober (Bryn Mawr College), Professor Bruce Brackenridge (Lawrence University), Dr Iain Buchanan (University of Auckland), Dr B. Buschen-dorf (University of Heidelberg), Professor Thomas E. Crow (Princeton University), Professor Michael Curschmann (Princeton University), Professor Pierluigi De Vecchi (University of Milan), Professor Antonella Di Mauro (University of Rome), Dr Rosemarie Dilg-Frank (University of Marburg), Dr Arthur Eyffinger (Grotius Instituut, The Hague), Dr Alastair Fox (University of Otago), Dr Caterina Furlan (University of Padua), Dr Daniela Gallo (Scuola Normale Superiore di Pisa), Professor Anthony Grafton (Princeton University), Dr Norberto Gramaccini

(University of Trier), Professor Jocelyn Hillgarth (Pontifical Institute of Medieval Studies, Toronto), Professor Charles Holmes (University of Prince Edward Island), Professor M. Idel (Hebrew University of Jerusalem), Professor Lech Kalinowski (University of Cracow), Professor Benjamin G. Kohl (Vassar College), Dr Stephen Kolsky (University of Melbourne), Professor F.J. Levy (University of Washington), Professor G. Maddoli (University of Perugia), Professor Dwight C. Miller (Stanford University), Professor B. Narkiss (Hebrew University of Jerusalem), Dr Alessandro Pastore (University of Bologna), M. Pierre Petitmengin (École Normale Supérieure, Paris), Dr Sreten Petković (University of Belgrade), Dr Maria Poprzecka (Institute of Art History, University of Warsaw), Dr Rolf Quednau (Institut für Kunstgeschichte, University of Münster), Dr Uri Rapp (Tel Aviv University), Professor Mark Rose (University of California at Santa Barbara), Professor Phillips Salman (Cleveland State University), Dr Michela Sassi Settis (Scuola Normale Superiore di Pisa), Professor Salvatore Settis (University of Pisa), Professor Dorothea Siegmund-Schultze (University of Halle-Wittenberg), Professor P. Skubiszewski (Centre d'Études Supérieures de Civilisation Médiévale, Poitiers), Professor Kiyoshi Takeda (Akita University), Professor Jan B. Thompson (University of Karlstad) and Dr Elena Viganò (Università del Sacro Cuore, Milan).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Professor Vittore Branca (Fondazione Giorgio Cini)	<i>Le illustrazioni al Decameron</i>
Professor Brian P. Copenhaver (Oakland University)	<i>Magical Objects and the Transformation of Natural History: a Tale of Two Fishes</i>
Professor Sir Ernst Gombrich	<i>The Symbol of the Veil: Psychological Reflections on Schiller's Poetry</i>

Informal talks followed by discussion were given by the following:

Professor Richard A. Goldthwaite (Johns Hopkins University)	<i>The Empire of Things: Consumer Culture in Renaissance Italy</i>
Professor Julius Kirshner (University of Chicago)	<i>'Ubi ille est?': Franco Sacchetti in the Monte Comune of Florence</i>
Professor Piotr Skubiszewski (University of Warsaw, at present Poitiers)	<i>Death and the Poor in the Frescoes of the Campo Santo at Pisa and Santa Croce in Florence</i>

A colloquium on *The Study and Use of Ancient Art and Architecture in the Renaissance* was held at the Institute on 29 and 30 November. The speakers were Professor Phyllis Pray Bober (Bryn Mawr College): 'Theme and Programme in Renaissance Collections of Classical Antiquities'; Dr Arnold Nesselrath (Biblio-

