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UNIVERSITY OF LONDON

[19.6.11.]

THE WARBURG INSTITUTE

ANNUAL REPORT 1986-87



Presented to the Senate

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year full-time course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Students are also admitted for the M.Phil. and Ph.D. degrees by dissertation only. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

**UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
WOBURN SQUARE, LONDON, WC1H 0AB**

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	J.B. Trapp
<i>Professor of the History of the Classical Tradition:</i>	M.D.K. Baxandall
<i>Reader in Renaissance Studies:</i>	D.S. Chambers
<i>Lecturer in Renaissance Studies:</i>	C. Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye (from 1.1.87)
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C.S.F. Burnett
<i>Secretary and Registrar:</i>	Anita C. Pollard
<i>Finance Officer:</i>	Elsie H. Horstead
<i>Administrative Assistant/ Director's Secretary:</i>	Elizabeth A. Witchell
<i>Administrative Assistant:</i>	Patricia F. Collins (part-time)
<i>Clerical Assistant:</i>	Natalie Clarke
<i>Librarian (academic):</i>	W.F. Ryan
<i>Associate Librarian (academic):</i>	C.R. Ligota
<i>First Assistant Librarian (academic):</i>	J. Perkins
<i>Assistant Librarians (academic):</i>	Jill Kraye (to 31.12.86)
	Patricia Killiard
	Raquel Bonino
	R.R.G. Whitehead
<i>Library Assistants:</i>	Joanne Adams
<i>Graduate Trainee:</i>	
<i>Curator of the Photographic Collection (academic):</i>	Jennifer Montagu
<i>Assistant Curator (academic):</i>	M.W. Evans
<i>Assistant (academic):</i>	Elizabeth McGrath
<i>Head of Photographic Studio:</i>	S.G. Parker-Ross
<i>Photographer:</i>	I.B. Jones
<i>Head of Bindery:</i>	E.H. Grant
<i>Bookbinders:</i>	Catherine Penfold (part-time from 1.1.87)
	Diane Archer
<i>Receptionist:</i>	Gladys Jones
<i>Attendants:</i>	A.L. Eden (part-time)
	W.J. Pepperell (part-time)
	J.E. Swinton
	Edith M. Williams (part-time)

HONORARY FELLOWS

E.S. de Beer	L.D. Ettlinger	C. Mitchell
G. Billanovich	Enriqueta Frankfort	A.D. Momigliano
H. Bober	Sir Ernst Gombrich	Sir Roger Mynors
H. Buchthal	R. Klibansky	N. Rubinstein
C. Dionisotti	Anne Marie Meyer	

FRANCES A. YATES RESEARCH FELLOWS

<i>Long-Term Fellows:</i>	N.F. Kenny	R. Simpson
<i>Short-Term Fellows:</i>	A. Clericuzio	W. Newman
	Maria Monica Donato	Ginette Vagenheim

ANNUAL REPORT 1986-87

Committee of Management

The Warburg Institute Committee of Management was constituted for 1986-87 as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal; two representatives of the Warburg family: Mrs Benita Cioppa, Dr A.J.N.W. Prag; the Chairman of the Academic Council; the Chairman of the Committee for External Students; the Chairman of the Collegiate Council; the Director of the Institute; twelve Teachers of the University: Professor J.P. Barron, Professor Averil M. Cameron, Professor M.H. Crawford, Professor A.D. Deyermund, Miss Carlotta Dionisotti, Professor Sir John Hale, Professor C.M. Kauffmann, Professor I.R. Short, Professor M.C. Smith, Professor R.R.K. Sorabji, Professor M.W. Swales, Professor F.M.L. Thompson; two members of the academic staff of the Institute: Dr D.S. Chambers, Dr M.W. Evans; five other persons: Professor L.W. Forster, Professor F.J.H. Haskell, Professor A.D. Momigliano, Dr O. Murray, Professor J.E. Varey (Chairman).

Professor Crawford (Department of History, University College London) joined the Committee at the beginning of the session.

The criteria for appointment of members of committees within the purview of the Committees Revision Committee were revised during the year. As a result, Miss Dionisotti, Professor Haskell and Dr Murray were not eligible for reappointment. Professor Forster withdrew from the Committee at the end of the session. Dr Chambers completed his term of office as a member elected by and from among the academic staff. Thanks are due to members leaving the Committee. They have all had a long-standing association with the Institute and it is to be hoped that the Institute will continue to benefit from their participation in its activities.

Professor Momigliano, member of the Committee of Management as well as of its Finance and Establishment Subcommittee and of many Selection Subcommittees since 1954 and Honorary Fellow since 1975, died on 1 September 1987, four days before his seventy-ninth birthday. Universally respected as one of the greatest ancient historians of his day, formidable in range and trenchant in expression, he had been one of the Institute's most active collaborators and advocates for nearly half a century. To him the Institute owes many of its most fruitful contacts, with Italian scholarship in particular. For many years he conducted his seminar on historical theory and

practice at the Institute, as well as contributing to its publications. His special attachment was to the Library, to which he made many gifts, where he could be found at all hours, and where his advice and advocacy were especially valued. He will be greatly missed as scholar and friend.

During the year, the Institute also suffered the loss of another long-standing, eminent and much-valued friend and collaborator, many of whose interests coincided with those of the Institute. Julian Brown, Professor of Palaeography at King's College London, who died in January 1987, served on the Committee of Management from 1967 to 1984 and on its Finance and Establishment Subcommittee and, until his death, as Trustee of the Saxl Fund. He was generous to the Institute's students, his co-operation and advice were always at its disposal and he too will be much missed for both personal and scholarly reasons.

J. Paul Getty Trust: Institutional Grant

An instalment of £49,500 covering the second year of the Institutional Grant from the J. Paul Getty Trust was received in February. This four-year grant totalling £178,000 has been awarded for the purchase and binding of books and for extension of the library stacks. The Institute is much indebted to the Getty Trust for its generous help. A more detailed account of the uses to which the second year's grant has been applied is included in the reports of the Library and Bindery.

Samuel H. Kress Foundation Grant

The Samuel H. Kress Foundation has awarded a substantial grant to the Institute's Frances A. Yates Fund, in support of its scholarly publications programme. The grant runs for two years from October 1987. It is to be applied to the development of in-house production of the *Journal* and the *Surveys and Texts*. The Institute is most grateful for this contribution which will allow Mr Richard Simpson to develop further the experimental and advisory work which he has hitherto undertaken in addition to his own research as Frances A. Yates Fellow.

American Friends of the Warburg Institute

Permission was received from the University Court to establish The American Friends of the Warburg Institute. This has been organized as a non-profit company in the State of Delaware to further the interests and support the activities of the Institute and an application for tax-exempt status has been

made on its behalf to the United States Internal Revenue Service. This will allow United States citizens to claim tax exemption on any donations made.

Honorary Fellows

Mrs Frankfort was elected Fellow of University College London.

