

[Ia. 7.6.]

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1995-96



Presented to the University

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1995–96



WOBURN SQUARE
LONDON WC1H 0AB

Telephone: 0171-580 9663

Fax: 0171-436 2852

<http://www.sas.ac.uk/warburg>

THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Nicholas Mann
<i>Reader in Renaissance Studies:</i>	D. S. Chambers
<i>Senior Lecturer in Renaissance Studies:</i>	Charles Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of Islamic Influence in Europe:</i>	Charles Burnett
<i>Secretary and Registrar:</i>	Anita Pollard
<i>Treasurer:</i>	Annette Burnard
<i>Administrative Assistants:</i>	Natalie Clarke
	Elizabeth Witchell
<i>Director's Assistant:</i>	Maureen Collins*
<i>Publications Assistant:</i>	Jenny Boyle
<i>Archivist:</i>	Dorothea McEwan*
<i>Librarian (academic):</i>	W. F. Ryan
<i>Deputy Librarian (academic):</i>	John Perkins
<i>Assistant Librarians (academic):</i>	Jacqueline Glomski
	François Quiviger
<i>Systems Librarian:</i>	Patricia Killiard
<i>Senior Library Assistant:</i>	Catriona Cannon (from 1.7.95)
<i>Library Assistants:</i>	Miriam Cabré
	Abigail Edwards (from 1.8.95)
<i>Graduate Trainee:</i>	Anna Mitman
<i>Curator of the Photographic Collection British Academy/Leverhulme Trust Senior Research Fellow:</i>	Elizabeth McGrath
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Academic Assistants:</i>	Ursula Sdunnus (from 1.10.95)
	Paul Taylor
<i>Photographer and Coordinator of Visual Resources:</i>	Ian Jones*
<i>Head of Bindery:</i>	Edward Grant
<i>Bookbinder:</i>	Janet Alsop
<i>Receptionist:</i>	Joanne Giles (from 23.4.96)
	Lisa Matthews (to 31.3.96)
<i>Attendants:</i>	Muda Mwanza*
	Edward Couyet*(from 4.3.96)
	John Oliver
	Marilyn Edwards*
	Peter Scales*(to 10.1.96)
	Henry McCree*(from 7.2.96)
	Maurice Murphy*(to 12.1.96)

* part-time

HONORARY FELLOWS

Michael Baxandall	Enriqueta Frankfort	Charles Mitchell (†23.10.95)
Giuseppe Billanovich	Sir Ernst Gombrich	Jennifer Montagu
Phyllis Pray Bober	Raymond Klibansky	Nicolai Rubinstein
Hugo Buchthal	A. M. Meyer	J. B. Trapp
Carlo Dionisotti		John Varey

LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows:</i>	Clare Woods	Irene Zwiep
<i>British Academy Post-doctoral Fellow:</i>		Jonathan Woolfson
<i>Wellcome Trust Fellow:</i>	David Knipp (from 8.1.96)	

Board of the Warburg Institute

Membership in 1995–96 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor Terence Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Richard Sorabji;

the Director of the Courtauld Institute of Art:

Professor Eric Fernie;

the Director of the Institute of Historical Research:

Professor Patrick O'Brien;

nine Teachers of the University:

Professors Peter Armour, Richard Griffiths, Judith Herrin, Michael

Hunter, Lisa Jardine, Anna Laura Lepschy, Albinia C. de la Mare,

Robert Pynsent, Michael Rogers;

two members of the academic staff of the Institute:

Dr Charles Burnett, Dr François Quiviger;

five other persons:

Dr Robert Anderson, Miss Caroline Elam, Sir Anthony Kenny

(Chairman), Dr Bridget Ogilvie, Mr Piers Rodgers.

Sir Anthony Kenny (Warden of Rhodes House) was appointed Chairman of the Board by the Vice-Chancellor for a five-year period from October. Sir Anthony joined the Board in the category of Other Persons.

The other two new members of the Board were Professor Fernie, who became an *ex-officio* member on his appointment as Director of the Courtauld Institute of Art, and Professor Judith Herrin (Centre for Hellenic Studies, King's College London), who joined the Board in the category of Teachers of the University.

The Institute wishes to thank Professor Lepschy, Professor Rogers and Dr Burnett, who completed their terms of office, as well as Professor Sorabji, who relinquished his post at the end of the session as Director of the Institute of Classical Studies on his appointment as British Academy Wolfson Research Professor.

School of Advanced Study

The School of Advanced Study continued to develop a framework to facilitate co-operation between member-Institutes. It encouraged academic initiatives and the joint

organization of seminars and colloquia. An improved automated library catalogue system shared by the Institutes' libraries was inaugurated during the year; details are given in the Library section of this Report. On the administrative side, agreement was reached on a common form for financial reporting. Professor Mann was re-appointed Deputy Dean of the School for the session. Directors, Secretaries and Librarians continued to meet regularly for the formulation of policy and exchange of information.

Extension to the Building

Planning permission was obtained from the London Borough of Camden for an extension over the present courtyard at the back of the building. The new wing has been designed in such a way as to allow the Library to maintain its unique arrangement by subject. It will also incorporate an enlarged reading room, purpose-built lecture theatre, and additional rooms for staff, students and Fellows. A fund-raising committee is to be established and an appeal launched to raise the £3,000,000 required for the project. The University has approved, in principle, the submission of a bid to the Heritage Lottery Fund in the summer of 1997.

American Friends of the Warburg Institute

Mr Jonathan Kagan, banker and author of numerous articles on Ancient Greek numismatics, was elected President of the New York Council in February in place of Professor Benjamin Kohl, who had announced his wish to step down from the post. Professor Phyllis Pray Bober relinquished the Vice-Presidency and was elected to the Honorary Committee. The Vice-Presidents for the year were Professors Laurie Schneider Adams and Carla Lord. Dr Francesca C. Slovin continued as Executive Director, and Mr John B. Adams as Secretary and Treasurer.

The New York Council's fund-raising activities enabled the Directors of the American Friends to make a grant of \$12,725 to the Institute. In addition to donations earmarked for specific purposes, awards were made for book and periodical purchase, for the improvement of computer facilities in the Reading Room and for the extension of the Library. The Institute wishes to thank all those who contributed to these funds and to record its appreciation of the work of the members of the New York Council, particularly the outgoing President and Vice-President.

Library Appeal

The Library Appeal Fund was augmented by covenants, by income from the two major legacies received last year from Dr Margaret Gibson and Mrs Elizabeth Gibson, and by individual donations. This support is of vital importance to the Library and Photographic Collection in the development of their collections.

Funding of Specialized Research Collections in the Humanities

As reported last year, the Institute was awarded £200,000 for the retrospective conversion of the Library catalogue under an initiative of the Higher Education Funding Council for England to improve on-line access to specialized research collections in the humanities. In the first year of the two-year project, approximately 80% of the existing card catalogue was converted to machine-readable form. Details are given in the Library section of this Report.

Research Assessment

A national assessment of the research carried out in higher education institutions is being undertaken. The purpose of the review is to produce ratings of research quality which will be used in the determination of research funding. The Institute provided a written submission to the history panel with the request that the interdisciplinary nature of the Institute's work be recognized, and that publications by members of staff in areas outside the panel's field of expertise be referred to other appropriate subject panels. The results of the exercise will be published in early 1997.

International Research Cooperation

The Institute participated in a joint research project under the auspices of the International Association for the Promotion of Cooperation with Scientists from the Independent States of the Former Soviet Union (INTAS) to prepare an inventory and catalogue of the collections of Slavic, Latin, French and Hebrew medieval manuscripts in Russian libraries. Dr Ryan visited St Petersburg in connection with the project, which is being carried out with the Institut de Recherche et d'Histoire des Textes in Paris, the National Library of Russia and the Manuscript Collections Department, Library of the Academy of Sciences, both in St Petersburg, and the Fondazione Franceschini, Florence.

Agreement has also been reached in principle on another joint research project with the Institut de Recherche et d'Histoire des Textes and the research group *Fonctionnement des systèmes politiques et sociaux du monde romain et hellénistique* under the auspices of the Centre National de la Recherche Scientifique to catalogue epigraphical manuscripts of the fifteenth to nineteenth centuries, with particular reference to humanist manuscripts.

A concordat has been signed between the Ecole Nationale des Chartes and the School of Advanced Study covering exchange and access to central School facilities and to the Warburg Institute, the Institute of Historical Research and the University of London Library.

An agreement has been reached between the Institute and the Dutch Postgraduate

School of Art History, University of Utrecht, on the exchange of students.

World Wide Web Site

A World Wide Web site has been established on the Internet providing information on the Institute, including conditions of access to the Library, Photographic Collection and Archives, programmes for seminars, lectures and colloquia, and particulars of publications, Research Fellowships and student admissions. The Web page can be reached on the Internet via <http://www.sas.ac.uk/warburg>, and will be updated regularly.

Honorary Fellows

The Institute learned with great regret of the death, in Oxford on 23 October, of Professor Charles Mitchell at the age of 83. Professor Mitchell's contacts with the Institute went back to its early London days and were maintained throughout his life. In 1945 he was appointed to a Lectureship, which he vacated in 1960 to take up the Chair of Art History at Bryn Mawr College, and he had been an Honorary Fellow of the Institute since 1982. Several of Professor Mitchell's articles appeared in the *Journal* and his joint book with Erna Mandowsky, Pirro Ligorio's *Roman Antiquities*, was published as *Studies of the Warburg Institute*, 28.

