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UNIVERSITY OF LONDON

SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1997-98

Presented to the University

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THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

Director and Professor of the History of the Classical Tradition:	Nicholas Mann
Reader in Renaissance Studies:	D. S. Chambers
Senior Lecturer in Renaissance Studies:	Charles Hope
Senior Lecturer in the History of Philosophy:	Jill Kraye
Lecturer in the History of the Islamic Influence in Europe:	Charles Burnett
Secretary and Registrar:	Anita Pollard
Treasurer:	Annette Burnard
Administrative Assistants:	Elizabeth Witchell Natalie Clarke
Director's Assistant:	Maureen Collins*
Publications Assistant:	Jenny Boyle
Archivist:	Dorothea McEwan
Librarian (academic) /Leverhulme Trust Research Fellow:	W. F. Ryan
Deputy Librarian (academic) /Acting Librarian:	John Perkins
Assistant Librarians (academic):	Abigail Edwards Jacqueline Glomski François Quiviger
Assistant Librarian (systems):	Peter Jennett
Library Assistants:	Miriam Cabré (to 5.12.97) Anna Mitman (1.9.97-19.8.98) Jonathan Rolls (from 24.11.97)
Graduate Trainee:	Michelle Homden
Curator of the Photographic Collection:	Elizabeth McGrath
Assistant Curator (academic):	M. W. Evans
Academic Assistant:	Paul Taylor
Photographer and Coordinator of Visual Resources:	Ian Jones*
Head of Bindery:	Edward Grant
Bookbinder:	Janet Alsop
Receptionist:	Joanne Giles (to 14.1.98) Alison Doyle (from 16.4.98)
Attendants:	Edward Couyet* (to 10.10.97) Malcolm Edwards* (from 10.11.97) Marilyn Edwards* Henry McCree* John Oliver

* part-time

HONORARY FELLOWS

Michael Baxandall
Giuseppe Billanovich
Phyllis Pray Bober
Carlo Dionisotti († 22.2.98)
Enriqueta Frankfort
Sir Ernst Gombrich
Raymond Klibansky
Christopher Ligota
A. M. Meyer
Jennifer Montagu
Nicolai Rubinstein
Ruth Rubinstein
J. B. Trapp
John Varey

LONG-TERM RESEARCH FELLOWS

Frances A. Yates Fellow: Lucy McGuinness
British Academy Postdoctoral Fellow: Jonathan Woolfson

Board of the Warburg Institute

Membership in 1997-98 was as follows:

The Director of the Institute:
Professor Nicholas Mann;

the Dean of the School of Advanced Study:
Professor Terence Daintith;

two representatives of the Warburg family:
Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:
Professor Geoffrey Waywell;

the Director of the Courtauld Institute of Art:
Professor Eric Fernie;

the Director of the Institute of Historical Research:
Professor Patrick O'Brien (to 30 April)
Professor David Cannadine (from 1 May);

nine Teachers of the University:
Dr Francis Ames-Lewis, Professor Peter Armour, Mr Edward Batley, Professor Richard Griffiths, Professor Judith Herrin, Professor Michael Hunter, Dr Dilwyn Knox, Professor Robert Pynsent, Dr Michael Trapp;

two members of the academic staff of the Institute:
Dr David Chambers, Dr Paul Taylor;

five other persons:
Sir Anthony Kenny (Chairman), Dame Bridget Ogilvie, Sir Piers Rodgers, Dr Charles Saumarez Smith, (vacancy).

Five new members joined the Board during the session: Professor David Cannadine, who became an *ex-officio* member on taking up his appointment as Director of the Institute of Historical Research; Dr Francis Ames-Lewis (Department of History of Art, Birkbeck College) and Dr Michael Trapp (Department of Classics, King's College London) in the category of Teachers of the University; Dr Charles Saumarez Smith (Director, National Portrait Gallery) in the category of Other Persons; and Dr Paul Taylor as member of the academic staff of the Institute.

The Institute wishes to record its thanks to Professor Patrick O'Brien, who retired from the Directorship of the Institute of Historical Research, and to Professor Robert Pynsent (School of Slavonic and East European Studies), who stepped down from the Board at the end of the session.

School of Advanced Study

The premises of the School on the third floor of Senate House were opened by the Chancellor, Her Royal Highness The Princess Royal, in October.

A Memorandum of Association was signed by the School with the Wellcome Institute for the History of Medicine. The Institute looks forward to continued cooperation with the Wellcome Institute in the organization of joint seminars and colloquia, and in library and iconographic matters.

Institutes and programmes of the School widened their academic collaboration and further developed procedures for meeting the responsibilities devolved to the School under the University's new ordinances.

Initiatives funding was granted to the Institute of Classical Studies towards the cost of a Research Assistant working at the Warburg Institute on a database of Renaissance epigraphic manuscripts. Further details are given in the Research Assistant section of this Report.

The joint automated library catalogue system was refined to provide a more effective service to readers.

American Friends of the Warburg Institute

Two major donations were received through the American Friends of the Warburg Institute. The Fanny and Leo Koerner Charitable Trust made a grant of $1 million to the Library, which will enable substantial improvements to be made. Details of these plans are given in the Library Refurbishment section of this Report. The Institute wishes to express its deepest gratitude to the Trust for its munificence, which will ensure the continued expansion of the collections.

The second major donation was the endowment by Mr Albin Salton of a short-term Research Fellowship on the interaction between the old and new worlds (see Fellowships section of this Report). Mr Salton's generosity in providing this opportunity to young scholars is much appreciated.

In addition to these gifts the Directors of the American Friends were able to make an allocation of $40,000 to the Institute. One third of this was apportioned by the Directors to Library conservation and two thirds to Library refurbishment after provision for specific other purposes as designated by the donors. Members of the American Friends at large as well as of the New York Council are to be warmly thanked for their contributions and voluntary services. In particular the Institute wishes to record its thanks to Dr Francesca C. Slovin, Executive Director, who stepped down from the Council towards the end of the session.

Library Refurbishment

Owing to the generosity of the Fanny and Leo Koerner Charitable Trust work began in July on the refurbishment of the Library. The stacks on each floor are being re-orientated, and adjacent office and corridor space is being converted and incorporated into the Library. It is estimated that this will solve the accommodation crisis in the medium term by providing some 20% additional shelf-space, sufficient for approximately ten years' expansion. New readers' desks and carrels will be installed in the stack areas and improved data wiring will allow the on-line catalogue to be consulted from every floor. Each floor of the Library is being closed successively for a period of approximately six weeks to allow the necessary work to be carried out, and a timetable of closures has been published. The works are due to be completed in March 1999.

Planning permission has been sought for a small extension in the courtyard at the back of the building to compensate for office space which is being incorporated into the Library.

As part of this project, the University is funding the re-wiring of the entire Institute and the installation of new telephone and data cabling.

Library Appeal

The Library Appeal was supplemented by donations and by income deriving from covenants and bequests.

Honorary Fellows

The Institute sustained a heavy loss by the death in London on 22 February, at the age of 89, of Professor Carlo Dionisotti-Casalone, one of this century's most distinguished Italianists. Professor Dionisotti was among the Institute's longest-standing and most constant friends and an Honorary Fellow from 1974. Born in Turin, he came to Oxford in 1947 and soon moved to Bedford College, where he was Professor of Italian until his retirement in 1970. Thereafter, he was a frequent visitor to Italy for much admired lectures and seminars. For almost fifty years, he was a regular user of the Library and a presence at lectures and papers, where his trenchant interventions were greatly valued.

The honorary citizenship of Mantua was conferred by the Sindaco of the city on Professor Gombrich at his house in London on 19 June. A colloquium to mark the award to Professor Gombrich and to the late Professor Cecil Grayson is to be held in Mantua in October 1998. Professor Gombrich was elected an *accademico d'onore* of the Accademia Nazionale Virgiliana di Scienze, Lettere e Arti, Mantua, in November.

The title of Honorary Fellow of the Warburg Institute was accepted by Dr Christopher Ligota, who retired as Associate Librarian in 1993 to take up a two-year Senior Research Fellowship. Dr Ligota has been associated with the Institute since 1956 and has continued to make his erudition available to staff, Fellows and students as well as organizing a seminar on the History of Scholarship.

Professor Trapp was appointed a Vice-President of the Bristol Institute of Hellenic and Roman Studies.

Staff

The Director spent one week as Visiting Professor at the Warburg-Haus, Hamburg. He was appointed Elector to the Chair of Medieval and Renaissance English, University of Cambridge and became a member of the Comitato Scientifico of Santa Maria della Scala, Siena. At the British Academy he served as Chairman of Section D, as a member of Council and its Premises Committee, and as one of its nominees on the British Library Advisory Council. He continued as President of the Society for the Study of Medieval Languages and Literature, as Chairman of the Council of Management of Contemporary Applied Arts, as Trustee of Cubitt Artists, Elector to the Slade Professorship of Fine Art at the University of Oxford, and as member of the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick. He served on the Visiting Committee of the Getty Information Institute, on the Comitato di Collaborazione Culturale of the Istituto Italiano di Cultura (London), the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, on the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Committee of the Fédération Internationale des Instituts d'Etudes Médiévales, the Beirat of the Aby-Warburg-Stiftung in Hamburg, and the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek. Professor Mann continued as joint editor of *Oxford-Warburg Studies*, and as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill. He remained a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the editorial board for the projected edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and the Advisory Boards of *Quaderni Petrarcheschi*, the Ente Nazionale Francesco Petrarca, *Studi umanistici*, *I Tatti Renaissance Library* and *Revue des études albertiennes*. Professor Mann continued to sit on the University's Academic Committee, the School of Advanced Study's Academic Policy and Standards Committee, the Council of Royal Holloway College, the Board and Higher Degrees Committee of the Courtauld Institute of Art, and the Board of the Institute of Romance Studies.

