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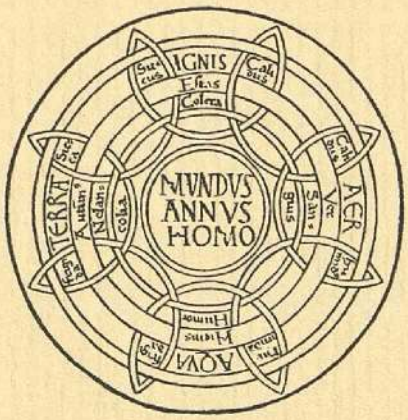
UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1991–92



Presented to the University

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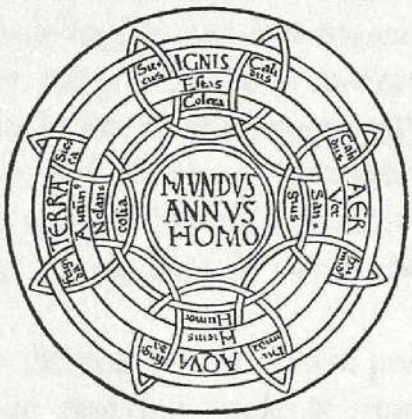

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THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies. Intercollegiate courses for undergraduates, seminars, public lectures and informal talks are given. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

Director and Professor of the History of the Classical Tradition:	Nicholas Mann
Reader in Renaissance Studies:	D. S. Chambers
Lecturer in Renaissance Studies:	C. Hope
Lecturer in the History of Philosophy:	Jill Kraye
Lecturer in the History of Islamic Influence in Europe:	C. S. F. Burnett
Secretary and Registrar:	Anita C. Pollard
Treasurer:	Annette E. Burnard
Administrative Assistant and Director's Secretary:	Elizabeth A. Witchell
Administrative Assistants:	Natalie Clarke Julia Watson (part-time)
Publications Assistant:	Jenny Boyle (from 13.1.92)
Librarian (academic):	W. F. Ryan
Associate Librarian (academic):	C. R. Ligota
First Assistant Librarian (academic):	J. Perkins
Assistant Librarians (academic):	François Quiviger Patricia Killiard
Library Assistants:	Raquel Bonino R. R. G. Whitehead
Graduate Trainee:	Sylvia Van Strijthem
Curator of the Photographic Collection (academic):	Elizabeth McGrath (from 1.10.91)
Assistant Curator (academic):	M. W. Evans
Academic Assistant:	P. Taylor (from 1.10.91)
Head of Photographic Studio:	S. G. Parker-Ross
Photographer:	I. B. Jones (part-time)
Head of Bindery:	E. H. Grant
Bookbinder:	Diane Archer
Receptionist:	Vicky Welsh
Attendants:	Marilyn Edwards (part-time) A. L. Eden (part-time) S. C. Drayton (part-time) J. E. Swinton

HONORARY FELLOWS

M. D. K. Baxandall	Enriqueta Frankfort	C. Mitchell
G. Billanovich	Sir Ernst Gombrich	Jennifer Montagu
H. Buchthal	R. Klibansky	N. Rubinstein
C. Dionisotti	Anne Marie Meyer	J. B. Trapp

FRANCES A. YATES RESEARCH FELLOWS

Long-Term Fellows:	L. Deitz	Ruth Webb
	Kristen Lippincott (non-stipendiary)	
Short-Term Fellows:	A. García Avilés	Y. Stoyanov
	J. L. Colomer	Silvia Tomasi Velli
	Silvia Fazzo	

Board of the Warburg Institute

Membership in 1991–92 was as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal;
two representatives of the Warburg family:
Mrs Benita Cioppa, Dr A. J. N. W. Prag;
the Director of the Institute;
the Directors of the Institute of Classical Studies, of the Courtauld Institute of Art and of the Institute of Historical Research;
nine Teachers of the University:
Professors M. A. Branch, J. M. Crook, A. D. Deyermond, Anna Laura Lepschy, Albinia C. de la Mare, J. S. C. Riley-Smith, J. M. Rogers, M. C. Smith, M. W. Swales;
two members of the academic staff of the Institute:
Dr Jill Kraye, Dr Elizabeth McGrath;
five other persons:
Mr P. W. H. Brown, Miss Caroline Elam (from February), Mr N. MacGregor (until February), Mr J. Nicoll, Professors Q. R. D. Skinner, J. E. Varey (Chairman).

Professor Sorabji, who took over Directorship of the Institute of Classical Studies at the commencement of the session, became an *ex-officio* member of the Board, thereby creating a vacancy in the category of Teachers of the University. Professor de la Mare (Department of Palaeography, King's College London) was elected to replace Professor Sorabji and Professor Lepschy (Department of Italian, University College London) and Professor Rogers (Department of Art and Archaeology, School of Oriental and African Studies) also joined the Board in the same category. Mr MacGregor resigned in February and was succeeded in the category of Other Persons by Miss Elam (*Burlington Magazine*).

Professor Varey retired as Chairman and member of the Board at the end of the session. He had been Chairman of the Board, formerly Committee of Management, since 1978 and was only the third Chairman since the incorporation of the Institute in the University in 1944, the previous holders being Professor Edna Purdie and Professor E. G. Turner. The Institute would like to record its warmest thanks to Professor Varey for his Chairmanship of the Board and related committees and for representing the interests of the Institute within the University at large. At a reception attended by members of the Institute and of the Board, Professor Varey was presented with a medal by Pompeo Leoni of Honorato Juan of Valencia (1507–1566). Professor G. A. Holmes FBA, Fellow of All Souls and Chichele Professor of Medieval History

in the University of Oxford, has been appointed Chairman of the Board from the coming session.

Two members of the Board – Professor Branch and Professor Skinner – completed their term of office. To them and to Mr MacGregor, thanks are due for their support and advice.

The Board agreed a new Scheme for the Institute in line with a model scheme for the University of London Institutes for Advanced Study.

University of London Institutes for Advanced Study (ULIAS)

The Directors of ULIAS met regularly throughout the year to discuss areas of common interest. As a result of national developments in the funding of research and changes in the structure of the University, a bid is being submitted to the new Higher Education Funding Council for England for a block grant for a School of Advanced Study. The School would create a single academic institution within the University as a framework for the activities of the Institutes for Advanced Study.

Library Appeal

The Appeal, launched in the summer of 1990, for funds for the Library and Photographic Collection, attracted further generous donations from individual readers and organizations. The total raised by the end of the academic year was £80,000 with additional funds being secured for future years by covenant. The Institute is extremely grateful to all those whose contributions have ensured the growth of the collections. Approximately a quarter of the Library's purchases during the year was acquired from the proceeds of the Appeal. Further details are given in the Library section of this report.

American Friends of the Warburg Institute

The appeal sent in November to American users of the Institute met with a similarly encouraging response. As a result, the Directors of the American Friends of the Warburg Institute made an initial grant of $16,000 to the Institute, which has enabled it to purchase books, audio equipment for the Lecture Room, and two scholarly databases of classical and patristic texts together with the necessary operating equipment; the balance has been used to match a Samuel H. Kress Foundation grant for the purchase of a microform reader-printer. The Directors are most grateful to Professor Carla Lord for taking on the post of Treasurer and for co-ordinating activities in the United States.

Samuel H. Kress Foundation Conservation Grant

The archives element in the second instalment of the three-year conservation grant from the Samuel H. Kress Foundation, supplemented by a smaller grant from the same source, has been devoted to precise identification of Aby Warburg's working papers, to preparing a full inventory, to sorting and drafting a finding list of the papers relating to Warburg's public activities (congresses, universities, societies), to preliminary sorting and boxing of the papers of Walter M. Solmitz, and to re-housing the working papers of Frances A. Yates in conditions that meet current archive specifications. The grant enabled the Library to carry out a programme of book-repair, re-binding and replacement, of which details are given in the Library and Bindery reports below.

Honorary Fellows

Professor Dionisotti was awarded the Fratelli Confalonieri Prize.

A reception in memory of Professor Ettlinger was held in February on the occasion of the arrival at the Institute of his bequest of books. The gathering of friends and colleagues was addressed by Professor Trapp.