Professor Pray Bober was elected a Corresponding Fellow of the Accademia Nazionale dei Lincei.

Professor Buchthal was awarded the Presidential Medal of New York University.

Professor Gombrich was awarded the I Tatti Mongan Prize.

Professor Klibansky was awarded the seal of the University of Padua.

Professor Trapp was elected foreign member of the Royal Swedish Academy of Letters, History and Antiquities.

Staff

The Director was invited as Distinguished Visiting Scholar for 1996 at the Centre for Reformation and Renaissance Studies, Victoria University, Toronto. He served on the Committee of Evaluation of the Institute of Classical Studies of the Academy of Sciences, Czech Republic; on the Comité Scientifique, Institut de Recherche et d'Histoire des Textes, Paris and as a member of the Visiting Committee of the Getty Art History Information Program. He was appointed Trustee of Cubitt Artists and continued as member of the Council of Management, Contemporary Applied Arts. Professor Mann was elected to the Council of the British Academy and its Premises Committee and remained a member of the Standing Committee of Section D. He continued as President of the Society for the Study of Medieval Languages and

Literature, as a member of the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, of the Beirat of the Aby-Warburg-Stiftung in Hamburg, the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick, the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek, and the Committee of the Fédération Internationale des Instituts d'Etudes Médiévales. He also continued to serve as an Elector to the Slade Professorship of Fine Art at the University of Oxford, on the Advisory Board of the Museum of Modern Art in Oxford, and on the Selection Council for the Panizzi Lectures at the British Library. Professor Mann continued as joint editor of *Oxford-Warburg Studies*, as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill, and was a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the editorial board for the projected edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarqueschi*, the Ente Nazionale Francesco Petrarca and *Studi Umanistici*. Professor Mann sat on the University's Academic Committee. He served as a Curator and Deputy Dean of the School of Advanced Study, was a member of the School's Academic and Teaching and Training Committees, and of its Information Strategy Group. He chaired the committee to review the Institute of United States Studies, and was a member of the committee established to review the Dean's office. He was appointed member of the Council of Royal Holloway College as nominee of the University of London and continued to serve on the Boards of the Courtauld Institute of Art, of the Institute of Historical Research, the Institute of Romance Studies and of the British Institute in Paris.

Miss Burnard represented the Institute on a Security Consortium formed by certain Colleges and Institutes of the University, and on the School of Advanced Study's Common Services Group.

Dr Burnett continued as President of the Commission on Islamic Philosophy and Science for the Société Internationale pour l'Etude de la Philosophie Médiévale, and as member of the Medieval Latin Texts Committee of the British Academy. He was awarded an Overseas Conference Grant by the Humanities Research Board of the British Academy.

Dr Chambers was elected Accademico Ordinario (scienze morali) of the Accademia Nazionale Virgiliana of Mantua. He continued to act as joint organizer, with Professor Rubinstein, of the seminar on *Italian History, c.1250-1550* held at the Institute of Historical Research. Dr Chambers remained the School of Advanced Study's representative on the University's Subject Area Board E (Humanities). He was awarded a travel grant by the Samuel H. Kress Foundation to attend as a respondent the College Art Association's conference in Boston.

Mr Edward Couyet joined the Institute as part-time attendant in March.

Dr Evans continued as member of the editorial board of *Source: Notes in the History of Art*.

Miss Joanne Giles joined the Institute as receptionist and telephonist in April.

Dr Glomski was awarded a Small Personal Research Grant by the Humanities Research Board of the British Academy, to enable her to consult archives and libraries in Poland.

Miss Killiard served on the School of Advanced Study's Information Systems Committee and Library Automation Group, and as Secretary of its Information Strategy Group. She assumed responsibility for the Institute's computing facilities.

Dr Kraye was appointed a member of the steering committee of Electronic Seminars in History at the Institute of Historical Research. She continued as editorial consultant for the project to catalogue incunabula in the Bodleian Library, for the *British Journal for the History of Philosophy* and for *Bruniana & Campanelliana*.

Mr Henry McCree joined the Institute as part-time attendant in February.

Dr McEwan continued as member of the editorial board of *Feminist Theology*.

Dr McGrath held a one-year British Academy/Leverhulme Trust Senior Research Fellowship to prepare a book on *The Image of the Black in Western Art of the Sixteenth and Seventeenth Centuries* to be published by the Menil Foundation. She was awarded the Hans Reimer Prize by the Aby-Warburg-Stiftung. She continued as member of the editorial board of *Renaissance Studies* and of *Pictura Nova*, a series of monographs to be published on Flemish art.

Miss Anna Mitman joined the Institute as Graduate Trainee for the session.

Miss Pollard continued to serve on the Finance and Accounting Group of the School of Advanced Study.

Dr Ryan was appointed to the Selection Council for the Panizzi Lectures at the British Library. He continued as member of the organizing committee for an exhibition and conference to be held at the National Maritime Museum to mark the tercentenary in 1998 of the visit to London of Peter the Great. He served as member of the Library Advisory Panel of the Wellcome Institute for the History of Medicine and of the Library Working Party at the Wellcome Trust. Dr Ryan continued as Joint Series Editor of the Hakluyt Society and as member of the Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Bookplate International*, *The Slavonic and East European Review*, and *Solanus*. Within the University he sat on the School of Advanced Study's Committee of Librarians and Publications Group, the Boards of the Institute of Classical Studies

and of the Institute of Historical Research, and the Library Committee of Heythrop College.

Miss Ursula Sdunnus was appointed Academic Assistant in the Photographic Collection for the session to cover Dr McGrath's British Academy/Leverhulme Trust Senior Research Fellowship.

Dr Taylor was curator, with Peter Mitchell, of an exhibition on *Dutch Flower Painting, 1600–1750* held at Dulwich Picture Gallery.

Frances A. Yates Research Fellowships

Miss Clare Woods, who had worked as Library Assistant in the previous year, began a two-year Fellowship for research on the sermons of Hrabanus Maurus. During the year she was given leave to hold a two-month scholarship, which she had been awarded by the British School at Rome to enable her to consult manuscripts in the Vatican Library. Miss Woods taught the two-week Intensive Latin Grammar Course at the Institute in September, and held Medieval Latin Literature Reading Classes throughout the year for staff, Fellows and students. She read papers on 'Editing a Carolingian Sermon Collection' to the *Postgraduate Seminar in Visual, Cultural and Intellectual History*, and on 'Six New Sermons by Hrabanus Maurus on Discipline, Fornication and Other Virtues and Vices' at the British School in Rome.

Dr Irene Zwiep took up her three-year Fellowship, which she had been awarded for research on the influence of Christian scholasticism on fourteenth- and fifteenth-century Jewish linguistics. Dr Zwiep worked during the year on the influence of the Latin *grammatica speculativa* on the early fifteenth-century Hebrew grammar *Ma'aseh Efod* by the Catalanian *converso* Profiat Duran and gave a paper on this subject to the Director's work-in-progress seminar. She also investigated the study of Hebrew grammar and poetics in sixteenth-century Jesuit circles and the influence of the *Schola Hemsterhusiana* on the theoretical linguistics of Albert Schultens. In the third term Dr Zwiep conducted Hebrew classes for staff, students and Fellows of the Institute. She read papers on 'Die Frau in der Kunst und Literatur des Jüdischen Mittelalters' at the Pädagogisches Kulturelles Centrum, Ehemalige Synagoge Freudental, Germany; on 'The Image of the Woman in Medieval Jewish Philosophy and Poetry' at the Centre of Jewish Studies, School of Oriental and African Studies; on 'Van Psalmen en Petrarca: drie Hebreeuwse Gedichten uit 1579' to the Societas Hebraica Amstelodamensis; on 'Medieval Jewish Scholars on the Origin and Multiplicity of Languages' at the Oxford Centre for Hebrew and Jewish Studies/Faculties of Modern History and Oriental Studies, Oxford; on 'Linguistics as Exegesis: Meaning and Interpretation in the Medieval Hebrew Grammatical Tradition' at the International Medieval Congress, University of Leeds; on 'To Remember and to Forget: Jerusalem in Jewish Poetical Memory' during the twenty-

eighth Annual Jewish-Christian Bible Week, Bendorf, Germany; and on 'Medieval Jewish Interpretations of the Holiness of the Hebrew Language' to the *Postgraduate Seminar in Visual, Cultural and Intellectual History*. Dr Zwiép published '“De heilige boeken zullen uw lusthof zijn, de Arabische uw boomgaard” – de invloed van de islamitische wetenschap en literatuur op het middleleeuws-joodse onderwijs' in *Joden in de wereld van de islam*, Amsterdam, 1995, of which she was joint editor; 'Medieval Interpretations of the Holiness of the Hebrew Language', *Give Ear to my Words: Psalms and other Poetry in and around the Hebrew Bible. Essays in Honour of Professor N. A. van Uchelen*, ed. Janet Dyck, Amsterdam, 1996; 'The Hebrew Linguistic Tradition of the Middle Ages', *Histoire, Epistémologie, Langage*, 18, 1, 1996; and 'Aan de heilige koningin. Drie Hebreeuwse gedichten uit 1579', *Alef Beet*, 6, 1, 1996.