Miss Burnard continued to represent the Institute on the Security Consortium formed among certain Colleges and Institutes of the University.

Dr Burnett was elected Fellow of the British Academy. He was awarded a grant under the exchange agreement between the Academy and the Japan Society for the Promotion of Science for three months' research in Japan. Dr Burnett was a member of the Bureau of the Société Internationale pour l'Etude de la Philosophie Médiévale and continued to serve as President of the Commission on Islamic Philosophy and Science for the Society. He acted as coordinator of editions for the Medieval Latin Texts Committee of the British Academy, and was a member of the Board of editorial advisers for the Dallas Library of Medieval Latin Texts and for *Opera Cynegetica Mediaevalia.*

Dr Chambers remained the School of Advanced Study's representative on the University's Subject Area Board E (Humanities) and was thereby an *ex-officio* member of the School's Academic Policy and Standards Committee.

Mrs Clarke was awarded a University of London BA honours degree in history by Birkbeck College.

Miss Doyle joined the Institute as receptionist and telephonist in April.

Miss Abigail Edwards served on the University of London Libraries Staff Training Group.

Mr Edwards joined the Institute as part-time attendant in November.

Dr Evans continued to sit on the Palaeography and Diplomatic Teachers' Group and was acting chairman of the Committee for the Cooperative Acquisition of Electronic, Microform and Facsimile Publications. He remained a member of the editorial board of *Source: Notes in the History of Art.*

Dr Glomski was appointed member of the Eastern European Cluster for *Europa Triumphans. Festivals of the European Renaissance*, a multidisciplinary research project aimed at the publication of a representative collection of festival texts of the European Renaissance. She was elected member of the Graduate Centre Committee, Hertford College, Oxford.

Miss Homden joined the Institute as Graduate Trainee for the session.

Mr Jennett was appointed to the School of Advanced Study's Computing Committee.

Dr Kraye continued as member of the Advisory Council of *Reviews in History*, and the Advisory Committee of *I Tatti Renaissance Library*, and as editorial consultant for *Bruniana & Campanelliana*, for the *British Journal for the History of Philosophy* and for the Bodleian Incunable Project.

Dr McEwan remained on the editorial board of *Feminist Theology*.

Dr McGrath was elected Fellow of the British Academy. She continued as member of the editorial board of *Renaissance Studies* and of *Pictura Nova.*

Miss Mitman, who was Graduate Trainee in 1995-96 and worked part-time on the retrospective conversion of the Library catalogue in 1996-97, was appointed temporary Library Assistant during the period of Dr Ryan's Leverhulme Research Fellowship. Miss Mitman took up a permanent post as Resource Officer at the Institute of Child Health in August 1998.

Mr Perkins was Acting Librarian in the absence of Dr Ryan, and represented the Institute on the School of Advanced Study's Committee of Librarians.

Miss Pollard continued to hold a personnel brief for the School of Advanced Study.

Dr Quiviger remained on the Advisory Board of *Histoire de l'art.*

Mr Rolls, who is registered for the PhD degree at the Institute, took up a fixed-term appointment as Library Assistant following the return to Spain of Dr Miriam Cabré.

Dr Ryan held a one-year Research Fellowship awarded by the Leverhulme Trust to complete a history of Russian magic and divination. He continued as member of the Selection Council for the Panizzi Lectures at the British Library and represented the School of Advanced Study's libraries on the Wellcome Trust Institute Committee. Dr Ryan remained Joint Series Editor of the Hakluyt Society and member of the Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Bookplate International*, *The Slavonic and East European Review*, and *Solanus*. Within the University he served on the Universities Libraries Committee Working Group on Research Collection Development, on the School of Advanced Study's Committee of Librarians, and on the Library Committee of Heythrop College.

The Institute learned with great regret of the death of Stella M. Johnson ALA, on 31 December after a long illness. Miss Johnson, who joined the Library staff in 1951 and retired in June 1980, was for almost thirty years the pillar of the Catalogue Room for four successive Librarians.

A ceremony and concert were held in Padua in June to mark the re-interment of Dr Charles B. Schmitt in the University Chapel. The occasion, held under the auspices of the Department of Philosophy of the University of Padua, the Foundation for Intellectual History and the Institute, was a mark of recognition of Dr Schmitt's eminence and influence in the history of Renaissance philosophy and science. It was attended by the Director, who gave a short address.

Research Assistant

Mr William Stenhouse, who completed the MA Course in Combined Historical Studies (The Renaissance) with distinction in 1996-97, was based at the Institute as Research Assistant to Professor Michael Crawford (University College London). Mr Stenhouse worked on Renaissance copies of inscriptions as part of the wider project with the Institut de Recherche et d'Histoire des Textes and the Centre National de la Recherche Scientifique to catalogue humanist epigraphical manuscripts. His particular project was to edit the epigraphical section of the Paper Museum of Cassiano dal Pozzo. He read a paper in the Director's work-in-progress seminar.

Frances A. Yates Research Fellowships

Miss Lucy McGuinness took up a two-year Fellowship in October to work on the significance of Jerusalem in the medieval Latin West. She submitted her PhD thesis 'A Study and Edition of Hugh of St Victor's Commentary on Lamentations' (supervisor: Miss Carlotta Dionisotti) in October and was awarded the University of London doctoral degree by King's College London. Miss McGuinness conducted the Latin Reading classes for students on the MA Course in Combined Historical Studies (The Renaissance) during the first term. In April she read a paper on 'The Significance of Jerusalem in the Late Twelfth Century: Biblical Interpretation and Responses to the Loss of the City to Saladin' at the Institute's Postgraduate Seminar.

Ten three-month Fellowships were awarded for tenure during the year. Miss Alessandra Anselmi (University of Barcelona): Cassiano dal Pozzo's diary of Cardinal Francesco Barberini's travels in Spain (1626); Miss Irene Caiazzo (Ecole Pratique des Hautes Etudes): a study and edition of glosses on Macrobius's commentary on Cicero's *Somnium Scipionis*; Mr Andrea Canova (Università Cattolica del Sacro Cuore, Milan): a commentary on and the iconography of Antonio Pigafetta's *Relazione del primo viaggio intorno al mondo*; Dr Sergius Kodera (University of Vienna): the concept of *materia* in the Italian Renaissance. Dr Kodera stayed at the Institute for the remainder of the academic year with a Schroedinger scholarship from the Austrian government; Mr Michael Long (University of Newfoundland and Oriel College, Oxford): Renaissance rogue literature; Miss Dawn Odell (University of Chicago): sixteenth- and seventeenth-century illustrated travel books on China; Miss Tanya Pollard (Yale University): poison in English Renaissance drama and medicine. Miss Pollard remained at the Institute throughout the year; Miss Antonella Sannino (University of Lecce): Hermetic sources in Bertholdus of Moosburg; Dr Francesca Ziino (University of Naples): Boethius in medieval Spain; Mr Robert Ziomkowski (Cornell University): twelfth-century ideas on

creation. All the short-term Fellows presented papers on their research in the Director's work-in-progress seminar.

Henri Frankfort Fellowship

The sixth Henri Frankfort Fellowship, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was held for three months by Miss Katja Goebs (St John's College, Oxford). Miss Goebs carried out research on the symbolism of royal crowns in Egyptian funerary literature and read a paper on this topic to the Director's work-in-progress seminar. She obtained a doctorate from the University of Oxford during the year and was elected to a Junior Research Fellowship at Merton College, Oxford from October 1998.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was augmented by a further donation from Professor Michael Crawford. The sixth holder of the Fellowship was Dr Mauro Zonta (University of Pavia), who worked on an edition and translation of al-Farabi's *Long Commentaries* on Aristotle's *Categories* and *Topics*, Book 8. Dr Zonta read a paper in the Director's work-in-progress seminar during his month's stay at the Institute.

Mellon Research Fellowships

Three three-month Fellowships were awarded under the scheme, funded by the Andrew W. Mellon Foundation, to enable younger Czech, Hungarian, Polish and Slovak postdoctoral scholars to study at Western European research institutions. Fellowships were held by Dr Gábor Borbély (Institute of Philosophy, Hungarian Academy of Sciences) for research on sceptical arguments in later medieval philosophy; by Dr Lubomír Konečný (Prague College of Studies in Art and Architecture), for research on Jusepe de Ribera and the Five Senses; and by Dr Dariusz Śnieżko (Institute of Polish Philology, University of Szczecin), who worked on Marcin Bielski and his *Chronicle of the Whole World*. Each of the Fellows presented a paper in the Director's work-in-progress seminar.

Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe was awarded jointly

to Mr Malcolm de Mowbray and to Ms Fosca Mariani Zini (Ecole des Hautes Etudes en Sciences Sociales). They each spent one month at the Herzog August Bibliothek, Wolfenbüttel and one month at the Institute, where they read papers in the Director's work-in-progress seminar. Mr de Mowbray continued his research on seventeenth-century Dutch philosophy, and Ms Mariani Zini studied Poliziano's reading of Aristotle.

Albin Salton Fellowship

Mr Albin Salton has generously endowed a short-term Research Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods. The first Fellowship of one or two months will be advertised in October 1998 for tenure in the academic year 1999-2000.

School of Advanced Study Fellowships

Two scholars, who had been awarded School of Advanced Study Fellowships for research in two or more Institutes or programmes of the School, were partially based at the Institute. M. Georges Didi-Huberman (Ecole des Hautes Etudes en Sciences Sociales) carried out research on the history of wax images and gave a paper in the colloquium on *The Beholder: The Experience of Art in Early Modern Europe*. Dr Roberto Casati (CNRS) held a Fellowship sponsored jointly by the School and the Centre National de la Recherche Scientifique for research on the geometry of shadows.

