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UNIVERSITY OF LONDON

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# THE WARBURG INSTITUTE

ANNUAL REPORT 1985 - 1986



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year full-time course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Students are also admitted for the M.Phil. and Ph.D. degrees by dissertation only. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

**UNIVERSITY OF LONDON  
THE WARBURG INSTITUTE  
WOBURN SQUARE, LONDON, WC1H OAB**

## STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	J.B. Trapp
<i>Professor of the History of the Classical Tradition:</i>	M.D.K. Baxandall
<i>Reader in Renaissance Studies:</i>	D.S. Chambers
<i>Lecturer in the History of Science and Philosophy:</i>	C.B. Schmitt (†15.4.86)
<i>Lecturer in Renaissance Studies:</i>	C. Hope
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C.S.F. Burnett (from 1.10.85)
<i>Secretary and Registrar:</i>	Anita C. Pollard
<i>Treasurer:</i>	Elsie H. Horstead
<i>Assistant Secretary:</i>	Angela Barlow (to 31.3.86)
<i>Administrative Assistant/ Director's Secretary</i>	Elizabeth A. Witchell (from 5.5.86)
<i>Clerical Assistant:</i>	Natalie Clarke
<i>Journal Secretary:</i>	Helen M. Doyle (to 28.2.86)
<i>Librarian (academic):</i>	W.F. Ryan
<i>Associate Librarian (academic):</i>	C.R. Ligota
<i>First Assistant Librarian (academic):</i>	J. Perkins
<i>Assistant Librarians (academic):</i>	Jill Kraye
	Patricia Killiard
<i>Library Assistants:</i>	Raquel Bonino
	R.R.G. Whitehead
<i>Graduate Trainee:</i>	Inez T.P.A. Lynn
<i>Curator of the Photographic Collection (academic):</i>	Jennifer Montagu
<i>Assistant Curator (academic):</i>	M.W. Evans
<i>Assistant (academic):</i>	Elizabeth McGrath
<i>Head of Photographic Studio:</i>	S.G. Parker-Ross
<i>Photographer:</i>	I. Bavington Jones
<i>Head of Bindery:</i>	E.H. Grant
<i>Bookbinders:</i>	Catherine Penfold (née Miles)
	Diane Archer
<i>Receptionist:</i>	Mrs L. Gander (to 13.9.85)
	Mrs G. Jones (from 3.3.86)
<i>Attendants:</i>	A.L. Eden (part-time from 1.4.86)
	E.J. Gander (part-time) (to 13.9.85)
	W.J. Pepperell (part-time from 1.4.86)
	J.E. Swinton (from 10.2.86)

### HONORARY FELLOWS

E.S. de Beer	L.D. Ettliger	C. Mitchell
G. Billanovich	Enriqueta Frankfort	A.D. Momigliano
H. Bober	Sir Ernst Gombrich	Sir Roger Mynors
H. Buchthal	R. Klibansky	N. Rubinstein
C. Dionisotti	Anne Marie Meyer	

### FRANCES A. YATES RESEARCH FELLOWS

<i>Long-Term Fellows:</i>	N.F. Kenny	R. Simpson
<i>Short-Term Fellows:</i>	Lola Badia	Jenny Swanson
	Vittoria Perrone Compagni	R. Williams

## ANNUAL REPORT 1985-86

### *Committee of Management*

The Warburg Institute Committee of Management was constituted for 1985-86 as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal; two representatives of the Warburg family: Mrs Benita Cioppa, Dr A.J.N.W. Prag; the Chairman of the Academic Council; the Chairman of the Committee for External Students; the Chairman of the Collegiate Council; the Director of the Institute; twelve Teachers of the University: Professor J.P. Barron, Professor M.D.K. Baxandall, Professor Averil M. Cameron, Professor A.D. Deyermond, Miss Carlotta Dionisotti, Professor Sir John Hale, Professor C.M. Kauffmann, Professor I.R. Short, Professor M.C. Smith, Professor R.R.K. Sorabji, Professor M.W. Swales, Professor F.M.L. Thompson; two members of the academic staff of the Institute: Dr D.S. Chambers, Dr M.W. Evans; five other persons: Professor L.W. Forster, Professor F.J.H. Haskell, Professor A.D. Momigliano, Dr O. Murray, Professor J.E. Varey (Chairman).

Members joining the Committee during the session were Dr Evans, Professor Kauffmann (who succeeded Professor Lasko as Director of the Courtauld Institute of Art) and Professor Short (Department of French, Birkbeck College). Dr M.C. Smith was appointed Professor of French at Royal Holloway and Bedford New College from July 1986.

Professor Baxandall, who had served as a member both in the capacity of a Teacher of the University and as representative of the staff of the Institute, retired from the Committee at the end of the session.

### *UGC Funding*

The Institute was gratified to have been recognised as a special factor by the University Grants Committee in the allocation of funds to the University for 1986-87. It has been included in the group of Senate Institutes for which resources were recommended to be provided on the basis of "level funding in terms of the forecast level of general inflation specifically in order to protect present levels of activity at centres of outstanding excellence with a clear national role".

### *J. Paul Getty Trust: Institutional Grant*

The Institute was delighted to be offered an Institutional Grant from the J. Paul Getty Trust at the maximum level. The four-year grant totalling £178,000 has been awarded for the purchase and binding of books and for extension of the library stacks. The first instalment of £47,000 was received in November 1985 and the Institute is most grateful for this generous support. A more detailed

account of the uses to which the first year's grant have been applied is included in the reports of the Library and Bindery.

### *Kress Foundation Teaching Fellowship*

The Samuel H. Kress Foundation has added, to the substantial help it has given the Institute's activities in past years within the framework of its pre-doctoral Fellowships in Art History, a one-year Teaching Fellowship to be held at the Institute in 1986-87. The Fellow will be Miss Kristen Lippincott.

### *American Friends of the Warburg Institute*

The American Friends of the Warburg Institute are in the course of establishment to further the interests and support the activities of the Institute. This body has been organised as a non-profit company in the State of Delaware and an application for tax-exempt status made on its behalf to the United States Internal Revenue Service. This will allow United States citizens to claim tax exemption on any donations made. The following have kindly agreed to act as Trustees: Mr Eric Warburg (Chairman), Mrs Constance Blackwell, Professor Sir Ernst Gombrich, Mr Edward M.M. Warburg and the Director. The Institute is most grateful to Mrs Blackwell and her lawyers for covering the cost of the secretarial and legal expenses of the application to the American authorities.

### *Honorary Fellows*

Professor Gombrich received the Balzan Prize for 1985 "for his outstanding contribution to the historical, aesthetic and psychological interpretation of classical and modern occidental art. For the new perspectives opened by his 'iconology' in the study of symbolic images. For the promotion of humanistic studies by the Warburg Institute under his direction". From this award Professor Gombrich has made a generous covenant to augment the Erasmus Prize Fund. The Institute is most grateful for the donation which will be available for general purposes at the discretion of the Director. Professor Gombrich accepted an invitation to give the first plenary lecture at the seventh International Congress of Germanic Studies in Göttingen in August 1985. The fiftieth anniversary of his association with the Institute, which he joined in January 1936, was celebrated early in the year. In February 1986 he was elected Honorary Fellow of the Göttingen Academy of Sciences.