Eight short-term Fellowships were awarded for tenure during the year. Three-month Fellowships were held by Dr Rita Maria Comanducci for research on the *Orti Oricellari* in Florence, 1502–19; by Mr Lodewijk Nauta (University of Groningen), who worked on an edition of William of Conches's commentary on Boethius's *Consolatio philosophiae*; by Dr Athene Reiss, who studied the use of images in a fifteenth-century Carthusian compendium of devotional texts and images; and by Dr Clive Tolley, who continued his research on shamanic motifs in Old Norse literature. Two-month Fellowships were held by Dr Domenico Laurenza (University of San Marino), who worked on Leonardo's physiognomic studies; and by Mr David Lines (Harvard University), who worked on Renaissance commentaries on Aristotle's *Nicomachean Ethics*. A one-month Fellowship was held by Mr Didier Kahn (University of Paris, Sorbonne) for a study of the manuscripts of Jean Ribit de la Rivière and Théodore Turquet de Mayerne in the British Library. Mr Peter Miller (University of Chicago), who had been awarded a two-month non-stipendiary Fellowship, was able to spend only a few days at the Institute in connection with his research on Nicolas-Claude Fabri de Peiresc. All the short-term Fellows read papers on their research in the Director's work-in-progress seminar.

Henri Frankfort Fellowship

The fourth three-month Henri Frankfort Fellowship, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was held by Miss Mariana Giovino (University of Michigan, Ann Arbor) for research on the relationship between the cylinder seal of the Achaemenid queen Irtashduna and imperial female art in the ancient Near East and Egypt. Miss Giovino also worked on the Henri Frankfort archive held in the Institute. She presented her research to the Director's work-in-progress seminar.

Brian Hewson Crawford Research Fellowship

The third Brian Hewson Crawford Research Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Dr Diura Thoden van Velzen for a study of the influence of Etruscan imagery on Tuscan cultural traditions. Dr Thoden van Velzen, who held a two-month Fellowship, read a paper in the Director's work-in-progress seminar.

Mellon Research Fellowships

Three Mellon Research Fellowships were allotted to the Institute in the third year of a scheme, funded by the Andrew W. Mellon Foundation, to enable younger Czech, Hungarian, Polish and Slovak postdoctoral scholars to spend time at Western European research institutions. Fellowships were held by Dr Katarzyna Cieślak (Polish Academy of Sciences, Institute of Art, Gdańsk), who worked on the furnishings of Hanseatic town halls from the fifteenth to the seventeenth century; Dr Piotr Urbański (University of Szczecin), who carried out research on theological inspiration in sixteenth- and seventeenth-century Neo-Latin poetry; and Dr Andrea Velich (Teacher Training College, Eötvös Loránd University, Budapest), who studied patronage in art and architecture in Renaissance London and Buda. Each of the Fellows presented a paper at the Director's work-in-progress seminar.

NORD/LB Warburg-Wolfenbüttel Research Fellowship

Press conferences were held in London and Wolfenbüttel to announce the Fellowship, established by the Norddeutsche Landesbank Girozentrale, to enable a young scholar to spend two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. The Fellowship is tenable for research into the cultural and intellectual history of early modern Europe. The first recipient will be Mr Michael John Gorman (European University Institute, Florence), who is working on Jesuit natural philosophy and scientific experiment in the seventeenth century. Mr Gorman will take up his Fellowship in Spring 1997.

British Academy Visiting Professor

Professor Bernd Roeck (University of Bonn) spent a total of one month at the Institute as a British Academy Visiting Professor to pursue his research on Aby Warburg's stay in Florence. During his tenure he delivered a public lecture.

British Academy Research Assistant

Mr Robert Goulding completed his two-year British Academy Research Assistantship at the end of the session. The project to catalogue medieval commentaries on Aristotle

in the British Isles, of which Dr Burnett is one of the organizers, was established under the auspices of the Academy's Medieval Latin Texts Committee. Mr Goulding, who is registered at the Institute for a doctorate, was awarded a grant by the Bibliographical Society for work on the mathematical papers of Sir Henry Savile. He has been elected to a Junior Research Fellowship at St Hugh's College, Oxford from October 1996.

British Academy Postdoctoral Fellowship

Dr Jonathan Woolfson, who completed his doctorate at the Institute in 1995, commenced a three-year British Academy Postdoctoral Fellowship which he has been awarded for the preparation of a critical edition of the correspondence of Niccolò Leonico Tomeo. He continued work on a revision of his thesis on English students at Padua, 1480–1580 which will be extended to the end of the Tudor period and is to be published by University of Toronto Press. Dr Woolfson taught two courses for the undergraduate history programme at St Mary's University College, Strawberry Hill. With Andrew Gregory, he published 'Aspects of Collecting in Renaissance Padua: A Bust of Socrates for Niccolò Leonico Tomeo' in the *Journal of the Warburg and Courtauld Institutes*, 58, 1995. He gave a paper entitled 'Paduan Law and the Tudor Polity' to the *Early Modern Research Seminar in the Humanities* at the University of St Andrews in February, and a revised version of the same paper to a conference on *Politics and Beliefs in Early Modern England* held at St Mary's University College, Strawberry Hill in April. He was organizer of the Institute's *Postgraduate Seminar in Visual, Cultural and Intellectual History*.

Wellcome Trust Fellowship

Dr David Knipp, a former Aby Warburg Scholar and holder of a Dr M. Aylwin Cotton Foundation Fellowship in 1994–95, was awarded a one-year Research Fellowship by the Wellcome Trust, tenable at the Institute from January. Dr Knipp, who obtained his doctorate from the University of Hamburg in the earlier part of the academic year, worked on the early eighth-century fresco decoration of the Chapel of Physicians in Santa Maria Antiqua in Rome.

Other Postdoctoral Fellows Affiliated to the Institute

Dr Alejandro Coroleu, who had held the Brian Hewson Crawford Research Fellowship in 1993–94 and had remained at the Institute with a scholarship from the Government of Catalonia, was appointed to a Lectureship in Spanish at the University of Nottingham in November. He read a paper in the Director's work-in-progress seminar on 'Spanish Commentators on Poliziano'.

Two holders of postdoctoral fellowships from the Social Sciences and Humanities

Research Council of Canada continued to be affiliated to the Institute. Dr Paul Nelles, who had held a short-term Frances A. Yates Research Fellowship in 1992–93, continued his work on the history of libraries in Paris and Rome in the seventeenth century, and on sixteenth- and seventeenth-century Jesuit pedagogy. He completed his postdoctoral fellowship at the end of the session and has been awarded a six-month grant by the Herzog August Bibliothek, Wolfenbüttel for the coming year.

Ms Rebekah Smick (Centre for Reformation and Renaissance Studies, Victoria University, Toronto) continued her research on the art-critical character of sixteenth-century Italian poetry on the visual arts. She delivered a paper re-examining the theme of *ut pictura poesis* in the study of art history at the 1996 annual meeting of the Renaissance Society of America, and gave a paper to the Director's work-in-progress seminar.

Aby Warburg Scholarship

In the second year of her Aby Warburg Scholarship Miss Christina Knorr continued work for her doctoral thesis on early Netherlandish painting. She studied the paintings by Hugo van der Goes and Hans Memling commissioned by Tommaso Portinari and read a paper on this subject at the Study Day *With and Without the Medici: Art and Patronage in Florence, 1450–1530*.

Saxl Fund

Sir Anthony Kenny became an *ex-officio* Trustee of the Saxl Fund as Chairman of the Board of the Warburg Institute.

The final instalment of funds from the deed of variation under the estate of the late Dr Heidi Heimann was received during the year and invested together with capital previously bequeathed to the Saxl Fund. Additional income accrued from the legacy of Dr E. S. de Beer, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. The Trustees were able to make their first distribution from the newly augmented Fund. Awards were made for Fellowships, for the purchase of books and periodicals in any field covered by the Library, and for the purchase of books and photographs on medieval art.

Two Research Fellowships had been awarded by the Trustees for tenure during the session. Dr Marju Lepajõe (University of Tartu) spent one month at the Institute working on a catalogue of medieval Latin manuscripts in the library of the University of Tartu. Mr Jean Letrouit (Paris) continued his research on the reception of Greek alchemical texts in the Renaissance. Both Fellows read a paper on their work to the Director's work-in-progress seminar.

Frances A. Yates Fellowship Fund

The Fund was augmented by income and by royalties from sales of Dame Frances's books.

A Japanese translation of *The French Academies of the Sixteenth Century* was published during the year.

Erasmus Prize Fund

The Fund was augmented by covenant.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Schmitt was increased by covenants and royalties.

MA Course in Combined Historical Studies

Six students followed the MA Course in Combined Historical Studies (The Renaissance), starting with a Foundation Week of introductory sessions and a talk by Professor Sir Ernst Gombrich on Aby Warburg. The four compulsory core courses were: Aspects of Humanism; Urban Civilization, which was based on a study of the city of Rome; Iconography; and History of Philosophy, which focused on Ethical Thought in the Renaissance. Options offered, from which students selected two, included: Islamic Authorities and Arabic Elements in the Renaissance, Padua and its University, Institutions of Higher Learning in Rome (c. 1430–1630), Petrarch, Pre-Renaissance Iconography, Renaissance Art Theories, Titian, Renaissance Music Theory, and Renaissance Women and their Representation. In addition, students attended a course on Techniques of Scholarship and language classes. The Course was taught jointly by members of the staff. Teaching was supplemented by Professor Michael Crawford (University College London), Dr Martin Davies (British Library), Miss Carlotta Dionisotti (King's College London), Dr Dilwyn Knox (University College London), Professor Albinia C. de la Mare (King's College London), Professor Vivian Nutton (Wellcome Institute for the History of Medicine), Dr Caroline Oates, Miss Laura Orsi, Mr Luke Syson (British Museum), and Dr Evelyn Welch (University of Sussex).

