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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1990–91

Presented to the University

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ANNUAL REPORT 1990–91

WOBURN SQUARE,
LONDON, WC1H 0AB

Telephone: 071–580 9663
Fax: 071–436 2852

THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only and also offers a one-year full-time MA Course in Combined Historical Studies. Intercollegiate courses for undergraduates, seminars, public lectures and informal talks are given. Publications include the *Journal of the Warburg and Courtauld Institutes* and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

Director and Professor of the History of the Classical Tradition:	Nicholas Mann
Reader in Renaissance Studies:	D. S. Chambers
Lecturer in Renaissance Studies:	C. Hope
Lecturer in the History of Philosophy:	Jill Kraye
Lecturer in the History of Islamic Influence in Europe:	C. S. F. Burnett
Secretary and Registrar:	Anita C. Pollard
Treasurer:	Annette E. Burnard (from 10.9.90)
Administrative Assistant and Director's Secretary:	Elizabeth A. Witchell
Administrative Assistants:	Natalie Clarke Julia Watson* (from 5.11.90)
Librarian (academic):	W. F. Ryan
Associate Librarian (academic):	C. R. Ligota
First Assistant Librarian (academic):	J. Perkins
Assistant Librarians (academic):	François Quiviger Patricia Killiard
Library Assistants:	Raquel Bonino R. R. G. Whitehead
Graduate Trainee:	M. Dalrymple
Curator of the Photographic Collection (academic):	Jennifer Montagu
Assistant Curator (academic):	M. W. Evans
Assistant (academic):	Elizabeth McGrath
Head of Photographic Studio:	S. G. Parker-Ross
Photographer:	I. B. Jones*
Head of Bindery:	E. H. Grant
Bookbinder:	Diane Archer
Receptionist:	Vicky Welsh
Attendants:	Marilyn Edwards* (from 22.10.90) A. L. Eden* S. C. Drayton* J. E. Swinton

* part-time

HONORARY FELLOWS

M. D. K. Baxandall
E. S. de Beer (†3.10.90)
G. Billanovich
H. Buchthal
C. Dionisotti
Enriqueta Frankfort
Sir Ernst Gombrich
R. Klibansky
Anne Marie Meyer
C. Mitchell
N. Rubinstein
J. B. Trapp

FRANCES A. YATES RESEARCH FELLOWS

Long-Term Fellows:	L. Deitz Kristen Lippincott**	Ruth Webb
Short-Term Fellows:	Rosamund Bartlett F. Bethencourt G. Ciappelli	L. Leoncini F. Maiello P. Taylor

** non-stipendiary

Board of the Warburg Institute

Membership in 1990–91 was as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal;
two representatives of the Warburg family:
Mrs Benita Cioppa, Dr A. J. N. W. Prag;
the Director of the Institute;
the Directors of the Institute of Classical Studies, of the Courtauld Institute of Art and of the Institute of Historical Research;
nine Teachers of the University:
Professors M. A. Branch, M. H. Crawford, J. M. Crook, A. D. Deyermond, J. S. C. Riley-Smith, I. R. Short, M. C. Smith, R. R. K. Sorabji, M. W. Swales;
two members of the academic staff of the Institute:
Dr Jill Kraye, Dr C. R. Ligota;
five other persons:
Mr P. W. H. Brown, Mr N. MacGregor, Mr J. Nicoll, Professors Q. R. D. Skinner, J. E. Varey (Chairman).

The constitution of the Board was amended to provide *ex-officio* membership for the Directors of the Institute of Classical Studies, of the Courtauld Institute of Art and of the Institute of Historical Research who had traditionally been members in the category of Teachers of the University. The latter category was reduced from twelve to nine members accordingly. Professor P. K. O'Brien, who took over Directorship of the Institute of Historical Research at the commencement of the session, Professor Crook (Department of History, Royal Holloway and Bedford New College) and Dr Kraye joined the Board. The Institute's Librarian and Curator of the Photographic Collection were invited to attend future meetings of the Board.

Professor J. P. Barron, who has been appointed Master of St Peter's College, Oxford from October 1991, attended his last meeting of the Board as Director of the Institute of Classical Studies and Dean of the University of London Institutes for Advanced Study. Professor Crawford and Professor Short retired from the Board under the University's regulations for rotation of committee membership. Dr Ligota completed his term of office as member of the academic staff of the Institute. The Institute wishes to record its thanks for their support to members leaving the Board.

University of London Institutes for Advanced Study

Over the past year, the University of London Institutes for Advanced Study have been establishing their collective identity as the constituent parts of an international and interdisciplinary centre for research in the humanities and

social sciences. A variety of collaborative ventures is being planned in order to demonstrate to the scholarly public, and to potential graduate students, the wealth of resources available in Bloomsbury; to this end a booklet entitled *ULIAS: a Guide to University of London Institutes for Advanced Study* was published. The Directors met on a regular basis to discuss matters of policy and common concern, and the Warburg Institute is playing an active role in planning for the future; it was represented on the Council of ULIAS by the Chairman of the Board of the Warburg Institute and the Director.

Photographic Collection

Dr Montagu retired as Curator of the Photographic Collection at the end of the session. She became Curator in 1970, having been Assistant Curator since 1964. Dr Montagu's career with the Institute began considerably earlier, however, as outlined in a speech given by Professor Sir Ernst Gombrich at a party held at the beginning of July to mark her retirement and attended by over one hundred and fifty guests. The text of the address is printed as an appendix to this Report. In addition to her work in the Photographic Collection, where her advice has been much in demand, Dr Montagu has maintained a high level of research and publication. In 1985 she was awarded a special Mitchell Prize in the History of Art for *Alessandro Algardi* and last year saw the publication of her book *Roman Baroque Sculpture: The Industry of Art*. Dr Montagu's international reputation is reflected in the lectures she has been invited to give at home and abroad and the many international committees of which she is a member. She has been invited to accept the title of Honorary Fellow of the Warburg Institute.

Dr McGrath has been appointed to the Curatorship of the Photographic Collection from October 1991 in succession to Dr Montagu. She obtained her doctorate at the Institute and has held the post of Academic Assistant in the Collection since 1970. Last session she was Durning-Lawrence Lecturer in the History of Art at University College London and Slade Professor of Fine Art at the University of Oxford.

Mr Paul Taylor has been appointed Academic Assistant in the Photographic Collection with effect from October 1991. He held a short-term Frances A. Yates Fellowship during the session and submitted his doctoral thesis on seventeenth-century Dutch flower-painting to the University of Cambridge.

An account of the work of the Photographic Collection during the year is given later in the Report.

Library Appeal

The Appeal launched by Professor Trapp in the summer of 1990 to enable the Library and Photographic Collection to keep pace with the expanding volume of publication and with greatly increased use has met with a generous response. Approximately £60,000 was raised during the year with additional funds being secured for future years by covenant. As a result, the Library will be able to continue to maintain its present level of purchasing for at least the next four years. The Institute is deeply grateful to users of the Library and Photographic Collection and to other benefactors for their support. Further details are given in the Library section of this Report.

American Friends of the Warburg Institute

The American Friends of the Warburg Institute has been established and has finally been granted tax-exempt status by the United States Internal Revenue Service. An appeal will shortly be addressed to American supporters of the Institute who will now benefit from tax incentives in making donations to the Library Appeal. The Institute is indebted to Mrs Blackwell for covering the legal costs of the establishment of the American Friends.

Samuel H. Kress Foundation Grant

The Institute was extremely grateful to receive the first instalment ($20,000) of a three-year conservation grant from the Samuel H. Kress Foundation. This new assistance has made possible the first steps towards housing and recording the Institute's archives in conditions which conform to modern standards of preservation. The working papers of Aby Warburg, and the archives of the Kulturwissenschaftliche Bibliothek Warburg and of the Institute up to its incorporation in the University of London have been transferred to archive boxes, a finding-list drafted, and repair-work initiated. The grant has also enabled the Library to embark on an extensive campaign of book-repair, re-binding and replacement, of which details will be found in the Library and Bindery reports below.

General Donations

Among donors for the general purposes of the Institute, particular thanks are due to Dr Montagu and to the private trust whose gift will allow new seating to be provided in the Lecture Room.

Honorary Fellows

Dr E. S. de Beer, one of the Institute's oldest friends in England and one of its most enlightened benefactors, died on 3 October at the age of ninety-five. His monumental editions of the Diary of John Evelyn (1955: the first complete edition, copiously annotated) and of the papers of John Locke (1976–82) won him an international reputation and his gifts to learned institutions were as large as they were unobtrusive. To Dr de Beer and his sisters the Institute owes the establishment and chief maintenance of the Saxl Fund, to permit the Institute to give direct and indirect help to scholars beyond that which could be provided from University funds. A generous bequest from Dr de Beer's residuary estate has further benefited the Fund. A memorial meeting, at which Professor Trapp was one of the speakers, was held at the Institute on 6 December.