Professor Rubinstein was awarded the *Premio Internazionale Galileo Galilei* in October 1985 for his work on Italian history. He was elected an Honorary Fellow of Westfield College in May 1986.

## Staff

The sudden death at the age of only fifty-two of Dr C.B. Schmitt on 15 April 1986 in Padua came as a deep shock to his colleagues and to the wide circle of students and scholars in Britain, Europe — especially Italy and Germany — and America to whom he was well known both personally and through his publications. Dr Schmitt joined the Institute as Lecturer in the History of Science and Philosophy in January 1973. His many catalogues, monographs (notably his Martin Lectures on *Aristotle in the Renaissance*) and articles, as well as the collective works he had edited and the periodical *History of Universities*, which he founded, together with his lectures and the colloquia he arranged and took part in at the Institute and elsewhere, had won him an international reputation. Tributes to Dr Schmitt have appeared in learned journals and are being expressed in the colloquia to be held during the next academic year in his memory in England, Germany and America (in London, at the Institute on 20–21 February 1987). Arrangements have been made for the continuation of projects on which Dr Schmitt was well advanced at the time of his death. Miss Jill Kraye has undertaken the final editorial work on the *Cambridge History of Renaissance Philosophy*. His survey of Aristotle translations and commentaries, which is to form part of the *Catalogus Translationum et Commentariorum*, will be completed under the supervision of Professor Charles H. Lohr S.J. On 18 June 1986 a lecture in memory of Dr Schmitt 'Vera Nobilitas: More's Utopia and a Renaissance Ideal' was given at the Institute by Professor Quentin Skinner. Many contributions to the fund to assist scholarly publication in memory of Dr Schmitt have been received.

The Director was appointed member of the newly-established British Academy Committee on Academy Research Projects and to the Committee on Postgraduate Studentships as well as remaining Chairman of Section Seventeen. Professor Trapp continued as member of the Advisory Council and of the Humanities and Social Sciences Advisory Committee of the British Library. He was invited to join the Advisory Panel of *Parergon* and the Advisory Board for the new journal *Renaissance Studies*. He was appointed to the Council of Westfield College as a representative of the University for a period of five years and continued to sit on the Committees of Management of the Institute of Archaeology, the Institute of Classical Studies and the Courtauld Institute of Art as well as serving on the Executive Committee and Council of the British School at Rome. He remained a member of Expert Advisory Committee A of the Central Research Fund. Professor Trapp was re-appointed Honorary Research Fellow in the Department of English Language and Literature at University College. In the third term he chaired a working party established by the Board of Studies in History to consider a possible reform of the intercollegiate B.A. syllabus in History.

Professor Baxandall was awarded the *Prix Vasari de l'essai étranger* for the French edition of *Painting and Experience in Fifteenth-Century Italy*. He

spent a fortnight at Cornell University as A.D. White Professor-at-Large in April 1986.

Dr Charles S.F. Burnett took up his "New Blood" appointment on 1 October 1985 as Lecturer in the History of Islamic Influence in Europe.

Dr Hope was Slade Professor of Fine Art at the University of Oxford.

Dr Ligota, who had been granted a year's leave of absence from 1 May 1985, continued to work under the auspices of the research programme of the Herzog August Bibliothek, Wolfenbüttel, on problems of early modern historiography.

Dr McGrath was granted three months' leave of absence to work on her book on Rubens's historical pictures for the *Corpus Rubenianum Ludwig Burchard*.

Dr Montagu was elected a Fellow of the British Academy in July 1986. In 1985 she was awarded a Mitchell Prize for the History of Art for her book *Alessandro Algardi*. Dr Montagu continued to act as a member of the jury of the *Premio Lorenzo e Jacopo Salimbeni*.

Dr Ryan continued as Chairman of the Editorial Board of the *Slavonic and East European Review* and as member of the Editorial Board of *Solanus*. He remained a member of the editorial team working on a union catalogue of Slavonic manuscripts in Great Britain and Ireland and on a joint Anglo-Soviet volume of documents relating to Anglo-Russian relations in the age of Peter the Great.

Miss Barlow, Assistant Secretary since 1979, retired at the end of March. Miss Elizabeth Witchell joined the Institute in May 1986 as Administrative Assistant/Director's Secretary. Miss Patricia Collins continued to work in the Secretariat part-time.

Mrs Doyle retired as Journal Secretary in February 1986. Having worked as Assistant Secretary from 1945 to 1955, she rejoined the Institute in 1964 as Journal Secretary initially on a part-time basis and, from 1978, full-time.

The University has given permission to fill the vacancy caused by the death of Dr Schmitt. Details of a lectureship in the history of science and/or philosophy within the period 1200–1800 were circulated widely and interviews for the post are to be held early in the new academic year.

### *Frances A. Yates Research Fellows*

Mr Neil Kenny was awarded a long-term Frances A. Yates Research Fellowship from 1 October 1985 for two years in the first instance. Most of his time was devoted to his doctoral thesis, to be submitted to the University of Oxford on the polymath Béroalde de Verville, which is nearing completion. Mr Kenny spoke on 'The Building of Knowledge: Allegorical Palaces and Cabinets in Béroalde de Verville' in the Director's work-in-progress seminar

and at the seminar *French Literature and Thought from the Renaissance to the Enlightenment* in Oxford. After attending a colloquium in Pau entitled *Du Bartas: Poésie et Encyclopédisme* in March 1986, Mr Kenny was able to spend some days in Paris libraries on research for his thesis. He prepared proposals for a colloquium on *Philosophical Fictions in the French Renaissance* to be held at the Institute on 6 and 7 March 1987. Mr Kenny helped to organise the Institute's postgraduate student seminars during the year.

Mr Richard Simpson has continued to work on Sir Thomas Smith's study and use of Roman law, especially in its application to international relations. He has also revised an edition of Smith's booklists which is to be published in the Institute's *Surveys and Texts* series. Mr Simpson was asked by the University's Controller of Computing Services to take responsibility for the evaluation of Apple equipment by the Institute. Besides producing two reports on his findings, covering use in existing publishing processes, he has written software. Mr Simpson was appointed to the University's Computing Services working party on high quality printing, for which he has undertaken a range of investigations and was asked to draft recommendations. He joined the London regional joint academic network users' group. Mr Simpson's Frances Yates Fellowship was renewed for a further year to September 1987.