Professor Gombrich was awarded the *Preis der Stadt Wien für Geistes- und Sozialwissenschaft* 1986. In November 1986 he received an Honorary Doctorate of Letters from New York University.

Staff

The Director was appointed Chairman of the British Academy's Corpus of British Medieval Library Catalogues Committee and member of the Fellowship Standing Committee; he continued to serve on the Committees on Academy Research Projects and on Postgraduate Studentships as well as remaining Chairman of Section Seventeen. Professor Trapp completed his term of office as member of the Advisory Council and of the Humanities and Social Sciences Advisory Committee of the British Library. He was appointed editor of the Renaissance volume of the revised *New Cambridge Modern History*. He continued on the Advisory Panel of *Parergon*, *Modern Language Review*, *English Literary Renaissance* and *Emblematica* as well as the Advisory Board for the new journal *Renaissance Studies*. Professor Trapp was elected to the Senate of the University under Statute 44 iii for the period to 31 August 1989, thus also becoming a member *ex officio* of the Collegiate Council. He continued to sit on the Council of Westfield College as a representative of the University and on the Committees of Management of the Institute of Classical Studies and the Courtauld Institute of Art as well as serving on the Council of the British School at Rome. He became Deputy Chairman of Expert Advisory Committee A of the Central Research Fund. Professor Trapp was re-appointed Honorary Research Fellow in the Department of English Language and Literature at University College London.

Professor Baxandall spent the period from 1 January as Professor of the History of Art at the University of California at Berkeley.

Dr Chambers continued to serve on the Publications Committee of the British School at Rome.

Miss Kraye, Assistant Librarian (academic) at the Institute since 1974, was appointed to a Lectureship in the History of Philosophy with effect from 1 January 1987. The vacancy, caused by the death of Dr Schmitt, had been widely advertised both at home and abroad. In May 1987, Miss Kraye spent

two weeks at the Fondation Hardt, Geneva, funded by a grant from the Fonds National Suisse de la Recherche Scientifique.

Dr Montagu was appointed to the Overseas Policy Committee of the British Academy and to the Reviewing Committee on the Export of Works of Art. She was appointed a Trustee of the *Burlington Magazine* and remained a member of its Consultative Committee. Dr Montagu continued to serve on the Executive Committee of the National Art Collection Fund, the Committee of the Jewish Museum, the Academic Awards Committee of the British Federation of University Women and on the jury of the *Premio Lorenzo e Jacopo Salimbeni*. She spent one month in Santa Monica as a guest scholar of the J. Paul Getty Museum.

Dr Ryan joined the editorial board of *Annals of Science*. He continued on the editorial boards of the *Slavonic and East European Review*, *Solanus* and *Birmingham Slavonic Monographs* and on the bibliographical panel of *Russia Medievalis*. He remained a member of the editorial team working on a union catalogue of Slavonic manuscripts in Great Britain and Ireland and on a joint Anglo-Soviet volume of documents relating to Anglo-Russian relations in the age of Peter the Great. Dr Ryan continued to serve on the Bibliography and Scientific Instrument Commission of the International Union for the History and Philosophy of Science. He was elected to the Council of the Society of Antiquaries and became Chairman of the University's Advisory Board of Librarians.

Permission was received from the University to fill the vacancy in the Library caused by the appointment of Miss Kraye to a Lectureship. Mr François Quiviger, who is nearing completion of his Ph.D. at the Institute, was appointed Assistant Librarian (academic) from 1 September 1987.

Frances A. Yates Research Fellows

Mr Neil Kenny was awarded the D.Phil. degree of the University of Oxford in May 1987 for a thesis on 'Béroalde de Verville: Transformations of Philosophical Writing in the Late Renaissance'. In December 1986 he gave a paper 'Satire, parodie et philosophie chez Béroalde de Verville' at a colloquium *Burlesque et formes parodiques* at the Université du Maine, Le Mans. He organized a colloquium on *Philosophical Fictions in the French Renaissance* which was held at the Institute in March 1987. Mr Kenny gave undergraduate lectures and classes at Birkbeck College and tutorials at the University of Oxford. He has been appointed to a Stipendiary Lectureship in French, 1500-1700, at New College, Oxford from October 1987 and will,

therefore, not take up the final year of his Frances A. Yates Fellowship which had been extended to September 1988.

Mr Richard Simpson has continued to work on the intellectual biography of Sir Thomas Smith. He jointly organized the colloquium on *Vitruvius and his Influence* held at the Institute in December. He gave a paper in the *Seminar in Humanities Computing* at King's College London and joined the committee of the Seminar. He also joined the publications subcommittee of the Institute of Classical Studies and the working party on word processing and publishing of the Office of Humanities Communication, supported by the British Library and the British Academy. He continued to serve on the London region JANET user group and the University Computing Services working party on high-quality printing and joined the University of London Computing Centre working group implementing the working party's recommendations after their approval by the Computer Board. At the Institute he organized and chaired sessions of an informal group of representatives from Schools and Institutes in the Bloomsbury area on publishing and computers and arranged a demonstration of the Incunable Short Title Catalogue by the British Library. Mr Simpson's Frances A. Yates Fellowship has been renewed for a further two years to September 1989 as a result of generous funding from the Samuel H. Kress Foundation for development of in-house production of publications.

Four short-term Fellowships were awarded for tenure during the session. Dr Antonio Clericuzio (University of Rome) worked on the influence of chemical philosophy on English chemistry and medicine in the second half of the seventeenth century. He has been awarded a long-term Frances A. Yates Fellowship for two years commencing October 1987. Dr Maria Monica Donato (Scuola Normale Superiore, Pisa) furthered her research on the tradition of *uomini famosi* in the sixteenth century and Mr William Newman (Harvard University) worked on George Starkey. In addition to these two-month Fellowships, a one-month Fellowship was held by Miss Ginette Vagenheim (University of Louvain) who studied the inscriptions of Pirro Ligorio. Papers were read in the Director's work-in-progress seminar by all four recipients of short-term awards.

Samuel H. Kress Foundation Teaching Fellowship

The session marked the establishment of a new award by the Samuel H. Kress Foundation of a one-year Teaching Fellowship to be held alternately at the Warburg and Courtauld Institutes. The holder of the Fellowship for 1986-87 was Miss Kristen Lippincott. In August 1987 Miss Lippincott was awarded the degree of Ph.D. by the University of Chicago for her thesis on 'The Frescoes of the *Salone dei Mesi* in the Palazzo Schifanoia in Ferrara: Style, Iconography

and Cultural Context'. In the third term Miss Lippincott held an open class at the Institute on Renaissance astrological imagery. In November 1986 she spoke on 'Mythological Histories of the North Italian Courts' at the conference of the Society for Renaissance Studies. Miss Lippincott read papers at the annual meeting of the College Art Association in Boston and at the seminar *Ferrara: la Corte degli Estensi e il loro Mecenatismo 1441-1598* at the University of Copenhagen where she spoke on 'The Iconography of the *Salone dei Mesi* and the Study of Latin Grammar in Fifteenth-Century Ferrara'. Miss Lippincott collaborated with Professor David Pingree on an article 'Ibn al-Hâytim on the Talismans of the Lunar Mansions' which is to appear in the *Journal*, Vol. L. She has been awarded a Fellowship at the Villa I Tatti, Florence, for the session 1987-88.