theca Hertiziana): 'A Typology of Sketchbooks'; Professor Nicole Dacos-Crifò (Free University of Brussels): 'Aspects of the Antique in Flemish Paintings and Drawings'; Professor Hansgeorg Oehler (University of Cologne): 'Antique Sculpture in English Country Houses: Links with Fifteenth- and Sixteenth-Century Rome'; Professor Matthias Winner (Bibliotheca Hertiziana): 'Some Drawings after Sculpture in the Vatican Belvedere'; Professor Georg Daltrop (Katholische Universität Eichstätt): 'The Apollo Belvedere: Its History and its Significance in the Renaissance'; Professor Gunter Schweikhart (Gesamthochschule Kassel): 'The Crouching Venus: Attitude and Allusion'; Professor Klaus Fittschen (University of Göttingen): 'Some Copies of Roman Portraits by Ludovico Lombardi and his Workshop'; Professor Robert S. Nelson (University of Chicago): 'A Greek and Roman Antiquity for Bartolomeo San Vito'; Professor Edward W. Bodnar, S.J. (Georgetown University): 'Ciriaco of Ancona's Rimini Connexion'; and Dr Anthony Luttrell (Bath): 'Reconstructions of the Mausoleum at Halikarnassos in the Renaissance'. The sessions were chaired by Professor Bober, Professor Winner and Professor Trapp.

The colloquium, which was made possible by a generous grant from the J. Paul Getty Trust, was concluded by an account, with demonstration and discussion, of the project for computerizing the *Census of Works of Ancient Art and Architecture known to Renaissance Artists* in progress at the Warburg Institute and the Bibliotheca Hertiziana in Rome, with the support of the J. Paul Getty Trust and the advice of On-Line Computer Systems Inc. On the evening of 1 December the Keeper of Greek and Roman Antiquities at the British Museum kindly arranged a special preview for participants in the colloquium of the Wolfson Galleries of Classical Sculpture and Inscriptions (chiefly the Towneley Collection and other Roman items from the Museum's collections) which opened to the public in January. The Directors of the Clarendon Gallery generously held a special evening viewing of their exhibition 'Cavaceppi: A Selection of ancient Marbles restored in the 18th Century from English Private Collections' on 28 November.

A colloquium on *Adelard of Bath and the Introduction of Arabic Science into the British Isles*, organised by Dr C.S.F. Burnett in collaboration with the Institute, was held on 4 and 5 May. The speakers were Dr Margaret T. Gibson (University of Liverpool): 'Adelard's Public'; Mrs Louise Cochrane (Edinburgh): 'Adelard: The Man from his Manuscripts'; Dr G.R. Evans and Miss Alison Drew (University of Cambridge): 'Adelard's *Regula abaci* and *De eodem et diverso*'; Dr M.W. Evans: 'Adelard's *Quaestiones naturales*'; Dr R. Lorch (Bayerische Akademie der Wissenschaften): 'The Translation of Arabic Technical Terms into Latin'; Dr C.S.F. Burnett (University of Sheffield): 'Adelard, Ergafalau and the Science of the Stars'; Professor Menso Folkerts (University of Munich): 'Adelard's Versions of the *Elements* of Euclid'; Professor Emmanuel Poulle (École des Chartes, Paris): 'Le *Traité de l'astrolabe* d'Adelard'; Dr R. Mercier (University of Southampton): 'Latin Astronomical Tables in the Twelfth Century'; and Professor J.D. North (University of Groningen): 'Some Norman Horoscopes and their Implications'.

The five sessions were chaired by Dr Burnett, Mr P. Dronke (University of Cambridge), Professor D. Latham (University of Edinburgh), Dr W.F. Ryan and Professor L.P. Harvey (King's College London).

A British Conference Grant from the British Academy towards the travel and accommodation expenses of participants from abroad is gratefully acknowledged, as is a generous grant from the Service Culturel of the French Embassy to cover the expenses of one of the speakers. It is hoped to publish the papers.

Publications

The title of the *Warburg Institute Surveys*, now edited by Dr Ryan and Dr Schmitt, has been expanded to *Surveys and Texts* to reflect an extension in the range of the series. The next volumes to be published are Dr Charles Burnett's *Pseudo-Bede: De Mundi Celestis Terrestrisque Constitutione*, which is in proof, and *Pseudo-Aristotle in the Middle Ages*, being the papers read at a colloquium at the Institute in 1983 and edited by Miss Kraye, Dr Ryan and Dr Schmitt, which will go to press shortly. Two further volumes are in preparation.