Students who joined the MA Course in October 1994 submitted their dissertations at the end of September 1995. The MA degree was awarded to Mr Roberto Casazza (distinction), Mr James Cavendish, Mr Matthew Clear, Miss Melpomene Costopoulos, Ms Jennifer Gowing, Miss Philippa Jackson, Mr John Johnson (distinction), Mr Edward Saywell, Mr Maximilian Tondro and Mrs Antonia Whitley.

Undergraduate Teaching

Ten undergraduates attended the Group 2 course on 'The Italian Renaissance, 1350–1527' which was taught on an intercollegiate basis for students taking BA History or History of Art within the University. Classes were given by the Director, Dr Chambers, Dr Hope and Dr Kraye.

Corso di perfezionamento

The Institute participated in a one-year diploma course on the Classical Tradition from the Middle Ages to the Renaissance coordinated by the University of Siena and funded as a pilot project by the European Commission. Five students attended the course which was taught by the Institute, the University of Siena, Scuola Normale Superiore di Pisa, and in Florence by the Società Internazionale per lo Studio del Medioevo Latino, Istituto Nazionale di Studi sul Rinascimento, Istituto e Museo di Storia della Scienza and Lessico Intellettuale Europeo. Students spent two months at the Institute, where they attended seminars and took classes in Iconography, including practical classes based in the Photographic Collection, and on the Metamorphoses of Ovid. The course was taught by the Director, Dr Hope, Dr Quiviger, Miss Sdunnus and Dr Taylor.

Special Courses

Two short courses, open to internal and external candidates, were offered by the Institute during the session.

An intensive two-week course in Latin Grammar was given in September. The classes, which are now offered on an annual basis, are intended as a refresher in elementary Latin for those with some grounding in the subject. The course was taught by Dr Evans and Miss Woods.

Dr McEwan taught a one-term course in Eighteenth- to Twentieth-Century German Palaeography.

Open reading classes in Hebrew, Arabic Philosophical Texts and Latin Astrological Texts were held during the year.

External Teaching

Members of staff taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans gave individual special subject classes and acted as coordinator for the core course of the MA in Medieval Studies. Dr McEwan held a study day on German script as part of the School of Advanced Study's summer palaeography programme, and gave two lectures in the Department of European Languages, Goldsmiths' College. Dr Quiviger

taught a course on Spanish art at Oxford Brookes University. Dr Burnett participated in a workshop on 'The View from the Ark' at the University of Tennessee at Chattanooga. Dr Evans gave one class for Christie's Education; Dr Hope delivered a lecture for Sotheby's Fine Art Course.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Art History Diploma at the Institute.

Postgraduate Work

The PhD degree was awarded during the session to Mr Godefroid de Callatay for a thesis on 'Annus Platonicus: A Study of World Cycles in Western Thought' (supervisor: Dr Burnett).

Four new full-time students and one part-time student were registered for higher degrees by thesis only: Miss Cinzia Fratucello, who successfully completed the MA in Combined Historical Studies (The Renaissance) in 1994, began work on the myth of Hercules in the Estense court at the end of the fourteenth century and in the first half of the fifteenth century (supervisors: Dr Hope and Professor Mann); Mr Alessandro Scafì (University of Rome, La Sapienza), who held a short-term Frances A. Yates Fellowship in the previous session, worked on the concept of the earthly paradise and its visual expression in the fifteenth century (supervisor: Dr Kraye), and gave a paper at a conference on *The Italian Garden in the Renaissance* held at University College London; Mr Yuri Stoyanov, who had held a long-term Frances A. Yates Fellowship for the previous three years, carried out research on the apocryphal and apocalyptic elements in Bogomil dualist theology and their implications for the study of Catharism (supervisors: Dr Burnett and Dr Ryan), and read a paper in the *Magic and Divination* seminar; Mr Koenraad Van Cleempoel (Catholic University, Leuven), commenced a study of astrolabe production in the Low Countries, 1550–1600 (supervisor: Dr Ryan); and Mrs Antonia Whitley, who successfully completed the MA in Combined Historical Studies (The Renaissance) in the previous session, began work on a part-time basis in January on Tuscan confraternities and the patronage of art, 1450–1550 (supervisor: Dr Hope with additional supervision from Dr John Henderson, University of Cambridge). Continuing full-time students were: Miss Dorigen Caldwell (supervisor: Dr Kraye) and Mr Dag Nikolaus Hasse (supervisor: Dr Burnett), both of whom gave papers in the Director's work-in-progress seminar; Miss Laura Orsi (supervisor: Dr Kraye), who held a short-term award from the Dr Günther Findel-Stiftung zur Förderung der Wissenschaften for research at the Herzog August Bibliothek, Wolfenbüttel; Mr William Pallister (supervisor: Dr Kraye); Lady Amanda Phillimore (supervisor: Dr Burnett); Mr Stephen Pigney (supervisor: Dr Kraye); Mr Jonathan Rolls (supervisors: Dr Burnett and Dr Kraye); Miss Christine Ross (supervisor: Dr Kraye); Miss Antje Schmitt, who

worked as Special Assistant, Department of Coins and Medals, British Museum (supervisors: Dr Hope and Dr McGrath); and Ms Minneke Stuyck (supervisors: Dr Kraye and Dr McGrath), who taught part-time at City University. Continuing part-time students were: Miss Marta Ajmar, who was appointed Course Tutor in Renaissance Applied Arts at the Victoria and Albert Museum (supervisors: Dr Kraye and Dr McGrath); Miss Ann Giletti (supervisor: Dr Burnett); and Mr Stephen Milner (supervisor: Dr Chambers).

Occasional Students enrolled at the Institute included Mrs Adelina Angusheva-Tihanova (Central European University, Budapest), who carried out research on medieval prognostic books and read a paper at the *Magic and Divination* seminar; Miss Stella von Boch, a previous holder of the Aby Warburg Scholarship, who continued her work on Burckhardt's *Die Sammler* and gave a paper to the *History of Scholarship* seminar; Miss Isobel García-Monge (Universidad Complutense, Madrid), who spent three months at the Institute studying divination and belief in dreams in the fifteenth century; Miss Gabriela Kurylewicz (University of Warsaw), who was awarded a scholarship under the Polish programme administered by the Central/Eastern Europe Liaison Office, to spend six months at the Institute studying Giovanni Pico della Mirandola and Thomas Aquinas; and Mr Eckart Marchand (University of Basel), who continued his work on gesture in Italian Renaissance art with a two-year grant from the Gerda Henkel Stiftung and was joint organizer of the Study Day *With and Without the Medici: Art and Patronage in Florence, 1450–1530*.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows based at the Institute, speakers were Dr Charles Burnett ('Duarte de Sande, S.J. (d.1599), Coimbra Humanist and Missionary to China'), Dr Christine Göttler ('An Allegory of Iconoclasm by Marcus Gheeraerts the Elder, c. 1568'), Mr Oliver Gutman ('A New Slant on the Introduction of Aristotle's Natural Philosophy to England'), Dr Julian Kliemann ('Domenichino's *Caccia di Diana* in the Galleria Borghese, Rome') and Dr Jesusa Vega ('The Changing Image of Nineveh in Nineteenth-Century England').

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held weekly in the first term. Speakers were Miss Stella von Boch ('Burckhardt on Italian and Netherlandish Painters of the Fifteenth Century'), Professor Pierre-François Moreau ('Spinoza et l'érudition biblique'), Professor Ada Neschke ('Friedrich August Wolf et la science de l'antiquité'), Dr Christine Maria Grafinger ('The Vatican Library in the Seventeenth Century'), Dr Ralph Häfner ('Heidnisch-jüdische Skepsis am Beginn des 18. Jahrhunderts. Zum Verhältnis von

Polymathie und Aporetik bei Jacob Friedrich Reinmann, Christian Thomasius und Johann Albert Fabricius'), Professor Giuliano Crifò ('Pomponius I.sing.ench. D.1.2.2 e la storia del diritto romano'), and Dr Paolo Bernardini ('Angelo Maria Querini: A European Cardinal in the Age of Enlightenment').

A seminar on *Magic and Divination* organized by Dr Burnett and Dr Ryan was held in the second and third terms. Speakers were Professor Mia Rodriguez Salgado ('Magic and Divination in Sixteenth- and Seventeenth-Century Spain'), Dr Gerrit Bos ('Hebrew Ornithomancy'), Dr Faith Wigzell ('Fortune-Telling Books and their Public in Eighteenth- and Nineteenth-Century Russia'), Dr Charles Burnett ('Weather Forecasting in the Middle Ages'), Dr Jeffrey Spier ('The Demon Asmodeus on a Greek Magical Amulet with Notes on his Long and Varied Career from Jewish Folklore to Nineteenth-Century European Literature'), Dr John Carey ('Divinatory Utterances and Rituals in Early Irish Literature'), Dr W. F. Ryan ('Russian Love Magic'), Mrs Adelina Angusheva-Tihanova ('Prayers, Books of Divination, and Incantations in the South Slavic Tradition'), and Mr Yuri Stoyanov ('Magic and Heresy in Medieval Orthodox Heresiography'). A public lecture was given by Professor Michael Allen as part of the seminar.