Erasmus Prize Fund

The fund was used during the year to finance the purchase of some forty volumes from the library of the late D.J. Gordon which were previously on loan to the Institute.

Saxl Fund

The Saxl Fund was augmented during the year by covenants and by other benefactions.

The Trustees made a grant from the residue of the estate of the late Professor Gertrud Bing, earmarked for a special need of the Library, to purchase a selection of books from the collection of the late Dr C.B. Schmitt.

Frances A. Yates Fellowship Fund

The fund has been augmented by gifts and renewed covenants. Royalties from the sale of books by the late Dame Frances have continued to accrue and a reprint of her *French Academies of the Sixteenth Century* was negotiated.

Dr Paul Richard Blum (Free University, Berlin) was awarded a grant-in-aid from the fund to spend one month at the Institute to further his work on the history of Aristotelianism.

M.Phil. Course in Combined Historical Studies

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff. Teaching was supplemented by Dr Albinia de la Mare (Bodleian Library, Oxford), Miss

Carlotta Dionisotti (King's College London), Dr Susan Foister (National Portrait Gallery), Dr Valerie Fraser (University of Essex), Professor Sir Ernst Gombrich, Dr Lotte Hellenga (British Library), Dr Peter Hulme (University of Essex), Dr Jean Michel Massing (King's College, Cambridge), Dr Anthony Pagden (King's College, Cambridge) and Dr Dennis E. Rhodes (British Library). There were two first-year and three second-year students. The M.Phil. degree was awarded to Mr Simon Ditchfield (thesis: 'Piacentine Historiography in the later Sixteenth Century: the *Cronica dell'origine di Piacenza* of the Inquisitor Umberto Locati (1503-87)'; supervisor: Dr Chambers), Mr Stephen Lloyd (thesis: 'Iconographical Description and Category in Italian Art, 1500-1600'; supervisor: Dr Hope) and Miss Katherine Narveson (thesis: 'English Calvinist Views of the Corruption of Reason in the Restoration Period'; supervisor: Professor Trapp).

Undergraduate Teaching

Two undergraduate subjects within the History School were taught by the Institute on an intercollegiate basis. The Optional Subject (D-Paper) on 'The Italian Renaissance, 1350-1527' was taken jointly by the Director, Professor Baxandall, Dr Chambers, Dr Hope and Miss Kraye. The new Special Subject (E-Paper) on 'England and Italy, 1547-1649' which had been approved by the Board of Studies in History in the previous session, commenced in April 1987. Classes in the first term of the Course were given by the Director.

External Teaching

Members of staff again undertook much additional teaching within the University and in other universities outside London. Birkbeck College's 'Iconography and Symbolism' Course for the M.A. in Medieval Studies continued to be given at the Institute by Dr Evans. Two options for Birkbeck College's M.A. in Renaissance Studies were taught by members of the Institute's staff: Dr Chambers offered 'Urban Civilization in Venice and the Veneto' and Dr Hope 'Iconography'. At the Courtauld Institute one class on the city of Mantua was given by Dr Chambers and one on Rubens by Dr McGrath. At University College Dr McGrath gave five classes, and at the Camberwell School of Art one class, on Art and the Counter-Reformation. In the University of Cambridge lectures were given by Dr McGrath and by Dr Montagu. Dr Hope gave lectures at the University of Edinburgh, the University of Leeds and the University of Leicester.

Members of staff acted as Internal and External Examiners at undergraduate and postgraduate level within the University and at universities outside London respectively.

The Special Subjects 'Florence in the Renaissance, 1469-1530' (Mrs Alison Brown), 'Byzantium, Italy and the First Crusade, 1042-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor Riley-Smith) were taught at the Institute. The History of Art Department of University College and the Extra-Mural Department continued to make regular use of accommodation and facilities throughout the session.

Postgraduate Work

Full-time students who continued to be registered at the Institute for higher degrees by independent research included: Mr G.A.D. Boanas (supervisor: Dr Chambers); Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mrs Sarai Castro Corona (adviser: Miss Kraye); Miss Gavina L. Cherchi (adviser: Miss Kraye); Mrs Fiona M. Czerniawska (supervisor: Professor Trapp) who was appointed in July 1987 as Curator Grade G in the Victoria and Albert Museum; Miss Elizabeth M. Edwards (supervisor: Professor Trapp); Mr Paul G. Gwynne (supervisor: Professor Trapp); Mr Paul J. Holberton (supervisor: Dr Hope); Miss Angela J. Kendell (supervisor: Professor Trapp); Mr François Quiviger (supervisor: Dr Hope); Miss Shayne M. Mitchell (supervisor: Dr Chambers) who held a scholarship at the British School at Rome for the session; Miss Pamela A. Neville (supervisor: Professor Trapp) who read a paper in the Director's work-in-progress seminar; Miss Michelle M. O'Malley (supervisors: Dr Chambers and Dr Hope); Miss Victoria J. Primhak (supervisor: Dr Chambers) and Miss Dora F. Thornton (supervisor: Dr Chambers). Two new full-time students were registered for higher degrees by thesis only: Miss Monique Kornell (University of Toronto and the Courtauld Institute of Art) who was awarded a Commonwealth Scholarship to work on artists and anatomy in the sixteenth century, particularly in Florence (supervisor: Dr Hope) and Mr Stephen Milner who successfully completed the first year of the M.Phil. Course in Combined Historical Studies in June 1986 and commenced work on concepts of faction in Florentine political thought, circa 1450-1550 (supervisor: Dr Chambers).

Continuing part-time students registered for higher degrees included: Mr John C. Alexander (supervisor: Professor Trapp); Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Miss Patricia F. Collins (supervisor: Professor Trapp) who spoke in the Director's work-in-progress seminar and has been appointed Assistant Keeper (Ceramics) in the Department of Decorative Art at

the Glasgow Art Gallery and Museum; Miss Sharon E. Fermor (supervisor: Professor Baxandall) who was appointed to a temporary lectureship at the University of Sussex; Miss Caroline F. Oates (supervisor: Professor Trapp); Miss Fenella Rankin (adviser: Professor Rattansi); Miss Julia J.M. Rizzolo (supervisor: Dr Chambers); Mr Philip M. Sanders (adviser: Miss Krayer); Mr Richard A. Scorza (supervisor: Dr Hope); Mr Michael E.R. Sylwanowicz (adviser: Dr Burnett) and Mrs Evelyn Welch (supervisors: Professor Baxandall and Dr Chambers) who organized a conference in November 1986 on *The Courts of Northern Italy in the Fifteenth Century* for the Society for Renaissance Studies and has been appointed to a temporary lectureship in the History of Art at the University of Essex for the session 1987-88.