Professor Gombrich was awarded honorary degrees by the universities of Madrid and Urbino.

Dr Montagu was made an *Officier des Arts et des Lettres*. The award was presented to her by the French Cultural Attaché at a ceremony held at the Institute in March. Dr Montagu was awarded the Serena Medal by the British Academy. She has been given an Emeritus Fellowship by the Leverhulme Trust.

Professor Trapp was Visiting Professor at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence for the first semester of the year. He was appointed Honorary Professor in the Graduate School of Renaissance Studies at the University of Warwick for three years from January, and has been awarded an Emeritus Fellowship by the Leverhulme Trust.

Staff

The Director was elected a Fellow of the British Academy and an Emeritus Fellow of Pembroke College, Oxford. He has been appointed a member of the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek. He became an Elector to the Slade Professorship of Fine Art at the University of Oxford and a member of the jury for the Fratelli Confalonieri Prize. Professor Mann joined the Committee of the Fédération Internationale des Instituts d'Études Médiévales and the Co-ordinating Committee of the

European Science Foundation network on the *Classical Tradition in the Middle Ages and Renaissance*. He continued to serve on the Council of the Museum of Modern Art in Oxford, the Council for the Panizzi Lectures at the British Library and the Council of the British School at Rome. He acted as a general editor of the *Medieval and Renaissance Authors* series published by E. J. Brill, and was a member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarcheschi*, the Ente Nazionale Francesco Petrarca and *Studi Umanistici*. He continued to sit on the Council of the University of London Institutes for Advanced Study, and the Boards of the Courtauld Institute of Art and of the Institute of Romance Studies.

Dr Burnett remained on the editorial board of *Medium Aevum* as member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature.

Dr Chambers continued as member of the Publications Advisory Board of the British School at Rome.

Dr Evans was appointed special consultant for the *Corpus of Insular and Anglo-Saxon Illuminated Manuscripts*. He continued as member of the editorial board of *Source: Notes in the History of Art*.

Dr Hope has been awarded a British Academy Research Readership for two years from October 1993. He served on the Consultative Committee for the exhibition *Rubens and the Italian Renaissance* held in Canberra and Melbourne.

Dr Kraye was appointed editorial consultant for the *British Journal for the History of Philosophy*. She continued to act as philosophy consultant for the project 'Cataloguing Incunabula in the Bodleian Library'.

Dr McGrath, who had held the post of Academic Assistant in the Photographic Collection since 1970, took up her appointment as Curator of the Collection following the retirement of Dr Montagu. She was a member of the Consultative Committee for the Australian exhibition *Rubens and the Italian Renaissance* and was appointed to the editorial board of *Renaissance Studies*.

Dr Ryan continued as Joint Honorary Secretary of the Hakluyt Society. He remained a member of the Bibliographical and Historical Scientific Instrument Commissions of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Slavonic and East European Review*, *Solanus*, a member of the Advisory Board of *Westfield Publications in*

Medieval Studies and a review editor for *Russia Medievalis*. Dr Ryan was appointed a member of the National Committee of Art Librarians. Within the University he served on a Working Party on Library Provision, sat on the Library Resources Co-ordinating Committee, its Standing Advisory Panel on the Humanities and its Information Systems Subcommittee, the Advisory Committee of the University of London Library, the Central Libertas Consortium Management Committee, the Boards of the Institute of Classical Studies and of the Institute of Historical Research and the Library Committees of the University College London Institute of Archaeology and of Heythrop College.

Mr Paul Taylor took up his appointment as Academic Assistant in the Photographic Collection on 1 October. In February he was awarded a doctorate by the University of Cambridge for his thesis on seventeenth-century Dutch flower-painting.

Mrs Jenny Boyle joined the Institute as Publications Assistant in January to act as Secretary to the *Journal of the Warburg and Courtauld Institutes* and to assist with other publications.

Mrs Doyle, who was Assistant Secretary from 1945 to 1955 and Journal Secretary from 1964 to 1986 and had continued working part-time for the *Journal*, retired at the end of 1991. The Editors would like to express their grateful appreciation for her collaboration over many years.

A memorial meeting for Dr Lotte Labowsky, whose death in July 1991 was recorded in last year's report, was held at Somerville College, Oxford in March. The address was given by Professor Trapp.

Frances A. Yates Research Fellows

Dr Luc Deitz (University of Constance), whose one-year Fellowship had been renewed for a further year to September 1992, continued his study of the concept of *anima mundi* and his work on an edition of J. C. Scaliger, *Poetices libri septem*. He gave a lecture entitled 'Plotinus on Beauty' in the Department of Arts Policy and Management at City University in February and chaired one session of a conference on *States of Exile and Displacement in Neo-Latin Writings of the Renaissance* held at the Institute of Romance Studies in June. Dr Deitz has been awarded a British Academy Postdoctoral Fellowship which he will hold at the Institute for three years from October 1992 in preference to the Frances Yates Fellowship which had been renewed for a final third year.

Miss Ruth Webb successfully completed her doctoral thesis in June. She was joint organizer of a one-day conference on *Ekphrasis: Picturing Words?* held at the Courtauld Institute of Art in December at which she also contributed

'When is an Ekphrasis not an Ekphrasis: Descriptions of Works of Art in the Renaissance West'. In addition to a paper read in the Director's work-in-progress seminar, Miss Webb delivered the following papers: 'Ekphrasis and the Power of Speech in Achilles Tatios' at the *Classical Literature Seminar*, University of Cambridge in March; 'Dreams, Images and Visions in *Hismini and Hisminias*' at the *Byzantium in Belfast* seminar at the Queen's University, Belfast, also in March; 'Description and Narration in Ancient Rhetorical Theory and Practice' at the Classical Association Annual Conference held in Oxford in April; 'Salome? Female Entertainers in Late Antiquity and Byzantium' at the seminar on *Gender in Byzantium*, Institute of Classical Studies, in May; and 'Absence, Description and Desire' at a conference on *Understanding the Passions in Roman Literature and Thought* held at the University of Exeter in July. Miss Webb continued to teach Greek to students from Royal Holloway and Bedford New College and King's College registered on the MA Course in Late Antique and Byzantine Studies. She gave a series of seminars on 'Classical and Byzantine Rhetoric and Education' at the Queen's University, Belfast and taught advanced Greek at the King's College London Summer School in Classics. Miss Webb's two-year Frances A. Yates Fellowship, which she completed at the end of the session, was renewed for a final year to September 1993. Miss Webb will not be taking up this extension as she has been awarded a three-year British Academy Postdoctoral Fellowship from October 1992 which she will hold at the Department of Classics, King's College London.

Dr Kristen Lippincott completed the final year of the non-stipendiary Frances A. Yates Fellowship which she had been awarded for research on her book on astrological iconography. She gave a lecture on 'Art and Science at the Time of Mantegna' in the series of lectures on *Art and Life in the Fifteenth-Century Italian Courts* held at Birkbeck College. In March she read a paper 'L'astrologia a Ferrara nel Quattrocento: gli affreschi di Palazzo Schifanoia' in a colloquium *Alla corte degli Estensi. Filosofia, arte e cultura a Ferrara nei secoli XV e XVI (Università di Ferrara, 1391–1991)*, and in May she read a paper at the colloquium on *Lorenzo the Magnificent: Culture and Politics in Medicean Florence* held at the Institute. She published with Rodolfo Signorini 'The *Camera dello Zodiaco* of Federico II Gonzaga', *Journal of the Warburg and Courtauld Institutes*, LIV, 1991. Dr Lippincott, who is Head of Navigational Studies at the Old Royal Observatory, National Maritime Museum, was elected to the Committee of the Scientific Instruments Society.

Five short-term Fellowships were held during the session. Three-month Fellowships were awarded to Mr Alejandro García Avilés (University of Murcia) who continued his research on the astrological manuscripts of Alfonso X; to Mr José Luis Colomer (Collège de France) who worked on Virgilio

Malvezzi and Guido Reni; to Miss Silvia Fazzo (University of Pavia) who carried out research on Alexander of Aphrodisias; and to Mr Yuri Stoyanov (London) who furthered his research on the Jewish and Christian apocalyptic traditions and their influence on medieval Eastern heresies. A one-month Fellowship was held by Mrs Silvia Tomasi Velli (Scuola Normale Superiore, Pisa) who worked on the iconography of Scipio Africanus. All the short-term Fellows read a paper in the Director's work-in-progress seminar.