Professor Gombrich had an honorary doctorate in Humane Letters conferred upon him by Emory University, Atlanta, Georgia. He was elected an honorary member of the *Österreichische Akademie der Wissenschaften*. Professor Gombrich gave the 1990 Reynolds Lecture at the British Academy which he repeated at the Institute in February.

Professor Rubinstein received honorary citizenship of Florence and a *Diploma di perfezionamento, honoris causa* from the Scuola Normale Superiore di Pisa.

Professor Trapp was the 1990 Panizzi Lecturer at the British Library, delivering a series of three lectures on *More, Colet and Erasmus: the early Tudor Humanists and their Books*.

Staff

Professor Mann took up his appointment as Director on 1 October. The title of Professor of the History of the Classical Tradition was conferred on him by the University. He served on the Council of the Museum of Modern Art, Oxford and joined the Council for the Panizzi Lectures at the British Library and the Council of the British School at Rome. Professor Mann was a general editor of the *Medieval and Renaissance Authors* series published by E. J. Brill, a member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarcheschi*, *Ente Nazionale Francesco Petrarca* and *Studi Umanistici*. He became a member of the Council of the University of London Institutes for Advanced Study and of the Boards of the Courtauld Institute of Art and of the Institute of Romance Studies.

Dr Burnett became President of the Commission on Philosophy and Science in Islam for the Société internationale pour l'étude de la philosophie

médiévale. He continued on the editorial board of *Medium Aevum* as member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature.

Dr Chambers continued as member of the Publications Committee of the British School at Rome.

Dr Evans remained a member of the editorial board of *Source: Notes in the History of Art*.

Dr Kraye was appointed a philosophy consultant for a project to catalogue German incunabula in the Bodleian Library.

Dr Montagu gave the Andrew W. Mellon Lectures at the National Gallery of Art, Washington. She continued to serve on the Reviewing Committee on the Export of Works of Art and as a Trustee of the Wallace Collection and of the *Burlington Magazine*, where she was also member of the Consultative Committee. She remained a member of the Executive Committee of the National Art Collections Fund, of the Committee of the Jewish Museum and of the Overseas Policy and Serena Medal Committees of the British Academy. Dr Montagu was appointed to the editorial board of *Revue de l'art*. She continued as joint general editor for the catalogue of Cassiano dal Pozzo drawings and as member of the juries for the *Premio Lorenzo e Jacopo Salimbeni* and the *Prix Minda de Gunzburg*.

Dr Ryan was appointed Joint Honorary Secretary of the Hakluyt Society. He remained a member of the Bibliographical and Historical Scientific Instrument Commissions of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Slavonic and East European Review*, *Solanus*, *Annals of Science*, *Birmingham Slavonic Monographs*, a member of the Advisory Board of *Westfield Publications in Medieval Studies* and a review editor for *Russia Medievalis*. Within the University Dr Ryan sat on the Library Resources Co-ordinating Committee, its Standing Advisory Panel on the Humanities and its Information Systems Subcommittee, the Advisory Committee of the University of London Library, the Boards of the Institute of Classical Studies and of the Institute of Historical Research and the Library Committees of the Institute of Archaeology and of Heythrop College.

Miss Annette Burnard joined the Institute as Treasurer, having previously worked at Queen Elizabeth College and the Roehampton Institute affiliated to the University of Surrey.

Dr Lotte Labowsky, who had known the Institute since its Hamburg days, and was Senior Research Fellow from 1956 to 1959 and Editorial Assistant from 1959 to 1961, died on 28 July. From 1958 she was joint editor of *MARS*, also publishing notable studies of Cardinal Bessarion. In the *CPMA*: *Plato Latinus* she collaborated with Victor Kordeuter in editing the *Meno* and with

the General Editor, Professor Klibansky, on the *Parmenides*, with the commentary of Proclus.

Frances A. Yates Research Fellows

Two new long-term Fellowships were held from the beginning of the session. Dr Luc Deitz (University of Constance), who was a short-term Frances A. Yates Fellow in 1988–89, was given a one-year award for a study of the concept of *anima mundi*. In addition to this research, on which he read a paper in the Director's work-in-progress seminar, he worked on an edition of J. C. Scaliger, *Poetices libri septem*. Dr Deitz's Fellowship has been renewed for one further year to September 1992.

Miss Ruth Webb, a postgraduate student at the Institute, was awarded a two-year Fellowship. She continued research for her doctorate on the transmission of the *Eikones* of Philostratos and the development of ekphrasis from late antiquity to the Renaissance. In May, she gave a paper on 'Philostratos' *Eikones* and the Teaching of Attic Greek in Late Byzantium' in the General Seminar of the Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham. She published with Elizabeth James (Courtauld Institute of Art) 'To Understand Ultimate Things and Enter Secret Places: Ekphrasis and Art in Byzantium', *Art History*, XIV, I, 1991. Miss Webb taught an advanced Greek reading course for students taking an MA in Late Antique and Byzantine Studies at King's College London and Royal Holloway and Bedford New College.

Dr Kristen Lippincott continued to hold the non-stipendiary Frances A. Yates Fellowship awarded to enable her to complete her book on astrological iconography. She was appointed Curator of Astronomy at the Old Royal Observatory, National Maritime Museum in September and was subsequently promoted to Head of Navigational Sciences. She read a paper on 'Caos e uovo: nuovi contributi da una pala d'altare bolognese del quindicesimo secolo' at the CIHA conference in Bologna on Emilian art. In May she gave a paper on 'Three Problematical Italian Astrological Decorative Cycles' to the Italian History Seminar, University of Cambridge and on 'Jung and the Problem of Astrological Archetypes: An Examination of the Sources' to the Independent Group of Analytical Psychologists in London. She published 'A Masterpiece of Renaissance Drawing: A *Sacrificial Scene* by Gian Francesco de' Maineri', *Museum Studies. The Art Institute of Chicago*, XVII, 1, 1991; 'Aby Warburg, Fritz Saxl and the Astrological Ceiling of the Sala di Galatea', *Aby Warburg. Akten des Internationalen Symposions, Hamburg 1990*, eds H. Bredekamp, M. Diers and C. Schoell-Glass, Weinheim 1991; and 'Two Astrological Ceilings Reconsidered: The *Sala di Galatea* in the Villa Farnesina and the *Sala del Mappamondo* at Caprarola', *Journal of the Warburg and Courtauld Institutes*,

LIII, 1990. Dr Lippincott's non-stipendiary Fellowship has been extended to September 1992.

Six short-term Fellowships were awarded for tenure during the session. Three-month Fellowships were held by Miss Rosamund Bartlett (St Anthony's College, Oxford) who completed her doctorate on the Russian Symbolists and Richard Wagner and was appointed to an Associate Professorship in the Department of Slavic Languages and Literature at the University of Michigan at Ann Arbor; and by Mr Paul Taylor (King's College, Cambridge) for work on Dutch flower-painting and seventeenth-century Dutch art theory. Two-month Fellowships were held by Mr Luca Leoncini (University of Rome) for research on Etienne Duperac; and by Mr Francesco Maiello (Scuola Normale Superiore di Pisa) who continued his study of calendars. One-month Fellowships were awarded to Mr Giovanni Ciappelli (University of Florence) who worked on Carnival and Lent in fourteenth- and fifteenth-century Florence; and Mr Francisco Bethencourt (University of Lisbon) for research on *autos da fé*. All the short-term Fellows read a paper in the Director's work-in-progress seminar.

British Academy Post-Doctoral Fellows

Four British Academy Post-Doctoral Fellows held their awards at the Institute. Two new Fellows took up a three-year tenure in October and two entered the second year of their awards.

Dr Charles Barber (Courtauld Institute of Art) commenced his Fellowship working on art on the eve of Iconoclasm. He read a paper on 'Theophilos' Gardens at Bryas: Byzantium looks East' at a conference entitled *Visions of Landscape: the Influence of Parks and Gardens in Antiquity on Western Aesthetic Landscapes* held at the Department for External Studies, University of Oxford in January. In February he gave a paper on 'The Limits of Representation on the Eve of Iconoclasm: the Koimesis Church at Nicaea' in the General Seminar of the Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham and in March he contributed a communication on 'The Apse Mosaic of the Panagia Angeloktistos at Kiti in Cyprus' at the twenty-fifth Byzantine Spring Symposium held at the University of Birmingham. He read papers on 'The Empress as Transgressor' at Sheffield Polytechnic and on 'The Byzantine Garden' at the Postgraduate Byzantine Seminar held at the Institute and at the Byzantine departmental seminar at the Queen's University, Belfast. Dr Barber published 'The Imperial Panels at San Vitale: a Reconsideration', *Byzantine and Modern Greek Studies*, XIV, 1990.