The Ph.D. degree was awarded during the session to Mr Stephen P. Pumfrey (supervisor: the late Dr Schmitt) for a thesis on 'William Gilbert's Magnetical Philosophy 1580-1684: the creation and dissolution of a discipline'; and to Mr Charles Saumarez Smith (supervisor: Professor Baxandall) for a thesis on 'Charles Howard, Third Earl of Carlisle, and the Architecture of Castle Howard'. Mr Pumfrey has been appointed to a temporary lectureship at the University of Lancaster. Mr Saumarez Smith has been an Assistant Keeper at the Victoria and Albert Museum since 1983.

Occasional students enrolled at the Institute during the session included: Mr Alain Arnould (University of Ghent) who worked on an iconographical study of manuscripts ordered by Raphael de Mercatellis and has been awarded the Edward Speelman Fellowship in Dutch and Flemish art tenable at Wolfson College, Cambridge for up to three years from October 1987; Mr Lorenz Böniger (University of Munich) who began research on knighthood in fifteenth-century Florence and read a paper on 'Benedetto Dei (1418-92): the nature and development of his newsletters' to Professor Rubinstein's *Seminar on Italian History*; Mr Curtis Bright (Yale University) who held a Fulbright-Hays scholarship to work on Elizabethan theatre and ceremonial; Miss Mitsuru Kamachi (University of Tokyo), a British Council Fellow, who continued her research on the use of masques in Elizabethan drama; Miss Carol Knutson and Dr Phyllis Knutson (University of Oregon) who held a Fulbright collaborative research award to work on the influence of medieval allegory on the metaphysical poets and the development of perspective in pre-Shakespearean drama respectively; Miss Carol Quillen (Princeton University) who was awarded a Fulbright-Hays scholarship to study the use of St. Augustine's writings by Renaissance intellectuals and who spoke in the Director's work-in-progress seminar; Miss Petra Roettig who held the Aby Warburg Scholarship in 1985-86 and who continued her work on the iconography of Reformation satire; and Mr Frank Zöllner, a previous holder of

the Aby Warburg Scholarship, who was awarded a doctorate by the University of Hamburg for his thesis on 'Vitruvs Proportionsfigur. Quellenkritische Studien zur Kunstliteratur im 15. und 16. Jahrhundert'. Mr Zöllner has been given a grant by the Gerda Henkel Stiftung, Düsseldorf, for a project on the Codex Huygens and the proportional theory of Leonardo da Vinci. He jointly organized the colloquium on *Vitruvius and his Influence* held at the Institute in December.

Others who pursued postgraduate research at the Institute during the session included Miss Dianne Gwinn (Princeton University), Mrs Kim Orr-McMahon (Bryn Mawr College) and Mr Peter van Huisstede (University of Leiden).

Classes on Italian palaeography were held by Dr Chambers for research students in the second term.

Aby Warburg Scholarship

The seventeenth student of the University of Hamburg to hold the Aby Warburg Scholarship was Mr Walter Stöckl whose doctoral thesis will be a study of Fakhr al-Dīn al-Rāzī, the twelfth-century philosopher and theologian. Mr Stöckl worked on Rāzī's biography and his relationships to contemporary scholars and political leaders as well as on the origin, usage and function of technical terms in philosophical and theological contexts.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Apart from Frances A. Yates Fellows and registered students, speakers included Dr Brendan Cassidy ('Orcagna and the Assumption of the Virgin in Florence'), Professor Robert Deshman ('Servants of the Mother of God in Early Christian and Medieval Art'), Professor Sir Ernst Gombrich ('Pictorial Instructions'), Miss Dianne Gwinn ('Old Testament Ritual and Sacrifice in Romanesque Art'), Professor Michael Payne ('Magic and Politics in *The Tempest*'), Dr Ruth Rubinstein ('A Sixteenth-Century Sketchbook after the Antique'), Professor Michael Schuldiner ('The Christian Hero and the Classical Journey'), Professor Timothy Verdon ('The Tondo Doni'), Professor Linda Voigts ('The Englishing of Science and Medicine, 1375-1500').

A seminar on *Music and Ideas* organized by Dr Burnett and Dr Penelope Gouk (Linacre College, Oxford), who introduced the series, was held throughout the session. The speakers were Dr Floris Cohen ('On Quantifying Music: The Science of Music in the late Sixteenth and Seventeenth Centuries'); Professor

Joscelyn Godwin ('The Harmony of the Spheres in the Age of Enlightenment'); Dr Michael Fend ('Acceptance and Critique of Antique Musical Legends and Theories in Sixteenth-Century Italy'); Dr Richard Luckett ('Music and Ideas in Restoration England'); Mr Anthony Rooley and Miss Emma Kirkby ("Like as the Lute": the Inspiration of the Muses'); Professor Max Haas ('Musical Imagination in Arabic Music Theory'); Dr Mark Lindley ('Renaissance Theory of Tempered Tuning as an Historical Proving Ground for reconciling Mathematical Coherence with Physical Approximation'); Mr Lewis Jones ('Towards the Enharmonic Realm: Theoretical and Practical Problems in the Use of Multiple Divisions of the Octave in Sixteenth- and Seventeenth-Century Italy'). The seminar of Mr Lewis Jones was followed by a concert featuring a modern facsimile of a 1606 archicembalo.

Postgraduate student seminars were organized by Mr Neil Kenny. Speakers included Mr Alain Arnould, Miss Francesca Bewer, Miss Gavina Cherchi, Mrs Fiona Czerniawska, Miss Angela Kendell, Mr Neil Kenny, Mr Stephen Lloyd, Mr Stephen Milner, Mr François Quiviger and Miss Dora Thornton.

Colloquia

A colloquium on *Vitruvius and his Influence* organized by Mr Richard Simpson and Mr Frank Zöllner was held on 15 and 16 December 1986. Papers were read by Dr J. J. Coulton (Ashmolean Museum, Oxford): 'Vitruvius and the Greek Doric order'; Dr T. F. C. Blagg (University of Kent at Canterbury): 'Vitruvius and Roman Building Materials and Practices'; Professor Louis Callebat (University of Caen): 'La Mécanique de Vitruve, ou les "livres de l'ingénieur"'; Dr Lucia A. Ciapponi (North Carolina School of Science and Mathematics, Durham): 'The Manuscript Tradition of Vitruvius in Italy in the Fourteenth and Fifteenth Centuries'; Dr Manuela Morresi (Venice): 'Pier Candido Decembrio, Francesco Piccolpasso and Vitruvius'; Mr Gábor Hajnóczi (University of Budapest): 'The *De Architectura* of Vitruvius in the Budapest University Library (Ms Lat. 32)'; Dr Vladimir Juřen (Courbevoie): 'La Tradition manuscrite des annotations sur Vitruve de Guillaume Budé'; Dr Pier Nicola Pagliara (University of Rome): 'Le *Annotationes* a Vitruvio di Guillaume Philandrier'; Professor Manfredo Tafuri (Istituto Universitario di Architettura, Venice): 'I *Commentari sul Vitruvio* di Daniele Barbaro'; Dr John Onians (University of East Anglia): 'Vitruvius and Alberti'; Professor Howard Burns (Harvard University): 'The Influence of Vitruvian Theory on Built Architecture'. Sessions were chaired by Professor Michael Crawford (University College London), Professor Trapp, Professor Baxandall, Miss

Carlotta Dionisotti (King's College London), Professor Howard Burns and Miss Caroline Elam (Westfield College).