Henri Frankfort Fellowship

The Research Fellowship in intellectual and cultural history of the ancient Near and Middle East, which Mrs Frankfort has endowed in memory of her husband, who was Director from 1949 to 1954, was advertised for the first time in the autumn. The first Fellowship will be held for three months in the 1992–93 session.

Brian Hewson Crawford Research Fellowship

A Research Fellowship has been endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926. The Fellowship will be tenable for the study of any aspect of the classical tradition and will be open to younger European scholars. The first short-term Fellowship will be advertised in autumn 1992 for tenure during the following session. The Institute is most grateful to Professor M. H. Crawford for this Fellowship in memory of his father.

Andrew W. Mellon Foundation Fellowships

The Andrew W. Mellon Foundation has selected the Institute as one of eight institutes of advanced study in Western Europe to participate in a Fellowship programme for Eastern European scholars in the humanities. It is intended that two or three short-term Fellowships should be available per year for tenure at the Institute by younger Czech, Hungarian, Polish or Slovak scholars. The project will run for two years in the first instance. The first Fellowships are to be held in the 1993–94 session.

British Academy Postdoctoral Fellowships

Dr Charles Barber, in the second year of his Fellowship, pursued his research into art on the eve of Iconoclasm. He was joint organizer of a seminar at the Institute of Classical Studies, *Gender in Byzantium – still an issue*, and of a nationwide touring exhibition of Bulgarian icons. In addition to a paper read in the Director's work-in-progress seminar, Dr Barber spoke on 'The Monastic

Typikon for Art Historians' at the third Belfast Byzantine International Colloquium on *The Monastery of the Theotokos Evergetis and Eleventh-Century Monasticism*, and on 'Art and Worship in Iconoclasm: Absence, Presence and Desire' at the *Defining Byzantium* seminar held at the Institute. He published 'The Koimesis Church, Nicaea: The Limits of Representation on the Eve of Iconoclasm', *Jahrbuch der österreichischen Byzantinistik*, XLI, 1991.

Dr Nicholas Webb spent the second year of his Fellowship continuing his research on the theory and practice of prudence in the Renaissance, and looking particularly at the antique and medieval sources for the concept, on which he read a paper in the Director's work-in-progress seminar. He taught a diploma class on sixteenth-century art for the Centre for Extra-Mural Studies, Birkbeck College and gave a lecture at Birkbeck College on '"Momus with Little Flatteries": Intellectual Life at the Italian Courts' as part of a series on *Art and Life in the Fifteenth-Century Italian Courts* held to complement the exhibition on Andrea Mantegna at the Royal Academy of Arts.

Dr Evelyn Welch neared completion of her book, *Art and Authority in Renaissance Milan*. She read papers on 'Community and Conflict amongst the Sculptors of Milan Cathedral' at the Association of Art Historians conference in Leeds and on 'Fund-Raising in Fourteenth-Century Milan' to the *Renaissance Italy Seminar*, University of Oxford. She delivered a lecture at Birkbeck College on 'Painting the Fifteenth-Century Palace' in the series *Art and Life in the Fifteenth-Century Italian Courts*, and organized a study day at the Institute on *Antonio di Pietro Averlino, il Filarete*. Dr Welch held Italian reading classes for MA and first-year MPhil Course students at the Institute and gave a lecture on Renaissance women to BA History of Art students at Birkbeck College. She published 'The Ambrosian Republic and the Cathedral of Milan', *Arte lombarda*, C, 1992. Dr Welch completed her three-year Fellowship at the end of the session, and has been appointed to a one-year temporary lectureship in the Department of History of Art, Birkbeck College.

Dr Hanneke Wirtjes pursued her work on a cultural history of wine in antiquity and the Middle Ages with a study of attitudes to drunkenness. She gave a paper in the Director's work-in-progress seminar and wrote a number of articles for *The Oxford Companion to Wine*. Dr Wirtjes taught Old English and related subjects at Wadham College, Oxford and, having reached the end of her Postdoctoral Fellowship at the end of the session, will continue tutorial teaching at the University of Oxford next year.

Aby Warburg Scholarship

In the second year of her Aby Warburg Scholarship, Miss Stella von Boch continued her work on an edition of Burckhardt's *Die Sammler* which is to form part of her dissertation. She made two visits to Basle to carry out research in the Burckhardt archive.

Saxl Fund

The Saxl Fund was further augmented by income from the residuary estate of Dr de Beer, as well as by covenants.

The Trustees made grants available to allow two scholars from Eastern Europe to spend two months each at the Institute. Mr Jiří Kroupa (Institute of Classical Studies, Prague) worked on Latin humanistic and Baroque prose in the Kingdom of Bohemia. Mr Piotr Rypson (University of Warsaw) carried out research on conceptual poetry in the sixteenth and seventeenth centuries. He worked in particular on the motif of the labyrinth in texts up to the Baroque period. Both Mr Kroupa and Mr Rypson read papers in the Director's work-in-progress seminar.

The Trustees approved a grant towards the cost of publishing *Refugee Scholars, Conversations with Tess Simpson*. The book documents the founding of the Academic Assistance Council, later Society for the Protection of Science and Learning, and is a tribute to Miss Esther Simpson and her efforts on behalf of refugee scholars. Miss Simpson was a good friend of both Fritz Saxl and Gertrud Bing.

Frances A. Yates Fellowship Fund

The Fund was increased by covenants and royalties from sales of Dame Frances's books. A Spanish edition of the *Collected Essays*, Vols. I and II was published during the year.

Fund in Memory of Dr C. B. Schmitt

Royalties increased the fund in memory of Dr Schmitt.

MA and MPhil Courses in Combined Historical Studies

The MA Course in Combined Historical Studies (The Renaissance) again ran in parallel with the two-year MPhil Course. Eight students were registered for the MA and two for the first year of the MPhil Course. In view of the success of the MA and of the new arrangements for postgraduate awards, it was

decided that the two-year MPhil Course should cease after the current group of students.

Students on the 1990 intake of the MA Course submitted their 10,000–word dissertations at the end of September, having sat the written examinations in June 1991. The MA degree was awarded to Mr Malcolm de Mowbray (distinction), Mr John Fenn, Miss Judith Pollmann (distinction), Miss Antje Schmitt (distinction) and Miss Minneke Stuyck. The MPhil degree was awarded to Miss Anne McIlwaine (thesis: 'The Decoration of "Theatres" in Early Sixteenth-Century Rome'; supervisors: Dr Chambers and Dr Hope).

The MA and MPhil Courses were taught jointly by members of the staff. Teaching was supplemented by Professor Albinia C. de la Mare (King's College London), Dr M. C. Davies (British Library), Miss Carlotta Dionisotti (King's College London), Dr Lotte Hellinga (British Library), Dr J. R. Jones (Bernard Quaritch Ltd.), Dr P. W. D. Mack (University of Warwick), Dr J. M. Massing (King's College, Cambridge), Dr A. R. D. Pagden (King's College, Cambridge) and Mr J. P. Rubiés (Queens' College, Cambridge).

Undergraduate Teaching

Two undergraduate subjects within the History School were taught by the Institute on an intercollegiate basis. The Group 2 (D) Paper on 'The Italian Renaissance, 1350–1527' was taken by twenty-eight students. The Special Subject (Group 3, E Paper) on 'England and Italy, 1547–1649' continued with existing students in the first two terms, a new course beginning in April. Classes were given by the Director, Dr Chambers, Dr Hope, Dr Kraye and supplemented by Professor Trapp.