Dr Nicholas Webb (King's College London) commenced research on the theory and practice of prudence in the Renaissance with a survey of various texts of moral and political philosophy from the fifteenth to seventeenth

centuries. In particular he studied Pontano's *De prudentia*, Charron's *De la sagesse* and the references to prudence in sixteenth-century Italian art criticism. He taught courses on Quattrocento art for the University of London's Centre for Extra-Mural Studies, and on the cultural history of the book for the London College of Printing. Dr Webb is also currently preparing palaeographical material from his doctoral dissertation for publication.

Dr Welch proceeded with the research for a book to be entitled *The Ruling Image: Politics and Art under the Dukes of Milan*. She was invited to participate in seminars sponsored respectively by the Istituto di Studi Rinascimentali, Ferrara, on the city-state and by Villa I Tatti, Florence, on lay building institutions. In February she delivered a lecture entitled 'Making it Milanese: The Cathedral of Milan under the Ambrosian Republic' at the College Art Association meeting in Philadelphia and in May she gave a paper on 'Musical Politics at the Sforza Court' at one of a series of colloquia on *Music and the Italian and Spanish Renaissance* held at King's College London. She also read a paper on 'Signorial and Civic Imagery in Milan Cathedral' in the Director's work-in-progress seminar. She continued to teach part-time at the University of Essex. Dr Welch published 'The Image of a Court: Secular Frescoes for the Castello di Porta Giovia, Milan', *Journal of the Warburg and Courtauld Institutes*, LIII, 1990.

Dr Wirtjes continued to carry out research for her book on the cultural and literary history of wine in antiquity and the Middle Ages which is to be written as a collection of thematic essays. She taught Old English and related subjects at Wadham College, Oxford throughout the year. Dr Wirtjes's edition of *The Early Middle English Physiologus* was published by Oxford University Press for the Early English Text Society.

Samuel H. Kress Foundation Pre-Doctoral Fellowship

Mr Michael Koortbojian, who completed the second and final year of his Samuel H. Kress Foundation Pre-Doctoral Fellowship, was awarded the PhD degree with distinction from Columbia University, New York, for a thesis on 'Mythology and Typology on Roman Sarcophagi'. He has been elected Junior Research Fellow in Art History and Fellow of King's College, Cambridge for a four-year period from October 1991. Mr Koortbojian gave a lecture on 'The Invention of Archaeology' at the Laurence Seminar, Faculty of Classics, University of Cambridge as part of a conference entitled *On Museums and Collecting*. An article '*Disegni* for the Tomb of Alexander VII' is to be published in the *Journal of the Warburg and Courtauld Institutes*, LIV, 1991.

Aby Warburg Scholarship

The twentieth student of the University of Hamburg to hold the Aby Warburg Scholarship was Miss Stella von Boch who is preparing her doctoral thesis on Jacob Burckhardt's essay *Die Sammler*. She read a paper on 'Mantegna's Half-Length Images' in the Director's work-in-progress seminar.

Henri Frankfort Fellowship

Mrs Frankfort has endowed a Research Fellowship at the Institute in memory of her husband, who was Director from 1949 to 1954. The Fellowship may be held in any of the areas in which Professor Frankfort made his distinguished contributions to scholarship: the intellectual and cultural history of the ancient Near and Middle East, with particular reference to society, art, architecture, religion, philosophy and science; the relations between the cultures of Mesopotamia, Egypt and the Aegean, and their influence on later civilizations. The Fellowship will be for up to three months and is intended for younger scholars. The first Fellowship will be advertised in Autumn 1991 for tenure in the 1992–93 session.

Saxl Fund

The Saxl Fund was augmented by a substantial bequest from the residuary estate of Dr de Beer, as well as by donations and covenants.

Frances A. Yates Fellowship Fund

The Fund was augmented by covenants and royalties from sales of Dame Frances's books. A German edition and a second Dutch edition of *The Art of Memory* were published during the year.

Fund in Memory of Dr C. B. Schmitt

Royalties increased the fund in memory of Dr Schmitt.

MA and MPhil Courses in Combined Historical Studies

The new one-year MA Course in Combined Historical Studies (The Renaissance) operated for the first time in the 1990–91 session and ran in parallel with the two-year MPhil Course. Students attended the same classes during the first two terms, taking four core courses on aspects of rhetoric and dialectic, philosophy, iconography and urban civilization plus two optional subjects. In the third term all students attended a course on techniques of scholarship, and candidates for the MA began work on a 10,000 word dissertation to be

submitted by the end of September, whilst second-year MPhil students took three further options and will spend their second year writing a 40,000 word dissertation. Five students were registered for the MA and two for the first year of the MPhil Course. The MPhil degree was awarded to Miss Claudia Hattendorff (thesis: 'Studies on Sixteenth-Century Italian Guidebooks: Francesco Bocchi's *Le bellezze della città di Fiorenza*'; supervisor: Dr Hope) and to Miss Caterina Volpi (thesis: 'The Antiquarian Interests of Lorenzo Pignoria (1571–1631)'; supervisors: Dr Chambers and Dr Hope).

The MA and MPhil Courses were taught jointly by members of the staff. Teaching was supplemented by Professor Albinia de la Mare (King's College London), Miss Carlotta Dionisotti (King's College London), Dr Valerie Fraser (University of Essex), Dr Lotte Hellinga (British Library), Dr J. R. Jones (Bernard Quaritch Ltd.), Professor B. Kohl (Vassar College), Dr P. W. D. Mack (University of Warwick), Dr J. M. Massing (King's College, Cambridge), Dr A. R. D. Pagden (King's College, Cambridge), Dr D. E. Rhodes (British Library) and Professor Trapp.

Undergraduate Teaching

Two undergraduate subjects within the History School were taught by the Institute on an intercollegiate basis. The D Paper on 'The Italian Renaissance, 1350–1527' was taken by twenty-three students. The Special Subject (E Paper) on 'England and Italy, 1547–1649' continued with existing students in the first two terms, a new course with seven students beginning in April. Classes for both courses were given by the Director, Dr Chambers, Dr Hope and Dr Kraye.

External Teaching

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans acted as co-ordinator for a core course of the MA in Medieval Studies, was joint tutor for the special subject 'The Medieval Book' and taught other individual classes; Dr Hope taught the iconography option for the MA in Renaissance Studies. Two students on University College's MA in Medieval Studies attended one option of the Institute's MA/MPhil Course taught by Dr Burnett. At the Courtauld Institute of Art, Dr Chambers gave one class on Mantua and Dr McGrath one on Rubens's Medici Cycle. At the University of Cambridge lectures were given by Dr Hope and Dr McGrath. Dr Evans gave one class for Christie's Fine Art Course. Dr Chambers gave classes and seminars at universities in Australia.

The Special Subject 'Florence, Power and Political Ideas, 1469–1527' (Mrs Alison Brown) was held at the Institute in the third term. The Optional

'The Byzantine Empire, 518–1025' (Miss Chrysostomides) met throughout the year. Birkbeck College, including the Centre for Extra-Mural Studies, and the History of Art Department of University College London again made regular use of Institute accommodation and facilities.

Postgraduate Work

The PhD degree was awarded during the session to Mrs Sarai Castro Corona for a thesis on 'The *Speculum coniugiorum* of Fray Alonso de la Veracruz: The Legitimacy of Pre-Hispanic Indian Marriages in Sixteenth-Century New Spain' (supervisor: Dr Kraye); to Mr Simon Ditchfield, who read two seminar papers at the Institute of Historical Research and has been awarded a British Academy Post-Doctoral Fellowship from October 1991, for a thesis on 'Hagiography and Ecclesiastical Historiography in Late Sixteenth- and Early Seventeenth-Century Italy: Pietro Maria Campi of Piacenza (1569–1649)' (supervisor: Dr Chambers); to Miss Victoria Primhak for a thesis on 'Women in Religious Communities: The Benedictine Convents in Venice, 1400–1550' (supervisor: Dr Chambers); to Mr Philip M. Sanders for a thesis on 'The Regular Polyhedra in Renaissance Science and Philosophy' (supervisor: Dr Kraye); and to Miss Dora Thornton for a thesis on 'The Study Room in Renaissance Italy, with Particular Reference to Venice circa 1560–1620' (supervisor: Dr Chambers).