British Academy Visiting Scholars

Dr Thomas Freeman held a British Academy Visiting Fellowship for research on the manuscript sources of John Foxe and contributed to the edition of the *Acts and Monuments* being prepared as part of a British Academy Research Project.

Dr John Michael Krois (Humboldt University, Berlin) was awarded a British Academy Visiting Fellowship to continue his research in the Institute's archives and elsewhere for an edition of the papers of Ernst Cassirer.

Miss Joanna Tomicka (Department of European Prints, National Museum of Warsaw), who held a Saxl Fund Fellowship in 1993, was based at the Institute for one month with a British Academy Visiting Fellowship to enable her to pursue her work on sixteenth- and seventeenth-century emblem prints.

Dr Piotr Wilczek (University of Silesia, Katowice), who held a Saxl Fund Fellowship in 1996, was awarded a two-week Visiting Fellowship by the British

Academy for research into Protestant-Catholic polemics in sixteenth- and seventeenth-century Poland. He presented a paper in the *Forum on Early Modern Central Europe* during his stay at the Institute.

Other scholars to visit the Institute under the auspices of the British Academy included Dr Fang Guo (Institute of World History, Chinese Academy of Social Sciences), who worked on European medieval and early modern history; Dr Antonín Kostlán (Archives, Czech Academy of Sciences), who carried out research on Czech-English cultural and economic contacts in the sixteenth and seventeenth centuries; and Professor František Šmahel (Institute of History, Czech Academy of Sciences), who worked on fourteenth- and fifteenth-century manuscripts and Sienese painting.

British Academy Postdoctoral Fellowship

In the final year of his British Academy Postdoctoral Fellowship, Dr Jonathan Woolfson continued his work on the correspondence of Niccolò Leonico Tomeo. He was awarded a Small Research Grant by the British Academy to consult Tomeo's annotations in printed books in libraries in the United States. It is expected that the project will be completed in autumn 1998. Dr Woolfson read papers on 'England and the Italian Renaissance in the Sixteenth Century' to the Bournemouth Historical Association, on 'The Making of Cardinal Pole' at the Director's work-in-progress seminar, on 'Three Tudor Churchmen and Italian Humanism: Richard Fox, Thomas Wolsey and Reginald Pole' at the British Academy Postdoctoral Symposium, and on 'England, Italy and the Aldine Galen of 1525' at the Beinecke Library Symposium on Renaissance Books and Readers, Yale University. He published 'John Claymond, Pliny the Elder, and the Early History of Corpus Christi College, Oxford', *English Historical Review*, 112, 1997; and 'The Paduan Sojourns of Samuel and Simeon Foxe', *Quaderni per la storia dell'Università di Padova*, 30, 1997. An extended version of his doctoral thesis, *Padua and the Tudors: English Students in Italy, 1485-1603*, is to be published by University of Toronto Press in October 1998. Dr Woolfson taught a course on Politics, Society and Culture in Renaissance Europe for the Victoria and Albert Museum's MA in Renaissance Decorative Arts and Culture and contributed a session to the Institute's MA Course. He continued to act as organizer of the Postgraduate Seminar. Dr Woolfson has been appointed to a one-year Stipendiary Lectureship in History at Hertford College, Oxford from October 1998.

Affiliated Postdoctoral Fellow

Dr Eliana Carrara (Scuola Normale Superiore, Pisa) was based at the Institute with a grant from the Consiglio Nazionale delle Ricerche for research on Ulisse

Aldrovandi's *Delle statue antiche che per tutta Roma in diversi luoghi et case si veggono*.

Aby Warburg Scholarship

During her second year as Aby Warburg Scholar Sabine Blumenröder prepared the final chapters of her PhD dissertation on Andrea Mantegna's grisaille paintings, focusing on the possible function and context in which the canvases might have been displayed as well as interpreting the meaning of grisaille-elements within larger polychrome paintings by other Quattrocento painters. She read a paper on Mantegna's grisaille paintings at the University of Jena.

Saxl Fund

The Fund was augmented by income accruing from the estate of Dr E. S. de Beer, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. The Trustees made grants from the original fund for a Fellowship and for further conservation work in the archives. In accordance with the terms of the Heimann bequest and the deed of variation, grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals in any field covered by the Library.

A three-month Research Fellowship was held by Miss Anna Somfai (Eötvös Loránd University, Budapest and Robinson College, Cambridge), who worked on the eleventh-century reception of Plato's *Timaeus* in the Latin translation by Calcidius. Miss Somfai read a paper on her research to the Director's work-in-progress seminar.

Frances A. Yates Fellowship Fund

The Fund was augmented by investment and by accrued royalties from sales of Dame Frances's books. Fellowships awarded are noted above.

Erasmus Prize Fund

The Fund was augmented by accrued income. A grant was made to Dr Miriam Cabré towards publication costs of her book on *Cerverí de Girona and his Poetic Traditions*.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.

MA Course in Combined Historical Studies

Seven students were registered for the MA Course in Combined Historical Studies (The Renaissance). The Course began with a Foundation Week, which served as an introduction to the Institute and to the areas to be covered during the year. Over the first two terms students took courses on four core and two optional subjects as well as language classes and a course on Techniques of Scholarship. The four core courses were Aspects of Humanism, Iconography, Urban Civilization (based on a study of the city of Rome) and Renaissance Neoplatonism. Options available were Islamic Authorities and Arabic Elements in the Renaissance, English Humanism and Political Culture in the Reign of Henry VIII, Padua and its University, Petrarch, Pre-Renaissance Iconography, Renaissance Art Theories, and Titian. The Course was taught jointly by members of staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum/Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (British Library), Miss Carlotta Dionisotti (King's College London), Miss Jennifer Fletcher (Courtauld Institute of Art), Dr Dilwyn Knox (University College London), Dr Caroline Oates (Folklore Society) and Mr Luke Syson (British Museum).

Students who commenced the MA Course in October 1996 submitted their dissertations at the end of September 1997, together with one student who rejoined the Course after having been given leave of absence for part of the previous year. The MA degree was awarded to Mr Guy Attewell, Miss Linda Báez Rubí, Miss Katia Basili, Mr Leo Catana, Mrs Janet Giannuzzi Savelli, Miss Sarah Knight, Mr Gabriel Murnu, Miss Judith Reker, and Mr William Stenhouse (distinction).

Special Courses

The annual intensive Latin grammar course taught by Dr Evans was held for two weeks part-time in September. These classes, open to members of the public and students from other Colleges, are intended as a refresher in elementary Latin for those with some grounding in the language.

A public course on Eighteenth- to Twentieth-Century German Palaeography was again taught weekly in the first term by Dr McEwan.

Open reading classes in Catalan and German, and classes in Italian Palaeography were held during the session.

External Teaching

Members of staff taught, provided advice and supervision, and acted as examiners within the University and at universities outside London. As part

of the Summer Palaeography Programme of the School of Advanced Study, study days were held by Dr Evans on 'Understanding the Latin in Latin Palaeography' and by Dr McEwan on 'Reading German Script, Seventeenth to Twentieth Centuries'. At Birkbeck College Dr Hope taught the Iconography option for the MA in Renaissance Studies. At Goldsmiths' College Dr McEwan gave five lectures in the Department of European Languages. Dr Quiviger gave five lectures on the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum. Lectures were delivered by Dr Evans for Christie's Education and by Dr Hope for Sotheby's Fine Art Course.

Postgraduate Work

The PhD degree was awarded to Miss Dorigen Caldwell for a thesis on 'The Sixteenth-Century Italian *Impresa*: Studies in Theory and Practice' and to Miss Laura Orsi for a thesis on 'Giovan Battista della Porta (1535-1615): His Works on Natural Magic, Oeconomics and Physiognomy'. Both students were supervised by Dr Kraye.

Full-time students registered for higher degrees by thesis only were:

Miss Noga Arikha: A Cultural History of the Mind, 1660-1710 (supervisor: Dr Kraye);

Mr Robert Goulding: Studies on the Mathematical and Astronomical Papers of Sir Henry Savile (supervisor: Dr Kraye);

Ms Margaret Meserve: Fifteenth- and Sixteenth-Century European Accounts of the History and Culture of the Turks (supervisor: Dr Kraye). Ms Meserve became the Student Curator for the School of Advanced Study. She read a paper on 'Renaissance Historiography on the Origin of the Turks' at a workshop on *Europa und die Türken in der Renaissance* at the Herzog August Bibliothek, Wolfenbüttel, and was awarded a scholarship by the American Research Institute in Turkey to attend a Turkish language course at Bosphorus University.

Miss Sophie Page: Magic in Late Medieval Canterbury (supervisors: Dr Burnett and Dr Evans);

Lady Amanda Phillimore: Prophecy and Messianism in the Age of Ferdinand and Isabella (supervisor: Dr Burnett);

Mr Stephen Pigney: Attitudes to Philosophy's Past in the Seventeenth Century: Theophilus Gale and his Continental Precursors (supervisor: Dr Kraye);

Mr Guido Rebecchini: Private Art Collections in Sixteenth-Century Mantua (supervisors: Dr Chambers and Dr Hope);

Ms Christina Ross: The Rhetoric of Civility in Early Seventeenth-Century English Drama (supervisor: Dr Kraye);

Mr Alessandro Scafi: The Notion of the Earthly Paradise from the Patristic Era to the Fifteenth Century (supervisor: Dr Kraye). Mr Scafi presented a paper to the Philosophy Seminar at King's College London.