External Teaching

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans acted as co-ordinator for the core course of the MA in Medieval Studies and gave five seminars on special subjects; Professor Mann gave the introductory lecture to students on the MA in Renaissance Studies. For the Courtauld Institute of Art, Dr Chambers gave a class at the Public Record Office on Venetian official documents with reference to portraits; classes were also given by Dr Hope and Dr McGrath. At Royal Holloway and Bedford New College Dr Chambers gave a lecture to the students' History Society on 'Crime, Punishment and Political Authority in the Renaissance State of Mantua'. One student on University College's MA in Medieval Studies attended the option on Arabic Learning taught by Dr Burnett as part of the Institute's MA/MPhil Course. At the University of Cambridge lectures were

given by Dr Burnett, Dr Hope, Dr McGrath and Dr Taylor; Dr Burnett gave two courses on Medieval Latin. Dr Evans gave one class for Christie's and Dr Hope one class for Sotheby's Fine Art Courses. Dr Chambers gave a lecture on 'Criminalità e giustizia a Mantova nell'epoca di Ludovico Gonzaga (c. 1460–80)' at the Istituto di Storia, University of Verona.

The Special Subjects 'Florence, Power and Political Ideas, 1469–1527' (Mrs Alison Brown) and 'Byzantium, Italy and the First Crusade, 1042–1118' (Miss Chrysostomides) were taught at the Institute in the first and second terms. Birkbeck College's Centre for Extra-Mural Studies made regular use of Institute accommodation and facilities.

Postgraduate Work

The PhD degree was awarded during the session to Miss Fenella Rankin for a thesis on 'The Arithmetic and Algebra of Luca Pacioli, c.1445–1517'(adviser: Professor Rattansi, University College London); to Miss Suzanne Reynolds for a thesis on 'Learning Latin in the Twelfth Century: A Study of the Grammatical and Rhetorical Glosses on Horace's *Satires*' (supervisor: Dr Burnett); and to Miss Ruth Webb for a thesis on 'The Transmission of the *Eikones* of Philostratos and the Development of Ekphrasis from Late Antiquity to the Renaissance' (supervisors: Dr Kraye and Dr McGrath). Miss Reynolds has been appointed to a Lectureship in Medieval Literature in the School of English at the University of Birmingham.

Full-time students registered at the Institute for higher degrees by independent research included: Miss Victoria Boyarsky (supervisor: Dr Chambers); Miss Gavina L. Cherchi (supervisor: Dr Kraye); Mr Christoph D. Frank (supervisors: Dr Hope and Dr McGrath); Mr Richard John, who took up a Junior Research Fellowship at Merton College, Oxford and read a paper at the Director's work-in-progress seminar, and spoke on 'Annius of Viterbo's *Antiquitates* Reconsidered' at the *Seminar on Italian History c. 1250–1550* organized by Mrs Brown, Dr Chambers and Professor Rubinstein at the Institute of Historical Research (supervisors: Dr Chambers and Dr Ligota); Miss Monique Kornell (supervisor: Dr Hope); Mr Stephen Milner, who held a one-year temporary Lectureship in Italian Studies at the University of Cambridge and read a paper in the Director's work-in-progress seminar (supervisor: Dr Chambers); and Mr Jonathan Woolfson, who also read a paper in the Director's work-in-progress seminar (supervisor: Dr Chambers).

Continuing part-time students registered for higher degrees were: Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mrs Fiona M. Czerniawska (supervisor: Professor Trapp); Miss Shayne M. Mitchell (supervisor: Dr Chambers); Miss Caroline F. Oates (supervisor: Dr Kraye); Miss Michelle

O'Malley (supervisor: Dr Hope); and Miss Julia J. M. Rizzolo, who read a paper on 'Roberto Valturio and the Diffusion of his *De re militari*' in the *Seminar on Italian History c. 1250–1550* at the Institute of Historical Research (supervisor: Dr Chambers).

Occasional Students enrolled at the Institute for part of the session were Miss Silke Ackermann (University of Frankfurt) who carried out research on Michael Scot and the transmission of Arabic science to medieval Europe; Mr Luca Leoncini (University of Rome) who worked on Filarete and the study of antiquities in Northern Italy in the fifteenth century and gave a paper in the Director's work-in-progress seminar; Miss Sibylle Walther (University of Lausanne) who worked on Italian medieval psalter illustrations; and Miss Hillary Wiesner (Harvard University) who carried out research on the sources of al-Kindī's cosmology.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to current students, Saxl Fund scholars, and Frances A. Yates and British Academy Postdoctoral Fellows based at the Institute, speakers were Mrs Christy Anderson ('Inigo Jones's Library and the Theory of Reading'), Dr M. W. Evans ('Medieval Iconography Reconsidered'), Professor Sir Ernst Gombrich ('Aby Warburg'), Mr Luca Leoncini ('Inventions and Copies: the Mantegna Sketchbook Reconsidered'), Dr Ora Limor ('The Epistle of Samuel of Morocco: A Polemic Best-Seller'), Mr G. Ley ('Interdict and Paradox: Classical Antecedents to the Theatrical Theory of the French Enlightenment'), Dr J. Miziołek ('"L'occhio nel mezzo della trebuna": Observations on Solar Symbolism in Renaissance Art') and Dr J. Röll ('Giovanni Dalmata c. 1440–1510').

A seminar on *European Visual Culture, 1550–1750* organized by Dr P. Taylor and Dr Joanna Woodall (Courtauld Institute of Art) was held fortnightly throughout the session. The seminar was held at the Institute in the first and third terms and at the Courtauld Institute of Art in the second term. Speakers were Dr P. Taylor ('The Bible of Nature in Golden Age Holland'), Dr Elizabeth McGrath ('The Black Andromeda'), Dr H. Mount ('Licensed Transgressors: Dutch and Flemish Genre Painters in Restoration England'), Mr D. Jaffé ('From Gems to Giants: Ancient Intaglios and their Baroque Transformations'), Dr Joanna Woodall ('His Majesty's Most Majestic... Room. The Articulation of Identity in Philip II's Portrait Gallery at El Pardo'), Ms Mariët Westerman ('The Amusements of Jan Steen, Generically Looking'), Mr P. Higginson ('Images of Piety and Papal Politics under Clement VIII'), Mr J. Loughman ('An Analysis of Dordrecht Inventories

1620–1720'), Dr Jennifer Montagu ('Ovid: the Sculptor's Bible?'), Mr C. Ford ('Rembrandt in the Twentieth Century'), Dr F. Quiviger ('Caravaggio and the Legacy of Sixteenth-Century Art Literature') and Mr G. Finaldi ('The Early Works of Ribera').

A *History of Philosophy Seminar* organized by Dr C. S. F. Burnett, Dr Jill Kraye and Professor R. R. K. Sorabji (Institute of Classical Studies) was held in the second term. In the section on early modern philosophy the speaker was Professor D. Garber ('Making a Place for Dissent: Aristotelianism and Anti-Aristotelianism in the Seventeenth Century'). Speakers in the section on medieval philosophy were Dr R. Cross ('Duns Scotus') and Dr C. Hughes ('Medieval and Modern Philosophy').

The seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London) and Dr M. T. Clanchy and Dr P. R. Denley (Queen Mary and Westfield College) was again held in the third term. Speakers were Dr Janette Dillon ('*Mankind* and the Politics of "Englyssch Laten"'), Dr C. S. F. Burnett ('Latin-Reading Students' First Acquaintance with Arabic Methods of Calculation'), Dr P. Brand ('The Beginnings of Legal Education in England'), Mrs Michelle Brown ('A Late Fourteenth-Century "Filofax" from York, and the Role of the Wax Tablet in Medieval Literacy'), Professor Lisa Jardine ('Concentric Circles: Confected Correspondence and the *Opus Epistolarum Erasmi*') and Dr Rivkah Zim ('The Rise of Christian Hebrew Studies in the Sixteenth Century').

A seminar on the history of cartography *Maps and Society* organized by Dr Catherine Delano Smith (Queen Mary and Westfield College) and Mr A. Campbell (Map Library, British Library) was held throughout the year. Speakers were Professor P. Harvey ('Medieval Mapping: England and Italy'), Dr Sarah Bendall ('The Pride of Ownership: English Estate Maps, c. 1600–1840'), Dr G. Clarke ('The Cartouche as Cultural Icon: the American Experience'), Professor W. Ravenhill ('Early Town Mapping and the Exeter Experience'), Dr R. Oliver ('Base and Superstructure: the Nineteenth-Century Ordnance Survey and the Recording of the Landscape'), Dr D. Cosgrove ('Mapping New Worlds: Culture and Cartography in Sixteenth-Century Venice'), Dr Betty Ingram ('Maps as "Readers' Aids": Genevan Bibles in the Sixteenth Century'), Professor J. Andrews ('"More Suitable to the English Tongue": the Cartography of Celtic Placenames'). The organizers received sponsorship from Mr L. Worms (Ash Rare Books Ltd.) and Mr J. Potter (Jonathan Potter Ltd.), and support from the International Map Collectors' Society and the *Map Collector*.