Full-time students registered at the Institute for higher degrees by independent research included: Miss Victoria Boyarsky (supervisor: Dr Chambers); Miss Gavina L. Cherchi (supervisor: Dr Kraye); Mr Christoph D. Frank, who published 'Les Artistes de l'entrée de Louis XIV en 1660', *Bulletin de la Société de l'histoire de l'art français*, 1989 (supervisors: Dr Hope and Dr McGrath); Miss Monique Kornell (supervisor: Dr Hope); Mr Stephen Milner, who read a paper on 'Internal Peace and the Partiality of Justice in Subject Cities of Fifteenth-Century Florence' at a conference of the Society for Renaissance Studies on *Crime and Disorder in Renaissance Italy* and a joint paper at Professor Rubinstein's Seminar on Italian History on 'Stefano Porcari: Captain of the People of Florence 1427–8 and his Orations' (supervisor: Dr Chambers); Miss Suzanne C. Reynolds (supervisor: Dr Burnett); and Miss Ruth Webb (supervisors: Dr Kraye and Dr McGrath). Two new full-time students were registered: Mr Richard John, who had previously successfully completed the MPhil Course in Combined Historical Studies, commenced work on Annio da Viterbo's *Antiquitates* (1498) and its influence in sixteenth-century Italy (supervisors: Dr Chambers and Dr Ligota) and Mr Jonathan Woolfson, who successfully completed the first year of the MPhil Course in the previous session, and transferred to independent research on English students in Padua in the sixteenth century (supervisor: Dr Chambers).

Continuing part-time students registered for higher degrees were: Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mrs Fiona M. Czerniawska (supervisor: Professor Trapp); Miss Shayne M. Mitchell, who read a paper in the Director's work-in-progress seminar (supervisor: Dr Chambers); Miss Caroline F. Oates (supervisor: Dr Kraye); Miss Michelle O'Malley, who has been appointed to a Curatorship at the Memphis Brooks Museum of Art, Tennessee (supervisor: Dr Hope); Miss Fenella Rankin (adviser: Professor Rattansi); and Miss Julia J. M. Rizzolo (supervisor: Dr Chambers).

Others who pursued postgraduate research at the Institute during the session included Mr Giulio Blasi (University of Bologna) and Mr Luca Leoncini (University of Rome).

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to current students, Frances A. Yates and British Academy Post-Doctoral Fellows based at the Institute, speakers were Dr P. Azara ('Poetical Madness in the Classical Treatises on Painting: Alberti, Lomazzo and de Piles'), Dr Catherine Delano Smith ('Maps and Bibles: The Rhetoric of the Image'), Professor Sir Ernst Gombrich ('Aby Warburg'), Dr P. Gwynne ('The Life and Work of the Itinerant Poet Johannes Michael Nagonius'), Professor Judith Herrin ('From Bread and Circuses to Soup and Salvation. The Impact of Christianity in the Ancient City'), Dr M. Miller ('The Iconography of Science'), Dr Martha Pollak ('Baroque Treatises on Military Architecture'), Professor Wendy Roworth ('Painting History in Naples: the Revolt of Masaniello in 1647'), Miss Corinne Saunders ('*Silva* and *Hyle*: Classical Origins and Romance Perceptions of the Forest Motif'), Miss Ursula Sdunnus ('Aspects of the Iconography of the Rescue of Andromeda in the Fifteenth and Sixteenth Centuries') and Dr Martina Sitt ('Burckhardt's Art-Historical System and the New Perspectives of Warburg').

A seminar on *Music and Ideas* organized by Dr Burnett and Dr Penelope Gouk (St Catherine's College, Oxford) continued throughout the year. Speakers were Mr G. Hindley ('Music and Technology in Western Culture, 900–1900+), Miss Angela Voss ('Marsilio Ficino – the Second Orpheus'), Professor Margaret Bent and Dr D. Howlett ('Philip de Vitry's Measured Music and Numbered Words'), Dr I. Grattan-Guinness ('Counting the Notes: Mozart as a Numerologist'), Dr Burnett ('Arabic Music Theory and Practice in Medieval Sicily'), and Dr Dorit Tanay ('Music and Mathematics in the Fourteenth Century'). A Renaissance Dance Workshop, directed by Mr S. Player and Miss Mary Collins, was held in conjunction with the seminar.

A seminar on *Numbers and Instruments* organized by Dr Burnett, Dr Ryan and Professor G. L'E. Turner (Imperial College) was held in the second term. Speakers were The Very Reverend Dr G. Flegg ('Alphabetical Numerals'), Dr Faith E. Wallis ('Finger Reckoning and the Computus Texts'), Dr Burnett ('Abacus and Algorism'), Dr D. J. Bryden ('Seventeenth-Century English Aids to Numeracy, or Arithmetic Made Easy; with Special Reference to Napier's Bones'), Mr P. Delehar ('Slide Rules') and Dr Ryan ('Counting and Measuring in Russia').

The seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London) and Dr M. T. Clanchy and Dr P. R. Denley (Queen Mary and Westfield College) was again held in the third term. Speakers were Professor P. Christianson ('Chancery Influence on Written English in Fifteenth-Century London'), Dr Margaret Aston ('Laymen's Books: Theory and Practice'), Miss Karen Broadhurst ('Literacy and Patronage of Twelfth-Century Old French Texts'), Professor E. Gutwirth ('Jewish Illiteracy in Medieval Spain'), and Professor Mary Carruthers ('Literary Invention and Memory Training in the Middle Ages'). A workshop on 'Aspects of Early Learning' included contributions by Ms Deidre Kessel Brown ('Medieval Views on the Cognitive Development of Young Children'), Dr Clanchy ('Processes of Learning to Read') and Mrs Denley ('Malory's *Launcelot* and Medieval Corporal Punishment').

Postgraduate student seminars were organized by Mr Michael Koortbojian. Speakers were Dr Elsner, Miss Sdunnus, Mr Taylor, Dr Webb and Mr Woolfson.

Colloquia

Constantine the African and ʿAlī ibn al-ʿAbbās al-Majūsī (in conjunction with the Centre National de la Recherche Scientifique, Paris, organized by Mlle Danielle Jacquart (CNRS) and Dr Burnett) 23 and 24 November. Speakers: Mme Françoise Micheau (University of Paris I): 'Al-Majūsī: l'homme et son temps'; Professor F. Newton (Duke University): 'Constantine and Monte Cassino: New Elements'; M. G. Troupeau (École Pratique des Hautes Études, Paris): 'Les Manuscrits du Kāmil al-ṣinā'at à la Bibliothèque Nationale, Paris'; Professor R. Barkai (Tel Aviv University): 'The Judeo-Arabic Versions of al-Majūsī'; Mlle Danielle Jacquart: 'Le Sens donné par Constantin l'Africain au *Pantegni*: les prologues latin et arabe'; Dr G. Strohmaier (Akademie der Wissenschaften der DDR, Berlin): 'Constantine's Pseudo-Classical Terminology and its Survival'; Dr Burnett: 'Spirits and the Soul in the *Pantegni* and its Sources'; Professor Monica Green (Duke University): 'The Recreation of the *Pantegni, Practica*'; Professor Mary Wack (Stanford University): 'Al-Majūsī and Constantine the African on Love'; Dr G. Bos (Vrije Universiteit,

Amsterdam): 'Ibn al-Jazzār's *Risāla fi'l-nisyān* and Constantine's *Liber de oblivione*'; Professor E. Montero Cartelle and Señorita Ana Isabel Martín Ferreira (University of Valladolid): 'Le *De elephantia* de Constantin l'Africain et ses rapports avec le *Pantegni*'; Professor M. Jordan (University of Notre Dame, Indiana): 'The Fortune of Constantine's *Pantegni*'; Professor I. Ronca (University of South Africa, Pretoria): 'The Influence of the *Pantegni* on William of Conches's *Dragmaticon*'; Professor Gül Russell (Texas A & M University, College Station, Texas): 'Anatomy of Vision in al-Majūsī and other Arabic Texts' (an abridged version of this paper was read in Professor Russell's absence). Sessions chaired by: Professor Mann, Professor P. Dronke (University of Cambridge), Drs V. Nutton and L. Conrad (Wellcome Institute for the History of Medicine), M. G. Troupeau and Dr G. Strohmaier. Support from the Centre National de la Recherche Scientifique is gratefully acknowledged.