On 6 and 7 March the Institute held a colloquium on *Philosophical Fictions in the French Renaissance* organized by Mr Neil Kenny. Speakers were Dr Ian Maclean (The Queen's College, Oxford): 'Readership and the Diffusion of Philosophical Fictions: the Bibliographical Evidence'; Professor Michel Jeanneret (University of Geneva): 'La Tête et l'estomac: G. Bruno, les banquets et le détournement de la philosophie'; Mlle Marie-Madeleine Fontaine (University of Paris - Sorbonne): 'Le Roman de Barthélemy Aneau, *Alector*: la rencontre des ambitions philosophiques et pédagogiques, et de la fiction en 1560'; Dr Malcolm Quainton (University of Lancaster): 'Alchemical Reference and the Making of Poetry in D'Aubigné's *Les Tragiques*'; Dr Richard Cooper (Brasenose College, Oxford): 'The Philosophical Phoenix'; M. Frank Lestringant (University of Haute Alsace, Mulhouse): 'Fictions cosmographiques à la Renaissance'; Dr Ann Moss (University of Durham): 'Fabulous Narrations in Jean Lemaire's *Concorde des deux langages*'; Dr Philip Ford (Clare College, Cambridge): 'Neo-Platonic Fictions in Ronsard's *Hymnes*'. The sessions were chaired by Dr Terence Cave (St John's College, Oxford), Dr Ford, Professor Jeanneret and Mr Kenny.

A colloquium on *Robert Grosseteste* organized by Professor James McEvoy (The Queen's University of Belfast) in collaboration with the Institute was held on 29 and 30 May. Speakers were Professor Joseph Goering (University of Toronto): 'When and Where did Grosseteste study Theology?'; Professor Kari Sajavaara (University of Jyväskylä): 'Robert Grosseteste's *Château d'amour*'; Dr David Wasserstein (University College Dublin): 'Grosseteste in the Context of his Jewish and Hebrew Matters and of Christian Hebraism in England in the Twelfth and Thirteenth Centuries'; Miss Deirdre Carabine (The Queen's University of Belfast): 'Robert Grosseteste's Commentary on the *Mystical Theology* of Pseudo-Dionysius'; Dr Meridel Holland (Halesworth): 'Aspects of Grosseteste's Greek Translations, with special reference to College of Arms Ms Arundel 9'; Fr Servus Gieben O.F.M. Cap. (Istituto Storico dei Cappuccini, Rome): 'The Influence of Grosseteste on the Evolution of the Franciscan Order'; Fr Michael Robson, O.F.M. Conv. (Franciscan Study Centre, Canterbury): 'Saint Anselm, Robert Grosseteste and the Franciscan Tradition'; Dr Matthias Hessenauer (University of Würzburg): 'The Impact of Grosseteste's Pastoral Care on Vernacular Religious Literature: *La Lumière as Lais* by Pierre de Peckham'; Professor Pietro Rossi (University of Parma): 'Robert Grosseteste on the Object of Scientific Knowledge'; Professor Jeremiah Hackett (University of South Carolina): '*Scientia experimentalis*: from Robert Grosseteste to Roger Bacon'; Professor Richard C. Dales

(University of Southern California, Los Angeles): 'Grosseteste's Commentaries on the Pauline Epistles'; Professor James McEvoy: 'Preliminary Remarks to the Edition of Grosseteste on Galatians'. The opening address was given by Sir Richard Southern. Sessions were chaired by Dr A.C. Crombie, Professor Dales, Miss Carlotta Dionisotti, Fr Servus Gieben, Professor McEvoy and Professor Trapp.

The British Academy generously awarded British Conference Grants to enable two participants from abroad to attend the colloquia on *Vitruvius and his Influence* and on *Robert Grosseteste*. Universities in Germany, Italy and the United States of America and the Fondation pour une Entraide Intellectuelle Européenne also provided travel grants for contributors. It is hoped to publish the proceedings of both these colloquia in the *Surveys and Texts* series.

Bibliography and the Study of Fifteenth-Century Civilization, the proceedings of the colloquium on the same subject arranged by Dr Lotte Hellinga in September 1984 and sponsored jointly by the British Library and the Warburg Institute, has now been published by the British Library.

Public Lectures

Professor Robert Darnton (Princeton University)	'The Facts of Literary Life in Eighteenth-Century France'
Professor Stephen Greenblatt (University of California at Berkeley)	'Martial Law in the Land of Cockaigne'
Dr Elizabeth McGrath	'Rubens's Books'
Professor Charles Mitchell (Emeritus, Bryn Mawr College)	'The Tempio Malatestiano and its Imagery'
Professor Morton Smith (Columbia University, New York)	'"Magic", Modern Definitions and Ancient Actuality'

Outside Bodies

A colloquium on *Intellectual History* in memory of Dr C.B. Schmitt organized by Mrs Constance Blackwell, Dr J. Henry (University of Edinburgh) and Dr Sarah Hutton (Hatfield Polytechnic) in association with the British Societies for the History of Science, of Philosophy and of Mathematics, the Society for Renaissance Studies and *History of Universities* was held at the Institute on 20

and 21 February. Speakers included Professor M.J.B. Allen, Dr J.W. Binns, Dr L.W.B. Brockliss, Professor P. Grendler, Professor T. Gregory, Dr J. Henry, Dr Sarah Hutton, Professor D.R. Kelley, Professor E. Kessler, Dr D. Knox, Dr I. Maclean, Professor J.E. Murdoch, Dr V. Nutton, Dr Letizia Panizza, Professor R.H. Popkin, Mr S. Pumfrey, Professor T.B. Settle, Professor Nancy Siraisi, Professor R. Sorabji and Professor Trapp. Sessions were chaired by Professor S. Anglo, Dr L.W.B. Brockliss, Dr Burnett, Dr P. Denley, Professor Marta Fattori, Dr A. Gabbey, Miss Kraye and Dr C. Webster. Assistance was received from the British Academy, the British Society for the History of Science, Istituto Italiano per gli Studi Filosofici, the Royal Society and the Wellcome Trust.

The Society for Renaissance Studies held two conferences at the Institute in the first term on *Renaissance Studies: Sign and Discourse* and on *The Courts of Northern Italy in the Fifteenth Century*. The Society's Annual General Meeting and Annual Lecture were held on 30 January. In March, the first sessions of a two-day conference on *The Altarpiece in the Renaissance* took place at the Institute.