Four short-term Research Fellows worked at the Institute during the session. Dr Jenny Swanson (University of Sheffield), who was awarded a three-month Fellowship, worked on John of Wales and attitudes to childhood in the Middle Ages. Two-month Fellowships were held by Professor Lola Badia (Autonomous University of Barcelona) to further her research on Ramon Lull and by Mr Robert Williams (Princeton University) for research on the epistemology of art in the sixteenth century. Dr Vittoria Perrone Compagni (University of Florence) was awarded a one-month Fellowship to continue preparation of a critical edition of Henricus Cornelius Agrippa: *De occulta philosophia*. Professor Badia, Dr Perrone Compagni and Dr Swanson read papers in the Director's work-in-progress seminar.

### ***Frances A. Yates Fellowship Fund***

The fund has been augmented by gifts, renewed covenants and, in particular, a generous anonymous donation for which the Institute records its thanks. Royalties from the sale of books by the late Dame Frances have continued to accrue.

### ***Saxl Fund***

The Saxl Fund was augmented during the year by the founder's covenant and by other benefactions.

### *M.Phil. Course in Combined Historical Studies*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff, Miss Krave taking over the classes on Renaissance philosophy at short notice following the death of Dr Schmitt. Teaching was supplemented by Dr Valerie Fraser (University of Essex), Dr J.M. Massing (King's College, Cambridge) and Dr Anthony Pagden (King's College, Cambridge). There were four students on the first year of the course. The M.Phil. degree was awarded to Miss Francesca Bewer (thesis: 'The *De la Pirotechnia* of Vannoccio Biringucci (1480-1537) and Bronze Sculpture'; supervisor: Professor Baxandall).

### *Undergraduate Teaching*

Two undergraduate subjects within the History School continued to be taught at the Institute on an intercollegiate basis. The Board of Studies in History approved an amendment to the syllabus of the Optional Subject (D-Paper) which now covers 'The Italian Renaissance, 1350-1527'. The Course was taken jointly in the first two terms by the Director, Professor Baxandall and Dr Hope, supplemented by Mrs Alison Brown (Royal Holloway and Bedford New College). Following the death of Dr Schmitt classes in the third term were taken by Dr Burnett with the aid of material written by Dr Schmitt, supplemented by Dr Peter Denley (Westfield College) and Dr Letizia Panizza (Royal Holloway and Bedford New College).

The intercollegiate Special Subject 'Florence in the Renaissance, 1469-1530' was taught by Dr Chambers and Mrs Alison Brown. Amendments to the syllabus were approved by the Board of Studies in History during the session.

Proposals for a new Special Subject 'England and Italy, 1547-1649' were approved by the Board of Studies in History.

### *External Teaching*

Members of staff again undertook much additional teaching within the University and in other universities outside London. The Director gave the first of a series of intercollegiate lectures on the Story of Troy for B.A. English students, held at the Institute. Dr Chambers gave a lecture at Birkbeck College. Birkbeck College's 'Iconography and Symbolism' Course for the M.A. in Medieval Studies continued to be taught at the Institute by Dr Evans. At the Courtauld Institute one class was given by Dr Chambers and two classes each by Dr Hope on Titian and Dr McGrath on Rubens. At University College Dr Chambers held one class in the Department of History, Dr McGrath six classes on Art and the Counter-Reformation and Dr Evans eight on Medieval Art in London. Dr McGrath gave a lecture on Allegorical Imagery at the Camberwell School of Art. In the University of Cambridge lectures were given by Dr Hope, Dr McGrath and Dr Montagu.

Members of staff acted as Internal and External Examiners at undergraduate and postgraduate level within the University and at universities outside London respectively.

The Special Subjects 'Byzantium, Italy and the First Crusade, 1042-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor Riley-Smith) were taught at the Institute. The History of Art Department of University College and the Extra-Mural Department continued to make regular use of accommodation and facilities throughout the session.

### *Postgraduate Work*

Full-time students who continued to be registered at the Institute for higher degrees by independent research included: Mr John C. Alexander (supervisor: Professor Trapp); Mr G.A.D. Boanas (supervisor: Dr Chambers); Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mrs Fiona M. Czerniawska (supervisor: Professor Trapp) who spoke in the Director's work-in-progress seminar; Mr Paul J. Holberton (supervisor: Dr Hope); Miss Angela J. Kendell (supervisor: Professor Trapp); Mr François Quiviger (supervisor: Dr Hope) who also read a paper in the Director's work-in-progress seminar and Miss Julia J.M. Rizzolo (supervisor: Dr Chambers). Nine new full-time students were registered for higher degrees by thesis only: Mrs Sarai Castro Corona, who had previously been registered part-time, worked on Fray Alonso de la Veracruz: *Speculum Coniugorum* (supervisor: Dr Schmitt); Miss Gavina L. Cherchi, an Occasional Student in 1984-85, worked on the *Prisca sapientia* and English free thought (supervisor: Dr Schmitt); Miss Elizabeth M. Edwards (University of Liverpool) began background research on aspects of classical sculpture in the eighteenth century (supervisor: Professor Trapp); Mr Paul G. Gwynne, who successfully completed the first year of the M.Phil. Course in Combined Historical Studies in June 1985, commenced a study of Michael Nagonius (supervisor: Professor Trapp); Miss Shayne M. Mitchell, who after completing the M.Phil. Course at the Institute, worked on the history of cultural relations between Hungary and Italy in the Renaissance (supervisor: Dr Chambers); Miss Pamela A. Neville, who transferred from the second year of the M.Phil. Course in Combined Historical Studies in the previous session, worked on the publishing career of Richard Pynson (supervisor: Professor Trapp); Ms Michelle M. O'Malley (Boston University) who began research on the economic aspects of fourteenth- and fifteenth-century Tuscan altarpieces (supervisors: Dr Chambers and Dr Hope); Miss Victoria J. Primhak (University of Warwick) who studied the effect of the Renaissance on the lives of women, particularly in Venice (supervisor: Dr Chambers) and Miss Dora F. Thornton, who successfully completed the first year of the M.Phil. Course in Combined Historical Studies in June 1985 and commenced work on the furnishings of the Italian Renaissance study, c.1350-1600 (supervisor: Dr Chambers).

One new part-time student, Mr Michael E.R. Sylwanowicz working on necessity and possibility in Scotus and Bradwardine, transferred to the Institute from King's College London. Continuing part-time students registered for higher degrees included: Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Miss Patricia F. Collins (supervisor: Professor Trapp); Miss Sharon E. Fermor (supervisor: Professor Baxandall); Miss Caroline F. Oates (supervisor: Professor Trapp) who spoke in the Director's work-in-progress seminar; Mr Stephen P. Pumfrey (supervisor: Dr Schmitt); Miss Fenella Rankin (supervisor: Dr Schmitt); Mr Philip M. Sanders (supervisor: Dr Schmitt); Mr Charles Saumarez Smith (supervisor: Professor Baxandall); Mr Richard A. Scorza (supervisor: Dr Hope) and Mrs Evelyn Welch (supervisor: Professor Baxandall).

Following the death of Dr Schmitt, temporary arrangements were made for the supervision of his students.