Professor G. Schweikhart's edition of the *Codex Wolfegg* (drawings after the antique by Amico Aspertini) has been accepted as a further volume in the *Studies of the Warburg Institute* based on the *Census*. The author has received a grant from the Stiftung Volkswagenwerk to subsidize its publication.

Professor D. Pingree's critical edition of the Latin text of *Picatrix* is also being prepared for publication in the *Studies of the Warburg Institute*.

An Italian edition of Professor Gombrich's *Aby Warburg. An Intellectual Biography* (Feltrinelli, Milan) and a Spanish edition of Professor Seznek's *La survivance des dieux antiques* based on the revised Flammarion edition of 1980 (Taurus, Madrid) were published in November 1983. French and Italian editions of Professor Baxandall's *Giotto and the Orators (Oxford-Warburg Studies, 1971)* are in preparation.

The third and final volume of Dame Frances Yates's *Collected Essays - Ideas and Ideals in the North European Renaissance*, edited by Professor Hillgarth and Professor Trapp - was published by Routledge and Kegan Paul in September 1984.

Vol. XLVI (1983) of the *Journal* was published in December 1983. Once again grateful acknowledgement is made of a grant from the British Academy towards production costs. Dr Chambers, Dr McGrath and Dr Peter Kidson continue to act as executive editors.

Research

Professor Baxandall continues to work on eighteenth-century science of visual perception. During the session he completed his book, *Patterns of Intention: The Historical Explanation of Pictures*, to be published next year. He published 'The Bearing of the Scientific Study of Vision on Painting in the 18th Century: Pieter Camper's *De Visu* (1746)' in A. Ellenius (ed.), *The Natural Sciences and the Arts*, Uppsala 1984. A German edition of *The Limewood Sculptors of Renaissance Germany* was published in June (Beck, Munich).

Dr Chambers's work on Cardinal Francesco Gonzaga and his household and other ancillary subjects is nearing completion. As well as paying further visits to the archives in Mantua and Milan he was able to look at manuscripts and archival documents in Florence, Forlì, Urbino and Pienza (September 1983), in Rome and Naples (December 1983) and in Lucca, Modena and Parma, and again Rome and Florence (spring 1984) thanks to a Personal Research Grant from the British Academy. He contributed a number of entries to the *Genius of Venice 1500-1600* exhibition catalogue and published 'Federico Gonzaga ai bagni di Caldiero (1524)' in *Civiltà mantovana*, n.s. IV (1984).

Dr Evans completed a critical edition of Beinecke MS 404 (the so-called Rothschild Canticles) during the session.

Dr Hope helped with the organisation and hanging of the 'Genius of Venice' exhibition at the Royal Academy during the early part of the session. He was co-editor with Jane Martineau of *The Genius of Venice 1500-1600*, Exhibition Catalogue, Royal Academy of Arts, November 1983, and a contributor to it.

Dr Ligota has continued to work on problems of historical narrative in Antiquity.

Dr McGrath published 'Pan and the Wool' in *The Ringling Museum of Art Journal* I, 1983; '"The Drunken Alcibiades": Rubens's Picture of Plato's *Symposium*' in Vol. XLVI of the *Journal*; and 'Personifying Ideals' (review article) in *Art History* VI, 3, 1983.

Dr Montagu's book on Alessandro Algardi is in proof. She published 'Alessandro Algardi's *St. Peter* and *St. Paul* and the Patronage of the Franzone Family' in the *Bulletin of the Detroit Institute of Art* LXI, 1983; and 'Velázquez Marginalia: His Slave Juan de Pareja and his illegitimate Son Antonio' in the *Burlington Magazine*, November 1983.

Dr Ryan continues to work on an edition of the Old Russian *Secretum secretorum* and on divination in medieval Russia.