The first *International Conference on the History of Ethiopian Art* sponsored by the Royal Asiatic Society was held at the Institute in October 1986.

A *History Workshop on Modern Jewish History* arranged by Dr S. Zipperstein (University of Oxford) was held in January 1987 and in June a two-day symposium organized by the Institute of Jewish Studies, University College London on *The Manuscripts from the Judean Desert* took place at the Institute.

The Seminar on Byzantine Studies (Miss Chrysostomides and Dr Angelou) met on a regular basis. The Roman Society Seminar was held at the Institute in November and in December a meeting of the Venetian Seminar was arranged by Professor Brian Pullan and Dr Chambers.

The British Numismatic Society continued to house its Library and to meet monthly at the Institute. Meetings were also held by the British Art Medal Society, the British Society of Aesthetics, the Leonardo da Vinci Society and the London Medieval Society.

Lectures and Papers delivered by Members of Staff

Professor Baxandall delivered a paper to the colloquium on *The Annunciation in Fifteenth-Century Florence* held at the Villa I Tatti in November 1986. In April 1987 he read a paper at the colloquium on *Patronage in Renaissance Florence* at the Getty Center for Research in the Humanities, Santa Monica.

Dr Chambers read a paper in October on 'The Collections of Cardinal Francesco Gonzaga' to Professor Rubinstein's *Seminar on Italian History*. At the Society for Renaissance Studies conference on *The Courts of Northern Italy in the Fifteenth Century* Dr Chambers read a paper on 'Princely Government and the Church in Mantua, 1460-1484'. In December 1986 he spoke on 'Virtù militare del cardinale Francesco Gonzaga' at a colloquium held in Mantua entitled *Guerra, stati e città: Mantova e l'Italia padana dal secolo XIV al XIX*. At the University of Oxford Dr Chambers delivered a paper under the auspices of the History Faculty on 'Florence and Mantua in the later Fifteenth Century'.

Dr Hope read a paper on 'New Findings about the Camerino' at a conference on *Bacchanals by Titian and Rubens* in Stockholm. He gave a plenary lecture on 'Aspects of the Criticism of Art and Literature in Sixteenth-Century Italy' at the first *International Conference on Word and Image* at the Free University, Amsterdam.

Dr Montagu gave lectures on Roman baroque sculpture at the National Gallery of Art in Washington, the Los Angeles County Museum of Art and the University of California at Berkeley. She was appointed Benenson Lecturer at Duke University where she delivered five lectures.

Dr Ryan read a paper on 'Maimonides in Muscovy' at the meeting of the Slavonic and East European Medieval Studies Group in March 1987.

Professor Trapp gave the opening address on 'The Legacy of Charles B. Schmitt' at the colloquium *Aristotelismus 1500-1700* held at the Herzog August Bibliothek, Wolfenbüttel in October 1986 and dedicated to the memory of Dr Schmitt. In addition, he read to the colloquium 'The Rise of the Philosophical Textbook', Dr Schmitt's chapter for the *Cambridge History of Renaissance Philosophy*. In November 1986 Professor Trapp lectured at the Collegio Borromeo and the University in Pavia. The following month he gave lectures at the Centre universitaire d'histoire de l'humanisme in Brussels and the Catholic Universities of Louvain and Courtrai. In April 1987 Professor Trapp delivered a lecture at the Università Cattolica del Sacro Cuore, Milan on 'Italian Studies and the Warburg Institute'. At the University of Milan's conference *Italy and English Renaissance* held at Gargnano del Garda he read a paper on 'Valla, Erasmus and the Curriculum of St. Paul's School', and he also delivered a lecture to the *Fourth Harlaxton Symposium on Early Tudor England* held in July 1987.

Library

During the year 5,400 items were accessioned and catalogued; this includes 1,793 pamphlets, booklets and sale and exhibition catalogues. 773 permanent tickets were renewed and 552 new permanent tickets and 554 temporary tickets issued.

The Library's shelf space has been increased by the application of part of the J. Paul Getty Trust's generous Institutional Grant. This extension was made partly by the conversion to library stacks of the former large photographic studio on the fourth floor and partly by adding extra shelves to existing stacks on the first, second, third and fourth floors. Further shelving capacity will soon be added by the installation of mobile stack units in the west wing of the basement, made possible by a grant from the Court Department. These extensions have involved or will involve large moves within the Library's book-stock, with consequent expenditure of time and labour in cleaning and re-labelling. In effect, every shelf has been rearranged. The whole of the History of Science section has, moreover, been moved from the third to the fourth floor and the whole Archaeology section will be transferred to the basement, to space vacated by the transfer of the periodicals to mobile stacking. By these means the Library should, at present acquisition rates, be free of shelf space problems for some fifteen years.

The Getty Institutional Grant has also made possible a substantial increase in the book purchase grant. Nevertheless the intake would have been seriously reduced had it not been for the continuing generosity of colleagues and friends of the Institute both at home and abroad. Personal donors include: Professor T. Anzai, Dr R. Beltrán, Professor M. Bettini, Mrs Constance Blackwell, Professor Laskarina Bouras, Mr M.D. Brown, Professor H. Buchthal, Mr J.B. Bury, Professor H. Buschhausen, Mrs G. Calmann, Professor L. Canfora, Dr K. Charalampides, Dr E. Chaney, Mgr A. Comini, Professor M.H. Crawford, Dr P. Denley, Professor A.D. Deyermund, Miss Carlotta Dionisotti, Mr S.R. Ditchfield, Mr P. Dronke, Professor Sheila Edmunds, Professor L.W. Forster, Professor M. Fraccaro, Professor D. Freedberg, Dr Astrik L. Gabriel, Mme Luce Giard, Professor M. Gigante, Dr P. Godman, Professor Sir Ernst Gombrich, Dr Elizabeth Gordon, Professor A.T. Grafton, Professor M. Haas, Professor W. Harms, Dr J. Hartau, Professor N. Himmelmann, Professor J. IJsewijn, Dr Lisa Jardine, Dr Z.J. Kapera, Mr L. Kelly, Professor D.M. Lang, Professor Margaret McGowan, Dr P. Mack, Mr D. Membrey, Professor A.D. Momigliano, Dr E. Nowosad, Dr N. Ordine, Professor Paola Pallottino, Professor A. Petrucci, Dr P. Pissavino, Dr R.G. Ralph, Dr D.E. Rhodes, Professor Silvia Rizzo, Professor P. Rossi, Professor S. Rossi, Fr H.D. Saffrey, Mrs Catherine Schmitt, Mr W.M. Schupbach, Mrs Werner Schwarz, Professor

G. Schweikhart, Professor Elizabeth L. Sears, Dr Ann Shukman, Professor Q.R.D. Skinner, Professor M.C. Smith, Professor R. Sorabji, Dr M. Stein, Sir Roy Strong, Mr D. Thomason, Professor B. Vickers, Mr T.H. Wilson, Professor D. Wuttke, Professor Paola Zambelli.