History of the Book in Britain 1400–1557 (organized by Dr Lotte Hellinga (British Library) and Professor Trapp) 22 and 23 February. Speakers: Professor N. Orme (University of Exeter): 'School Books'; Professor E. J. Ashworth (University of Waterloo): 'The Transition from MS to Print: The Case of Logic Text-Books'; Dr Elisabeth Leedham-Green (University of Cambridge): 'Supply and Use of Books in the Universities'; Professor J. H. Baker (St Catharine's College, Cambridge): 'Books for Common Lawyers, 1400–1550'; Professor Linda Voigts (University of Missouri): 'Medicine and Science in Fifteenth-Century England: Many MSS, Few Printed Books'; Dr J. Milsom (Christ Church, Oxford): 'Musical Literacy and Music Printing in the Reign of Henry VIII'; Professor G. Keiser (Kansas State University): 'Practical Books for Gentlemen'; Dr A. I. Doyle (University of Durham): 'The Share of the Religious Orders'; Dr R. Sharpe (University of Oxford): 'The Libraries of Benedictine Houses'; Professor Martha W. Driver (Pace College): 'Images and their Uses in Printed Devotional Books'; Professor Mary Erler (Fordham University): 'Indulgences and Letters of Fraternity; Women Religious'; Dr J. W. Binns (University of York): 'The Latin Printed Book in England in the First Part of the Sixteenth Century'; Dr K. Harris (Longleat): 'The Medieval Ownership of MSS of the *Confessio Amantis*: Some Problems of Interpretation'; Dr Elizabeth Armstrong (Oxford): 'The Contribution of the Paris Scholar-Printers 1500–1550, with Particular Reference to Josse Badius Ascensius and Henri (I) and Robert (I) Estienne'; Mrs Jenny Stratford (London): 'Problems around the Early Royal Library'; Professor J. J. G. Alexander (Institute of Fine Arts, New York University): 'The Import of Luxury Illuminated MSS into Britain in the Fifteenth and early Sixteenth Centuries by Gift and Purchase'; Professor J. Carley (York University, Toronto): 'From Monastery to Monarch: The Development of the Royal Collection under Henry VIII'; Professor P. Christianson (College of Wooster,

Ohio): 'The London Book Trade'; Dr P. Needham (Sotheby's, New York): 'The Custom Rolls as Documents for the Printed-Book Trade in England'; Professor J. N. King (Ohio State University): 'The Book Trade under Edward VI and Mary'; Dr Mirjam M. Foot (British Library): 'Form and Content; Form and Use'; Dr H. R. L. Beadle (St John's College, Cambridge): 'MS Books and the Provinces: The Case of East Anglia 1400–1500'; and Dr D. R. Starkey (London School of Economics): 'Print and Politics'. Commentators: Professor Trapp, Dr K. Jensen (Bodleian Library), Dr J. W. Binns, Professor E. W. Ives (University of Birmingham), Professor J. E. Stevens (Magdalene College, Cambridge), Professor Martha W. Driver, Miss Janet Backhouse (British Library), Dr Alexandra Barratt (University of Waikato), Dr V. Gillespie (St Anne's College, Oxford), Professor A. S. G. Edwards (University of Victoria B.C.), Dr Carol Meale (University of Bristol), Dr J. Boffey (Queen Mary and Westfield College), Professor T. A. Birrell (London), Professor Albinia de la Mare (King's College London), Dr K. Pantzer (Houghton Library), Dr Elizabeth Armstrong, Mrs Margaret Lane Ford (History of the Book), Mr N. Barker (British Library), Professor J. N. King, Dr Pamela Neville-Sington (London). Sessions chaired by: Professor B. Vickers (ETH, Zurich), Professor Trapp, Professor A. G. Watson (Oxford), Dr I. W. F. Maclean (Queen's College, Oxford), Mr N. Barker, Mr R. J. Roberts (Bodleian Library) and Dr M. J. C. Lowry (University of Warwick). The colloquium formed part of a project to publish a series of volumes on the History of the Book in Britain and was funded jointly by the Bibliotheca Philosophica Hermetica, the British Academy, the British Library, the Foundation for Intellectual History and the Wellcome Trust.

The Italian Academies of the Sixteenth Century (organized by Dr Chambers and Dr Quiviger) 14 and 15 June. Speakers: Professor M. Fumaroli (Collège de France): 'Academia, Arcadia, Parnassus: mythe et histoire dans l'idéal des sociétés lettrées'; Professor Lina Bolzoni (University of Pisa): 'L'Accademia veneziana fra modernità e utopia'; Dr K. Bostoen (University of Leiden): 'Italian Academies in Antwerp in the Sixteenth Century'; Dr Quiviger 'The Presence of Artists in some Italian Academies of the Cinquecento'; Dr Giovanna Perini (Bologna): '*Ut pictura poesis*: the Accademia dei Gelati and the Visual Arts'; Dr I. A. Fenlon (King's College, Cambridge): 'Musical Academies'; Dr P. Pissavino (Pavia): 'Accademie e politica nella Lombardia spagnola'; Professor M. Plaisance (Université de la Sorbonne Nouvelle, Paris): ' L'Accademia Fiorentina de 1542 à 1582'; Professor Karen-edis Barzman (University of Maine, Orono): 'Perception, Knowledge and the Theory of Disegno in Sixteenth-Century Florence'; Dr R. Scorza (London): 'Vincenzio Borghini and the Florentine Academies'; Professor J. R. Woodhouse (Magdalen College, Oxford): 'Vincenzio Borghini and the Foundation of the Accademia della Crusca'. Sessions chaired by: Professor Mann, Professor

Fumaroli, Dr Burnett, Dr Chambers, Dr Quiviger and Professor Anna Laura Lepschy (University College London). At the end of the colloquium participants attended a reception at the Accademia Italiana by kind invitation of its Director. The Institute is grateful to the British Academy for a British Conference Grant.

Public Lectures

Professor Sir Ernst Gombrich	'Styles of Art and Styles of Life'
Dr Elizabeth McGrath	'Humanists and their Programmes in the Netherlands'

External Organizations

The eighth annual Bainton Lecture of the Erasmus of Rotterdam Society was given at the Institute in April by Professor R. J. Schoeck on 'Erasmus and Valla: The Dynamics of a Heritage'.

The final day of a colloquium on *The Expulsions and the Suppression of the Jesuits in the Eighteenth Century as a European and Colonial Problem* organized by the Italian History Seminar, the Institute of Historical Research and L'École Pratique des Hautes Études (sciences religieuses), Paris, was held at the Institute.

The Seminar on Byzantine Studies (Miss Chrysostomides and Dr Angelou) met regularly. The Postgraduate Byzantine Seminar was again held at the Institute.

The Venetian Seminar arranged by Dr Chambers and Professor B. S. Pullan took place in May.

The Royal and British Numismatic Societies continued to house their libraries and to meet monthly at the Institute. The British Art Medal Society, the British Society of Aesthetics and the British Society for the History of Medieval Technology and Science held meetings at the Institute.

Lectures and Papers delivered by Members of Staff

Dr Burnett read a paper on 'Michael Scot and the Transmission of Scientific Culture from Toledo to Bologna via the Court of Frederick II Hohenstaufen' at the conference *Frederick II and the Mediterranean World* held in Erice in September. In April he delivered a lecture entitled '*Antipelargesis*: A Latin Jesuit Play in a Japanese Setting' at Chūō University, Tokyo. In June he gave a lecture at the University of Barcelona on 'Arabic Numerals and the Algorism' and read a paper on 'The Role of Translation in the Relationship between Muslim Spain and Europe' in the symposium *Spain: Crossroads of Cultures*

held in Granada. Dr Burnett read a paper on 'The Palaeography of Numerals' in the London Medieval Manuscripts Seminar and gave two Morley Medieval Special Guest Lectures on 'The Western Medieval Debt to Arab Culture'.

Dr Chambers was invited to give lectures at the Faculty of Arts of Monash University in August and September. During his stay in Australia he also gave lectures at the universities of Melbourne, La Trobe, Sydney, Western Australia (Perth) and at the Italian Cultural Institute, Melbourne. He read a paper in Professor Rubinstein's Seminar on Italian History on 'Some Recent Publications on Italian History'.

Dr Hope delivered a paper on 'The Early Biographies of Titian' at the symposium *Titian 500* held at CASVA, National Gallery of Art, Washington, in connection with the Titian exhibition.

Professor Mann read a paper on 'The Other Petrarchism: Petrarch's Latin Writings and Europe' to a conference on *Petrarch and Petrarchism* at the Institute of Romance Studies in March. In May he gave a paper on 'Il *Bucolicum carmen* e la sua eredità' to a conference on *Il Petrarca latino e le origini dell'umanesimo* in Florence.

Dr McGrath delivered the Annual Lecture of the Association of Netherlandish Historians of Art on 'Humanists and their Programmes' in Washington in February. In July she gave a lecture at the Bibliotheca Hertziana, Rome.

