

[19.7.9.]

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1998-99



Presented to the University

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1998-99



WOBURN SQUARE
LONDON WC1H 0AB

Telephone: 020-7862 8949

Fax: 020-7862 8955

<http://www.sas.ac.uk/warburg>

THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

<i>Director and Professor of the History of the Classical Tradition: Professor in the History of the Islamic Influences in Europe: Reader in Renaissance Studies: Reader in the History of Renaissance Philosophy: Senior Lecturer in Renaissance Studies:</i>	Nicholas Mann Charles Burnett D. S. Chambers Jill Kraye Charles Hope
<i>Secretary and Registrar: Finance Officer and Bursar: Administrative Assistants:</i>	Anita Pollard Annette Burnard Elizabeth Witchell Natalie Clarke Lucy Price (from 7.12.98) Maureen Collins*
<i>Clerical Assistant: Director's Assistant: Publications Assistant: Archivist:</i>	Jenny Boyle Dorothea McEwan
<i>Librarian (academic): Deputy Librarian (academic): Assistant Librarians (academic):</i>	W. F. Ryan John Perkins Abigail Edwards Jacqueline Glomski François Quiviger Peter Jennett Jonathan Rolls Rebecca Land
<i>Assistant Librarian (systems): Library Assistant: Graduate Trainee:</i>	
<i>Curator of the Photographic Collection: Assistant Curator (academic): Academic Assistant:</i>	Elizabeth McGrath M. W. Evans Paul Taylor
<i>Photographer and Coordinator of Visual Resources:</i>	Ian Jones*
<i>Head of Bindery: Bookbinder:</i>	Edward Grant Janet Alsop
<i>Receptionist:</i>	Alison Doyle
<i>Attendants:</i>	Malcolm Edwards* (to 31.3.99) Marilyn Edwards* Henry McCree* John Oliver

* part-time

HONORARY FELLOWS

Michael Baxandall	Sir Ernst Gombrich	Jennifer Montagu
Giuseppe Billanovich	Raymond Klibansky	Nicolai Rubinstein
Phyllis Pray Bober	Christopher Ligota	Ruth Rubinstein
Enriqueta Frankfort	A. M. Meyer	J. B. Trapp
		John Vairey († 28.3.99)

LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows:</i>	Julie Boch	Lucy McGuinness
----------------------------------	------------	-----------------

Board of the Warburg Institute

Membership in 1998-99 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor Terence Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell;

the Director of the Courtauld Institute of Art:

Professor Eric Fernie;

the Director of the Institute of Historical Research:

Professor David Cannadine;

nine Teachers of the University:

Professor Francis Ames-Lewis, Professor Peter Armour, Mr Edward Batley, Professor David Ganz, Professor Judith Herrin, Professor Michael Hunter, Dr Dilwyn Knox, Professor Vivian Nutton, Dr Michael Trapp;

two members of the academic staff of the Institute:

Dr David Chambers, Dr Paul Taylor;

five other persons:

Sir Anthony Kenny (Chairman), Dame Bridget Ogilvie, Sir Piers Rodgers, Dr Charles Saumarez Smith, (vacancy).

Two new members joined the Board during the session in the category of Teachers of the University: Professor David Ganz (Professor of Palaeography, King's College London); and Professor Vivian Nutton (Wellcome Institute for the History of Medicine and Professor of the History of Medicine, University College London).

The Institute wishes to record its thanks to Professor Griffiths who resigned from the Board as a Teacher of the University at the beginning of the session, to Mr Batley who stepped down from the Board at the end of the session following his retirement earlier in the year as Director of the Institute of Germanic Studies, and to the following members, who completed their term of office: Professor Armour, Dr Chambers, Professor Hunter, Dame Bridget Ogilvie and Sir Piers Rodgers.

School of Advanced Study

The Centre for English Studies, previously designated a Programme of the School, was granted Institute status.

Directors met regularly to discuss the impact of changes in the funding of higher education, and to formulate policy for the operation of the School in the light of developments within the Central University. Work continued on framing procedures for the responsibilities devolved to the School under the University's new Ordinances.

Academic collaboration between constituent parts of the School continued through seminars and conferences, and by means of the Fellowship scheme, which was extended to provide improved conditions for research. The Institute participated in a Resources Day held at the beginning of the academic year to introduce new research students to the facilities and resources of the School.

American Friends of the Warburg Institute

A notable donation was made by Dr Yvonne Hackenbroch through the American Friends of the Warburg Institute for the establishment of a Student Travel Fund. The first awards will be made in 1999-2000. The Institute has never previously been able to make grants to students for research travel, and is extremely grateful to Dr Hackenbroch for providing this assistance.

The two major donations received through the American Friends of the Warburg Institute in the previous year were transferred to the Institute at the end of the session. Details of the work undertaken with the grant of \$1,000,000 by the Fanny and Leo Koerner Charitable Trust to the Library, and of the Research Fellowship endowed by Mr Albin Salton, are given in subsequent sections of this Report.

In addition to these gifts, the Directors of the American Friends made a grant of just over \$25,500 to the Institute. After application of amounts earmarked by their donors for specific aims, the grant is to be allocated to Library purposes, including conservation.

The support of individual benefactors and of members of the New York Council, who organized and administered the appeal for funds, is much appreciated. At a meeting held in January at the home of the President of the New York Council, three of the Institute's PhD students spoke about their research and the work of the Institute.