A seminar on *World Art* organized by Dr Paul Taylor was held throughout the year. Speakers in the first term, which dealt with general theoretical issues, were Professor Roy Sanders ('Plastic Surgery: A Living Portrait'), Professor Jeroen Stumpel ('Sacrificial Images: The Origins of Art'), Dr Barry Gills ('Plus ça change...: are Political Economies Perennial?'), Professor D. A. McGrouther ('Facial Imaging: Miss Perfect and Mr Average'), Dr Wilco Tuinebreyer ('Creativity and Madness'), and Dr A. R. Jonckheere ('The Moon Illusion and other Problems in Visual Psychology'). The second term focused on the art of pre-Islamic India. Speakers were Dr Richard Fynes ('The Jain Universe'), Dr John Guy ('Problems of Identity in Jain Art'), Dr Joe Cribb ('Indian Numismatic Art: The Rôle of Western Influence'), Dr Adam Hardy ('The Hindu Temple and the Gothic Cathedral'), Dr David Smith ('The Dance of Shiva, with special reference to the Supporting Figure'), Dr Partha Mitter ('Historiography of Hindu Erotic Art'), Dr Michael Willis ('Temple Patronage in North India'), Dr John Siudmak ('Chronology of Gandharan Sculpture'), and Dr John Marr ('Temples of South India'). Speakers in the third term, which dealt with the arts of China from the Shang to the Tang, were Dr Wang Tao ('The Colour of Metals: The Mental Process of Bronze Casting in Early China'), Dr Jessica Rawson ('From Real to Replica: Chinese Concepts of the After-Life'), Professor David McMullen ('Floral Symbolism in Medieval China'), Professor Michael Sullivan ('Art, Ritual and the Idea of Beauty in Traditional China'), Professor Roderick Whitfield ('The Caves at Dunhuang'), and Mrs Carol Michaelson ('Qin Shi Huangdi and the Establishment of the Chinese Empire').

A seminar on *The Problem of Intentionality*, organized by Dr Jill Kraye, Dr Martin Stone (King's College London) and Dr Jonathan Wolff (University College London), was held in the first term. The seminar formed part of a series on the *History of the Problems of Philosophy* being arranged within the School of Advanced Study by the School's Philosophy Programme, the Institute of Classical Studies and the Warburg Institute. Speakers were Dr Timothy Crane ('The Problem of Intentionality – The Current Debate and its Limits'), Professor Victor Caston ('Intentionality: The Ancient Debate'), Professor John Cottingham ('Descartes and the Objects of Thought'), Professor Edward Craig ('Kant and Intentionality'), and Dr Dermot Moran and Dr Peter Simons ('Brentano and Intentionality').

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Anthony Campbell (British Library), was held throughout the year. Speakers were Professor Louis de Vorsey ('Maps before the Bar: Early Maps in Forensic Contests of the Present'), Mr Alessandro Scafi ('Where is Nowhere? Paradise on Maps'), Dr Marcia Kupfer ('The Lost Wheel-Map of Ambrogio Lorenzetti, its Rotation and Location in the Communal Palace of Siena'), Mr Alain Pottage ('Property and Topography since the Sixteenth Century: Visualising Titles in Land Law'), Mr Ralph Hyde ('The Climax of a Tradition: Samuel and Nathaniel Buck's Long View of London'), Professor Christian Jacob ('Mapping the Earth versus Mapping the Sky: From Hevelinus to Flammarion'), and Dr Frank Kitchen ('Cosmo-choro-poly-grapher: The Life and Work of John Norden'). The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, Mr Laurence Worms of Ash Rare Books and the support of *Imago Mundi* and *The Map Collector*.

The *Postgraduate Seminar in Visual, Cultural and Intellectual History* was organized by Dr Jonathan Woolfson. Speakers were Mr Timothy Anstey, Mr Andrew Gregory, Mr Dag Nikolaus Hasse, Miss Lucy McGuinness, Miss Margaret Meserve, Miss Laura Orsi, Mr Stephen Pigney, Mr Glenn Richardson, Mr Jonathan Rolls, Mr Alessandro Scafi, Miss Ingrid Sherlock, Mr Maximilian Tondro, Mr Koenraad Van Cleempoel, Mrs Antonia Whitley, Miss Clare Woods and Dr Irene Zwiép.

Colloquia

Hildegard of Bingen: The Context of Her Thought and Art organized by Professor Peter Dronke (University of Cambridge) and Dr Charles Burnett; 17–18 November. Speakers: Professor Peter Dronke, 'The Allegorical World-Picture of Hildegard of Bingen: Revaluations and New Problems'; Professor Madeline H. Caviness (Tufts University), 'The Illustrations to Hildegard's Works'; Professor Albert Derolez (Comité international de paléographie latine), 'The Manuscript Transmission of Hildegard's Writings: The State of the Problem'; Dr Constant Mews (Monash

University), 'Hildegard and the Schools'; Dr Charles Burnett, 'Hildegard and the Science of the Stars'; Dr Danielle Jacquart (Ecole Pratique des Hautes Etudes, Paris), 'Hildegard et la physiologie de son temps'; Dr Laurence Moulinier (University of Poitiers), 'Hildegard et la botanique de son temps'; Professor John Stevens (Magdalene College, Cambridge), 'Hildegard's Musical Individuality' with musical illustrations by Miss Amanda Dean; Sr Angela Carlevaris, OSB (Benediktinerinnen-abtei St Hildegard-Eibingen), 'Ildegarda e la Patristica'; Professor Barbara Newman (Northwestern University, Evanston, Illinois), 'The *Vitae Hildegardis* and Mystical Hagiography'; Fr Robert Murray, SJ (London), 'Prophecy in Hildegard'; Sr José Santos Paz (University of Santiago de Compostela), 'Aspetti della ricezione di Ildegarda nel 13° secolo'. Sessions were chaired by Professor Walter Berschin (University of Heidelberg), Professor David Luscombe (University of Sheffield), Ms Marina Warner and Dr John Marenbon (Trinity College, Cambridge); the final discussion was led by Dr Burnett. A recital of music by Hildegard of Bingen was given by Ms Barbara Thornton of *Sequentia* at St George's Church, Bloomsbury. The support of the Humanities Research Board of the British Academy, which provided a British Conference Grant for three participants from abroad, is gratefully acknowledged.

Lucian of Samosata Vivus et Redivivus organized by Dr Christopher Ligota; 8 December. Antiquity and Byzantium: Dr Simon Swain (All Souls, Oxford), 'The Three Faces of Lucian'; Mr Nigel Wilson (Lincoln College, Oxford), '*Qualis artifex revivesco*: A Pagan Stylist in a Christian World'. The Renaissance and After: Dr Letizia Panizza (Royal Holloway College), 'Lucian in Late Quattrocento Italy: The Reception of a New Sense of Humour'; Professor Isabelle Pantin (University of Maine, Le Mans), 'Kepler et Lucien: des voyages imaginaires au *ludus philosophicus*'; Dr Christopher Ligota, 'Lucian's Views on the Writing of History and their Obsolescence'; Dr Luc Deitz (University of Heidelberg), 'Wieland's Lucian'. Lucian in Art: Dr Jean Michel Massing (King's College, Cambridge), 'A Few More Calumnies: Lucian and the Visual Arts'. The conference ended with a Round Table, chaired by Mr Ewen Bowie (Corpus Christi College, Oxford), at which speakers were Professor Giovanni Aquilecchia, Dr Manuel Baumbach (University of Heidelberg), Professor David Lowenthal, Mr Christopher Robinson (Christ Church, Oxford) and Professor Quentin Skinner (Christ's College, Cambridge).

Islam and the Italian Renaissance organized jointly by the Institute (Dr Burnett) and the Research Department of the Victoria and Albert Museum (Dr Anna Contadini). 15 March at the Institute; 16 March at the Victoria and Albert Museum. Speakers: Dr Charles Burnett, 'The Second Revelation of Arabic Philosophy: 1492-1575'; Professor Peter Dilg (University of Marburg), 'The *Liber aggregatus de medicinis simplicibus* of Pseudo-Serapion: An Influential Work of Medical Arabism'; Professor

Angelo Michele Piemontese (University of Rome, La Sapienza), 'The Arabic Inscriptions in the *Hypnerotomachia Poliphili*'; Dr Robert Jones (Bernard Quaritch Ltd.), 'Learning Arabic in Renaissance Europe'; Dr Julian Raby (University of Oxford), 'An Antique Revival under Ottoman Auspices: *Terra Lemnia* and European Pharmacology'; Professor Giovanni Curatola (University of Udine), 'Ebrei, Turchi e Veneziani a Rialto: qualche documento sui tessili'; Professor Maria Vittoria Fontana (Istituto Universitario Orientale, Naples), 'Epigraphic Characters of Islamic Derivation in Wall Paintings in Southern Italian Churches'; Dr Anna Contadini (Victoria and Albert Museum), 'Artistic Contacts: Current Scholarship and Future Tasks'; Mrs Rachel Ward (British Museum), 'Le Baptistère de Saint Louis: A Mamluk Basin made for Export to Europe?'; Mr Hugh Tait (London), 'Venice: Heir to the Glass-Makers of Islam and Byzantium'; Dr Timothy Wilson (Ashmolean Museum, Oxford), 'Islamic Elements in Italian Ceramics'; Professor Michael Rogers (School of Oriental and African Studies), 'Ornament Prints and Paper-Cuts: Renaissance Orientalizing Ornament and the Orient'; Dr Sheila Canby (British Museum), 'Riza-yi 'Abbasi and Marcantonio Raimondi: Italian Prints in Safavid Iran'; Dr Ebba Koch (University of Vienna), 'Italianate Calendar Illustrations and the Representations of the Mughal Hunt'. Sessions were chaired by Professor Mann, Dr Burnett, Dr Oliver Watson (Victoria and Albert Museum) and Dr Robert Skelton (London). Dr Contadini led a tour of the glass, metalwork and ceramics galleries at the Victoria and Albert Museum.