Dr Montagu gave the Andrew W. Mellon lectures, a series of six, on 'Gold, Silver and Bronze: Metal Sculpture of the Roman Baroque', at the National Gallery of Art, Washington. She delivered a lecture on 'Typologie des expressions dans la peinture de Le Brun' at the Louvre and one on 'Roman Bronze Sculpture around 1600: A Problem and a Proposed Attribution' at the University of Michigan at Ann Arbor. She gave lectures on '"The Foremost Sculptor in Rome": The Metal Sculpture of Giovanni Battista Maini' at the J. Paul Getty Museum, Malibu, at Bowdoin College, Brunswick, Maine and at Wayne State University. Dr Montagu read papers on 'Emblems of Academies in Italian Thesis Prints' at the international conference on emblems held in Glasgow and on 'Two Paintings by Alessandro Tiarini for Cardinal Roberto Ubaldini' at the CIHA conference in Bologna on Emilian art.

Dr Ryan read a paper on 'Magic and Divination in Old Russia' at a conference on *The Occult in Modern Russian and Soviet Thought* at Fordham University, New York.

Library

Two important events affected the Library during the year: the launch of the Library Appeal and the introduction of Libertas.

The Library Appeal: As mentioned earlier in this Report, the Appeal, which was addressed primarily to users of the Institute, was successful and will

enable the Library to maintain its book-buying programme at a satisfactory level for at least the next four years. It has already made possible the acquisition of items which would otherwise have been considered too expensive, such as the facsimile of the manuscript of Vergil's works annotated by Petrarch (MS Biblioteca Ambrosiana A.49 inf.) published in Milan in 1930.

Over three hundred private donors, including members of the Institute's staff, contributed to the Appeal. They are too numerous to be listed here by name, but have been thanked by letter individually. The Institute is particularly indebted to those who have made donations under the Gift Aid Scheme or under covenant. In addition to the organizations mentioned last year who responded in advance of the official launch of the Appeal, the Institute would like to record its thanks to David Carritt Ltd., the Hellenic Foundation, the Humanitarian Trust, the Jowett Copyright Trustees, Harvey Miller Ltd., Bernard Quaritch Ltd. and an anonymous private trust.

Libertas: In May the Library staff began preparations to join the Libertas Consortium. This is a powerful modern library computer system which carries the data of the University Library and other libraries, mainly within the Bloomsbury precinct. It also offers automatic access to the computerised catalogues of parallel Libertas systems in the major Schools of the University and to the Union List of Serials. Eventually the advantage of being a part of one of the most extensive humanities databases in Europe and the ease with which searches can be conducted will outweigh the disadvantage that records of all books catalogued after 1 August 1991 will be presented according to different norms and accessible only through the catalogue terminals. Books catalogued before that date (apart from revised classifications) remain available in the existing card index. It is hoped that funds can be raised for retrospective cataloguing so that the entire Library can be brought into the Libertas system. It is also expected that in future the Library will be making greater use of the JANET network in order to augment the bibliographical service offered to readers by access to other catalogues and databases.

Book Gifts: The many private donors of books to the Library, including many members of staff, are too numerous to list here in full but the Institute would like to mention those who have given regularly or in quantity: Mrs Elizabeth Angelicoussis, Professor S. Anglo, Professor G. Aquilecchia, Professor Lola Badia, Professor M. D. K. Baxandall, Professor S. Bertelli, Mrs Constance Blackwell, Professor W. Blissett, Mr M. D. Brown, Mr J. B. Bury, Dr C. S. Cairns, Dr S. Caroti, Professor M. H. Crawford, Mrs Elizabeth David, Dr L. Deitz, Dr P. R. Denley, Miss Carlotta Dionisotti, Professor Mirella Ferrari, Professor L. W. Forster, Dr T. Frangenberg, Mrs Enriqueta Frankfort, Dr A. García Avilés, Dr Margaret Gibson, Professor Sir Ernst Gombrich, Mr J. A. Goodall, Professor T. Gregory, Professors Pierre and Ilsetraut Hadot, Professor Sir John Hale, Dr P. Hetherington, Professor J. Hirsh, Professor J.

IJsewijn, Professor P. O. Kristeller, Dr J. M. Massing, Professor Jole Mazzoleni, Miss A. M. Meyer, Dr Jennifer Montagu, Professor B. Narkiss, Mr G. Ouy, Professors Linda and Peter Parshall, Mr S. G. Pembroke, Professor N. Rubinstein, Mrs Ruth Rubinstein, Dr Elizabeth Sears, Professor S. Settis, Professor R. Signorini, Mr B. Singleton, Professor Q. R. D. Skinner, Professor B. Smith, Professor M. C. Smith, Professor J. B. Trapp, Professor B. Vickers, Mr T. H. Wilson, Mrs Margaret Wind, Professor D. Wuttke, Professor B. S. Yamey, Dr F. Zöllner, Professor P. C. Ioly Zorattini.

The Library is particularly grateful to Professor H. R. Post for presenting a number of books, many of them rare works in the history of alchemy, from the collection of his late father, Professor F. A. Paneth; and to the Deutsche Forschungsgemeinschaft which again donated a series of German publications.

The Institute is also grateful to the following universities, museums, galleries and other private and public bodies who have donated books: The Arts Council, Association de soutien et de diffusion d'art, the Bibliotheca Hertziana, the William Andrews Clark Memorial Library, Dr M. Aylwin Cotton Foundation, the Dayton Art Institute, the Freer Gallery of Art, the Getty Center for the History of Art and the Humanities, the Hellenic Foundation, the Leonardo da Vinci Society, Lessico Intellettuale Europeo, Marlborough Fine Art, the National Gallery, the National Gallery of Art (Washington), the Royal Numismatic Society, the Smithsonian Institution, the South Bank Centre, St Paul's School, the Swedenborg Society, the history of art departments of the universities of Barcelona and Murcia and the university libraries of Berlin (F. U.), Bonn, Cologne, Freiburg, Giessen, Leiden, Marburg, Munich, Saarbrücken, Santiago de Compostela, Stuttgart, Tübingen and Würzburg.

Many books have been presented by publishing, banking and commercial concerns. These include the Banca del Monte di Bologna e Ravenna, Banca di Trento e Bolzano, Banco Ambrosiano Veneto, Banco di Roma, Banco S. Geminiano e S. Prospero (Modena), the Banca Popolare dell'Etruria e del Lazio (Arezzo), the Bayerische Vereinsbank (Munich), the Cajas de Ahorros of Granada, Salamanca and Zaragoza, the Camere di Commercio of Forlì and Novara, the Casse Rurali of Castelfiorentino, Chianciano Terme and Esine, the Casse di Risparmio of Alessandria, Cesena, Florence, Parma, Pisa, Reggio Emilia, Rome, Salerno, Turin, Udine and Vercelli, the Credito Artigiano (Milan), Mediobanca (Milan), the *Burlington Magazine* and the Verband Deutscher Papierfabriken.

Within the University the Institute is grateful to the University Library, the Institute of Classical Studies, and the School of Slavonic and East European Studies, for the transfer of books. The Convocation 1982 Appeal Fund awarded the Institute a grant for half the cost of the facsimile and annotated edition of Alfonso the Wise's *Libros de ajedrez, dados y tablas* (MS Escorial T.I.6) which the British Library had been unable to buy.

Samuel H. Kress Foundation: Gifts for specific purposes outside the Library Appeal have also been made and the Institute would like to thank in particular the Samuel H. Kress Foundation for a grant which has enabled modern reprints and replacement copies of badly worn books to be purchased. Further instalments of the Cicognara collection in Rome, which is being presented to the Library in microform by the Kress Foundation, have been received and a provisional catalogue has been placed on a shelf on the north wall of the Reading Room.

Acquisitions and Reader Statistics: During the last calendar year (to December 1990) 4,777 items were catalogued. 101 new permanent tickets were issued in the last academic year, 602 permanent tickets were renewed and 795 short-term tickets were issued.

Periodicals: The following new periodicals were added to the Library:

Achademia Leonardi Vinci
Al-Masāq
Annali. Istituto Antonio Banfi
Annali di storia dell' esegesi
Arabic Sciences and Philosophy
Aram
Arctos
Ars longa. Cuadernos de arte
Bollettino storico della Basilicata
Civiltà classica e cristiana
Incognita
Latium
The Library
Llengua i literatura
Mediaevistik
Moreana
Oral Tradition
Quaderni della Soprintendenza archeologica del Piemonte
Reinardus
Revue des amis de Ronsard (Yokohama)
Studia Philonica annual
Tractrix
Transactions of the Cambridge Bibliographical Society
Wiener humanistische Blätter

The *Achademia Leonardi Vinci* is being acquired jointly by the Institute and the Leonardo da Vinci Society of Great Britain and is being placed in the Library in memory of Dr Kenneth Keele, the Society's founder.