Mr Yuri Stoyanov: Apocryphal Themes and Apocalyptic Elements in Bogomil Dualist Theology and their Implications for the Study of Catharism (supervisor: Dr Ryan). Mr Stoyanov provided assistance with the translation of Old Slavonic texts for *Christian Dualist Heresies in the Byzantine World, c.650-1450*, selected sources translated and annotated by Janet and Bernard Hamilton, Manchester and New York 1998. He read papers on 'The Magus as Heresiarch in Medieval Orthodox Heresiology' at a conference on *The Magus* organized by the Einstein Forum, Potsdam; and on 'The Transformation of Binary Theologies and the Theme of the Divine Pair in Medieval East Christian Cosmogonic Legends' at a conference on *The Sexual Divide - Human and Divine* organized by Mishkenot Encounters, Jerusalem.

Mr Koenraad Van Cleempoel: Aspects of the Production of Scientific Instruments in Louvain between c. 1550 and c. 1600 (supervisor: Dr Ryan). Mr Van Cleempoel was awarded a two-year Sackler Fellowship by the National Maritime Museum, which he held on a part-time basis for the 1997-98 session. He published *Scientific Instruments in the Sixteenth Century: The Spanish Court and the Louvain School*, eds Koenraad Van Cleempoel and Gerard L'E. Turner, Madrid 1997.

Part-time students were:

Ms Marta Ajmar: Exemplary Women in Fifteenth- and Sixteenth-Century Italian Art and Thought (supervisors: Dr Kraye and Dr McGrath);

Mr David Brancaleone: A Critical Edition of the Italian Translation of Ramón Llull's *Felix* (supervisors: Dr Burnett and Professor Mann). Mr Brancaleone read a paper in the Italian Research Seminar at University College London.

Miss Ann Giletti: The Reception of Aristotelian Philosophy among Spanish Christian Scholars during the Thirteenth and Early Fourteenth Centuries (supervisors: Dr Burnett and Dr Kraye);

Miss Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487-1524 (supervisor: Dr Chambers);

Mr William Pallister: Historical and Literary Dimensions of Rhetoric in Milton's *Paradise Lost* (supervisor: Dr Kraye);

Mr Jonathan Rolls: God and the World: Some Interpretations of the 'Transcendental' Analogy of Being in Western Theology and Metaphysics from the Thirteenth to the Sixteenth Century (supervisors: Dr Burnett and Dr Kraye);

Ms Minneke Stuyck: The Political Bestiary: Animal Symbolism in Netherlandish Political Prints, 1566-1648 (supervisors: Dr Kraye and Dr McGrath);

Ms Stuyck read a paper on satirical anti-Spanish imagery at *The History of the Low Countries* seminar at the Institute of Historical Research.

Mrs Antonia Whitley: The Concept of Anxiety and Reactions to Disasters in Late Fifteenth- and Early Sixteenth-Century Siena (supervisor: Professor Mann with additional supervision from Dr John Henderson, Wellcome Unit for the History of Medicine, Cambridge).

Ms Meserve, Miss Page, Mr Rebecchini, Mr Scafi and Mr Stoyanov read papers in the Director's work-in-progress seminar.

Occasional Students enrolled at the Institute were:

Mr Eric Ash (Princeton University): William Cecil and the Patronage of Elizabethan Science (6 months);

Miss Sara Damiani (University of Bergamo): The Iconography of Medusa;

Miss Isabel García-Monge (Universidad Complutense, Madrid): Divination and Belief in Dreams in the Fifteenth Century (3 months). Miss García-Monge read a paper in the Medieval Hispanic Research Seminar at Queen Mary and Westfield College.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows based at the Institute, speakers were Dr Dilwyn Knox ('Ficino, Copernicus and Bruno on the Motion of the Earth'), Dr François Quiviger ('Representations of Touch and Tactile Images in the Renaissance') and Mr William Stenhouse ('Dal Pozzo and Inscriptions: Epigraphy by the Mid-Sixteenth Century').

A seminar on *Cultural History and the Classical Tradition: Jakob Burckhardt (1819-97)* organized by Dr Oswyn Murray (Balliol College, Oxford) was held in the first term. The series opened with a discussion on the meaning of Burckhardt for art history, late antiquity, the Renaissance, Greek culture and the theory of cultural history with invited contributions from Professor George Holmes, Dr Elizabeth McGrath, Dr Oswyn Murray and Ms Stella von Boch. Speakers in subsequent meetings were Dr Oswyn Murray ('Burckhardt, Nietzsche and Greek Culture'), Professor Peter Ganz ('Burckhardt's Conception of Cultural History'), and Professor Maurizio Ghelardi and Dr Susanne Müller ('The *Vorträge* of Jacob Burckhardt').

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held weekly in the second term. Speakers were Professor John Flood ('*Perlegi ego Sinapius*: On the Track of a Forgotten Humanist'),

Mr Michael John Gorman ('Athanasius Kircher and the Uses of Erudite Correspondence in the Seventeenth Century'), Miss Raphaële Mouren ('Classical Scholarship in Sixteenth-Century Florence: Piero Vettori as Editor and Teacher'), Mr Thomas Ahnert ('Piety, Law and Philology: Christian Thomasius's Critique of the *Corpus iuris civilis* in Context'), Professor David Ganz ('Palaeography as an Auxiliary Science') and Dr Piet van Boxel ('Robert Bellarmine, Hebraist and Censor').

A seminar on *Renaissance Venice: Word, Image and Idea* organized by Dr David Chambers and Miss Jennifer Fletcher (Courtauld Institute of Art) was held in the second term at the Institute and at the Courtauld Institute of Art. Speakers were Dr Susan Wallington ('Venetian Architecture and Sculpture: Interpreting Evidence'), Dr Deborah Howard ('Oriental Interests in Venetian Renaissance Architecture'), Mr Robin Simon ('Padua under Venetian Rule'), Dr Paul Holberton ('Courtesans. Really?'), Dr Charles Hope ('Titian's Family and the Dispersal of his Estate'), Dr Helena Szépe ('Miniaturists and their Patrons in Dogal Documents'), and Professors Giulio and Anna Laura Lepschy ('Venetian Dialect in the Renaissance').

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies) and by Dr Jacqueline Glomski held three meetings. Speakers at the November meeting were Mrs Cristina Neagu ('*Processus sub Forma Missae* and Nicolaus Olahus: Christian Alchemy, Identity and Identification') and Dr Howard Hotson ('Hermeticism and Reformed Religion in Zurich and Marburg: Raphael Eglinus Iconius and the Manuscript of Giordano Bruno's *Artificium perorandi*'). Speakers at the February meeting were Professor John Flood ('Subversion in the Alps: Books and Readers in the Counter-Reformation') and Dr Piotr Wilczek ('Jesuits and Heretics: Polemical Imagery in Polish Religious Disputes at the Turn of the Sixteenth Century'). At the April meeting Dr Paul Crossley (Courtauld Institute of Art) read a paper on 'The Man from Inner Space: Meditation and Movement in the Church of St Lorenz in Nuremberg' and Mr George Gömöri (Darwin College, Cambridge) spoke on 'The Cult and Representation of Count Nicholas Zríni in England (1663-65)'.

A series of weekly seminars on *The Will and Theories of Human Action: From the Stoics to the Present Day* organized by the Philosophy Programme of the School of Advanced Study in conjunction with the Warburg Institute and the Centre for Philosophical Studies, King's College London was held in the second term. Speakers were Professor Richard Sorabji ('Development of the Concept of the Will from Plato's *Republic* to Maximus the Confessor'), Mr Anthony Price ('The Will in Ancient Philosophy'), Professor Gerard O'Daly ('Augustine on the Will'), Dr Martin Stone ('The concept *liberum arbitrium* from Anselm to Bonaventura'), Dr Thomas Pink ('Early Modern Theories of Agency'), Dr Christopher Janaway ('Schopenhauer and Nietzsche'), Professor

Carlos Steel ('The Effect of the Will on Judgement in Thomas Aquinas'), Mr Brian O'Shaughnessy ('Mind and Will'), Professor J. B. Schneewind ('Kant and his Influences') and Dr Susan James ('Will and Imagination in Seventeenth-Century Philosophy'). The organizers received financial support from the Centre for Philosophical Studies, King's College London.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (British Library) was held throughout the year. Speakers were Dr John Dunbabin ('Red Lines on the Map: The Fixing of the Border between the United States and British North America'), Dr Michael Wintel ('Renaissance Maps and the Construction of the Idea of Europe'), Professor Glyn Williams ('Speculative Maps and Apocryphal Voyages in the Exploration of North America'), Mr Laurence Worms ('Society and Maps: The London Map Trade in the Eighteenth Century'), Dr Benet Salway ('Journeying in the Roman World and the Genesis of the *Tabula Peutingeriana*'), Dr Christopher Board ('Silences, Secrecy and Falsification on Maps after 1858'), Ms Geraldine Beech ('"A Wall of Glass"? Mapping Boundaries in the Balkans since 1830'), and Professor David Buisseret ('A New Vision: Artists and Maps in Early Modern Europe').

A seminar on Giordano Bruno organized by the Istituto Italiano per gli Studi Filosofici, Naples and the Centro Internazionale di Studi Bruniani took place at the Institute from 9-12 June. Sessions were held by Professor Miguel Angel Granada (University of Barcelona) on 'Giordano Bruno: infinità dell'universo e superamento del cristianesimo' and by Professor Nuccio Ordine (University of Calabria) on 'Etica ed estetica nel *Candelaio* e nello *Spaccio de la bestia trionfante*'.

The Postgraduate Seminar, organized by Dr Jonathan Woolfson, was held throughout the year. Speakers were Miss Irene Aasdalen, Miss Noga Arikha, Mr Eric Ash, Miss Kate Bomford, Mr David Brancaleone, Mr Stefano Casu, Miss Elizabeth Currie, Miss Anne Dunlop, Mr Alistair Dunning, Mr Hugh Eakin, Miss Roberta Franceschetti, Ms Cinzia Fratucello, Miss Ann Giletti, Dr Sergius Kodera, Miss Gabriela Kurylewicz, Dr Santiago López-Ríos, Mr Eckart Marchand, Ms Margaret Meserve, Dr Lucy McGuinness, Miss Sophie Page, Miss Barbara Pezzini, Mr Dimitri Spiller, Mr Dario Tessicini, Mr Guy Turner, and Miss Julia Watson.