The Ph.D. degree was awarded during the session to Mr Angus Clarke for his thesis on 'Giovanni Antonio Magini (1555–1617) and Late Renaissance Astrology' and to Miss E. Clare Robertson for a thesis on 'The Artistic Patronage of Cardinal Alessandro Farnese (1520–1589)'. Miss Robertson read a paper in the Director's work-in-progress seminar; she has been appointed to a two-year lectureship in the Department of Art History at the University of Leicester.

Occasional students enrolled at the Institute during the session included: Mr P. van Huisstede (University of Leiden) who worked on Aby Warburg's notes and drafts for his *Mnemosyne*; Miss Antonia Raquejo Grado who was awarded a doctorate *cum laude* by the Complutensian University of Madrid for her thesis on the Moorish style as an aspect of the Romantic vision of Spain in nineteenth-century England and who published, in the *Burlington Magazine*, August 1986, an article arising out of a paper given in the Director's work-in-progress seminar last session; Mr Volker Reinecke who held a scholarship from the *Deutscher Akademischer Austauschdienst* to work on the late philosophy of Schelling and Mr Frank Zöllner, who had held the Aby Warburg Scholarship for the two previous sessions, and who remained at the Institute to continue research on Vitruvian influences in the sixteenth century.

Others who pursued postgraduate research at the Institute during the session included Mr Giulio Blasi (University of Bologna) and Mr Barry Ryan (University of California at Santa Barbara).

Classes on Italian palaeography were held by Dr Chambers for research students in the second and third terms.

### *Aby Warburg Scholarship*

The sixteenth student of the University of Hamburg to hold the Aby Warburg Scholarship was Ms Petra Roettig whose doctoral thesis will be a study of the

apocalyptic and satirical woodcuts of Matthias Gerung (1500–1570). Her research during the session centred on the iconography of Reformation satire and the tradition of Apocalypse manuscripts since the thirteenth century. Ms Roettig read a paper in the postgraduate students' seminar.

### *Kress Foundation Pre-Doctoral Fellowship*

During the second year of her Samuel H. Kress Foundation Fellowship, Miss Kristen Lippincott completed the research for her doctoral thesis on the iconography of the astrological frescoes of the *Salone dei Mesi* in the Palazzo Schifanoia in Ferrara. An article 'The Astrological Vault of the *Camera di Griselda* from Roccabianca' appeared in the *Journal*, Vol. XLVIII. Miss Lippincott contributed entries to the Macmillan *Dictionary of Art* on Cosimo Tura, Ercole de'Roberti, Francesco del Cossa and Baldassare d'Este.

### *Seminars*

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Apart from Frances A. Yates Fellows and registered students, speakers included Professor Vittore Branca ('The Evolution of the Recumbent Female Figure' — paper given in Italian), Dr Burnett ('Maimonides in Latin'), Dr Michael Fend ('Zarlino's Music Theory: Arithmetical Principles versus Aesthetic Effects'), Dr Bram Kempers ('Political Propaganda in the Stanza della Segnatura'), Professor Joseph Loewenstein ('The Printer's Luther: John Wolfe and the Matter of Literary Property'), Dr Jörg-Martin Merz ('The "conchetto" of Pietro da Cortona's Ceiling and Fresco in the Salone of Palazzo Barberini'), Professor Roberto Rusconi ('Preaching and Iconography in XV-Century Italy: Some Examples'), Professor Craig Walton ('Montaigne's *Art de juger*').

A seminar on *Universities and Education in Medieval and Early Modern Times* which had been organised by Dr Schmitt and by Dr P. Denley (Westfield College) was held in the third term. Speakers were Miss Katharine Keats-Rohan ('John of Salisbury and Education in Twelfth-Century Paris'), Dr Nicholas Orme ('English Education in the Fifteenth Century'), Dr Jeremy Catto ('Oxford and European Learning, c.1380–1500'), Dr Elisabeth Leedham-Green ('Book-ownership in Cambridge, 1535 to 1600'), Dr Robert Swanson ('Learning and Livings: University Study and Clerical Careers in Later Medieval England') and Professor Notker Hammerstein ('German Universities around 1600 and the End of the Renaissance').

A seminar on *Uses of the Past* arranged by Professor David Lowenthal (Emeritus, University College London) and Mr Peter Burke (Emmanuel College, Cambridge) was held in the first two terms. Speakers were Professor David Lowenthal, Professor Jean Starobinski, Ms Penelope Lively, Professor

Peter Fowler, Mr Riccardo Steiner, Professor A.D. Momigliano, Mr Peter Burke, Professor John W. Burrow, Dr Richard Jenkyns, Professor J.D.Y. Peel, Professor T.O. Ranger and Mrs Sarah Walden.

Postgraduate student seminars were organised by Mr John Alexander and Mr Neil Kenny. Speakers included Mr John Alexander, Mrs Fiona Czerniawska, Mr Simon Ditchfield, Mr Paul Gwynne, Miss Katherine Narveson, Miss Victoria Primhak and Miss Dora Thornton.

### *Colloquia*

A colloquium on *Ideas on Language c.1300–c.1750*, organised by Dr Dilwyn Knox of Columbia University, a former Frances A. Yates Fellow, in collaboration with the Institute was held on 21 and 22 February. Papers were read by Professor R.H. Robins (School of Oriental and African Studies): 'A Contemporary Evaluation of Western Grammatical Studies in the Middle Ages'; Dr Dilwyn Knox (Columbia University, New York): 'Etymology in Europe, c.1250–c.1450'; Dr Mirko Tavoni (University of Pisa): 'On the Renaissance Idea that Latin derives from Greek'; Dr K. Jensen (Bodleian Library, Oxford): 'Agostino Nifo on Signification'; Professor G. Arthur Padley (University College Dublin): 'The Importance of Thomas Linacre for European Renaissance Grammatical Theory'; Professor Francisco Rico (Centro de las Letras Españolas, Madrid): 'Humanism, Scholasticism and the Spanish Language at the Beginning of the Sixteenth Century'; Professor Jitka Křesálková (Milan): 'Linguistic Ideas among the West Slavonic Nations'; Professor Harro Stammerjohann (Johann Wolfgang Goethe-Universität, Frankfurt am Main): 'The Spell of Analogism on German Linguistics'; Dr David Cram (University of Aberdeen): 'Universal Language Schemes in the Seventeenth Century: George Dalgarno and Others'; Dr Anthony Pagden (King's College, Cambridge): 'Joseph-François Lafitau: Early Eighteenth-Century Theories on the Diffusion of Languages and the Diffusion of Culture'. The sessions were chaired by Professor Trapp, Dr Dilwyn Knox, Dr Mirko Tavoni and Professor R.H. Robins.