An alphabetical catalogue of periodicals in the Library has been placed on either side of the mobile periodical stacks in the basement.

Library Committees: The Institute was represented on many of the subject subcommittees of the Library Resources Co-ordinating Committee and on its Staff Training Group.

Library Trainee: Mr M. Dalrymple continued in the post of graduate trainee.

General: The Library, Photographic Collection and teaching staff spent considerable time assisting the research of scholars from outside the Institute. Formal and informal advice has been provided in person, by telephone and by letter.

The replacement of the lighting in most of the building has greatly enhanced the working conditions in both the Reading Room and the staff areas.

Bindery

14,868 items were dealt with during the session. Of these 492 were buckram bindings, 2,679 'Lyfguard' bindings, 2,130 pamphlets, 583 miscellaneous and 8,984 stationery. The Samuel H. Kress Foundation's grant for conservation enabled a considerable amount of binding to be sent out, thus freeing in-house time for additional repair-work.

The bindery of the Institute of Historical Research continued to operate in amalgamation with the Institute's bindery.

Photographic Collection and Photographic Studio

Work on the computerization of the *Census of Antique Works of Art Known to Renaissance Artists*, generously supported by the Art History Information Program of the J. Paul Getty Trust, continued with reduced staff. Mr David Hemsoll resigned in September on being appointed to a lectureship in History of Art at the University of Birmingham, and was succeeded by Dr Johannes Röll; the part-time position held by Miss Ursula Sdunnus terminated at the end of 1990. Dr Arnold Nesselrath, the Director of the project, made several visits to London from Rome and Professor Phyllis Bober came to the Institute during September to work for the *Census*. Professor Antonio Giuliano generously presented microfilms from his collection for the benefit of the *Census*.

There were monthly meetings with the computer company Digitus concerning the development of the retrieval system. It is hoped that this system, which includes two videodisk players, will be in operation next year.

Dr Ruth Rubinstein continued to acquire photographs for the *Census*. Amongst the more important were a number of microfilms: two from the Houghton Library at Harvard of Jacopo Strada drawings of antique coins (MS.

TYP 411), and of coloured drawings after Cavalieri's *Antiquae statuae urbis Romae*; a Phillipe de Winghe epigraphical manuscript (Brussels, Bibl. Royale Albert 1er, 17.827–73); the Larger Talman album from the Ashmolean Museum in Oxford, and Alfonso Chacon's drawings of the Farnese statues from the Biblioteca Marucelliana in Florence (Stampe, Vol. CIV). Miss Sarah Lidsey of Phillips provided complete photographs of the two albums with drawings from the dal Pozzo collection sold on 12 December.

Photographs of manuscripts and woodcuts from Lambeth Palace and the London auction rooms were taken by the Studio and incorporated in the Collection. The Studio continued to print negatives on behalf of the Courtauld Institute of Art. Photographs and slides were given to the Collection by Mrs Frankfort, Miss Sarah Setchfield, Mr Paul Taylor, Miss Joan Williams, the *Burlington Magazine*, the Witt Collection and by Messrs. Christie's and Sotheby's. A substantial donation to the Library Appeal was received for the specific benefit of the Photographic Collection.

As in past years, the Collection has benefited from the advice and assistance of Mrs Frankfort.

Computing Facilities

The computing facilities continued to be much in demand. New software was acquired which will assist in the preparation of camera-ready copy for publications. The Institute continues to be represented on the Phototypesetter Users Group and on the University of London Computer Centre Co-ordinating Centre Management Committee. Advice and assistance were again provided by members of the Institute to individuals within the University and elsewhere.

Visitors from Abroad

Visitors from abroad during the year included:

Dr P. Azara (University of Barcelona), Professor Claudie Balavoine (University of Poitiers), Dr Katarzyna Płonka-Batus (National Museum, Cracow), Professor Margaret Bent (Princeton University), Professor Phyllis Bober (Bryn Mawr College, Pennsylvania), Dr Anna Boczkowska (Polish Academy of Sciences, Warsaw), Professor H. Braet (Catholic University of Louvain), Mme Veronika von Büren (Institut de Recherche et d'Histoire des Textes), Dr Rosanna Cantavella (University of Valencia), M. F. Delpech (Centre National de la Recherche Scientifique, Paris), Dr M. F. Diani (Centre National de la Recherche Scientifique, Paris), Professor Marise Dalai Emiliani (Università Cattolica del Sacro Cuore, Milan), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr A. García Avilés (University of Murcia), Professor Hilary Gatti (University of Rome), Professor J. N. Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Dr M. D. Jordan

(University of Notre Dame, Indiana), Professor L. Kalinowski (University of Cracow), Professor J. Kristjansson (National Library of Iceland, Reykjavik), Professor Margaret Manion (University of Melbourne), Professor T. Matsuda (Keio University, Yokohama), Dr Maria Elisa Micheli (University of Urbino), Dr Elżbieta Gieysztor-Miłobędzka (University of Warsaw), Dr J. Miziołek (Art Institute, Polish Academy of Sciences, Warsaw), Professor T. Momma (Kyoto Seika University), Dr Sybille-Karin Moser (University of Innsbruck), Professor Linda Parshall (Portland State University), Professor P. Parshall (Reed College, Portland, Oregon), M. P. Petitmengin (École Normale Supérieure, Paris), Dr J. Pietrusiński (Polish Academy of Sciences, Warsaw), Professor I. Ronca (University of South Africa, Pretoria), Professor Wendy Roworth (University of Rhode Island), Professor R. G. Salinas (University of Valencia), Professor P. Salman (Cleveland State University), Professor A. Séguenny (University of Strasbourg), Dr Eva Stehliková (Czechoslovak Academy of Sciences, Prague), Dr M. Vogel (University of Zurich), Professor D. Wuttke (University of Bamberg).

Institute Publications

Two volumes in the *Warburg Institute Surveys and Texts* series were published during the session. *Medals and Coins from Budé to Mommsen* edited by Professor M. H. Crawford, Dr Ligota and Professor Trapp, and based on a colloquium on *Numismatics from Petrarch to Eckhel* held at the Institute in 1988, was published in October. *Philosophical Fictions and the French Renaissance* edited by Dr N. Kenny and based on a colloquium held in 1987, was published in April.

In the *Studies of the Warburg Institute*, *Das Fossombroner Skizzenbuch*, a sketchbook after the antique with commentary by Dr A. Nesselrath and *Le Septième Siècle: changements et continuités/The Seventh Century: Change and Continuity* edited by Professor J. Fontaine and Professor J. N. Hillgarth, for which a generous subsidy has been received from the Centre National de la Recherche Scientifique, are in proof.

Vol. LIII (1990) of the *Journal* was published during the session from camera-ready copy prepared in-house. Dr Hope further developed the technical aspects of production; editorial assistance was provided by Dr R. Scorza. The Institute wishes to acknowledge receipt of a grant from the British Academy towards production costs of the forthcoming volume of the *Journal*.

Latin Poetry and the Classical Tradition, edited by Dr P. Godman and Dr O. Murray, and based on a colloquium held at the Institute in 1988, was published in the *Oxford-Warburg* series. Grateful acknowledgment is made of a subsidy from Princeton University for the Institute's editorial costs of the second volume of Professor A. T. Grafton's *J. J. Scaliger*.

Professor Kristeller's *Iter Italicum* Vol. V (*Alia Itinera III and Italy III. Sweden to Yugoslavia, Utopia, Supplement to Italy [A-F]*) was published jointly by the Institute and Messrs. E. J. Brill of Leiden who are responsible for its distribution. A separate index to Vol. V is in preparation. Vol. VI is in proof.

A new paperback edition of *La storia delle immagini*, the Italian translation of Fritz Saxl, *Lectures*, was published by Laterza.

Publications by Members of Staff

In addition to the articles and books listed below, members of staff provided catalogue entries, published reviews and gave opinions on scripts submitted to the Institute and to outside publishers.

Dr Burnett: 'Teoria e pratica musicali arabe in Sicilia e nell'Italia meridionale in età normanna e sveva', *Nuove Effemeridi*, XI, 1990; 'Divination from Sheep's Shoulder Blades: a Reflection on Andalusian Society', *Cultures in Contact in Medieval Spain: Historical and Literary Essays Presented to L. P. Harvey*, ed. D. Hook and B. Taylor, King's College London Medieval Studies III, 1990; 'Adelard of Bath and the Arabs', *Rencontres de cultures dans la philosophie médiévale*, ed. M. Fattori and J. Hamesse, Louvain-la-Neuve and Cassino 1990; 'Innovations in the Classification of the Sciences in the Twelfth Century', *Knowledge and the Sciences in Medieval Philosophy. Proceedings of the Eighth International Congress of Medieval Philosophy (SIEPM)*, ed. S. Knuuttila et al., Helsinki 1990.