Colloquia

Insults and Abusive Language: Historical Perspectives, organized by Dr Chambers and Dr Ryan; 28 and 29 November. Speakers: Professor Peter Burke (Emmanuel College, Cambridge), 'The Historiography of Insults'; Dr Jan Bremmer (University of Groningen), 'Pagan and Christian Invectives in Ancient Greek Culture'; Dr John Henderson (King's College, Cambridge), 'Horace Talks

Rough: No Comment'; Professor Lester Little (Smith College, Northampton, Massachusetts), 'Anger in Medieval Monastic Maledictions'; Dr Florentina Badalanova (School of Slavonic and East European Studies), 'Ritual Obscenity as a Cultural Phenomenon'; Dr Gherardo Ortalli (University of Venice), 'L'immagine della diffamazione politica nell'Italia del tredicesimo secolo'; Dr Trevor Dean (Roehampton Institute), 'Taunting, Cursing and Scorning in Northern Italian Cities in the Fourteenth and Fifteenth Centuries'; Dr Stefano Piasentini (Venice), 'Indagine sulla bestemmia a Venezia nel Quattrocento'; Dr Claudia Evangelisti (Bologna), 'Male parole: insulti verbali e scritti nella Bologna della prima età moderna'; Professor Robert Muchembled (University of Paris XIII, Nord), 'Paroles d'inceste: les jeunes et l'honneur maternel aux seizième et dix-septième siècles (moitié nord de la France)'; Dr Laura Gowing (University of Hertfordshire), 'Gender, Sex and Space: Insults in Early Modern London'; Dr Ulinka Rublack (St John's College, Cambridge), 'Insult and Revenge Fantasy in Early Modern Germany'; Dr Johan Verberckmoes (Katholieke Universiteit, Leiden), 'Baring Bottoms in Early Modern Europe'. Sessions were chaired by Professor Mann, Dr Ryan, Dr Chambers and Professor Burke.

Harmony of the Heavens organized by Dr Ryan and Dr Silke Ackermann (Department of Medieval and Later Antiquities, British Museum); 13 March at the British Museum and 14 March at the Institute. Speakers: Dr Rob van Gent (Museum Boerhaave, Leiden), 'The Unknown Author of the *Harmonia Macrocosmica* (1600): The Life and Career of the Dutch Cosmographer Andreas Cellarius'; Dr Benno van Dalen (Institut für Geschichte der Naturwissenschaften, Frankfurt am Main), 'Islamic Astronomical Tables and their Transmission to Europe and China'; Dr Silke Ackermann (British Museum), 'Heaven and Earth in Harmony: Calendars on Scientific Instruments'; Professor David King (Institut für Geschichte der Naturwissenschaften, Frankfurt am Main), 'Sacred Geography of Islam: From Folk Astronomy to Mecca-Centred World Maps'; Mr Anthony Turner (Le Mesnil-le-Roi, France), 'Henrician Heavens: Clocks, Instruments and Alien Craftsmen at the Court of Henry VIII'; Mr Koenraad Van Cleempoel, 'The Louvain School of Instrument Makers, 1540-1600'; Professor Gerard L'E. Turner (Imperial College, London), 'Humphrey Cole and Elizabethan Instrument-Making'; Dr Bruce Stephenson (Adler Planetarium, Chicago), '*Musica mundana* in Kepler's New Astronomy'; Dr Penelope Gouk (Wellcome Unit for the History of Medicine, University of Manchester), 'Changing Musical Models: Cosmic and Human Harmonies in the Scientific Revolution'; Professor John North (University of Groningen), 'Holbein's *The Ambassadors*. Is Time Really Out of Joint?'; Dr Kristen Lippincott (The Old Royal Observatory, Greenwich), 'Astronomy, Astrology and the Problem with Pictures'; Miss Alison Morrison-Low (National Museums of Scotland, Edinburgh), 'A Heavenly Library: Early Instruments in the Crawford Library'; Dr Liba Taub (Whipple Museum of the History of

Science, Cambridge), Dr Günther Oestmann (Institut für Geschichte der Naturwissenschaften, Hamburg), 'In the Service of Astrology: Instruments belonging to Count Heinrich Rantzau (1526-1598)'. Sessions were chaired by Professor Mann, Dr Ryan, Dr Ackermann and Professor Martin Kemp (University of Oxford). There was a private view of the exhibition *Humphrey Cole - Mint, Measurement and Maps in Elizabethan England* at the British Museum. The support of the Humanities Research Board of the British Academy, which provided a British Conference Grant for two participants from abroad, is gratefully acknowledged.

The Art of Holy Russia: Icons from Moscow, 1400-1660 organized by Professor Robin Cormack (Courtauld Institute of Art) in conjunction with the Royal Academy of Arts; 18 May. Speakers: Professor Robin Cormack (Courtauld Institute of Art), 'The Russian Icon and Byzantium'; Professor Robin Milner-Gulland (University of Sussex), 'The Old Russian Artist'; Dr John Lowden (Courtauld Institute of Art), 'The Outsider Looking In: On Viewing the Illuminated Manuscripts of Holy Russia at the Royal Academy'; Professor Lindsey Hughes (School of Slavonic and East European Studies), 'Politics, Architecture and Ritual at the Muscovite Court'; Dr Evelyn Welch (University of Sussex), 'From Milan to Moscow: Cultural Crossroads in the Late Middle Ages'; Dr Alexei Lidov (Centre for Eastern Christian Culture, Moscow), 'On the Origins of the Russian Iconostasis'. The colloquium concluded with a private view of the exhibition at the Royal Academy of Arts.

The Beholder: The Experience of Art in Early Modern Europe organized by Dr Thomas Frangenberg (University of Leicester) and Professor Robert Williams (University of California at Santa Barbara); 5 and 6 June. Speakers: Professor David Summers (University of Virginia), 'The Heritage of Agatharcus: On Naturalism and Theatre in European Painting'; Professor Georges Didi-Huberman (Ecole des Hautes Etudes en Sciences Sociales), 'Opening an Image'; Dr Geraldine A. Johnson (Harvard University), 'Tactility: Encountering Sculpture in Early Modern Italy'; Professor Christopher Wood (Yale University), 'The Credulous Beholder: German Humanism and the Image'; Professor Hubertus Günther (University of Zurich), 'Contemporary Perception of Michelangelo's Works'; Dr Raphael Rosenberg (University of Freiburg), 'The Artist as Beholder: Drawings after Sculptures as Sources of Historical Perceptions'; Professor Robert Williams (University of California at Santa Barbara), 'Bronzino's Gaze'; Dr Martina Hansmann (Kunsthistorisches Institut in Florenz), 'Giovanni Battista Agucchi's Programme for Ludovico Carracci's *Erminia among the Shepherds*'; Professor Dalia Judovitz (Emory University), 'Subjects of Vision/Visionary Subjects in Georges de la Tour'; Dr Thomas Frangenberg (University of Leicester), 'Looking up: Italian Ceiling Painting in Seventeenth-Century Pamphlets'; Professor Michael Baxandall, 'Painting and the Psychology of Visual Attention, 1700-1750'; Professor Giovanna Perini (University of Rome, Tor Vergata), 'The Problem of Art Reception in Sir Joshua

Reynolds's oeuvre: Theory and Praxis'. Sessions were chaired by Professor Williams, Dr Frangenberg and Dr Taylor. The generous support of the Samuel H. Kress Foundation is gratefully acknowledged.

Workshops

Music, Healing and Culture: Towards a Comparative Perspective, a study day organized by Dr Penelope Gouk (Wellcome Unit for the History of Medicine, University of Manchester); 21 August. The study day followed the previous day's session of the International Musicological Society's Seventeenth International Congress on *Musicology and Sister Disciplines: Past, Present and Future*. The organizers received support from the Wellcome Trust and the Renaissance Trust.

Twelfth-Century Cosmology Before Aristotle's 'Libri Naturales', an international workshop organized by Dr Burnett; 24 and 25 April.

Renaissance Epigraphic Manuscripts, a workshop organized by Professor Michael Crawford (University College London), in conjunction with the Institute and the Institute of Classical Studies; 6 July. The workshop included a demonstration of the epigraphic manuscripts database being compiled by Professor Crawford and of the *Census of Antique Works of Art and Architecture known to the Renaissance*.

Public Lectures

Professor William Brumfield (Tulane University)
'Empire of the Stroganovs: Architecture of the Sixteenth to Eighteenth Centuries on Russia's Northern Trade Route'
(lecture organized jointly with the School of Slavonic and East European Studies)

Professor Wolfgang Kemp (University of Hamburg)
'Square and Monument in the 1920s and '30s'

External Organizations

The annual Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Dr James K. Farge.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Reinhard Strohm (King's College London).

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint symposium in May on *Art and Science in the Italian Renaissance: Music.*

The Leonardo da Vinci Society held a conference in June on *Poetry on Art - Artists' Poetry, 1400-1750.*

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as host.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

The libraries of the Royal and Numismatic Societies continued to be housed at the Institute. The British Numismatic Society met monthly.