On 6 and 7 June a colloquium on *Greek and Latin Scholarship and its History* organised by Miss Carlotta Dionisotti (King's College London), Professor Anthony Grafton (Princeton University) and Miss Jill Kraye was held at the Institute. Speakers were Professor A.D. Momigliano (University College London): 'From the Pagan to the Christian Sibyl'; Mr E. Petersen (Kongelige Bibliotek, Copenhagen): '"The Communication of the Dead" — Notes on the Nature of Humanist Philology'; Professor V. Fera (University of Messina): 'Polemiche filologiche intorno allo Svetonio del Beroaldo'; Professor P.L. Schmidt (University of Constance): 'Lachmann's Method: On the History of a Misunderstanding'; Professor M.D. Reeve (Pembroke College, Cambridge): 'An Episode in Livy'; Professor Silvia Rizzo (University of Rome): 'Il latino del Petrarca nelle *Familiari*'; Professor N. Holzberg (University of Munich):

'Lucian and the Germans'; Mr N.G. Wilson (Lincoln College, Oxford): 'Vettor Fausto, Venetian Professor of Greek (d. 1550)'; Dr H.J. de Jonge (University of Leiden): 'Some Aspects of Erasmus's New Testament Philology'; M. Pierre Petitmengin (École Normale Supérieure, Paris): 'Deux arsenaux de la Contre-Réforme: les éditions patristiques de Margarin de la Bigne et Franciscus Turrianus'; Dr V. Nutton (Wellcome Institute for the History of Medicine, London): '*Prisci dissectionum professores*: Greek Texts and Renaissance Anatomists'; Professor Anthony Grafton: 'Higher Criticism Ancient and Modern: Hermes and the Sibyl'. Sessions were chaired by Dr Oswyn Murray (Balliol College, Oxford), Professor Trapp, Mr Leighton Reynolds (Brasenose College, Oxford), Miss Carlotta Dionisotti, Professor Robert Browning (Emeritus, Birkbeck College), Professor Stuart Hall (King's College London) and Dr Roger French (Wellcome Unit for the History of Medicine, Cambridge). It is hoped to publish a collection of studies based on the colloquium together with additional articles in the *Surveys and Texts* series.

The British Academy generously awarded British Conference Grants to enable two participants from abroad to attend each of the colloquia. Support from the Service Culturel of the French Embassy for one participant is gratefully acknowledged.

### *Public Lectures*

The following public lectures were delivered at the Institute during the session:

Professor Ralph E. Giesey (University of Iowa)	'The Medals of Henri II Re-viewed'
Professor Gordon Kipling (University of California at Los Angeles)	'The Royal Entry as Triumph of Death'
Professor David Pingree (Brown University)	'The Diffusion of Arabic Magical Texts in Western Europe'
	'Indian Planetary Images'

Dr Hope repeated at the Institute the lecture series on *Renaissance Art and its Meanings* which he gave as Slade Professor at the University of Oxford: 'The Ceiling of the Sistine Chapel'; 'Altarpieces'; 'Religious Narrative Cycles'; 'Typology'; 'Ancient and Modern History'; 'Mythology and Allegory'; 'Programmes' and 'Villa Barbaro and the Limits of Meaning'.

### *Learned Bodies*

A considerable number of meetings and seminars organised by learned bodies and other members of the University was held at the Institute. A one-day

conference on *The Legal Systems of the Hellenistic World* took place at the Institute on 16 May at the end of a series of seminars held at the Institute of Classical Studies organised by the Committee on Legal Documents of the Hellenistic World. The Seminar on Late Antique and Byzantine History and Literature (Miss Chrysostomides) met on a regular basis. A meeting of the Venetian Seminar was arranged at the Institute in November by Professor Brian Pullan and Dr Chambers.

The autumn colloquium of the Society for Renaissance Studies on Milton was held at the Institute on 22 November; the Annual General Meeting and Annual Lecture on 10 January; the spring colloquium on *Tradition and Innovation in the German Renaissance* on 7 March and a symposium on Donatello on 9 May.

The *Burlington Magazine* held a symposium on Manet on 22 April in connection with the exhibition at the Courtauld Institute Galleries.

The inaugural meeting of the Leonardo da Vinci Society was held on 30 June. The British Numismatic Society continued to house its Library and to meet monthly at the Institute. Meetings were also held by the British Art Medal Society, the British Society of Aesthetics and the London Medieval Society.

#### *Lectures and Papers delivered by Members of Staff*

Professor Baxandall gave one lecture on German Romantic painting and three lectures on Renaissance art criticism as Professor-at-Large at Cornell University in April.

Dr Burnett read a paper on 'The Latin Maimonides' at the University of Cambridge in November in a series to mark the 850th anniversary of the birth of Maimonides.

Dr Chambers read a paper on 'The Collections of Cardinal Francesco Gonzaga' in Professor Nicolai Rubinstein's seminar on Italian History at the Institute of Historical Research in November.

Dr Hope delivered a series of eight lectures on *Renaissance Art and its Meanings* as Slade Professor at the University of Oxford. He gave the Italian Lecture at the British Academy on 'Veronese and the Venetian Tradition of Allegory' and the Selwyn Brinton Lecture at The Royal Society of Arts on 'Religious Narrative in Renaissance Art'. In November 1985 Dr Hope read a paper on 'Altarpieces and the Requirements of Patrons' at the Bibliotheca Hertziana in Rome.

Dr Ligota gave a paper 'Von Autorität zu Quelle: die humanistische Auffassung des Textes' at the Herzog August Bibliothek, Wolfenbüttel.

Dr Montagu gave a lecture at the National Gallery. She read a paper at the *Colloque Versailles* on 'Le Brun's Early Designs for the *Grande Galerie*: Some Comments on the Drawings'.

Dr Ryan gave a paper 'Problèmes de traduction scientifique en vieux-russe: le *Secretum secretorum*' at the *Table ronde du CNRS on Traduction et traducteurs au moyen âge* held at the Institut de recherche et d'histoire des textes, Paris, in May 1986.

Professor Trapp read a paper 'Aby Warburg, his Library and the Warburg Institute' at the *Congres Culturgeschiedenis* at the University of Amsterdam in December. In April he gave lectures at the Universities of Udine, Padua and Trento and at the Scuola Normale Superiore di Pisa and read a paper at the colloquium '*Roma quanta fuit, ipsa ruina docet*' at the Bibliotheca Hertziana, Rome.

### *Library*

313 new annual readers' tickets were issued, bringing the total to 7957, of which 869 were renewed during the year. 459 temporary tickets were issued.

The total number of items catalogued was 4711. This includes a collection relating to the study of the psalms from the estate of the late Dr Winsome Tuke. The Institute is most grateful to Dr Tuke's family for this addition to the Library.