Dr Schmitt was co-organiser with Professor R.H. Popkin of the four-day colloquium on *Scepticism from the Renaissance to the Enlightenment* held in February at the Herzog-August-Bibliothek, Wolfenbüttel, where he also read a paper. He wrote the introduction (with K. Park) to Gianfrancesco Pico della Mirandola,

Über die Vorstellung, Munich 1984, and the preface to S. De Rosa, *Una biblioteca universitaria del secondo '600: La Libreria di Sapienza dello Studio Pisano (1666-1700)*, Florence 1983. He published a second edition, with his addenda and revisions, of F. Edward Cranz, *A Bibliography of Aristotle Editions, 1501-1600*, Baden-Baden 1984; 'Galilei and the Seventeenth-Century Textbook Tradition', in *Novità celesti e crisi del sapere. Atti del Convegno Internazionale di Studi Galileiani*, ed. P. Galluzzi, Florence 1983; and 'Science, Philosophy and Humanism in Fifteenth-Century Italy', *Studia Mediewistyczne* XXII, 1983. He continues as editor of *History of Universities*, volume III of which will appear in the autumn.

Professor Trapp wrote 'The Warburg Institute and its Activities' for *Kunst-chronik XXXVII*, June 1984; and the entries on 'Dichterkrönung' for the *Lexikon des Mittelalters*; and on the tombs of Ovid and of Vergil for the *Historical Dictionary of Classical Archaeology*.

October 1984

INCOME AND EXPENDITURE ACCOUNT, 1908

REVENUE

INCOME

1908

Interest on bonds

13,778

Dividends on stocks

1,885

Interest on notes

100,000

Interest on bonds

100,000

Interest on notes

100,000

Interest on bonds

100,000

Interest on notes

100,000

Interest on bonds

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INCOME AND EXPENDITURE ACCOUNT, 1 AUGUST 1983 to 31 JULY 1984

EXPENDITURE	£	INCOME	£
<u>Administration and Academic Departments</u>		<u>Grants</u>	
<i>Director and Office:</i> Salaries, Superannuation and National Insurance	100,790	Senate	562,200
<i>Academic Staff:</i> Salaries, Superannuation and National Insurance	81,446	Earmarked Grant for Rates	44,335
<i>Library, Bindery and Photographic Collection Staff:</i> Salaries, Superannuation and National Insurance	216,945	<u>Fees</u>	29,080
Books and Periodicals	44,882	<u>Contribution to Journal:</u>	
Bindery Materials	2,204	Courtauld Institute	4,438
Photographs and Photographic Materials	3,138	British Academy	1,350
Office and other expenses	4,865		
Recoveries for Central Services	4,118	<u>Donations</u>	562
<u>Maintenance of Premises</u>		<u>Other Income:</u>	
Cleaning, Custodial Services, and Wages	43,233	Photographic Collection	3,049
Rates	44,335	Journal	19,977
Insurance	1,931	Catering	574
Heat, Light, Water and Power	38,501		
Repairs, Equipment etc.	10,600		
Transfer to Maintenance Reserve Fund	9,000		
Telephone and Wages	11,461		
<u>General Educational Expenditure</u>			
Examinations	391		
Publications: Journal of the Warburg and Courtauld Institutes	15,556		
Salaries and Superannuation	18,258		
Lectures and Seminars	1,917		
	653,571		665,565

EXPENDITURE

	£	INCOME	£
Brought forward	653,571		
<u>Student Facilities and Amenities</u>			
Student Health Service	457		Brought forward 665,565
<u>Miscellaneous Expenditure</u>			
Pensions	10,207		
Hospitality	838		
Surplus of Income over Expenditure carried down	492		
	<u>665,565</u>		<u>665,565</u>