Lectures and Papers by Members of Staff at Conferences and Seminars

Dr Burnett delivered papers on '"Spiritual Medicine": Music and Healing in Islam and its Influence in Western Medicine' in the session on *Music, Healing and Culture: Towards a Comparative Perspective* held within the framework of the Seventeenth International Congress of the International Musicological Society; on 'Logical Terminology in the Translation of Abu Ma'shar's *Great Conjunctions*' at a meeting of the Didascalia Society in Saijo, Japan in November; on 'The Coherence of the Translation Activity at Toledo in the Twelfth Century' given with variants at the colloquium in memory of the late Wilbur Knorr at Stanford University, and at a conference on *Logique et philosophie au moyen âge* organized by the Centre National de la Recherche Scientifique in Villejuif in March; and on 'The Use of the Latin Alphabet for Numerals in Scientific Works of the Twelfth Century' at the annual conference of the Association for Manuscripts and Archives held in Research Collections, which took place at the Wellcome Institute for the History of Medicine in July. At the conference of the Société internationale pour l'étude de la philosophie médiévale Dr Burnett gave a report on work in Arabic and Islamic Philosophy and Science.

Dr Chambers participated in a round table and gave a short paper on looting and sacking at the conference on *The World of Savonarola: Italian Elites in Crisis, 1494-1519* held at the University of Warwick in May.

Dr Glomski read papers on 'The Imitation of Non-Classical Models in the Renaissance: Italian Neo-Latin Writing and the Early Cracow Humanists (1510-25)' at the Tenth International Association for Neo-Latin Studies Congress held in Ávila in August; and on 'Early Humanism at Cracow: Scholars and Patrons' at the History Department Seminar, School of Slavonic and East European Studies in February.

Dr Hope delivered a paper on 'Vasari's Life of Francia' at the National Gallery's Renaissance Seminar.

Mr Jennett gave a lecture on 'Mondrian: From Colour to Line and Back Again' to the St Bees Arts Society and the St Bees School Arts Society, Cumbria.

Dr Kraye delivered the Phi Beta Kappa Lecture at Smith College, Northampton, Massachusetts on '"Holiest of all the Heathens": The Role of Marcus Aurelius and His Meditations in the Early Modern Revival of Stoicism', and read a paper on 'The Immortality of the Soul in the Renaissance: Between Natural Philosophy and Theology' at a conference on *The Soul in Western History and Culture* held at the Chichester Institute of Higher Education in July.

Professor Mann delivered four lectures at the Collège de France, Paris on 'Pétrarque: les voyages de l'esprit'. He read papers on 'Aby Warburg e Giordano Bruno: storia di una passione' at the University of Saitama, Tokyo in March in the context of *Europa-Giappone: giornate di studio su Giordano Bruno e il pensiero del Rinascimento*; on 'Picturing Poetics: Petrarch and Simone Martini' at the University of Copenhagen in May; and on 'Per la memoria di Aby Warburg' at Santa Maria della Scala, Siena at the end of May. Professor Mann gave presentations on the Institute at a colloquium organized by the Scuola Normale Superiore, Pisa on *Ricerca e sviluppo nei beni culturali* at Cortona in September; and at a Journée-débat at the Musée du Louvre, Paris on *Les instituts d'histoire de l'art* in February. He conducted a dialogue with Professor Maurizio Bettini, University of Siena, at the Italian Cultural Institute, London in March on 'Classics Ancient and Modern'.

Dr McEwan gave a lecture on 'Ein Wiener Gelehrter in Hamburg. Der Kunsthistoriker Fritz Saxl und seine Zusammenarbeit mit dem Kulturwissenschaftler Aby Warburg' to the Wiener Kreis, Vienna, in February. She acted as coordinator for a poetry workshop, *Auf Deutsch. Lyrik in London*, held at the Institute of Germanic Studies in May.

Dr McGrath delivered an Occasional Lecture of the Society for Renaissance Studies at the University of Exeter in November on 'Africa Personified in Renaissance Art'. She read papers on 'Personifying New Ideas: The Influence of Books and Humanism on the Invention of Allegorical Figures' in the conference *Concept-Design-Execution: An Analysis of the Creative Processes in Flemish Painting of the Sixteenth and Seventeeth Centuries*, sponsored in Antwerp by the Fonds voor Wetenschappelijk Onderzoek, in November; on 'Moors and Blackness at the Court of Ludovico il Moro' in the seminar on *Themes in Renaissance and Early Modern Italian History* organized by Professor Alison Brown, Dr Trevor Dean and Dr Stephan Epstein at the Institute of Historical Research in January; and in the seminar on *Cultural History and the Classical Tradition: Jakob Burckhardt (1819-97)* organized by Dr Oswyn Murray (Balliol College, Oxford) at the Institute.

Dr Quiviger gave a gallery talk at the Henry Moore Institute, Leeds, on selected works in the exhibition *At One Remove*. He gave a lecture on 'Arms and Armour in Ariosto' at the Taylor Institution, Oxford, and read papers dealing with the sense of touch in Renaissance art and art literature at the Director's work-in-progress seminar and, in revised form, at the Renaissance Seminar, All Souls College, Oxford; on 'The Poetry of Practice in the Age of *Disegno*' at the Leonardo da Vinci Society's conference on *Poetry on Art - Artists' Poetry, 1400-1750*, which took place at the Institute; and on 'Fleurs éparpillées et parfums dans la peinture vénitienne du Cincequento' at the Fifth Congress of the International Association of Visual Semiotics, *Semiotica visiva e sensorialità*, held in Siena in June.

Dr Ryan read papers on 'The Language of Magic' at the British Association for Slavonic and East European Studies meeting in Cambridge, and on 'Peter the Great and English Maritime Technology' at the conference *Peter the Great and the West: New Perspectives* held in conjunction with the exhibition *Peter the Great in England, 1698* at the National Maritime Museum.

Library

Acquisitions and book fund: The total number of items accessioned during the year was 4,430. The acquisitions budget again received substantial supplementation from the American Friends of the Warburg Institute, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest.

It is heartening to note that more than one third of the total number of books placed in the Library came from gifts and exchanges. The list of book donors when added to the list of donors to the Library Appeal and the American Friends of the Warburg Institute has become too extensive to incorporate in an Annual Report, but all donations, in whatever form, have been acknowledged individually, and a book-plate recording the donor's name has been placed in all books received as gifts. Institutions which have regularly presented publications include: The British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the International Medieval Sermon Studies Society, Lessico Intellettuale Europeo, the National Gallery, the National Galleries of Scotland, and the South Bank Centre.

Mrs Jean Mitchell made a substantial donation of books from the library of the late Professor Charles Mitchell, together with his working material on Cyriac of Ancona, Renaissance epigraphy and the Tempio Malatestiano at Rimini.

Mrs Anne Muheim presented volumes from the collection of her mother, the late Mrs Marion Stancioff, whose Index of Visual Symbols has been bequeathed to the Photographic Collection.

The Institute is extremely grateful to all those who, by their financial contributions and gifts of printed and manuscript material, have ensured the continued development of its collections.

New Facilities: New additions to the CD-ROM collection included Vasari's *Vite* and Michelangelo's correspondence produced by the Scuola Normale Superiore, Pisa; the *Thesaurus musicarum italicarum* (vol. 1) containing the complete works of Giuseppe Zarlino; Wallraf-Richartz-Museum Köln, Gemälde- und Skulpturenbestand; *Allgemeines Künstlerlexikon* (Thieme-Becker); the catalogue of the Musée français de la carte à jouer; and the 1998 issue of the *Bibliography of the History of Art*.

Two new reader terminals were purchased and installed in the Reading Room with funds provided by the American Friends.

A number of engravings and reproductions selected for their iconographic relevance now decorate the Reading Room including Giuseppe Vasi's view of Rome (1765), Diogenes with his lantern (after Salvator Rosa), the Tower of Babel (Pieter Brueghel the Elder), the Temptation of Saint Antony (after Annibale Carracci), and Saint Jerome (after Agostino Carracci).

Automated Library Catalogue: The consortium computer catalogue of the School of Advanced Study, SASCAT, was further enhanced, though the elimination of many divergent author entries, which appear in the catalogue as a result of retrospective conversion, remained an unfulfilled goal. The School's negotiations with a commercial company versed in authority control of computerised catalogues, to standardise forms of headings, proceeded throughout the session.

An updated Windows-based version of the on-line library catalogue was mounted on the School's website (http://lib.sas.ac.uk) and can also be viewed on the Institute's website.

Conservation: The first phase of the Library's conservation programme was begun. This phase targets art history books in two groups: German-language books published between 1851 and 1920, and all books printed before 1800. The first group was selected because of the likelihood of high incidence of brittle paper; the second, because it comprises some of the Institute's most valuable and delicate books. In February and March, MA conservation students from Camberwell College of Arts paid ten visits to the Institute to carry out a preservation survey of this portion of the Library's art history books. The survey was designed to identify volumes in need of repair or reproduction (microfilming) from these two target groups. The Camberwell students surveyed approximately 565 early printed books and 1,500 German books. They found 352 volumes (22% of those surveyed) needing repair or reproduction. The Library now has a clearer picture of the task ahead, and can plan to proceed with

the necessary work. A grant from the American Friends of the Warburg Institute to the Library's preservation programme made the Camberwell project possible and will fund further conservation work.

Work continued, with the part-time assistance of Miss Julia Watson, on the preparation of the Yorke collection for conservation and microfilming. The first draft of an index to the collection was completed.

Periodicals: The following periodicals have been added to the Library:

Annali di architettura
Annali di storia delle università italiane
Bochumer philosophisches Jahrbuch
Cahiers de recherches médiévales
Culture and Cosmos
La Diana
DIO
Gnostika
H.A.D. News
Journal für Kunstgeschichte
Journal Statens Museum for Kunst
Kleos
Mitteilungen zur Astronomiegeschichte
Morgen-Glantz
Profane arts of the Middle Ages
Qualelibet
Revista de la Inquisición
Studi umanistici
Technologia Artis
Verona illustrata

Library training: Library staff attended seminars and conferences and participated in a full programme of 'exchange of expertise' visits. Fellow librarians from both within the University and beyond were introduced to the activities of the Library.