Gratitude must also be expressed to a wide variety of official, commercial and learned institutions and societies including the Accademia Clementina di Bologna, the Arts Council, the Austrian Institute, Bauhaus-Archiv, the British Records Association, the British and Royal Numismatic Societies, the Sir Thomas Browne Institute, the *Burlington Magazine*, Christie's, the Clark Memorial Library, Deutsche Forschungsgemeinschaft, the Goethe Institute, Her Majesty's Stationery Office, the Israel Academy, Istituto Nazionale di Studi sul Rinascimento (Florence), Iveagh Bequest, Lessico intellettuale europeo, Marlborough Fine Art, the National Museum of Japanese History (Sakura), Royal Athena Galleries, the Salzburger Barockmuseum, the Scottish National Portrait Gallery, the Swedenborg Society, Variorum Reprints, Wadsworth Athenaeum, Westminster Public Library; the University Libraries of Amsterdam, Basle, Bonn, Catania, Cologne, Kiel, Marburg, Munich, Münster-Westfalen, Tübingen, Utrecht and the Free University Berlin, and, within the University of London, the Institute of Classical Studies, the Institute of Germanic Studies and the School of Slavonic and East European Studies; and the following financial institutions: Banca di Novara, Banca Cattolica del Veneto, Banca Popolare dell'Etruria, Banca Popolare di Verona, Banca Sannitica (Benevento), Banco di Napoli, Caja de Canarias, Caja de Córdoba, Caja de Valencia, the Casse di Risparmio of Fano, Pistoia, Prato, Savona and Verona, Commercial Bank of Greece, Comune di Figline Valdarno, Federazione delle Casse dell'Emilia e Romagna, Istituto Bancario S. Paolo di Torino, Monte dei Paschi di Siena, Soprintendenza di Campobasso and Soprintendenza per Liguria. Individual donors include: Professor G. Agosti, Professor E. Alföldi-Rosenbaum, Dr K.K. Andrews, Professor Lola Badia,

Professor Paola Barocchi, Professor Phyllis Pray Bober, Dr J. Britnell, Mr M.D. Brown, Dr José Burucúa, Dr C.S. Cairns, Dr S. Caroti, Professor Michele Ciliberto, Lady Clarke, Miss Patricia Collins, Dr C.N. Constantinides, Mrs Margery Corbett, Professor T. DaCosta Kaufmann, Professor G. Dalli Regoli, Dr M. Dando, Dr J. De Bie, Professor A.D. Deyermund, Professor Y. Elkana, Professor Conor Fahy, Mrs E. Frankfort, Professor J. Friedman, Contessa Cecilia Giustiniani-Recanati, Professor Sir Ernst Gombrich, Professor H. Görgemanns, Mr P. Hardie, Dr M. Helbig, Mr Ellic Howe, Professor Moshe Idel, Dr Z.J. Kapera, Professor M.J. Kemp, Professor Jitka Křesálková, Professor P.O. Kristeller, Professor M. Lambraki-Plaka, Professor D.M. Lang, Professor C. Leonardi, Professor C. Lohr, Dr Carla Lord, Dr Y. Maikuma, Avvocato G. Marotta, Professor J. Marrow, Dr J.M. Massing, Professor J. Mazzoleni, Professor Margaret McGowan, Mr D. Membrey, Professor A.D. Momigliano, Mr Jeremy Montagu, Professor B. Narkiss, Dr Elżbieta Nowosad, Professor G. Ouy, Professors L. and P. Parshall, Mr S.G. Pembroke, Professor R. Perugini, Dr A.J.N.W. Prag, Professor Paolo Prodi, Dr D.E. Rhodes, Professor F. Rico, Dr L. Rodley, Miss G. Rosenbaum, Professor S. Rossi, Dr Vivian Salmon, Professor H. Schulte-Herbrüggen, Professor L. Sensi, Professor S. Settis, Dr Ann Shukman, Professor N. Siraisi, Professor Joanne Snow-Smith, Professor B. Smith, Professor Morton Smith, Mr N. Stratford, Sir Roy Strong, Dr James Trilling, Professor J.E. Varey, Professor Brian Vickers, Ms Marina Warner, Professor Kurt Weitzmann, Mr T. Wilson, Mrs M. Wind, Professor D. Wuttke, Professor P.C. Ioly Zorattini.

Particular thanks are due to Dr Jennifer Montagu; to the family of the late L. Meyer for books from his collection; to Mrs Catherine Schmitt for the gift of offprints and microfilms from the library of Dr Schmitt; and to Professor B.S. Yamey.

The Library is especially grateful to the J. Paul Getty Trust for the four-year Institutional Grant for book purchase, binding and stack extension. The element for book purchase has allowed the level of the book budget to be maintained despite the effects of inflation and of budget reductions. Space in the Library has become an increasing problem over the years and the grant will enable an extension of the stacks to be carried out within the existing building whilst preserving the present subject divisions.

The SCONUL trainee for the session was Miss Inez Lynn. Miss Caroline Oates continued as a member of the library staff in the absence of Dr Ligota and agreed to remain for a further period to enable Miss Kraye to assume editorial responsibility for the *Cambridge History of Renaissance Philosophy* left uncompleted at the death of Dr Schmitt.

The Library staff as well as members of the Photographic Collection and of the teaching staff have, as always, spent a considerable amount of time in assisting the research of scholars from outside the Institute. Formal and informal advice has been provided in person, by telephone and by letter.

The following new journals have been added to the Library:

*Annuario bibliografico di archeologia*  
*Annuario bibliografico di storia dell' arte*  
*Arte medievale*  
*Bulletin. German Historical Institute, London*  
*Bulletin. Society for the Study of the History of  
the Crusades and the Latin East*  
*Civiltà veronese*  
*Dynamis*  
*Edad de Oro*  
*Fondamenti*  
*Graeco-Arabica*  
*Hilandar Bulletin*  
*Historical Dance*  
*Hoogsteder-Naumann Mercury*  
*Humanities Communication Newsletter*  
*Imago Musicae*  
*Kos*  
*Lexicon philosophicum*  
*Muqarnas*  
*Newsletter. Book Trade History Group*  
*Roma nel Rinascimento*  
*Le Venezie Francescane*  
*Vox Patrum*  
*Zeitschrift für Geschichte der Arabisch-  
Islamischen Wissenschaften*

### **Bindery**

19,501 items were dealt with during the session compared with 20,653 in the previous year. Of these, 933 were buckram bindings, 1650 'Lyfguard' bindings, 1,968 pamphlets and 946 miscellaneous. Stationery items amounted to 14,004.

The element for binding in the grant from the J. Paul Getty Trust allowed books to be sent out as a supplement to work carried out on the premises. This support was particularly welcome owing to staff shortages, one bookbinder being on maternity leave from the end of November 1985 and the other being on three months' sick leave.

The amalgamation of the bindery of the Institute of Historical Research with that of the Institute took place in August 1986. One full-time binder and a part-time sewer employed by the Institute of Historical Research are based at the Warburg Institute.

### *Photographic Collection and Photographic Studio*

Work has continued on the completion and computerisation of the *Census of Antique Works of Art Known to Renaissance Artists*, with the support of the Art History Information Program of the J. Paul Getty Trust. Dr Arnold Nesselrath made several visits to London from his base at the Bibliotheca Hertziana, and Professor Phyllis Pray Bober paid a short visit to London during the summer. In October 1985 Dr Brendan Cassidy began working full-time on the computerisation; a part-time post is shared between Mr David Hibler and Miss Francesca Bewer. Miss Suzanne Davison resigned on 1 April. Dr Ruth Rubinstein continued to check the printing of the microfilms of the Pirro Ligorio volumes from Turin, to assist in ordering material, and to deal with incoming material.