Pictorial Composition, 1400–1800, organized by Dr François Quiviger and Dr Paul Taylor. 24–25 May. Dr Charles Hope, 'Composition from Cennini to Vasari'; Professor Jeroen Stumpel (University of Utrecht), 'Matters of Balance: The Analysis of Composition in Renaissance Art'; Dr François Quiviger, 'Composition and the Five Senses'; Dr Sheila Canby (British Museum), 'Geometry and Arabesque: Composition in Persian Painting'; Dr Anne Farrer (British Museum), 'Composition and Format in Chinese Painting'; Professor Thomas Puttfarcken (University of Essex), 'Composition, Disposition and Ordonnance in French Seventeenth-Century Writings on Art'; Dr Colette Nativel (University of Maine, Le Mans), 'Composition et histoire dans la peinture hollandaise de la fin du XVI^e siècle et du XVII^e siècle'; Dr Thomas Frangenberg (University of Leicester), 'Andrea Pozzo on the Composition of Ceiling Paintings'; Dr Paul Taylor, '*Zwierich van sprong*: Samuel van Hoogstraeten's *Night Watch*'; Dr Harry Mount (Oxford Brookes University), 'Sir Joshua Reynolds, Chiaroscuro and Composition'; Dr Richard Wrigley (Oxford Brookes University), 'The Politics of Pictorial Composition in 1791: J. L. David's *Serment du Jeu de Paume*'; Dr Hubert Locher (University of Berne), 'Showing "Composition": Remarks on the Notion of Composition in the Nineteenth and Early Twentieth Centuries'. Sessions were chaired by Professor Sir Ernst Gombrich, Dr Taylor, Dr Hope and Dr Quiviger.

Study Day: *With and Without the Medici: Art and Patronage in Florence, 1450–1530*, organized by Mr Eckart Marchand and Dr Alison Wright (University College London). 10 May. Speakers: Dr Caroline Elam (*Burlington Magazine*), 'Clement VII and the New Sacristy of San Lorenzo'; Miss Christina Knorr, 'The Coming of the Shepherds: On Hugo van der Goes's Portinari Altarpiece'; Dr Amanda Lillie (University of York), 'The Patronage of Villa Oratories and Chapels near Florence'; Dr Kate Lowe (Goldsmiths' College), 'Female Patronage in Florence in the Late Fifteenth and Early Sixteenth Centuries'; Mr Eckart Marchand, 'The Representations of Citizens in Religious Fresco Cycles in Tuscany'; Dr Ruth Rubinstein, 'Lorenzo de' Medici's Antique Sculpture of Apollo and Marsyas'; Dr Alison Wright, 'Dancing Nudes in the Lanfredini Villa at Arcetri'. Sessions were chaired by Professor Mann and Mrs Alison Brown (Royal Holloway College).

Public Lectures

Professor Michael Allen (University of California, Los Angeles)

'Ficino and the Death of Demons'

Professor Sir Ernst Gombrich

'False Friends? Doubts and Temptations of an Art Historian'

Professor Vincent Moleta (University of Western Australia)

'Simone Martini and the Emergence of the Face'

Professor Bernd Roeck (University of Bonn)

'Psychohistory under the Sign of Saturn: Aby Warburg and Modern Cultural History'

Professor Boris Uspensky (Istituto Universitario Orientale, Naples)

'A Semiotic View of the Composition of the Ghent Altarpiece: Divine and Human Perspective'

Professor Kathleen Weil-Garris Brandt (Institute of Fine Arts, New York University)

'Baldassare Castiglione's Tomb'

External Organizations

The Inaugural Lecture of the School of Advanced Study's MA in the History of the Book was given by Professor Robin Alston at the Institute in December.

The Erasmus of Rotterdam Society's thirteenth annual Bainton Lecture, given by Dr Jacqueline Glomski, was held at the Institute in May.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Vivian Nutton (Wellcome Institute for the History of Medicine).

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint symposium in January on *Art and Science in the Italian Renaissance: Botany*.

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as its host.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. The British Numismatic Society met monthly, and the British Society for Aesthetics and the Society for the History of Medieval Technology and Science also held meetings at the Institute.

Lectures and Papers delivered by Members of Staff at Conferences and Seminars

Dr Burnett read papers on 'Translations from Arabic into Latin in the Middle Ages: Theory, Practice and Criticism' for the Séminaire de philosophie ancienne et médiévale organized by the Centre De Wulf-Mansion, Louvain-la-Neuve; on 'The Latin and Arabic Influences on Adelard of Bath's Vocabulary concerning Demonstrative Argument' at a conference *Aux origines du lexique philosophique européen. L'influence de la "Latinitas"* held at the Academia Belgica, Rome; on 'The Navigational Instruments in Duarte de Sande's *Dialogus*' in the conference *Encontro História das Ciências Matemáticas: Portugal e o Oriente* held at Arrábida, Portugal; and on 'Chartres comme centre de diffusion des mathématiques et de l'astronomie au XI^{ème} siècle' at a conference on *Le temps de Fulbert* organized by the Association des amis du Centre Médiéval Européen de Chartres. He repeated the paper given to the Institute's *Magic and Divination* seminar at the Centre for the History of Science, Technology and Medicine, University of Manchester, and gave a lecture on 'Arabic Learning in England in the Middle Ages' to the Senate House Archaeological and Historical Society.

Dr Chambers gave lectures at the University of Pavia on 'Criminalità e potere a Mantova nel Rinascimento' and 'Il Warburg Institute: verso il Millennio'; at Cornell University, the University of Maryland, and at Vassar College he delivered lectures on 'Crime and Punishment in Princely Mantua'. He read a paper on 'What Made a Renaissance Cardinal Respectable' at a colloquium *The Sacred and the Profane*, held in memory of Denys Hay at the National Library of Scotland, Edinburgh, in September; a revised version of this paper was given at the seminar on *Italian History, c.1250-1550*. At the annual colloquium on elites held at the University of Warwick, he contributed a paper on 'Judicial Elites in Fifteenth-Century Italy'. Dr Chambers acted as respondent at a session on 'Renaissance Cardinals and Their Patronage' at the College Art Association's meeting in Boston.

Dr Glomski delivered The Bainton Lecture on 'Erasmus and Cracow (1510-1530)'. She read a paper 'How Neo-Latin Poets Learned to Write: The *Ars versificandi* in Central Europe 1486-1515' to the Cambridge Society for Neo-Latin Studies.

Dr Hope gave a paper 'On the Composition of Giorgio Vasari's *Lives of the Artists*' to the *Italian Renaissance* seminar, University of Oxford, and read a paper at the Institute's colloquium on *Pictorial Composition, 1400-1800*. He delivered a lecture on 'Titian's Equestrian Portrait of Charles V' to the Amigos del Prado, Madrid.

Professor Mann delivered lectures on 'Petrarch at the Crossroads' and 'Petrarch and Simone Martini' at the Centre for Reformation and Renaissance Studies, Victoria University, Toronto; on 'Petrarch and the Artists of his Time' at the Royal Ontario Museum, Toronto; on 'Petrarch's Metamorphoses of Daphne' at McMaster University, Hamilton; on '*Ut poesis pictura?* Petrarca e Simone Martini' at the Bibliotheca Hertziana, Rome; 'From Dante's Decorum to Petrarch's Poetics' to the Cambridge Dante Society; on 'Petrarch and Simone Martini' to the Oxford Italian Association; and on 'Painting Poetics: Petrarch and Simone Martini' as part of a series of guest lectures held by Morley Medieval in memory of Andrew Martindale. He read a paper on 'Picturing Poetics: Petrarch and Simone Martini' at a seminar at the Centre for Medieval Studies, University of Bristol. Professor Mann gave a paper on 'L'Istituto Warburg e l'informatica' at the Fourth National Conference of Cultural Institutes, *Istituti Culturali e Nuove Tecnologie*, held at the Accademia Nazionale dei Lincei, Rome. He chaired a session at the conference *Il vocabolario della République des Lettres* organized by the Lessico Intellettuale Europeo and the Istituto Italiano per gli Studi Filosofici, Naples.

Dr McEwan read a paper on 'The Church, Its Own Institutional Violence and Going Beyond the Tyranny of "Father is always right!"' at the Sixth Annual Conference of the *European Network of Catholics for a Changing Church* held in London in January. She acted as co-ordinator for two poetry workshops, *Auf Deutsch. Lyrik in London*, held at the Institute of Germanic Studies.

Dr Quiviger read a paper at the colloquium on *Pictorial Composition, 1400-1800*.

Dr Ryan read a paper on 'Ancient Demons and Slavic Magic' at a conference *The Slavs in the Middle Ages*, held at Pennsylvania State University in March, and gave a paper to the *Magic and Divination* seminar.

Dr Taylor delivered a lecture on 'Piero della Francesca's *Flagellation*' at the University of Leicester in November, and gave a paper at the colloquium on *Pictorial Composition, 1400-1800*.