As in former years, the Library provided a two-week practical placement in January for a postgraduate student from the School of Library, Archive and Information Studies at University College London. The student this year was Miss Juliet Chadwick, who has now completed her studies and has taken a post at St Anne's College, Oxford.

Father Jérôme Rousse-Lacordaire O.P. undertook a five-month placement in the Library. Amongst other tasks he re-classified the religious orders section of the Library. Father Jérôme returned to Paris in April to take up the post of Directeur adjoint of the Bibliothèque du Saulchoir.

Library Exhibition: An exhibition of photographs *Privatbibliothek to World Wide Web: Images from the History of the Warburg Library* was organized in the Reading Room Corridor to coincide with National Libraries Week in November. In March the exhibition transferred to the School of Advanced Study Common Room in Senate House for three months. The exhibition was also mounted on the Institute's website.

Library committees: The Institute continued to be represented on the University's art, classical studies, Byzantine, palaeography and history sub-committees, and on the committees of the School of Advanced Study.

Readers' tickets: 1,948 tickets were issued during the year.

Bindery

As part of the Institute's long-term preservation programme it was agreed that the balance of work in the Bindery should be altered. More emphasis is being given to conservation both in the Library and the archives. Routine bindery work continued but additional material was sent out to enable staff to concentrate on repairs and preservation.

In addition to paper conservation work carried out by Mrs Alsop in the archives 8,258 items were dealt with during the session. Of these 663 were buckram bindings, 1,700 'Lyfguard' bindings, 1,007 pamphlets, 3,949 miscellaneous and 939 stationery.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Warburg Institute's bindery.

Photographic Collection and Photographic Studio

Work continued on the index of saints and their attributes. By the end of the session the index had reached the letter M, and contained over 1,300 saints and over 1,250 attributes.

The Index of Visual Symbols compiled and bequeathed to the Institute by the late Mrs Marion Stancioff was rehoused to provide improved accessibility. Comprising some 24,000 note cards, this subject index of world iconography moves from astrology through monsters and animals to plants, symbols and cults, and ranges over the art of the whole globe: anguipedes from Hellenistic Lydia abutting anguipedes from Han China. It now has a complete index, and presents a powerful resource for anyone interested in comparative iconology. The Index of Visual Symbols is currently being computerised.

A more advanced computer was acquired to facilitate access to the CD-ROM version of the *Census of Antique Works of Art and Architecture known to the*

Renaissance. Updated versions of the CD-ROMs were installed, with the help of Dr Johannes Röll (Humboldt University, Berlin), who visited the Institute several times during the year. An internet version is being developed.

As part of his work on the Paper Museum of Cassiano dal Pozzo, Mr William Stenhouse worked on the epigraphic material in the *Census*, making valuable additions and corrections, and gave a demonstration of the database at the workshop on *Renaissance Epigraphic Manuscripts*.

Among the photographic acquisitions were selected items from the Barber Institute, University of Birmingham, and from the Kunstmuseum, Basle; fifty drawings of Roman ruins, attributed to Jan van Asselyn (Schloss Wilhelmshöhe, Kassel) from the Gernsheim Corpus Photographicum, supplemented the topography section.

Other photographs were presented by institutions and individuals, sometimes in return for solutions or attempted solutions to iconographic puzzles, sometimes as spontaneous gifts. Dr Laurie Fusco (for details of a pseudo-antique Sleeping Cupid) is to be particularly thanked, as are Christie's and Sotheby's, who also sent many sale catalogues.

Mrs Jean Mitchell presented microfilms and photographs of Renaissance epigraphic manuscripts and printed books, as well as other photographs, from the collection of the late Professor Charles Mitchell. Further material was received from the bequest of Dr Margaret Gibson, as friends and colleagues to whom she had lent microfilms returned them to the Institute. Photographs of manuscripts at Lambeth Palace (236: Gerald of Wales) and Christie's (private collection: Petrarch) were made by the Institute; photographs of the unique thirteenth-century set of Flemish Psalter prefatory miniatures (The Hague, KB 75 F 6) were purchased from the Heidi Heimann bequest.

As ever, the Institute is grateful for the donations, suggestions, practical help and moral support of Mrs Frankfort, Dr Montagu and Dr Rubinstein. Their interest and regular presence in the Collection is greatly appreciated by visitors as well as staff, students and Fellows.

The Studio continued to produce slides and prints for staff, students and users of the collections. In connection with the projected edition of Aby Warburg's collected works microfilms of material from the archives were made with a grant from the Getty Research Institute for the History of Art and the Humanities. Towards the end of the session electronic imaging equipment was acquired, which will facilitate the in-house production of publications. Mr Raymond Whitehead again provided welcome voluntary assistance in the Studio one day a week, mounting photographs and helping with other work.

Archives

The project to catalogue the papers of Aby Warburg continued with the support of the three-year award from the Getty Grant Program. At the end of the second year of this award a supplementary grant was received from the Samuel H. Kress Foundation, which will enable the archivist to be employed full-time for the coming session. The Institute is extremely grateful to both organizations for their support. By the end of the session a total of 15,400 letters up to the year 1925 had been entered in the database, which is available for consultation in the Library Reading Room.

Paper conservation work was carried out simultaneously on these individual letters and on the copybooks of correspondence 1905-18, and storage conditions were improved. The invaluable voluntary assistance of Mr Whitehead in calendaring the letters is gratefully acknowledged. Conservation work on the records of the Institute from 1934 continued for the first four months of the session with a grant from the Saxl Fund.

Visitors from Abroad

Visitors from abroad during the year included:

Professor Carmela Baffioni (Istituto Universitario Orientale, Naples), Professor Novella Bellucci (University of Rome, La Sapienza), Professor Renzo Bragantini (University of Basilicata), Professor Michael Camille (University of Chicago), Professor Claudine A. Chavannes-Mazel (University of Amsterdam), Professor Claudia Cieri Via (University of Rome, La Sapienza), Dr Antonio Clericuzio (University of Cassino), Professor Edward Dabrova (Jagiellonian University, Cracow), Professor Carlo Delcorno (University of Bologna), Professor Daniela Delcorno Branca (University of Bologna), Dr M. Fabiański (Jagiellonian University, Cracow), Professor Patricia Falguières (Ecole des Hautes Etudes en Sciences Sociales, Paris), Professor Marta Fattori (Lessico Intellettuale Europeo), Professor Irene Favaretto (University of Padua), Professor Gigliola Fragnito (University of Parma), Professor Yoshihiko Furihata (Jissen Women's University, Tokyo), Professor Marina Gasparini (Central University of Venezuela), Professor Hilary Gatti (University of Rome, La Sapienza), Dr Christine Göttler (Swiss National Science Foundation), Dr Angela Hass (University of Melbourne), Miss Mitsuru Kamachi (Kyoto University), Professor Frederick Kiefer (University of Arizona), Professor Joseph Koerner (Harvard University), Professor Bianca Kühnel (Hebrew University of Jerusalem), Professor Carla Lord (Kean College of New Jersey), Professor Paolo Manganaro (University of Catania), Professor Birger Munk Olsen (University of Copenhagen), Dr Martha McCrory (Fashion Institute of Technology, New York), Professor Alessandro Nova (University of Frankfurt), Dr Lene Østermark-Johansen (University of Copenhagen), M. Pierre Petitmengin (Ecole

Normale Supérieure, Paris), Professor Jean-Claude Schmitt (Ecole des Hautes Etudes en Sciences Sociales, Paris), Dr Nancy Ševčenko (Rutgers University), Professor Peter Tomary (La Trobe University), Dr Gennaro Toscano (University of Lille), Professor Giuseppe Veltri (University of Halle), Professor José Luis Vidal (University of Barcelona), Professor Claudia Villa (University of Bergamo).

Institute Publications

Hildegard of Bingen. The Context of her Thought and Art, edited by Dr Burnett and Professor Peter Dronke was published in July in the *Warburg Institute Colloquia* series edited by Dr Ryan.

Vol. 60 (1997) of the *Journal*, edited by Dr Chambers, Dr Kraye, Dr McGrath and Dr Paul Crossley (Courtauld Institute of Art), was published during the session.

A revised edition of *The Government of Florence under the Medici (1434 to 1494)* by Professor Nicolai Rubinstein was published in November in the *Oxford-Warburg Studies*. The volume was seen through the press by Professor Trapp.

Two further numbers of the Institute *Newsletter*, edited by Professor Mann and Mrs Boyle, appeared during the session.

Italian translations of Aby Warburg's *Einleitung zum Mnemosyne-Atlas* and of Saxl's *Warburgs Mnemosyne-Atlas* were published in a catalogue edited by Italo Spinelli and Roberto Venuti to accompany the exhibition *Mnemosyne. L'Atlante della Memoria* held in Siena from April to June.

A reprint of the English translation of Aby Warburg's *Schlangenritual, Images from the Region of the Pueblo Indians of North America*, appeared in *The Art of Art History: A Critical Anthology*, edited by Donald Preziosi, Oxford and New York 1998. An Italian translation based on the edition published by Klaus Wagenbach, Berlin with a postscript by Ulrich Raulff, was published by Adelphi Edizioni, Milan 1998. French translations of two unpublished texts, *Souvenirs d'un voyage en pays Pueblo*, 1923 and *Projet de voyage en Amérique*, 1927 were published by Editions Macula in Philippe-Alain Michaud's *Aby Warburg et l'image en mouvement*, Paris 1998.

Lorenzo de' Medici Letters

A generous subsidy was received from the Renaissance Society of America in support of the edition of the letters of Lorenzo de' Medici in course of publication by the Istituto Nazionale di Studi sul Rinascimento in collaboration

with the Society, the Institute, and the Harvard University Center for Italian Renaissance Studies Villa I Tatti (Direttore generale: Professor Nicolai Rubinstein).