Surplus of Income over Expenditure brought down

492

Surplus brought forward from 1982-83

10,211

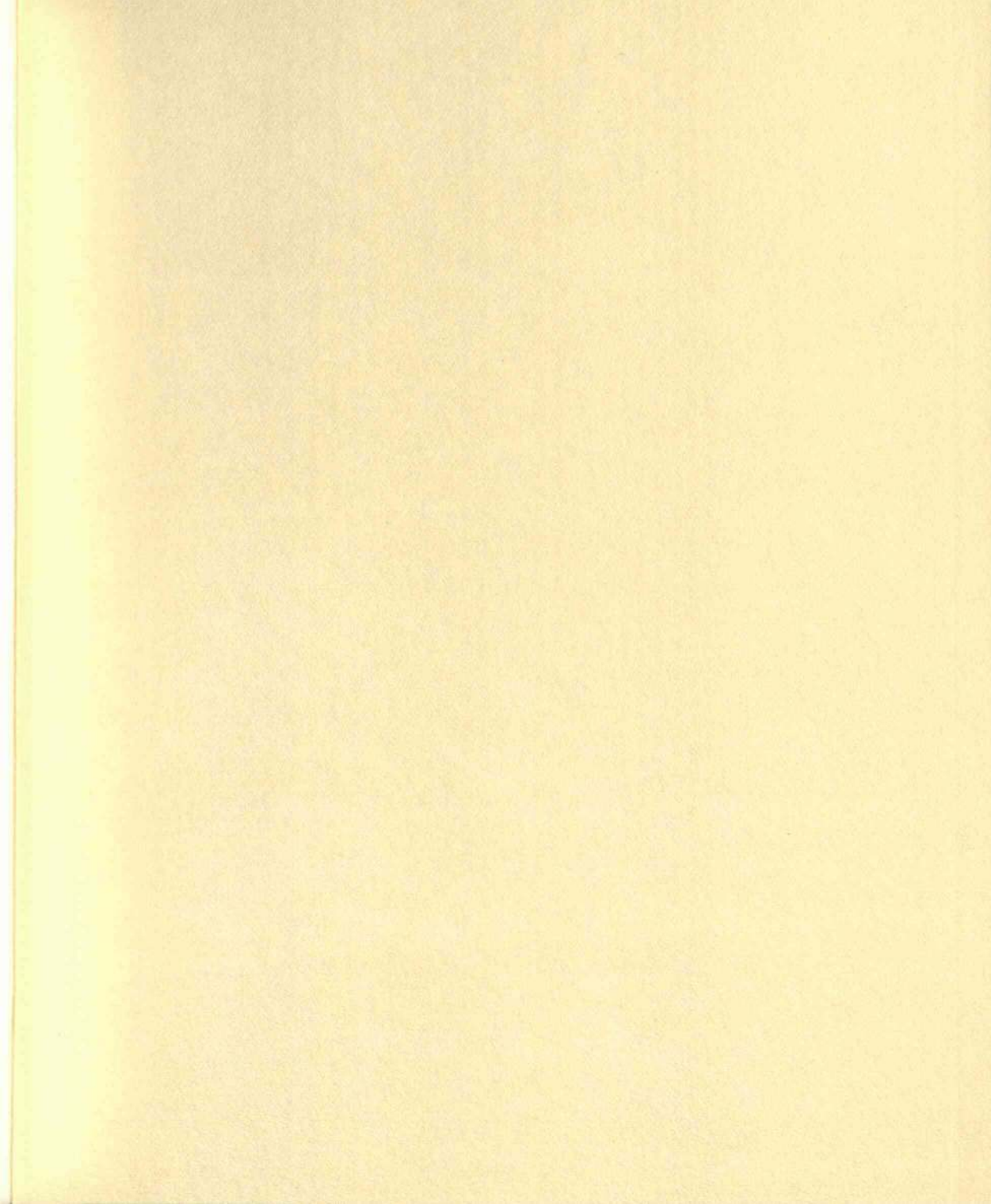
Surplus carried forward to 1984-85

10,703

POSITION OF PUBLICATION FUND ON 1 AUGUST 1984

EXPENDITURE

	£	INCOME	£
Production of Books	3,556	Balance brought forward	27,717
Balance carried forward	33,728	Income from Sales	9,567
	<u>37,284</u>		<u>37,284</u>



Printed by University of London