Library

Acquisitions and book fund: The total number of items accessioned during the year was 4,306. Substantial contributions from the American Friends of the Warburg Institute and from other external sources made it possible to maintain acquisitions at a satisfactory level. The Library benefited for the first time from the proceeds of the

estate of Dr Heidi Heimann with allocations for the purchase of books on medieval art and, under a deed of variation, for the purchase of books and periodicals in any field covered by the Library.

As in previous years, some 25% of the total number of books placed in the Library was received as gifts. The list of book donors when added to the list of donors to the Library Appeal and the American Friends of the Warburg Institute has become so extensive that it is no longer appropriate for an Annual Report. All donations, in whatever form, have been acknowledged individually, and it is hoped that donors will accept this expression of the Institute's gratitude. Institutions which have regularly donated publications include: The *Art Newspaper*, the Arts Council, the Association de soutien et de diffusion d'art, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the Samuel H. Kress Foundation, Lessico Intellettuale Europeo, the National Gallery and the National Galleries of Scotland. An important contribution of books was received from the Comissão Nacional para as Comemorações dos Descobrimentos Portugueses.

New facilities: New CD-ROM additions were the RILA/BHA international bibliography of art history, the Répertoire d'art et d'archéologie, the *Iter Italicum*, and the illustrated catalogue of Italian drawings in the Berlin Kupferstichkabinett. Other databases made available in the Reading Room were the complete searchable texts of the 1550 and 1568 editions of Vasari's *Vite* presented to the Institute by the Scuola Normale Superiore di Pisa, the Iconclass browser system and bibliography, and the Getty Art History Information Program *Categories for the Description of Works of Art*. The British Library On-line Catalogue has been connected to a dedicated terminal and the other Library terminals now have access to all the major British university on-line catalogues.

A rack has been placed near the new accessions shelves in the Reading Room to accommodate the increasing number of newsletters.

Automated library catalogue: Innopac, the new system selected by the consortium of the libraries of the School of Advanced Study, came on stream at the beginning of the academic year. The system has improved on-line access for users both within the Institute and elsewhere, and provides greater detail of the catalogues of the Institute's Library and those of other libraries in Britain.

As mentioned earlier in the Report, the session marked the first year of a funded project for the retrospective conversion of the Library catalogue under an initiative to improve on-line access to specialized research collections in the humanities. Approximately 80% of the existing card catalogue was converted to machine-readable form. Records for the remaining 20% were not found in the international database from which the conversion was carried out by a specialized company. This gives an indication of the unique nature of the holdings of the Institute. Different options for

the conversion of the remaining 20% and of the pre-1991 offprints are being considered.

Reclassification: A reorganization of the classification of overstretched areas of art history has begun with reclassification of the sections on Raphael and Titian.

Conservation: A survey has been undertaken by Dr Glomski in order to identify books which need repair, replacement or reproduction. Once processed, the data will be used in a long-term preservation programme.

Periodicals: The following new periodicals have been added to the Library:

Arte a Bologna

Bollettino del Museo Bodoniano di Parma

Bruniana & Campanelliana

Carmina philosophiae

Court Historian

Dialoghi di storia dell'arte

Early Science and Medicine

Estudos de literatura oral

Georges-Bloch-Jahrbuch

Médecine de France

Medieval Encounters

Nieuwsbrief universiteitsgeschiedenis

Norba arte

Palladio

Rara volumina

Reformation

Revista de história da arte e arqueologia

Tyndale Society Journal

Xenia antiqua

Zeventiende eeuw

Library committees: The Institute continued to be represented on the University's art, classical and Byzantine studies subcommittees and on the committees of the School of Advanced Study.

Readers' tickets: 1,769 tickets were issued during the year.

Bindery

12,335 items were dealt with during the session. Of these 749 were buckram bindings, 2,629 'Lyfguard' bindings, 1,423 pamphlets, 6,335 miscellaneous and 151 stationery. 1,048 leather books were refurbished as part of a project started in the last year.

The bindery of the Institute of Historical Research continued to operate in conjunction

with the Warburg Institute's bindery.

Photographic Collection and Photographic Studio

Two new categories were added to the Collection during the session: *Buddhist Iconography* and *Typology of Manuscripts*. The first consists substantially of photographs hitherto categorized non-thematically as 'Gandharan sculpture'. The second, consisting of manuscripts classified by content and layout, was prompted by the increasing number of aniconic manuscripts acquired by the Collection, and the desirability of arranging them by visual criteria – the *mise-en-page* of the books – rather than merely by their present location.

A new system of slide storage for recent acquisitions has been introduced on an experimental basis. The negatives bequeathed by Dr Margaret Gibson have been conserved and placed in stable storage conditions.

Numerous and generous donations of photographs were again made by users, enquirers and benefactors. The *Census of Antique Works of Art and Architecture known to the Renaissance* continued to acquire important material, including 87 newly-discovered drawings from the 'Paper Museum' of Cassiano dal Pozzo, the Ferrarinus epigraphical manuscript from Reggio Emilia, and the Peretti-Montalto album of 272 drawings of sculpture in the Villa Montalto. This last was specially photographed by the Institute before it was sold in April 1996.

Following a burglary in August there was no access from the Institute to the computerized database of the *Census*. The database is being transferred to an improved system and is expected to be installed at the beginning of the academic year 1996–97. Under the new funding arrangements, reported last year, *Census* posts have been transferred to the Humboldt University, Berlin and Dr Ruth Rubinstein's formal contract as part-time consultant came to an end in July. Dr Rubinstein has made a major contribution to the *Census*, with which she has been connected since 1957, and has given most generously of her time and expertise to generations of users of the Photographic Collection. Professor Phyllis Pray Bober worked at the Institute in the summer.

The production by the Studio of both slides and prints showed an increase over the previous year. At the request of the Courtauld Institute of Art a reprinting was undertaken of the photographic exhibition mounted at the Italian Cultural Institute in 1992 in connection with the colloquium held at the Institute on *Lorenzo the Magnificent: Culture and Politics in Medicean Florence*. Work carried out at Lambeth Palace Library helped to strengthen the Collection's holdings of ecclesiastical images.

Miss Ursula Sdunnus was employed in the Collection full-time as Academic Assistant

during the absence on leave of Dr Elizabeth McGrath, who held a British Academy/Leverhulme Trust Senior Research Fellowship. Mrs Frankfort and Dr Montagu have continued to provide much-appreciated informal advice. Miss Benedetta Cestelli Guidi worked in the Studio for two months cataloguing photographic material connected with Aby Warburg's visit to New Mexico. The mounting of photographs and photocopying was carried out by Mr Raymond Whitehead, who retired from the Library in 1995, and kindly returned to work on a voluntary part-time basis.

Archives

The cataloguing of the correspondence of Aby Warburg continued with funds generously provided by Professor Martin Warnke (University of Hamburg) from his Leibniz Prize. 11,039 letters up to the year 1910 had been entered on a database by June when the grant came to an end.

The Institute has been successful in obtaining a three-year grant from the Getty Grant Program for further cataloguing of the papers of Aby Warburg and the early records of the Institute. The Institute is most grateful for this award, which will allow the continuation of the project without interruption, and the re-employment of Dr Dorothea McEwan as archivist.

Visitors from Abroad

Visitors from abroad during the year included:

Professor Daniel Arasse (Ecole des Hautes Etudes en Sciences Sociales, Paris), Dr Amaia Arizaleta (University of Toulouse), Miss Simonetta Bassi (University of Trieste), Mrs Nancy D. Baxter (Philadelphia Museum of Art), Professor Phyllis Pray Bober (Bryn Mawr College, Pennsylvania), Dr Giulio Bodon (University of Rome, Tor Vergata), Professor Michael Camille (University of Chicago), Dr Carlo Caruso (ETH, Zurich), Professor Marilyn Desmond (State University of New York, Binghamton), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor David Freedberg (Columbia University, New York), Professor Mira Freedman (University of Tel Aviv), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Professor Donald Gilman (Bull State University, Indiana), Dr Christine Göttler (Free University, Berlin), Professor Bodo Guthmüller (University of Marburg), Dr E. Gutwirth (University of Tel Aviv), Professor Robert A. Hatch (University of Florida), Dr Helen Hills (University of North Carolina at Chapel Hill), Professor Cathleen Hoeniger (Queen's University, Kingston, Ontario), Miss Mitsuru Kamachi (Kyoto University), Dr Julian Kliemann (Bibliotheca Hertziana, Rome), Dr K. Kruzel (Jagellonian University, Cracow), Professor P. R. Kuch (University of Sydney), Dr K. Kuczman (Jagellonian University, Cracow), Professor Carla Lord (Kean College

of New Jersey), Dr Heidi Marek (University of Marburg), Professor Walter Melion (Johns Hopkins University), M. Philippe-Alain Michaud (Paris), Professor Anthony Miller (University of Sydney), Professor Nobuo Miura (Kobe University), Dr Susanne Müller (Burckhardt Gesamtausgabe, Basel), Professor Amy Neff (University of Tennessee), Professor Peter Parshall (Reed College, Portland, Oregon), M. Pierre Petitmengin (Ecole Normale Supérieure, Paris), Professor David Pingree (Brown University, Rhode Island), Dr Charlotte Schoell-Glass (University of Dortmund), Professor Pamela Sheingorn (Baruch College, Columbia University, New York), Dr Jesusa Vega (Consejo Superior de Investigaciones Científicas, Madrid), Dr Alexandra Wettlaufer (University of Texas), Professor David H. Wright (University of California at Berkeley) and Professor Keiji Yamamoto (Sangyo University, Kyoto).