Publications by Members of Staff

Dr Burnett: *The Introduction of Arabic Learning into England* (The Panizzi Lectures 1996), London 1997; ed. with Peter Dronke, *Hildegard of Bingen. The Context of her Thought and Art* (see *Institute Publications* above) to which he contributed 'Hildegard in England: A Note on Hildegard's Texts in the Library of the Austin Friars in York' and 'Hildegard of Bingen and the Science of the Stars'; *The Coherence of the Arabic-Latin Translation Programme in Toledo in the Twelfth Century*, Max-Planck-Institut für Wissenschaftsgeschichte, Preprint 78, 1997; 'Tolède: le réveil des Latins', *Les Cahiers de science et vie*, 43, February 1998; 'Translating from Arabic into Latin in the Middle Ages: Theory, Practice and Criticism', *Editer, traduire, interpréter: essais de méthodologie philosophique*, eds S. G. Lofts and P. W. Rosemann, Louvain-la-Neuve 1997; 'Averroes on Method in the Middle Ages and Renaissance: the "Oxford Gloss" to the *Physics* and Pietro d'Afeltro's *Expositio Proemii Averroys*', *Method and Order in Renaissance Philosophy of Nature*, eds D. A. Di Liscia, E. Kessler and C. Methuen, Aldershot 1997; 'The Latin and Arabic Influences on the Vocabulary Concerning Demonstrative Argument in the Versions of Euclid's *Elements* Associated with Adelard of Bath', *Aux origines du lexique philosophique européen*, ed. J. Hamesse, Louvain-la-Neuve 1997; 'The Instruments which are the Proper Delights of the *Quadrivium*: Rhythmomachy and Chess in the Teaching of Arithmetic in Twelfth-Century England', *Viator*, 28, 1997; 'Hearing and Music in Book XI of Pietro d'Abano's *Expositio Problematum Aristotelis*', *Tradition and Ecstasy: The Agony of the Fourteenth Century*, ed. N. van Deusen, Ottawa 1997; '*Imperium, Ecclesia Romana* and the Last Days in William Scot's Astrological Prophecy of ca. 1266-73', *Forschungen zur Reichs-, Papst- und Landesgeschichte: Peter Herde zum 65. Geburtstag*, eds K. Borchardt and E. Bünz, vol. I, Stuttgart 1998; '*Proverbia Senece et versus Ebrardi super eadem*: MS Cambridge, Gonville and Caius College, 122/59, pp. 19-29' (with B. Taylor and M. J. Duffell), *Euphrosyne*, 26, 1998; 'Abacus' (with W. F. Ryan), *Instruments of Science: A Historical Encyclopedia*, eds R. Bud and D. Warner, London 1998; 'Give him the White Cow: Notes and Note-taking in the Universities in the Twelfth and Thirteenth Centuries', *History of Universities*, 14, 1995-6 (published 1998); 'La réception des mathématiques, de l'astronomie et de l'astrologie arabes à Chartres', *Aristote, L'école de Chartres et la cathédrale*, Chartres 1997; 'Petrarch and Averroes: An Episode in the History of Poetics', *The Medieval Mind: Hispanic Studies in Honour of Alan Deyermond*, eds I. Macpherson and R. Penny, London 1997.

Dr Chambers: 'What made a Renaissance Cardinal Respectable? The Case of Cardinal Costa of Portugal', *Renaissance Studies*, 12, 1998; 'Merit and Money. The Procurators of St Mark and their *commissioni*, 1443-1605', *Journal of the Warburg and Courtauld Institutes*, 60, 1997; postscript to the author's preface to the revised edition of J. R. Hale, *War and Society in Renaissance Europe 1450-1620*, Stroud 1998.

Dr Glomski: 'Kraków i ars versificandi', *Ruch literacki*, 38, 1997; 'Erasmus and Cracow (1510-1530)', *Erasmus of Rotterdam Society Yearbook*, 17, 1997.

Dr Hope: 'The Attribution of Some Paduan Paintings of the Early Sixteenth Century', *Artibus et Historiae*, 35, 1997; 'Artistas y humanistas' (with Elizabeth McGrath), *Introducción al humanismo renacentista*, ed. Jill Kraye, Madrid 1998; 'Hans Mielich at Titian's Studio', *Journal of the Warburg and Courtauld Institutes*, 60, 1997.

Mr Jones: '"To Rise Again": The Rebuilding of Moscow's Christ the Saviour Cathedral', *Perspectives on Architecture*, October/November 1997.

Dr Kraye: Five translations and ed., *Cambridge Translations of Renaissance Philosophical Texts*. I: *Moral Philosophy*. II: *Political Philosophy*, Cambridge 1997; ed., *Introducción al humanismo renacentista*, Madrid 1998 (Spanish version of *Cambridge Companion to Renaissance Humanism*, Cambridge 1996), to which she contributed 'Filólogos y filósofos'; 'Conceptions of Moral Philosophy', *The Cambridge History of Seventeenth-Century Philosophy*, eds D. Garber and M. Ayers, vol. 2, Cambridge 1998.

Professor Mann: ed. with Luke Syson, *The Image of the Individual: Portraits in the Renaissance*, London 1998, to which he contributed 'Petrarch and Portraits'; 'Orígines del humanesimo', *Introducción al humanismo renacentista*, ed. Jill Kraye, Madrid 1998.

Dr McEwan: *Das Ausreiten der Ecken. Die Aby Warburg-Fritz Saxl-Korrespondenz 1910-1919*, Hamburg 1998; entries on Carl Gustav Jung and Rainer Maria Rilke in Christie's sale catalogue, 3 June 1998; translation into English of 'Individuality as Argument' by Martin Warnke, *The Image of the Individual: Portraits in the Renaissance*, eds Nicholas Mann and Luke Syson, London 1998.

Dr McGrath: 'Artistas y humanistas' (with Charles Hope), *Introducción al humanismo renacentista*, ed. Jill Kraye, Madrid 1998; catalogue entries on paintings by Rubens in *L'Art et la Banque. Une sélection de Rubens à Magritte/ Kunst in de Bank. Een keuze van Rubens tot Magritte*, eds Arnout Balis and Piet Coessens, Brussels 1997; catalogue entries in *Alexander in European Art*, ed. Nicos Madjinicolaou, Thessaloniki 1997.

Dr Quiviger: Essay on sensation and cityscape, *At One Remove*, exhibition catalogue at the Henry Moore Institute, Leeds 1997.

Dr Ryan: ed., *Britain and Russia in the Age of Peter the Great: Historical Documents*, London 1998; 'The Witchcraft Hysteria in Early Modern Europe: Was Russia an Exception?', *Slavonic and East European Review*, 76, 1, 1998; 'Abacus' (with Charles Burnett), *Instruments of Science: A Historical Encyclopedia*, eds R. Bud and D. Warner, London 1998.

Dr Taylor: 'The Glow in Dutch Art', *Looking through Paintings: the Study of Painting Techniques and Materials in Support of Art Historical Research*, eds E. Hermens and A. Ouwerkerk, *Leids Kunsthistorisch Jaarboek*, 11, 1998; 'Piero della Francesca's Giants' (with Caroline van Eck), *Journal of the Warburg and Courtauld Institutes*, 60.

In addition to the publications listed above, members of staff published reviews and provided evaluations of typescripts submitted to the Institute and to other publishers.

Dr Ogilvie: *Bohemia and Russia in the Age of Peter the Great: Historical Interaction*, London, 1998; 'The Witchcraft Phenomena in Early Modern Europe: Was Russia an Exception?', *Slavonic and East European Review*, 76, 1998; Antonia Fraser (Charles Burnett): *Instruments of Science: A Historical Encyclopedia*, eds R. Bud and D. Warner, London 1998.

Dr Taylor: 'The Clone in Dutch Art', *Looking through Paintings: the Study of Painting Techniques and Materials in Support of Art Historical Research*, eds E. Hermens and A. Ouweltjes, *Leids Kunsthistorisch Jaarboek*, 11, 1997; 'Piero della Francesca's Giants' (with Caroline van Beck), *Journal of the Warburg and Courtauld Institutes*, 59.

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INCOME AND EXPENDITURE ACCOUNT
1 AUGUST 1997 - 31 JULY 1998

EXPENDITURE

	£
Administration and Academic Departments:	
Salaries	356,561
Research Fellows' Awards	136,088
Other Expenses	20,882
Journal:	
Salaries	37,444
Production and Other Costs	19,323
Profit to Reserve	2,229
Publications:	
Salaries	14,365
Production and Other Costs	11,109
Library and Photographic Collection:	
Salaries	403,471
Book Purchases and Other Expenses	147,507
General Education:	2,363
Maintenance of Premises:	
Wages, Cleaning, Repairs, Heat, Light, Power, Telephone, Insurance, Major Works	183,431
Miscellaneous:	
Student Facilities and Grants, Pensions, Hospitality, Catering, Safety, Training, Promotions, Extension	41,336
Transfers to Reserves:	
Various Profits	4,204
Extension Fund	54,059
Interest Accrued to Balance Sheet	29,926
	1,464,298

INCOME

	£
Senate Grants	1,041,846
Senate Maintenance Grants	1,478
Research Fellows' Awards	139,641
Student Fees and Access Support	52,203
Journal:	
Income	58,995
Publications:	
Income	16,050
Library and Photographic Collection:	
Income (including donations)	44,481
Other Income	41,929
Specific Donations and Fundraising	14,074
Transfers from Reserves:	
Mellon Reserve Fund	1,502
Publications Fund	9,362
Maintenance Fund	12,811
Interest from Balance Sheet	29,926
	1,464,298

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