Dr Hope: 'Titian and His Patrons', *Titian*, exhibition catalogue, Venice and Washington 1990.

Dr Kraye: 'Alexander of Aphrodisias, Gianfrancesco Beati and the Problem of *Metaphysics* α', *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, jr.*, ed. J. Monfasani and R. Musto, New York 1991.

Professor Mann: Contributions to *Codici latini del Petrarca nelle biblioteche fiorentine*, ed. M. Feo, Florence 1991.

Dr Montagu: Contributions to exhibition catalogue *Courage and Cruelty*, Dulwich Picture Gallery, 1990.

Dr Ryan: 'What was the *Volkhovnik*? New Light on a Banned Book', *The Slavonic and East European Review*, LXVIII, 1990.

September 1991

APPENDIX

Text of a speech given by Professor Sir Ernst Gombrich at a party held at the Institute on 1 July 1991 to mark the retirement of Dr Montagu:

Director, Ladies and Gentlemen, dear Jennifer,

I need hardly tell you how shocked we were when it turned out that you had really meant what you said when you spoke of your intention of getting rid of us in the prime of your youth. Let me warn you that this is unlikely to be as easy as you had hoped. Look at me. I was retired in my dotage fifteen years ago and here I still am in my unofficial role as the public orator of the Warburg Institute. The odds are that in another fifteen years, that is in the year 2006, it will have to be you who will have to make the oration when one of your present colleagues has had enough.

To be sure, in the intervening years you will have published many books which will remain so many landmarks in the historiography of art. To one of them I am particularly looking forward, indeed the prospect of seeing it in print all but reconciles me to your departure from your post as Curator. I mean of course your book on Le Brun's Theory of Expression, which originated as a dissertation which I supervised in the dim and distant past. Having habitually preferred clarity to charity you have often told me that I should have been sacked for accepting what you now consider an inadequate piece of work, but I hope I might have obtained a reprieve by pointing out that your thesis certainly met the statutory requirement of being a contribution to knowledge. After all, you had made the striking discovery that for three hundred years Le Brun's thesis had never been read correctly, since the printed text omits a vital passage about the movement of the eyebrows which is crucial to his whole theory.

In any case I am happy to have lured you into our fold by suggesting the subject to you. That was in that prehistoric age when I was Slade Professor of Fine Art in the University of Oxford, where you were an undergraduate reading, I think, PPE, without conspicuous enthusiasm. I confess that when I came to Oxford eager to teach art history *in partibus infidelium*, I was somewhat perplexed about my function. I still remember the remark of the Senior History Tutor of one of the great colleges who approached me after dinner in the Senior Common Room and asked me what I was doing in Oxford. On my replying somewhat guiltily that I was only the Slade Professor he hesitated for a moment and then decided he had to console me: 'Good thing we have you here,' he said, 'you know the young men nowadays, they all work too hard. But I always say the young must have something, whether it is wine, or women or art'. Needless to say I fully agreed, but the conversation petered out. In my innocence I had tried to arrange seminars on the morning after my lectures to answer questions and explain certain points, but of the few

members of my audience who turned up most were the proverbial ladies of North Oxford who wanted uplift rather than information. Unless my memory deceives me there was only one undergraduate who came rather frequently to these sessions in the Ashmolean and that was you, Jennifer. I think your interest in art history had been stimulated by your acquaintance with that great collector and benefactor of the Victoria and Albert Museum and indeed of the Warburg Institute, Walter Hildburgh. At any rate it was clear even then that you wanted to know much more about the bronzes in the Ashmolean than I could tell you. I believe that it was a chance remark I made which hooked you and explains our meeting today. I mentioned that my friend Ernst Kris had doubted the authenticity of a charming bust of a laughing child in the Sammlung Benda because such mastery of facial expression was alien to the early Renaissance. This mastery, I had learnt from him, had only been slowly acquired, and one of the turning points in this development was the treatise by Le Brun of the seventeenth century.

Memory, at least my own memory, has a way of telescoping and streamlining events of the past and so I had come to think, looking back, that this conversation led straight to the moment when I deserved to be sacked. But looking up the Annual Reports of the Warburg Institute I found reality to have been more complicated. It is true that I found that in 1952–53 Miss J. Montagu worked in the Photographic Collection as a voluntary assistant for two months on the filing and cataloguing of the photographs of gems and cameos presented by Dr E. Kris, and two years later I read that Miss Montagu continued to act as a temporary assistant until March 1955. In the autumn of that year she became a Junior Research Fellow for two years, working for a higher degree on you know what. The Report of 1958–59 says that the thesis is nearing completion, but there was of course an interval when she taught art history at Reading. Not before the Report of 1964–65 does Jennifer's name appear among the members of the staff as Assistant Curator of the Photographic Collection, when we are also told that she is revising her thesis on Le Brun for publication. Reading these ancient Annual Reports I have come to think that each of them should carry a Government warning, perhaps in the form of the adage 'that there is many a slip betwixt the cup and the lip'. For if the road to hell is paved with good intentions there are many such paving stones to be found in our Annual Reports.

She has not been sacked for this delay but I shall not continue to read out her *cursus honorum*, for we all know that in these twenty-seven years of hard slog she has earned at least three medals, one for her work for the Warburg Institute, one for her contributions to our knowledge of the art of the seventeenth century, and one just for being Jennifer.

But where are such medals to be found? I don't know about you, but whenever I want to look up something, I merely find in the catalogue the

puzzling words 'Magic and Science'. Science might not have been able to find the answer but Magic did. It was Joe Trapp who performed this act of wizardry on our behalf, through his familiar spirit, Jan Lis: and hey presto, I can here reveal what he produced: this, believe it or not, is a medal with the portrait of Alessandro Algardi, and if ever an award fitted a merit it is surely this. I find that the reverse of this particular specimen shows a beautifully lettered eulogy praising the sculptor as the equal of Praxiteles and Phidias. But I have the suspicion that another copy may turn up one day with an emblematic device on the reverse. It ought to show a strange structure which for all the world looks like a dovecot with the circumscription *Me minime tenet*, It cannot hold me. Those who have puzzled over it have reminded us of the fact that in antiquity the *columbarium* served to hold the ashes of the dead, and so they have interpreted the inscription as a variant of the boast *Non omnis moriar*, I shall not wholly perish, but, as befits an emblem, it also has a private esoteric meaning. For has not Jennifer written the memorable words in the preface to her monograph on Algardi that he should not be pigeon-holed by art historians since 'not all artists are pigeons'? *Me minime tenet*. I think her pronouncement should be known as Montagu's Law. Mark the scientific caution of her formulation: not all artists are pigeons. There may be some who are, but she refrains from naming them.

I think, by the way, that Montagu's Law is the only generalization which Jennifer has ever permitted herself in her work. What makes her unique among our colleagues is her marvellous concentration on the particular and the concrete. She really manages to tell us in Ranke's famous words how it actually was. Her knowledge of the archives and of the monuments has enabled us vicariously to visit the workshops and to watch their products emerging as if we were actually present. This, I am really convinced, is the right road along which art history should advance if it is not to lose its way. It is into this context also that the next two of her three medals should fit which our wizard has conjured up from the cauldron. One is no more nor less than the foundation medal dated 1626 of the Church of S. Ignazio in Rome with the portrait of the founder of the Jesuit Order who had recently been canonized. Needless to say nobody has ever thought of Jennifer as being Jesuitical in any sense of the term, but if you consult the index of her books you will be pleased to discover that Algardi furnished the models for the stucchi on the inside of the entrance wall of the church, and that Andrea Pozzo made drawings which she illustrates in her other book.

The third medal has even more appealing associations. It is a medal of Queen Christina of Sweden who also figures in Jennifer's writings. She has made our mouth water with her account of the banquets the Pope gave in the Queen's honour when the table was decorated with sculptures made of sugar. I much regret that we have not been able to emulate this feast tonight. That

medal bears the emblem of the sun with the inscription *Nec falso nec alieno* which surely applies to Jennifer even better than it does to the neurotic ex-Queen. Her mind will continue to shine and to illuminate the past. To make sure that what she has illuminated will also reach the light of day more quickly than her thesis, we have given her a printer which performs its own magic in a way we octogenarians will never understand. In the unlikely event of her spirit ever flagging during work we have added a percolator for black coffee; not to forget the *nervus rerum*, a cheque which can never come amiss. All these I feel are inadequate tokens of the gratitude we owe you, Jennifer, for all these years you have borne with us.

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