A study day on *Antonio di Pietro Averlino, il Filarete* organized and introduced by Dr Evelyn Welch with presentations by Mr L. Leoncini, Dr J. Röll, Mr L. Syson, Dr Welch and Dr Alison Wright, was held on 15 May.

A seminar on Ancient Philosophy was held at the Institute of Classical Studies in association with the Institute at which Professor Raymond Klibansky read a paper on 'An Unknown Middle Platonist Text'.

Postgraduate student seminars were organized by Miss Ruth Webb. Two meetings were held jointly with the *Defining Byzantium* seminar. Speakers were Mr J. Harris, Mr S. J. Milner, Mr M. E. de Mowbray, Mr Y. Stoyanov and Dr Evelyn Welch.

Colloquia

Historiography and Antiquarianism: In Memory of A. D. Momigliano organized by Professor M. H. Crawford (University College London) and Dr C. R. Ligota; 6 – 7 December. Speakers: Professor A. T. Grafton (Princeton University): 'Ancient and Modern Chronology'; Professor J.-L. Ferrary (École Pratique des Hautes Études, Paris): 'Naissance d'un aspect de la recherche antiquaire. Les premiers travaux sur les lois romaines: de Filelfo à Aymar du Rivail'; Professor L. Capogrossi Colognesi (University of Rome): 'Legal Historians and Roman *agrimensores* in the First Half of the Nineteenth Century'; Dr C. R. Ligota: 'From Philology to History: Ancient Historiography between Humanism and Enlightenment'; Miss Carlotta Dionisotti (King's College London): 'Claude de Seyssel'; Dr Christiane Kunst (University of Marburg): 'William Camden's *Britannia* as a Concept of History and Historiography'. Professor Crawford introduced a round table discussion on Arnaldo Momigliano's Sather Lectures, *The Classical Foundations of Modern Historiography* (University of California Press, 1990), with Dr O. Murray (Balliol College, Oxford), Mrs Amélie Kuhrt (University College London), Dr T. J. Cornell (University College London) and Professor Averil Cameron (King's College London). Sessions were chaired by Mr A. Lewis (University College London), Dr J. A. North (University College London) and Professor R. Di Donato (University of Pisa). Support for the colloquium and for publication from the Foundation for Intellectual History is gratefully acknowledged.

Inaugurating a Scholarly Database: The Census of Antique Works of Art known to the Renaissance. Recent Developments and Prospects for the Future organized by the Getty Art History Information Program in association with the Institute, the Bibliotheca Hertziana and the Scuola Normale Superiore di Pisa; 19–21 March. Professor S. Settis (Scuola Normale Superiore, Pisa) gave an introductory address: 'Looking at Antiquities: Early Collections, Paper

Museums and the History of Art'. The Census was presented by Professor Phyllis Pray Bober (Bryn Mawr College, Pennsylvania), Dr Ruth Rubinstein, and Dr A. Nesselrath (*Census of Antique Works of Art and Architecture known to the Renaissance*), and demonstrated by Dr Nesselrath and Dr J. Röll. Concluding remarks were made by Professor M. Winner (Bibliotheca Hertziana), and Dr M. Ester (The Getty Art History Information Program). A round table discussion 'Using the Census Databank: Initial Scholarly Experience' was conducted by Professor C. Dempsey (Johns Hopkins University), Miss Caroline Elam (*Burlington Magazine*), Professor A. Esch (Deutsches Historisches Institut, Rome), M. P. Gros (CNRS Institut de Recherche sur l'Architecture Antique), Professor D. M. G. Hirst (Courtauld Institute of Art), Professor P. Zanker (Archäologisches Institut der Universität München) with concluding remarks by Professor C. L. Frommel (Bibliotheca Hertziana). In the final session speakers on 'Presentation of Experience with the Census Databank and its Future Potential as a Scholarly Resource' were Dr S. Storz (Deutsches Archäologisches Institut, Rome) and Professor M. H. Crawford (University College London) with Professor G. Schweikhart (Kunsthistorisches Institut der Universität Bonn) and Mrs Christy Anderson (Courtauld Institute of Art) as respondents; and Dr Marilyn Schmitt (The Getty Art History Information Program): 'Remarks on the Census Databank in the Context of the Art History Information Program: Scholarly Information in an Automated Environment', with concluding remarks by Professor H. Burns (Harvard University) and Professor Nicholas Mann. Sessions chaired by: Professor Mann, Dr Jennifer Montagu, Professor M. Winner and Professor J. B. Trapp. The colloquium was preceded by a presentation of the *Census* to the press. The Institute is particularly grateful to the Getty Art History Information Program for its sponsorship of the project to date and of this inaugural colloquium.

Lorenzo the Magnificent: Culture and Politics in Medicean Florence, organized jointly with the European Humanities Research Centre of the University of Warwick, with the collaboration of the Istituto Italiano di Cultura, to mark the quincentenary of the death of Lorenzo de' Medici; 27–31 May. Sessions on cultural and intellectual history were held at the Institute; sessions on social and political history took place at the University of Warwick. Speakers: Professor N. Rubinstein: 'Lorenzo and Europe'; Professor M. Martelli (University of Florence): 'La cultura letteraria al tempo di Lorenzo'; Dr Jill Kraye: 'Lorenzo and the Philosophers'; Dr P. R. Denley (Queen Mary and Westfield College): '*Signore* and *Studio*: Lorenzo in a Comparative Context'; Professor Albinia C. de la Mare (King's College London): 'Lorenzo's Latin Manuscripts and their Scribes'; Dr Alison Wright (Metropolitan Museum of Art, New York): 'A Portrait for the Visit of Galeazzo Maria Sforza to Lorenzo in 1471'; Dr Laurie Fusco (J. Paul Getty

Museum, Malibu): 'Lorenzo, Collector of Ancient and Rare Objects'; Professor Linda Pellecchia (University of Delaware): 'Interpreting the Past: Vitruvius, the Roman Ruins, and Giuliano da Sangallo's Project for Via Laura'; Dr D. N. Fallows (University of Manchester): 'French Songs in Lorenzo's Florence'; Dr Kristen Lippincott (Old Royal Observatory, National Maritime Museum): 'The Art of Science at the Time of Lorenzo'; Professor P. Orvieto (University of Florence): 'La canzone *Quando raggio di sole* di Lorenzo'; Dr Francesca Battera (Liceo Classico 'M. Foscarini', Venice): 'Le *Pístole* di Luca Pulci e la formazione culturale del giovane Lorenzo'; Professor F. W. Kent (Monash University): 'The Young Lorenzo (1449–1469)'; Dr Kate Lowe (University of Birmingham): 'The Religious Patronage of Lorenzo'; Dr M. Pellegrini (University of San Marino and Scuola Normale Superiore, Pisa): '*Cardinalis puer*: Lorenzo, the Pope and the Cardinal's Hat for Giovanni'; Dr R. D. Black (University of Leeds): 'Lorenzo and Arezzo'; Mr S. J. Milner: 'Lorenzo and Pistoia: Peacemaker or Partisan?'; Professor Melissa Bullard (University of North Carolina): 'Florentine Diplomatic Discourse in the Late Fifteenth Century'; Dr Christine Shaw (University of Warwick): 'Lorenzo and the Sienese Exiles'; Dr H. C. Butters (University of Warwick): 'Lorenzo and Machiavelli'; Mrs Alison Brown (Royal Holloway and Bedford New College): 'Guicciardini and Lorenzo'; Professor Nerida Newbigin (University of Sydney): 'The Politics of the *sacra rappresentazione* in Lorenzo's Florence'; Dr Paola Ventrone (University of Salerno): 'La politica festiva di Lorenzo'; Professor M. E. Mallett (University of Warwick): 'Horse-racing and Politics: the Role of Lorenzo's Stable'. Sessions chaired by: Professor Sir Ernst Gombrich, Dr Letizia Panizza (Royal Holloway and Bedford New College), Professor M. E. Mallett, Miss Caroline Elam (*Burlington Magazine*), Professor D. M. G. Hirst (Courtauld Institute of Art), Dr I. A. Fenlon (King's College, Cambridge), Professor Anna Laura Lepschy (University College London), Professor N. Rubinstein, Professor Sir John Hale (University of London), Professor Q. R. D. Skinner (Christ's College, Cambridge) and Professor Nicholas Mann. In connection with the colloquium a concert '"Il Trionfo di Lorenzo": Florentine Music from the Time of Lorenzo "Il Magnifico"' was performed by the Choir of the Church of Our Lady, St John's Wood, Seicento (instrumentalists), and Miss Mary Collins and Mr Stephen Player (dancers) at St George's Church, Bloomsbury Way. An exhibition 'Lorenzo de' Medici, Images of Magnificence' organized by Miss Caroline Elam, Dr Patricia Rubin and Dr Alison Wright was held at the Italian Cultural Institute. The Institute wishes to thank the British Academy for a British Conference Grant and *FMR*, the magazine of Franco Maria Ricci, for support of the concert.