Institute Publications

Erasmian Wit and Proverbial Wisdom: An Illustrated Moral Compendium for François I was published as *Studies of the Warburg Institute*, 43 in October. A facsimile of the dismembered manuscript is followed by an introduction and description by Dr Jean Michel Massing. The volume was seen through the press by Dr McGrath and Professor Trapp.

A further two volumes appeared in the new *Warburg Institute Colloquia* series edited by Dr Ryan. *Ancient History and the Antiquarian: Essays in Memory of Arnaldo Momigliano*, edited by Professor Michael H. Crawford and Dr Ligota, was published in September. *Lorenzo the Magnificent: Culture and Politics*, edited by Professor Michael Mallett and Professor Mann, was published in June.

In *Warburg Institute Surveys and Texts*, edited by Dr Kraye, the first of six volumes of *Codices Boethiani: A Conspectus of the Manuscripts of the Works of Boethius* was published in February. Vol. 1: *Great Britain and the Republic of Ireland* was edited by the late Dr Margaret Gibson and by Dr Lesley Smith, with the assistance of Mr Joseph Ziegler.

Vol. 58 (1995) of the *Journal*, edited by Dr Chambers, Dr McGrath and Dr Lorne Campbell (Courtauld Institute of Art) and by Dr Kraye and Dr Taylor (associate editors), was published during the session.

The Palazzo Vecchio, 1298–1532 by Professor Nicolai Rubinstein was published in October in the *Oxford-Warburg Studies*. The editor for this volume was Professor Trapp.

A CD-ROM version of Professor Kristeller's *Iter Italicum* was published by E. J. Brill in summer 1995. This, with the appearance of the index to Vol. VI during the year, marks the completion of a project which, since the publication of Vol. 1 in 1963, has provided an essential aid to research in the Renaissance.

Das Fossombroner Skizzenbuch, a sketchbook after the antique edited with a full introductory study and extensive catalogue by Dr Arnold Nesselrath, published as Vol. 41 of the *Studies of the Warburg Institute*, was awarded the *Premio Lorenzo e Jacopo Salimbeni* 1995.

Two further numbers of the *Institute Newsletter*, edited by Dr Glomski, appeared during the session.

An English translation with an interpretive essay by Michael P. Steinberg of Warburg's *Bilder aus dem Gebiet der Pueblo-Indianer in Nord-Amerika* (Cornell University Press, Ithaca and London) and a French translation (Flammarion, Paris) of Panofsky's *The Codex Huygens and Leonardo da Vinci's Art Theory* were published during the year.

Publications by Members of Staff

Dr Burnett: ed., *Pensée médiévale en Occident: théologie, magique et autres textes du XIIe-XIIIe siècle*, the fourth volume of the Collected Essays of M.-T. d'Alverny, Aldershot, 1995; 'Magister Theodore, Frederick's Philosopher', *Federico II e le nuove culture*, Atti del XXXI Convegno Storico Internazionale, Todi, 9-12 ottobre 1994, Spoleto, 1995; 'Humanism and the Jesuit Mission to China: the Case of Duarte de Sande (1547-1599)', *Euphrosyne*, n.s. 24, 1996; 'Magister Iohannes Hispalensis et Limiensis and Qusta ibn Luqa's *De differentia spiritus et animae*: A Portuguese Contribution to the Arts Curriculum?', *Mediaevalia. Textos e estudos*, 7-8, 1995; 'Las obras de Pedro Alfonso: Problemas de autenticidad', *Estudios sobre Pedro Alfonso de Huesca*, Huesca, 1996.

Dr Cabré: 'L'entencio del nom: recursos etimològics a l'obra de Cerverí de Girona', *Boletín de la Real Academia de Buenas Letras de Barcelona*, 44, 1994 (published 1995); 'La falla de rosinyol de Cerverí de Girona', Acts of the Congress 'La narrativa in Provenza e Catalogna nel XIII e XIV secolo', Pisa, 1995; member of editing team *Cambridge Word Selector: Anglès-Català (Diccionari temàtic de l'anglès contemporani)*, Cambridge, 1995.

Dr Chambers: 'Francesco II Gonzaga, Marquis of Mantua, "Liberator of Italy"', *The French Descent into Renaissance Italy, 1494-95. Antecedents and Effects*, ed. D. Abulafia, Aldershot, 1995; 'Mantovani a Roma (1471-92)', *Arte, Committenza ed Economia a Roma e nelle Corti del Rinascimento*, eds A. Esch and C. L. Frommel, Turin, 1995; 'Wiara w magiczną moc obrasów podczas conclavi w 1. połowie XVI w.', *Biuletyn Historii Sztuki*, 57, 1995 (translated by J. Miziołek).

Dr Glomski: 'Book Collecting and Bookselling in the Seventeenth Century: Notions of Rarity and Identification of Value', *Publishing History*, 39, 1996.

Dr Hope: 'Can You Trust Vasari?' (review of P. L. Rubin, *Giorgio Vasari: Art and*

History), *New York Review of Books*, 5 October 1995; (with Paul Taylor), 'Piero's Flagellation and the Conventions of Painted Narrative', *Piero della Francesca*, ed. Alessandra Uguccioni, *Cultura e Scuola*, XXXIV, 134, 1995; (with Elizabeth McGrath), 'Artists and Humanists', *The Cambridge Companion to Renaissance Humanism* ed. Jill Kraye, Cambridge, 1996.

Dr Kraye: ed., *The Cambridge Companion to Renaissance Humanism*, Cambridge, 1996, to which she contributed 'Philologists and Philosophers'; 'The Printing History of Aristotle in the Fifteenth Century: A Bibliographical Approach to Renaissance Philosophy', *Renaissance Studies*, 9, 1995; 'Renaissance Commentaries on the *Nicomachean Ethics*', *The Vocabulary of Teaching and Research between Middle Ages and Renaissance*, Proceedings of the Colloquium: London, Warburg Institute, 11–12 March 1994, ed. O. Weijers, *CIVICIMA: Etudes sur le vocabulaire du moyen âge*, VIII, Turnhout, 1995; 'Lorenzo and the Philosophers', *Lorenzo the Magnificent: Culture and Politics*, eds Michael Mallett and Nicholas Mann (Warburg Institute Colloquia, 3), London, 1996.

Professor Mann: 'The Origins of Humanism', *The Cambridge Companion to Renaissance Humanism*, ed. Jill Kraye, Cambridge, 1996; ed., with Michael Mallett, *Lorenzo the Magnificent: Culture and Politics* (see *Institute Publications* above); 'Arquà Petrarca: la chaise où mourût le poète', *Poésie* 96, 61, février 1996.

Dr McEwan: (with Lisa Isherwood), *An A-Z of Feminist Theology*, Sheffield, 1996; interview with Rachel Lewis, *Feminist Theology*, 11, January 1996.

Dr McGrath: 'The Streams of Oceanus. Rubens, Homer and the Boundary of the Ancient World', *Ars naturam adiuvans. Festschrift für Matthias Winner*, eds Victoria von Flemming and Sebastian Schütze, Mainz am Rhein, 1996; (with Charles Hope), 'Artists and Humanists', *The Cambridge Companion to Renaissance Humanism*, ed. Jill Kraye, Cambridge, 1996.

Dr Ryan: (with Peter Norman), *The Penguin Russian Dictionary*, reissued as paperback, London, 1996.

Dr Taylor: *Dutch Flower Painting 1600–1750*, catalogue to an exhibition at Dulwich Picture Gallery, 3 July to 29 September 1996; (with Charles Hope), 'Piero's Flagellation and the Conventions of Painted Narrative', *Piero della Francesca*, ed. Alessandra Uguccioni, *Cultura e Scuola*, XXXIV, 134, 1995; 'Astrologie voor beginners', *Kunstschrift*, 39, 6, November–December 1995.

In addition to the publications listed above, members of staff published reviews, contributed catalogue entries and provided evaluations of manuscripts submitted to the Institute and to other publishers.

September 1996

INCOME AND EXPENDITURE ACCOUNT

1 August 1995–31 July 1996

EXPENDITURE

£

Administration and Academic Departments
Salaries 341,036
Research Fellows' Awards 143,349

Other Expenses 15,357

Library and Photographic Collection
Salaries 405,723
Book Purchases and
Other Expenses 133,837
Follett Project 138,540

Journal
Salaries 34,903
Production and Other Costs 19,099
Profit to Reserve 1,442

General Education 92,094

Maintenance of Premises
Wages, Cleaning, Repairs, Heat,
Light, Power, Telephone,
Insurance etc. 185,252

Miscellaneous
Student Facilities and Grants,
Pensions, Hospitality, Catering,
Training, Extension 44,300

Transfers
Maintenance Reserve 9,700
Various Profits 11,844
Furniture/Computer Reserve 3,000
Extension Project Reserve 18,301
Surplus 66

1,602,903

INCOME

£

Senate Grants 1,011,075
Research Fellows' Awards 172,022

Student Fees and Access Support 56,940

Journal Income 55,444

Library and Photographic Collection
Income (including donations) 28,536
Other Income 111,786
Follett Project 138,540

Transfers
Publications Fund 6,157
Mellon Reserve Fund 9,171
Maintenance Reserve Fund 13,232

1,602,903

Designed and computer typeset at the Warburg Institute

Printed at Senate House, University of London