The Erasmus Prize Fund and the Saxl Fund (Gertrud Bing Bequest) have made it possible to acquire a considerable number of sixteenth- and seventeenth-century books, with some more recent items, from the libraries of the late D.J. Gordon and the late Charles B. Schmitt. Other books from both libraries were generously donated in their owners' memory.

The Library is grateful to Professors S. Greenblatt and B.S. Yamey for generous financial contributions. To Mrs Mary Keele it is indebted for the gift in memory of Dr Kenneth D. Keele - whose own past benefactions are gratefully remembered - of Dalli Regoli and Pedretti, *Drawings by Leonardo da Vinci and his Circle*. As in previous years banks are prominent among institutional donors. They include Banca Cattolica del Veneto, Banca Popolare di Gualdo Tadino, Banca Sannitica (Benevento), Bayerische Vereinsbank, the Casse di Risparmio of Bologna, Fossano, Marca Trevigiana, Piacenza and Provincie Lombarde, Federazione delle Casse dell'Emilia e Romagna, Monte dei Paschi di Siena, Nuovo Banco Ambrosiano.

Further additions to the Library have come from the Grossmann and Walker bequests, from the Arts Council, the *Burlington Magazine*, Architectural History Foundation, Samuel H. Kress Foundation, Marlborough Fine Art, Variorum Reprints, Wissenschaftliche Buchgesellschaft, Yale University Press and from the following universities, academic institutions, libraries, museums, galleries and societies: University of Bochum, University of Bonn, the British Library, William Andrews Clark Memorial Library, Collegio Borromeo, University of Cologne, German Historical Institute, Martin Luther University Halle, University of Hamburg, Henry E. Huntington Library, University of Munich, the National Gallery, National Gallery of Art Washington, University of Pavia, Royal Numismatic Society, Smithsonian Institution, Statens Historiska Museum Stockholm, Swedenborg Society, Theosophical Society, University of Tübingen, and within the University of London from Birkbeck College, Institute of Classical Studies, Institute of Psychiatry, School of Slavonic and East European Studies. A grant of £150 from the University's Central Book Fund towards the purchase of the *Enciclopedia Virgiliana* is gratefully acknowledged. Particular thanks must be given to the Victoria and Albert Museum for their generosity in transferring to the Institute their copy of the 1965-72 catalogue of printed books in the British Library, the final forty-six volumes of which have now been installed in the Reading Room; and to

the Deutsche Forschungsgemeinschaft for a valuable consignment of recently published German scholarly works.

The Library contributed several items to the University's 150th anniversary exhibition held in the Senate House Library.

The following new periodicals have been added to the library:

Annals of Science
Aries
Avista Forum
Awraq
Bulletin. The J. Paul Getty Trust
Communicationes Archaeologicae Hungariae
Conservation Bulletin
Cuadernos de Arte Colonial
El Museo de Pontevedra
Emblematica
Hermeneia
I Tatti Studies
Libri e Documenti
Médailles
Materiali e discussioni per l'analisi dei testi classici
Metaphor and Symbolic Activity
Newsletter. International Union of the History and Philosophy of Science
Notiziario Vinciano
Numismatic Literature
Renaissance Studies
Römisches Oesterreich
Rivista di studi bizantini e slavi
Schifanoia
Theosophical History

The Institute has continued to be represented on nine Subject Subcommittees of the Library Resources Co-ordinating Committee and the Librarian has served as a member of the main committee in his capacity as Chairman of the Advisory Board of Librarians.

The SCONUL trainee for the session was Mrs Joanne Adams; Miss Caroline Oates continued to work several days a week supervising the Reading Room until Mr François Quiviger took up his post as Assistant Librarian.

The Library staff as well as members of the Photographic Collection and of the teaching staff have, as always, spent a considerable amount of time in

assisting the research of scholars from outside the Institute. Formal and informal advice has been provided in person, by telephone and by letter.

Bindery

15,287 items were dealt with during the session compared with 19,501 in 1985-86. Despite the decrease in items overall the number of buckram and 'Lyfguard' bindings, at 1,017 and 1,840 respectively, was higher than in the previous year. 1,865 pamphlets, 531 miscellaneous and 10,034 stationery items were handled.

The Institutional Grant from the J. Paul Getty Trust, which includes a budget for binding, enabled work to be sent out as a supplement to binding carried out in-house. This assistance was most valuable in compensating for the reduction of hours of one bookbinder after her return from maternity leave.

The session constituted the first year of operation of the amalgamated bindery of the Institute of Historical Research and that of the Institute.

Photographic Collection and Photographic Studio

Work on the *Census of Antique Works Known to Renaissance Artists* has continued to make progress with the support of the Art History Information Program of the J. Paul Getty Trust. Dr Brendan Cassidy, Mr David Hibler and Miss Francesca Bewer have been engaged in putting material onto the computer and Dr Ruth Rubinstein in ordering photographs and checking the Pirro Ligorio volumes. The Director of the project, Dr Arnold Nesselrath, made several visits from his base at the Bibliotheca Hertziana in Rome; he also visited the Hermitage, Leningrad to look for drawings after the antique.

The printing of microfilms of the Pirro Ligorio material in Turin and Naples has been completed and bound volumes are available for consultation in the Photographic Collection. The Institute also acquired a microfilm of the Marcanova manuscript in Berne, Cod. B.24; other reproductions of manuscripts acquired include J.J. Boissard *Antiquae inscriptiones quae partim in Italia, partim in Germania et Gallia videntur ...* (Paris B.N., Cod. Rés J.468 bis), and selections from B.L. MSS. Add. 18399A and Add. 17686.

Photographs for the *Census* have been given by Professor Hansgeorg Oehler, Dr Ian Jenkins, Dr Michael Mezzatesta, Professor Henning Wrede and Dr Boerje Magnusson. Professor Antonio Giuliano sent, for the use of the *Census*, three of the publications which he has edited.

The Photographic Studio has continued to provide a copying and printing service to the Witt Library and the Courtauld Institute.

The photographs made of the Ruland collection of reproductions after Raphael have been bound and the volumes added to the Collection.

The catalogue cards of manuscript illustrations in the Collection have been lent to Dr Richard Hamer for incorporation in his *Database for Western Medieval Manuscripts*.

Mrs J. Hell has given the remaining photographs from the collection of her late husband, mainly of Rembrandt material. Mr Timothy Wilson gave the Institute an unbound copy of *Ceramic Art of the Italian Renaissance* and illustrations from the catalogue have been cut out and incorporated in the Collection. The Collection is very grateful for these gifts and also for photographs from Professor Miles Chappell, Mrs Enriqueta Frankfort, Professor Max Haas, Mr Charles Robertson, Dr Wendy Roworth, Dr Christian Theuerkauff, Messrs. Agnew, Christie's, Colnaghi and Sotheby's.