Public Lectures

Dr Jennifer Montagu	'Metal Sculpture of the Roman Baroque: The Patronage of John V of Portugal'
Professor Nicolai Rubinstein	'Machiavelli: Image and Interpretation'
Professor J. B. Trapp	'Illustrations of Petrarch, 1440–1570'
Professor Nicholas Mann	'Cult and Culture: Petrarch as Gardener'

Informal Talk

Professor Cristina Gutiérrez Cortines Corral (University of Murcia) gave a presentation of *In Ezechielem explanationes et apparatus urbis, ac templi Hierosolymitani* by J. B. Villalpando.

External Organizations

A joint colloquium of the British Academy and the British Library on the *Corpus of British Medieval Library Catalogues* was held at the Institute in September 1991.

The Erasmus of Rotterdam Society held an international symposium on *Religious Convictions of Erasmus of Rotterdam* at the Institute in April.

The Leonardo da Vinci Society and the Society for Renaissance Studies held a second joint symposium in January on 'Art and Science in the Italian Renaissance: Technological Themes'.

The Society for Renaissance Studies held a conference *Wherefore Arcadia?* in March. The Annual Lecture of the Society in May was given at the Institute by Dr McGrath following the Annual General Meeting.

The Seminar on Byzantine Studies (Miss Chrysostomides and Dr Angelou) met throughout the year. The postgraduate Byzantine seminar *Defining Byzantium* was again held at the Institute.

The annual Venetian Seminar arranged by Dr Chambers and Professor B. S. Pullan took place in November.

The University of London Convocation's London Members Group held a meeting in February at which the Director gave a lecture on the history of the Warburg Institute.

The Royal and British Numismatic Societies continued to house their libraries and to meet monthly at the Institute. The British Art Medal Society, the British Society of Aesthetics and the British Society for the History of Medieval Technology and Science also held meetings at the Institute.

Lectures and Papers delivered by Members of Staff at Outside Conferences and Seminars

Dr Burnett gave lectures in March to the Confraternity of St James on 'Cultural Contacts between Christians and Muslims in Northern Spain in the Middle Ages' and to the English Renaissance Group of Chūō University, Tokyo on 'Perspectives in the Intercommunications between Japanese and British Culture from Earliest Times until the Late Seventeenth Century'. In November he read a paper on 'Philosophers' Time and Astronomers' Time in a Twelfth-Century Cosmology' at the annual conference of the London Medieval Society on *Time in Medieval Literature* and in February he spoke on 'How Numerals Were Read in Medieval MSS' at a seminar *Understanding Literacy* at the Medical Research Council Cognitive Development Unit. He delivered a lecture on 'Greek, Arabic and Latin Terms for Musical Instruments in a Medieval Trilingual Psalter from Palermo' at a conference on *La musica in Grecia oggi. Attività e Ricerca* in Palermo.

Dr Chambers read a paper on 'Beltramino Cusadri, Law Enforcement Officer in Late Quattrocento Mantua' at the *Seminar on Italian History c. 1250–1550* held at the Institute of Historical Research, of which he was joint organizer with Mrs Brown and Professor Rubinstein. At the *Venice Seminar* held at the University of Manchester in May, Dr Chambers read a paper on 'Venice Through the Eyes of a Mantuan Ambassador'.

Dr Evans read a paper on 'Fictive Painting in Twelfth-Century Paris' at the conference *Ekphrasis: Picturing Words?* held at the Courtauld Institute of Art in December.

Dr Hope gave lectures on Mantegna's *Triumphs of Caesar* to the Friends of the Royal Academy and to public audiences at the Academy. He read a paper on 'The Early History of the Tempio Malatestiano' at the *Seminar on Italian History c. 1250–1550*, and at Birkbeck College's History of Art Society.

Professor Mann delivered a 'Lectura Petrarcae' at the Accademia Patavina, Padua in May; he read a paper 'The (Mis)Fortunes of Petrarch's *Bucolicum Carmen*' at the Society for Renaissance Studies' conference *Wherefore Arcadia?*, and gave the introductory lecture at the *VIIIth Strangers' Event* in Catania.

Dr McGrath delivered the Annual Lecture of the Society for Renaissance Studies on 'The Limitations of Labels: Titles and Mis-Titles of Renaissance Works of Art'. She gave a lecture on 'Rubens's Library' at a conference on *Leopoldo Cicognara and the History of Art Libraries* held at the Institut für Kunstgeschichte, University of Vienna.

Dr Quiviger gave a lecture on 'Caravaggio and the Legacy of Sixteenth-Century Art Literature' at the Universidad Politécnica de Cataluña, Barcelona.

Library

Acquisitions and Book Fund: During the last calendar year 4,606 items were accessioned. Library funding remained the same as in the previous year thanks to supplementation from the proceeds of the Library Appeal.

Donations to the Library Appeal and to the American Friends fund have continued to be received from both individual readers and institutions too numerous to be mentioned here by name. They have been thanked by letter individually. The conservation grant from the Samuel H. Kress Foundation has again allowed the purchase of modern reprints and of replacement copies of badly worn books. The Institute is immensely grateful to all who have helped, and trusts that the results of their generosity are evident in the Library.

Book Gifts: The many private donors of books to the Library, including members of staff and research fellows, cannot all be listed here. The Institute would like to mention those readers who have given regularly or in quantity but at the same time to record its gratitude to all donors: Dr Jaynie Anderson, Mrs Elizabeth Angelicoussis, Professor S. Anglo, Professor P. Armour, Professor Lola Badia, Mrs Constance Blackwell, Mr M. D. Brown, Dr C. S. Cairns, Professor A. Cattaneo, Professor Cristina Guttiérez Cortines Corral, Professor M. H. Crawford, Professor C. Davidson, Dr M. C. Davies, Dr P. R. Denley, Professor J. Díaz de Bustamente, Professor R. Di Donato, Dr M. Diers, Professor C. Dionisotti, Miss Carlotta Dionisotti, Miss Barbara Dorf, Professor P. Dronke, Professor P. Fehl, Professor L. W. Forster, Mr C. Frank, Mrs Enriqueta Frankfort, Dr R. Galitz, Dr Margaret Gibson, Professor Sir Ernst Gombrich, Professor T. Gregory, Professor P. Hadot, Professor J. N. Hillgarth, Professor I. Hlaváček, Mr A. R. A. Hobson, Dr P. Holberton, Dr Pamela Huby, Mrs Marie Innes, Professor S. R. Jayne, Professor L. Kasten, Dr Katharine Keats-Rohan, Dr N. F. Kenny, Professor C. H. Lawrence, Dr S. N. C. Lieu, Dr Kristen Lippincott, Miss Jane Martineau, Dr J. M. Massing, Miss A. M. Meyer, Dr Maria Elisa Micheli, Professor I. Momose, Dr Jennifer Montagu, Miss Claudia Naber, Dr A. Nesselrath, Professor G. Papponetti, Mr J. Peacock, Mr S. G. Pembroke, Professor F. Polleross, Professor K. Renger, Professor Silvia Rizzo, Professor B. Roeck, Professor A. Romano, Mr P. Rypson, Professor P. Salman, Dr R. W. Sharples, Dr Ann Shukman, Professor L. Sichirollo, Professor R. Signorini, Mr B. Singleton, Mr Y. Stoyanov, Professor J. B. Trapp, Mr T. H. Wilson, Professor D. Wuttke, Professor B. S. Yamey.