The Photographic Studio has co-operated with other institutions within the University and has undertaken work on behalf of the Conway Library, the Courtauld Institute of Art and the Institute of Archaeology.

Apart from photographs received as gifts, major purchases included the microfilm of J.J. Boissard: *Inscriptiones antiquae* (Paris B.N. MS. Lat. 12509), which has been printed for the Library.

Eleven sets of the microfiches of the Ruland collection of reproductions after Raphael have been sold.

Photographs were made from a set of Daumier's lithographs of the *Histoire ancienne* (with one missing print substituted from the British Museum). Five sets have so far been sold.

A microfilm has been acquired and printed of the manuscript Munich Clm 697, fols. 71-157, *Icones bibliorum mnemonicae impressae et pictae; icones ad IV libros sententiarum Petri Lombardi*.

Mr Timothy Wilson gave the Institute the proof-sheets of illustrations from the catalogue of the Hull Grundy gift of jewellery in the British Museum; these have been incorporated in the Collection.

Generous gifts of photographs have also been received from Dr R. Baumstark of the Princely Collections in Liechtenstein, the *Burlington Magazine*, Mr John Bury, Dr Claudio Franzoni, Professor Antonio Giuliano, Professor Wendy Roworth, Professor Brian Vickers and Messrs. Christie's and Sotheby's.

Mrs E. Frankfort provided valuable advice and assistance throughout the year. The Collection is grateful to Mr P. Knabenshue for his assistance in the past.

### *Computing Facilities*

The Institute was awarded two Minor Facilities Grants, totalling £11,600, for expenditure in 1985-86. One grant was for additional micro-computers and

associated software for academic use, and was spent on two further Olivetti M24 micro-computers, on additional memory for the existing equipment and on new software, including a data-base. The other grant was given on the initiative of the Controller of Computing Services, to whom the Institute is most grateful, for the provision of an Apple LaserWriter, Apple Macintosh and associated software to allow on-site evaluation of equipment of possible application in academic publishing.

All equipment has continued to be heavily used. The operation of the Apple LaserWriter and Olivetti M24 in conjunction appears to have been an innovation, and advice has been given to equipment manufacturers and suppliers as well as to many institutions within the University and to external bodies, such as the British Museum. The Institute has co-operated with other university institutions with publishing interests in making the LaserWriter available to them.

A micro-computer and printer were acquired for the Secretariat with the assistance of a grant approved by the Chairman of the University's Finance and General Purposes Committee and of an anonymous donation for which the Institute is most grateful.

### *Visitors from Abroad*

Visitors from abroad during the year included:

Dr Roberto Abbondanza (University of Perugia), Professor M.J.B. Allen (University of California at Los Angeles), Professor Svetlana Alpers (University of California at Berkeley), Dr Irena Backus (University of Geneva), Professor Dan Barag (Hebrew University, Jerusalem), Professor J. Bruce Brackenridge (Laurence University, Appleton, Wisconsin), Dr C.N. Constantinides (University of Ioannina), Dr J.M. Díaz de Bustamante (University of Santiago de Compostela), Dr I. Dzurkova-Kossowska (University of Warsaw), Professor Y. Elkana (Van Leer Jerusalem Institute, Jerusalem), Professor Irene Favaretto (University of Padua), Dr Michael Fend (Berlin), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor John M. Fyler (Tufts University), Professor Hilary Gatti (University of Rome), Professor Julia Genster (Connecticut College), Professor Berthold Hinz (Hochschule der Künste, Berlin), Professor John C. Hirsh (Georgetown University), Dr P. Hoffmann (Collège de France), Professor Moshe Idel (Hebrew University, Jerusalem), Professor Michael J. Jeffreys (University of Sydney), Professor I. Kajanto (University of Helsinki), Professor Lech Kalinowski (University of Cracow), Professor Benjamin G. Kohl (Vassar College), Dr Jan Lindhardt (University of Aarhus), Professor Joseph Loewenstein (Washington University, St. Louis), Professor Clyde Lee Miller (State University of New York at Stony Brook), Professor Dwight C. Miller (Stanford University), Dr J.P. Minson (Griffith University, Queensland), Professor B. Narkiss (Hebrew University, Jerusalem),

Dr Elżbieta Nowosad (Royal Castle, Warsaw), Professor B.M. Olsen (University of Copenhagen), Professor Katharine Park (Wellesley College), Professor J. Penkower (Bar-Ilan University), Dr Michela Pereira (University of Florence), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor David Pingree (Brown University, Providence), Dr Paolo Pissavino (University of Pavia), Dr M.B. Pritchard (University of Sydney), Professor Roberto Rusconi (University of Perugia), Professor Phillips Salman (Cleveland State University), Dr Michela Sassi Settis (Scuola Normale Superiore di Pisa), Professor Salvatore Settis (Scuola Normale Superiore di Pisa), Professor Karin Skawran (University of South Africa), Professor Joanne Snow-Smith (University of Washington, Seattle), Professor Haym Soloveitchik (Hebrew University, Jerusalem), Dr Maria Strazzulla (University of Perugia), Dr D. Tsekourakis (University of Thessaloniki), Professor J.F. Vericat (University of Madrid), Professor P. Wittlich (Charles University, Prague), Professor Carol Gibson Wood (Queen's University, Kingston, Ontario), Ms K. Zalewska (University of Warsaw), Professor Paola Zambelli (University of Florence), Mr A. Ziemia (University of Warsaw).

### *Institute Publications*

Two volumes of *Surveys and Texts* were published during the year. *Pseudo-Aristotle in the Middle Ages* edited by Miss Kraye, Dr Ryan and Dr Schmitt; and Professor J.D. North's *Horoscopes and History*. A further volume, *Adelard of Bath and the Introduction of Arabic Science into Britain*, the papers read at a colloquium at the Institute in 1984 and edited by Dr Burnett, is in preparation.

Professor G. Schweikhart's edition of *Der Codex Wolfegg* (drawings after the antique by Amico Aspertini) is to be published in November 1986 as a volume in the *Studies of the Warburg Institute*.

Professor D. Pingree's critical edition of the Latin text of *Picatrix*, to be published in the same series, is in proof. Professor Pingree spent five months at the Institute, from October 1985, generously contributing part of his grant from the MacArthur Foundation as a subsidy towards publication.

The index to Volume III of Professor Kristeller's *Iter Italicum (Alia Itinera I — Australia to Germany)*, compiled by Bonnie D. Kent and Ronald Rainey in collaboration with the author, is about to be published and will be distributed by the joint publishers, E.J. Brill of Leiden. Volume IV (*Great Britain to Spain*) is in page proof.