Mr Stephen Lloyd worked one day a week in the Collection during the academic year.

Thanks are due to Mrs Enriqueta Frankfort for the advice and assistance she has given throughout the year.

Computing Facilities

The Institute's computer equipment continued to be very heavily used by staff and students during the year. The Library and *Journal* acquired their own micro-computers, improving the availability of equipment. Funds from the Computer Board's Minor Facilities Grant enabled one of the micro-computers to be upgraded by the addition of a 20 Mb hard-disk. The Computer Board's approval of the recommendations of the University Computing Services working party on high-quality printing led to the provision of a new Apple LaserWriter Plus at the Institute, and of similar equipment at other postgraduate Senate Institutes. The Institute has continued to offer advice and help on computing and academic publishing to individuals and to institutions, including the Institute of Classical Studies and University College: 'camera-ready copy' has also been produced for the British Museum and the Bodleian Library, Oxford.

Visitors from Abroad

Visitors from abroad during the year included:

Professor T. Anzai (Sophia University, Tokyo), Professor K. Asano (Aichi University of Education), Dr Kristin Belkin (New York), Professor J.B. Brackenridge (Lawrence University, Appleton, Wisconsin), Professor D. Carlson (Southern Methodist University, Dallas), Professor D.D.C. Chambers (University of Toronto), Professor B. Copenhaver (Oakland University), Dr Iwona Danielewicz-Włodarczyk (National Museum, Warsaw), Professor R. Deshman (University of Toronto), Dr M. Fend (Berlin), Professor Hilary Gatti (University of Rome), Professor S. Greenblatt (University of California at Berkeley), Professor F. Gussenhoven (Loyola Marymount University, Los Angeles), Professor M. Haas (University of Basle), Professor M.W. Herren (Pontifical Institute of Mediaeval Studies, Toronto), Professor J.C. Hirsh (Georgetown University), Professor Michael Ann Holly (Hobart and William Smith Colleges), Professor Y. Iki (Tohoku University), Professor T. de Jong (University of Amsterdam), Dr F.W. Kent (Monash University, British Academy Visiting Professor), Dr V. Marković (University of Zagreb), Professor B. Narkiss (Hebrew University of Jerusalem), Professor Linda Parshall (Portland State University), Professor P. Parshall (Reed College, Portland, Oregon), Professor M. Payne (Bucknell University, Pennsylvania), M. P. Petitmengin (École Normale Supérieure, Paris), Professor Silvia Rizzo (University of Rome, British Academy Visiting Professor), Professor P. Salman (Cleveland State University), Dr R. Scott (University of Melbourne), Professor M. Schuldiner (University of Alaska), Professor H. Schulte-Herbrüggen (University of Düsseldorf), Professor H. Soloveitchik (Hebrew University of Jerusalem), Professor W. Stróżewski (Jagiellonian University, Cracow), Dr B. Verschaffel (University of Louvain), Professor Linda Voigts (University of Missouri), Professor H. Wrede (University of Cologne), Professor D. Wuttke (University of Bamberg).

Institute Publications

Two volumes of *Studies of the Warburg Institute* were published during the session. Professor Günter Schweikhart's edition of *Der Codex Wolfegg* (drawings after the antique by Amico Aspertini) was published in November 1986. The publication of Professor David Pingree's critical edition of the Latin text of *Picatrix*, with *apparatus criticus* appended in microfiche form, marks the continuation of the project begun with the publication by the Institute of an edition of the Arabic text in 1933 and a German translation from the Arabic in 1962.

Several titles are in preparation in the *Surveys and Texts* series, including the proceedings of recent colloquia held at the Institute.

Volume XLIX (1986) of the *Journal* was published in December with the aid of a grant, again renewed, from the British Academy towards production costs. Dr Chambers, Dr McGrath and Dr Peter Kidson (Courtauld Institute) continue to act as executive editors. The 1987 volume is to be a special edition to mark the fiftieth anniversary of the *Journal*.

Research and Publications by Members of Staff

Professor Baxandall continued his work on eighteenth-century optics. A paperback edition of *Giotto and the Orators* was published in the Oxford-Warburg series, and of *Patterns of Intention* by the Yale University Press.

Dr Burnett published 'A Checklist of the Manuscripts Containing Writings of Peter Abelard and Heloise and of Other Works Closely Associated with Abelard and his School', *Revue d'histoire des textes*, XIV-XV, 1984-5 (with D. Luscombe and Julia Barrow); 'Peter Abelard, *Confessio Fidei* "Universis": Abelard's Reply to Criticisms of Heresy', *Mediaeval Studies*, XXXXVIII, 1986; 'The Use of Geometrical Terms in Medieval Music: *elmuahim* and *elmuarifa* and the Anonymus IV', *Sudhoffs Archiv*, LXX, 1986 and a review of *The First Latin Translation of Euclid's Elements commonly attributed to Adelard of Bath*, ed. H.L.L. Busard, Toronto, 1983, *Archives internationales pour l'histoire des sciences*, XXXV, 1985.

Dr Chambers contributed further entries which appeared in P. Bietenholz ed., *Contemporaries of Erasmus. A Biographical Register*, Vols. II-III, Toronto, 1986-7. Using Mantua as a model, he provided a prototype study of a city for the Macmillan *Dictionary of Art* to which he has been giving editorial advice. Dr Chambers continued to gather material in conjunction with Professor Brian Pullan for a *Documentary History of Venice*.

Dr Hope published 'Religious Narrative in Renaissance Art', *Journal of the Royal Society of Arts*, CXXXIV, 1986; and 'Veronese and the Venetian Tradition of Allegory', *Proceedings of the British Academy*, LXXI, 1985.

Miss Kraye completed the final editorial work on the *Cambridge History of Renaissance Philosophy* of which she is the associate editor and for which she wrote the chapter on 'Moral Philosophy'.

Dr Ligota wrote an article on 'Annius of Viterbo and Historical Method', and worked on further topics arising from it.

Dr McGrath continued to work on her volume on Rubens's historical pictures for the *Corpus Rubenianum Ludwig Burchard*.

Dr Montagu published 'Architects and Sculptors in Baroque Rome', *Andrea Palladio e l'architettura italiana del seicento: Bollettino del Centro Internazionale di Studi di Architettura Andrea Palladio*, XXIII, 1981 and 'The "Ruland/Raphael Collection"', *Visual Resources*, 1986.

Dr Ryan published 'Solomon, SATOR, Acrostics and Leo the Wise', *Oxford Slavonic Papers*, new series, XIX, 1986. He was awarded a grant by the British Academy for research in Helsinki to complete a book on divination in medieval Russia.

Professor Trapp published 'Virgil and the Monuments', *Proceedings of the Virgil Society*, XVIII, 1986 and 'Christopher Urswick and his Books: The Reading of Henry VII's Almoner', *Renaissance Studies*, I, 1987.

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