The bequest of books from the late Professor Ettlinger was received during the year. The Library is grateful to Lady Mynors and Dr M. Winterbottom

(Worcester College, Oxford) for draft editions, working papers and photographs relative to the *Aristoteles Latinus* from the estate of the late Sir Roger Mynors. Particular thanks are also due to Professor A. Bernardo for offprints on Petrarch from the collection of the late Professor E. H. Wilkins.

The Institute is grateful to the following universities, museums, galleries and other private and public bodies who have donated books: The Arts Council, the Bank of Cyprus Cultural Foundation, Biblioteca Comunale Piacenza, Centro G. Barrufaldi, the Williams Andrews Clark Memorial Library, the Deutsche Forschungsgemeinschaft, the German Historical Institute, the Getty Center for the History of Art and the Humanities, the Hellenic Foundation, the Instituto de Investigaçao Científica e Tropical (Lisbon), the Leonardo da Vinci Society, Lessico Intellettuale Europeo, Marlborough Fine Art, the National Gallery, the National Gallery of Western Art (Tokyo), Pinacoteca Nazionale Bologna, the Royal Numismatic Society, the Santa Barbara Museum of Art, the Smithsonian Institution, the South Bank Centre, the Swedenborg Society, the Sufi Trust, the Harvard University Center for Italian Renaissance Studies, Villa I Tatti (Florence) and the university libraries of Berlin (Freie Universität), Bochum, Bonn, Cologne, Genoa, Groningen, Leiden, Nijmegen, Nuremberg, Santiago de Compostela, Stuttgart, Tübingen and Uppsala.

Many books have been donated by publishing, banking and commercial concerns. These include the Banca del Monte di Lombardia, Banca di Novara, Banca Agricola Milanese, Banca di Verona, the Casse di Risparmio of Alta Brianza, Bologna, Cesena, Fano, Florence, Milan, Ravenna, Reggio Emilia, Rimini, San Marino, San Miniato, Turin, Trieste, Udine and Verona, the Istituto Bancario S. Paolo di Torino, the Federazione delle Casse di Risparmio e delle Banche del Monte dell'Emilia e Romagna, Monte dei Paschi di Siena, the Caja de Ahorros S. Fernando (Seville), the Caja de Galicia (La Coruña), the *Burlington Magazine*, the Mandrake Press and the Pindar Press.

Within the University the Institute is grateful to the University Library, the Institute of Classical Studies and the School of Slavonic and East European Studies for the transfer of books.

New Facilities: The Library has acquired a universal reader-printer which will print out microfilm and microfiches. This was felt to be desirable as an adjunct to the microfiche edition of the complete Cicognara Library, and the increasing numbers of works available in microfiche. The purchase was made possible by the generosity of the Samuel H. Kress Foundation, which has also donated the Cicognara microfiches, and the American Friends of the Warburg Institute. A new plain microfiche reader has also been installed in the Reading Room.

A CD–ROM reader has been purchased which will allow the Library to buy works published in compact disk form. To date the second edition of the

Oxford English Dictionary and the Latin literature disks issued by the Packard Humanities Institute have been acquired in this form and a subscription initiated to the Cetedoc CD–ROM which is essentially the *Corpus Christianorum* series (the first issue contains some 250 volumes in machine-searchable form), and the *Thesaurus linguae graecae* CD–ROM of Greek literature. This has been made possible by funds from the American Friends of the Warburg Institute which have supplemented the Institute's own resources.

Automated Cataloguing and Reference: The entry of the Library into the central consortium of the Libertas library automation system in August 1991 has not brought the expected benefits. The unreliability of the system has seriously impeded cataloguing, which in turn has affected the overall efficiency of the Library and greatly increased the work load of the staff. Alternative systems are being considered.

Periodicals: The following new periodicals have been added to the Library:

Accordia Research Papers
Apocrypha. Le champ des apocryphes
Archivo de arte valenciano
Archivio di storia della cultura
Ateneo Veneto
Bollettino dei musei comunali di Roma
British Journal for the History of Philosophy
Bulletin de la Société des antiquaires de France
Craft
Documenti e studi sulla tradizione filosofica medievale
Eriugena
Grafica d'arte
Homo ludens. Der spielende Mensch
Journal of Anglo-Italian Studies
Journal asiatique
Journal of Medieval Latin
New Vico Studies
Nuovi annali della Scuola per archivisti e bibliotecari
Proceedings of the PMR Conference
Recherches sur Diderot et sur l'Encyclopédie
RHR Réforme Humanisme Renaissance
Studi di storia dell'arte
Universitas

Library Committees: The Institute was represented on many of the subject and other subcommittees of the Library Resources Co-ordinating Committee, and of the Libertas Consortium.

Library Trainee: The graduate trainee for the year was Miss Sylvia Van Strijthem.

Reader Tickets: During the session 91 new long-term and 960 short-term tickets were issued, and 621 long-term tickets renewed.

Bindery

6,715 items were dealt with during the session. Of these 545 were buckram bindings, 2,134 'Lyfguard' bindings, 1,923 pamphlets, 723 miscellaneous and 1,390 stationery. The Samuel H. Kress Foundation's grant for conservation enabled a considerable amount of binding to be sent out, thus helping to reduce the backlog of work.

The bindery of the Institute of Historical Research continued to operate in amalgamation with the Institute's bindery.

Photographic Collection and Photographic Studio

Dr Elizabeth McGrath took up her appointment as Curator and Mr Paul Taylor joined the Collection as Academic Assistant in October.

A start was made on reorganizing material in the Collection. The files of religious iconography were sorted, duplicates eliminated and the arrangement of biblical material restructured to correspond to the Vulgate. The storage of negatives, particularly material connected with Aby Warburg, was rationalised. Photographs were taken of a selection of sixteenth- and seventeenth-century illustrated books in the Library and the prints and negatives labelled, using a database.

The computerization of the *Census of Antique Works of Art Known to Renaissance Artists* continued, with work particularly concentrated on the installation of the retrieval system. The colloquium on the *Census*, which took place in March, provided an opportunity to demonstrate the system to the many scholars, in Europe and America, interested in the project's progress. Throughout the session Dr Johannes Röll dealt with the problems of installation as well as entering a large amount of new data. Dr Ruth Rubinstein also worked part-time on the *Census*, gathering photographs and information. Professor Phyllis Pray Bober worked at the Institute in the summer. The Director of the project, Dr Arnold Nesselrath, made regular visits from Rome.

Among the major acquisitions of photographs were those of the preliminary sketches for Otto van Veen's *Emblemata Horatiana*; of paintings illustrating Heliodorus's *Aethiopica*; of a group of albums dating from c. 1800 in the Bibliothèque Nationale, Paris, in which antiquities are arranged by subject; and

of several illustrated manuscripts of the works of Petrarch, especially the *Canzoniere*. Several important manuscripts which passed through Sotheby's and Christie's were photographed; photographs of other such manuscripts were kindly provided from their negatives by the Courtauld Institute of Art.

Photographs were donated by Christie's and Sotheby's, the *Burlington Magazine*, Ms Antonia Boscombe, Professor H. Buchthal, Mrs Enriqueta Frankfort, Dr M. Kaulbach, Dr J. M. Massing, Dr Jennifer Montagu and Ms Mia Weiner, as well as from the estate of the late Professor Ettlinger. The Witt Collection of the Courtauld Institute generously gave a large quantity of duplicate photographs.

As in previous years photographs were also received from the many institutions, companies and individuals requesting advice on questions of iconography.

The Institute is grateful to the numerous contributors to the Library Appeal who earmarked their contributions for the benefit of the Photographic Collection or the *Census*.