Volume XLVIII (1985) of the *Journal* was published during the session, with the aid of a grant, again renewed, from the British Academy towards production costs. Dr Chambers, Dr McGrath and Dr Peter Kidson (Courtauld Institute) continue to act as executive editors.

### *Research and Publications by Members of Staff*

Professor Baxandall published *Patterns of Intention: On the Historical Explanation of Pictures*, London, 1985 and an article on 'Art, Society and the Bouguer Principle', *Representations*, XII, 1985. Dutch, Hungarian and French translations of *Painting and Experience in Fifteenth-Century Italy* were published during the year. Professor Baxandall continued his work on eighteenth-century optics, visiting France for his research.

Dr Burnett's publications during the session included 'Peter Abelard, *Soliloquium: A Critical Edition*', *Studi Medievali*, XXV, 1984 (published 1986); '*Expositio Orationis Dominicae "Multorum legimus orationes": Peter Abelard's Exposition of the Lord's Prayer?*', *Revue bénédictine*, XCV, 1985; 'Some Comments on the Translating of Works from Arabic into Latin in the mid-Twelfth Century', *Miscellanea Mediaevalia*, XVII, 1985; 'Astrology and Medicine in the Middle Ages', *Bulletin of the Society for the Social History of Medicine*, XXXVII, 1985; 'Arabic, Greek and Latin Works on Astrological Magic attributed to Aristotle' in *Pseudo-Aristotle in the Middle Ages*, ed. J. Kraye, W.F. Ryan and C.B. Schmitt; and 'Hermann of Carinthia's Attitude towards his Arabic Sources: in particular in respect to Theories on the Human Soul', *Philosophes médiévaux*, XXVI, 1986. Dr Burnett made two visits to Spain to collect materials relating to the Arabic and Islamic influence on Spain, receiving support for his research from the Nuffield Foundation and from the British Academy.

Dr Chambers published 'A Defence of Non-Residence in the Late Fifteenth Century: Cardinal Francesco Gonzaga and the Mantuan Clergy', *Journal of Ecclesiastical History*, 1985. He continued his research for studies on the household, patronage and collections of Cardinal Francesco Gonzaga and visited archives and libraries in North Italy. A collection of documents in translation on Venice, 1380-1630, is being edited by Dr Chambers in conjunction with Professor Brian Pullan.

Dr Hope continued his research on Titian and on Renaissance iconography. He published 'The Chronology of Mantegna's "Triumphs"', in *Renaissance Studies in Honor of Craig Hugh Smyth*, Florence, 1985.

Miss Kraye published 'The Pseudo-Aristotelian *Theology* in Sixteenth- and Seventeenth-Century Europe' in *Pseudo-Aristotle in the Middle Ages*, which she edited with Dr Ryan and Dr Schmitt in the Institute's *Surveys and Texts* series.

Dr Ligota continued to work towards a book on the pre-history of the notion of historical reality.

Dr McGrath published 'An Allegory of the Netherlandish War by Hendrick de Clerck' in *Rubens and his World. Bijdragen opgedragen aan R.-A. d'Hulst*, Antwerp, 1985.

Dr Montagu published 'Bernini Sculptures not by Bernini', in *Gianlorenzo Bernini: New Aspects of his Art and Thought*; 'Algardi le rival du Bernin' in *Connaissance des arts*, March 1986, and 'Disegni, bozzetti, legnetti and modelli in Roman Seicento Sculpture' in *Entwurf und Ausführung in der europäischen Barockplastik*. She is preparing her thesis on 'Charles Le Brun and the Theory of Expression' for publication and continuing to work on Roman baroque sculpture. She visited Rome and Paris for her research and reviewed for the *Burlington Magazine* the various exhibitions organised in connection with the *Colloque Versailles*.

Dr Ryan published 'Limelight on Eastern Europe — The Great Dissolving Views at the Royal Polytechnic', *The Ten Year Book*, (*The New Magic Lantern Journal*), IV, 1986 and 'Aristotle and Pseudo-Aristotle in Kievan and Muscovite Russia' in *Pseudo-Aristotle in the Middle Ages*, of which he was joint editor.

Dr Schmitt's publications to appear during the session were *La tradizione aristotelica: fra Italia e Inghilterra*, Memorie dell'Istituto Italiano per gli Studi Filosofici, XII, Naples, 1985 and 'Pseudo-Aristotle in the Latin Middle Ages' in *Pseudo-Aristotle in the Middle Ages* of which he was joint editor. Before his death, Dr Schmitt had contributed the following forthcoming publications: 'The Development of the Historiography of Scepticism: from the Renaissance to Brucker' to *Scepticism from the Renaissance to the Enlightenment*, Wolfenbüttel, which he had been editing with R.H. Popkin; 'The Rise of the Philosophical Textbook' to the *Cambridge History of Renaissance Philosophy* of which he was the general editor; 'Astronomy in the Universities, 1550–1650' to *General History of Astronomy*, III, ed. M.A. Hoskin, Cambridge and 'Philoponus' Commentary on Aristotle's *Physics* in the Sixteenth Century' to *Philoponus and the Rejection of Aristotelian Science*, ed. R. Sorabji, London.

Professor Trapp provided entries on Christian Colet, Fox, Lily and Meghen for *Contemporaries of Erasmus*, II, Toronto, 1986. He published 'Aby Warburg, his Library and the Warburg Institute', *Theoretische Geschichte*, XIII, 1986.

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Dr. Most, as mentioned "Scientific Philosophy" by Bernard, in *Giornale di Scienze e Lettere* of 1900, pp. 174-175. Again in 1901 in *Conspectus* and also in 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

Dr. Ryan published "The History of the Middle Ages" - The Great Dissolving Views in the Middle Ages, in the *New York Times* (The New York *Journal*), IV, July 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

Dr. Schmidt's public works in papers during the war were *La tradizione scolastica, fra i limiti di un'indagine filosofica dell'ordine italiano per gli Studi Filosofici*, XII, Napoli, 1933 and *Parado-Aristotele in the Latin Middle Ages* in *Parado-Aristotele in the Middle Ages* of which he was joint editor. Before his death, Dr. Schmidt had contributed the following interesting publications: "The Development of the Historiography of Speculism from the Renaissance to Brucker" in *Seizieme*, from the *Seizieme* to the *Enlightenment*, *Wissenschaft*, which he had been editing with R.H. Popkin. "The Rise of the Philosophical Tradition in the Cambridge History of European Philosophy of which he was the general editor. *Aristotle in the Universities, 1530-1630*" in *Cambridge History of Aristotle*, II, ed. M.A. Haskin, Cambridge and *Philosophical Community in Aristotle's Physics in the Sixteenth Century* in *Philosophy and the History of Scientific Science*, ed. R. Sorabji, London.

Professor Trapp provided entries in *Christian-Catholic Encyclopedia* by *Contemporaries of Erasmus*, II, Toronto, 1954. He published *Abby Warburg his Library and the Warburg Institute*, *Theologische Zeitschrift*, XIII, 1937.

September 1946



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