Miss Antje Schmitt did voluntary work throughout the year. Both Mrs Frankfort and Dr Montagu were generous with assistance and advice.

The Studio undertook photographic work for the exhibition held at the Italian Cultural Institute in connection with the colloquium to mark the quincentenary of the death of Lorenzo de' Medici. Prints were made throughout the year of material from the archives and the Collection. Photographic assignments were carried out at the Jewish Museum, the British Museum and at Lambeth Palace.

Mr Ian Jones gave an open talk on 'Photography for Art Historians' as part of the *Techniques of Scholarship* course for MA and MPhil Course students.

Visitors from Abroad

Visitors from abroad during the year included:

Professor Lilian Armstrong (Wellesley College, Massachusetts), Professor Claudie Balavoine (University of Poitiers), Professor Phyllis Pray Bober (Bryn Mawr College, Pennsylvania), Professor Claudia Cieri Via (University of Rome), Professor Judith Colton (Yale University), Professor F. J. Crosson (University of Notre Dame, Indiana), Mme Nicole Dacos Crifò (University of Brussels), Professor R. Di Donato (University of Pisa), Dr M. Fabiański (University of Cracow), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor J. Gadomski (University of Cracow), Mr J. J. García (University of Extremadura), Professor Barbara Garner (Carleton University, Ottawa), Professor Hilary Gatti (University of Rome),

M. J. B. Giard (Bibliothèque Nationale, Paris), Professor A. T. Grafton (Princeton University), Professor H. Hamburgh (State University of Montana), Professor E. Ruth Harvey (University of Toronto), Professor Judith Herrin (Princeton University), Professor J. N. Hillgarth (Pontifical Institute, Toronto), Miss Alison Holcroft (University of Canterbury, Christchurch), Professor J. Hirsh (Georgetown University), Professor I. Hlaváček (Charles University, Prague), Professor I. Kajanto (University of Helsinki), Professor Y. Iki (Tohoku University, Sendai, Japan), Dr L. Konečný (Charles University, Prague), Professor G. B. Ladner (University of California at Los Angeles), Dr J. Kozłowski (Institute for the History of Science, Education and Technology, Polish Academy of Sciences, Warsaw), Dr Ora Limor (Open University, Israel), Professor Carla Lord (Kean College of New Jersey), Professor P. Lucentini (University of Naples), Professor G. Maddoli (University of Perugia), Professor R. Mendoza (University of Florida), Dr J. Miziołek (Art Institute, Polish Academy of Sciences, Warsaw), Professor Ann Moffat (Australian National University, Canberra), Professor S. Mori (Keio University, Tokyo), Professor B. Narkiss (Hebrew University of Jerusalem), Professor Linda Parshall (Portland State University), Professor P. Parshall (Reed College, Portland, Oregon), Dr Giovanna Perini (Bologna), M. P. Petitmengin (École Normale Supérieure, Paris), Dr J. Pokora (Polish Academy of Sciences, Warsaw), Dr Antonia Raquejo Grado (Complutensian University of Madrid), Professor Adriana Rossi (University of Pavia), Professor Wendy Roworth (University of Rhode Island), Professor A. I. Sabra (Harvard University), Professor P. Salman (Cleveland State University), Professor H. Shibata (Dokkyo University, Japan), Professor Barbara Stafford (University of Chicago), Professor Tokiko Suzuki (University of Tokyo), Dr Giovanna Tedeschi Grisanti (University of Pisa), Miss Joanna Tomicka (Print Room, National Museum, Warsaw), Dr M. Vogel (University of Zurich), Professor Gabriella Zarri (University of Bologna).

Institute Publications

Two volumes (XXII and XX respectively) in the *Warburg Institute Surveys and Texts* series were published during the session. *The Second Sense: Studies in Hearing and Musical Judgement from Antiquity to the Seventeenth Century* edited by Dr Burnett, Dr M. Fend and Dr Penelope Gouk, and based on a colloquium held at the Institute in 1988, was published in November. *A Renaissance Cardinal and his Worldly Goods: The Will and Inventory of Francesco Gonzaga (1444–83)* by Dr Chambers was published in May.

Two *Studies of the Warburg Institute* are in proof: *Le Septième Siècle: changements et continuités/The Seventh Century: Change and Continuity* edited by Professor J. Fontaine and Professor J. N. Hillgarth, and *Das*

Fossombroner Skizzenbuch, a sketchbook after the antique with commentary by Dr A. Nesselrath.

Vol. LIV (1991) of the *Journal* was published during the session. Dr Hope again provided technical advice and Dr Scorza editorial assistance. The Institute wishes to thank the private trust whose generous donation allowed the purchase of a new computer and printer which has greatly improved production efficiency, and the British Academy for a grant towards the costs of producing Vol. LV.

In the *Oxford-Warburg* series, *Prophetic Rome in the High Renaissance Period* edited by Dr Marjorie Reeves was published in May.

Professor Kristeller's *Iter Italicum* Vol. VI (*Italy III and Alia Itinera IV. Supplement to Italy (G-V). Supplement to Vatican and Austria to Spain*) was published jointly by the Institute and Messrs. E. J. Brill of Leiden who are responsible for its distribution. Separate indexes to Vols. V and VI are in preparation. Professor Kristeller was awarded the Charles Homer Haskins Medal for 1992 by the Medieval Academy of America for Vols. IV and V.

A Spanish edition of *Saturn and Melancholy* by R. Klibansky, E. Panofsky and F. Saxl was published during the year.

Publications by Members of Staff

Dr Burnett: 'Attitudes towards the Mongols in Medieval Literature: the 22 Kings of Gog and Magog from the Court of Frederick II to Jean de Mandeville' (with P. Gautier-Dalché), *Viator*, XXII, 1991; 'Sound and Hearing in the Middle Ages', *The Second Sense: Studies in Hearing and Musical Judgement from Antiquity to the Seventeenth Century*, (see *Institute Publications* above); 'The Superiority of Taste', *Journal of the Warburg and Courtauld Institutes*, LIV, 1991.

Dr Chambers: *Venice. A Documentary History 1450–1630*, eds. D. S. Chambers and B. S. Pullan, Cambridge, Mass. and Oxford 1992; *A Renaissance Cardinal and his Worldly Goods: The Will and Inventory of Francesco Gonzaga (1444–83)* (see *Institute Publications* above); 'Mantegna and the Men of Letters' (with J. Martineau and R. Signorini), *Mantegna*, exhibition catalogue, London and New York 1992; 'Boccanegra and Fourteenth-Century Genoa', programme for *Simon Boccanegra*, Royal Opera House, Covent Garden, 1991.

Dr Evans: 'The *Ysagoge in theologiam* and the Commentaries attributed to Bernard Silvestris', *Journal of the Warburg and Courtauld Institutes*, LIV, 1991.

Dr Hope: 'Underdrawings by Giorgione and his Circle' (with J. R. J. van Asperen de Boer), *Le Dessin sous-jacent dans la peinture. Colloque VIII*, ed. H. Verougstraete-Marcq and R. Van Schoute, Louvain-La-Neuve 1991; 'The Triumphs of Caesar', *Mantegna*, exhibition catalogue, London and New York 1992.

Dr Kraye: 'History of Western Ethics: Renaissance', *The Encyclopaedia of Ethics*, ed. Lawrence C. Becker, New York and London 1992; reprinted with additional bibliography in *A History of Western Ethics*.

Dr McGrath: '"Not even a fly": Rubens and the Mad Emperors', *Burlington Magazine*, CXXXIII, 1991.

Dr Quiviger: 'A Spartan Academic Banquet in Siena', *Journal of the Warburg and Courtauld Institutes*, LIV, 1991.

Dr Ryan: 'Scientific Instruments in Russia from the Middle Ages to Peter the Great', *Annals of Science*, XLVIII, 1991; 'The Great Beast in Russia: Aleister Crowley's Theatrical Tour in 1913 and his Beastly Writings on Russia', *Symbolism and After. Essays on Russian Poetry in Honour of Georgette Donchin*, ed. Arnold McMillin, Bristol 1992.

Members of staff also published reviews, provided catalogue entries and gave opinions on manuscripts submitted to the Institute and to other publishers.

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