Mr John Nicoll (Yale University Press, London) and Professor Michael Podro (University of Essex) were appointed Directors of the American Friends of the Warburg Institute in December. Warm thanks are due to Professor Sir Ernst Gombrich (President) and Mr Max Warburg, who had both been Directors since the inception of the American Friends, and who ceased to be members of the Board. Professor Trapp was elected President, Mrs Constance Blackwell Vice-President, and Professor Mann Secretary of the American Friends.

Library Refurbishment and Extension

A major project to expand the Library, provide additional office space and re-wire the building was successfully completed during the year. The development and accessibility of the collections have been secured, at least in the medium term, by the incorporation into Library space of adjacent offices and corridors, and by a re-orientation of the shelves to maximise the usage of existing stack areas. At the same time facilities for readers have been greatly enhanced. Details of these improvements are given in the Library section of this Report.

Work was carried out concurrently on a small extension to create new offices at the opposite end of the building. This additional accommodation, together with the provision of Library carrels, has allowed the redesignation and expansion of working space throughout the building, including the allocation of a larger room for computers.

Other significant improvements have resulted from the re-wiring of the entire building and the installation of new data and telephone cabling. The on-line Library catalogue can now be consulted from each floor of the stacks as well as in the Reading Room. The new telephone cabling has linked the Institute to the University system, offering direct lines and voice mail.

The project was designed by Mr Martin Johnson of AHP Architects. Building work began in July 1998 and, thanks to the contractors Mansell PLC, was completed on schedule at the end of April. This enhancement of the Institute's facilities, which will carry it well into the twenty-first century, would not have been possible without the generosity of two private donors in particular, and of the University. The Institute would like to express its profound gratitude to the Fanny and Leo Koerner Charitable Trust for the gift of \$1,000,000, and to Dr Gert-Rudolf Flick for a donation of £50,000, as well as to the many other individuals who contributed to the Library Appeal. The Institute also wishes to record its thanks to the University for financing the re-wiring of the building and the installation of the new cabling.

Library Appeal

The Library Appeal provided valuable supplementation for the refurbishment of the Library. Donations and income from covenants and bequests accrued to the benefit of the Appeal.

Menil Foundation

In accordance with the wishes of the late Dominique de Ménil, the Menil Foundation of Houston, Texas, has generously donated to the Institute the entire documentation on The Image of the Black in Western Art which has been gathered and preserved in Paris. The project, begun in the 1960s by Mme de Ménil and her husband John, provides (and continues to provide) the working material for the well-known series of publications, *L'Image du noir dans l'art occidental/The Image of the Black in Western Art*, which the Foundation likewise sponsors. Some 30,000 photographs will come to the Institute along with a library of more than 6,000 books and offprints, ranging from works specifically devoted to topics such as slavery, travel accounts and the iconography of the blacks to general historical, literary and art-historical studies. The archive, which has been assembled over the years under the direction of Mr Ladislav Bugner, who is also editor of the volumes, is scheduled to arrive at the Institute in September 1999. This transfer, which will enrich and complement the existing holdings, both in the Photographic Collection and in the Library, is properly the subject of next year's Annual Report; for the present the Institute simply records its gratitude and appreciation.

Honorary Fellows

On the occasion of his ninetieth birthday Professor Gombrich received an Honorary Doctorate in Philosophy from the University of Vienna, and an Honorary Fellowship from the Akademie der Bildenden Künste, Vienna. A series of lectures organized by the University of Vienna took place in Professor Gombrich's honour, and an exhibition of his works was held in the university library.

Professor Klibansky was appointed *Grand Officier de l'Ordre National du Québec*, and received the *Médaille de la Ville de Paris*. He served as Honorary President of the Cassirergesellschaft.

Dr Montagu was appointed *Chevalier de la Légion d'Honneur*. She was awarded the *Premio Università di S. Eligio 1999* by the Università e Nobile Collegio degli

Orefici, Gioiellieri, Argentieri dell'Alma Città di Roma. Dr Montagu was joint organizer and editor of the catalogue of the exhibition *Algardi: L'altra faccia del barocco* held in the Palazzo delle Esposizioni, Rome from January to April.

Professor Trapp gave a lecture in honour of Professor Gombrich's ninetieth birthday at the University of Vienna.

It was with great regret that the Institute learned of the death on 28 March of Professor John Varey. Professor Varey was Chairman of the Board of the Institute (formerly Committee of Management) from 1978 to 1992, the third Chairman since incorporation in the University in 1944. The Institute owes him a great debt for his generous advice and his continued advancement of its interests within the University at large, as well as for his service on the Board, its subcommittees and related panels.

Staff

The Director was appointed Commander of the Order of the British Empire for services to Renaissance Studies in the New Year's Honours List. He was elected Foreign Secretary and Vice-President of the British Academy from July, and served during the year as Chairman of Section D, and as one of the Academy's nominees on the British Library Advisory Council. Professor Mann was invited to become a member of the Steering Group of the Higher Education Funding Council for England's Research Support Libraries Programme. He was appointed Elector to the Serena Professorship of Italian, and continued as Elector to the Chair of Medieval and Renaissance English, both at the University of Cambridge. At the University of Oxford he served as Elector to the Slade Professorship of Fine Art. He completed his term of office as President of the Society for the Study of Medieval Languages and Literature, and as Trustee of Cubitt Artists, and continued as Chairman of the Council of Management of Contemporary Applied Arts, and as member of the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick. He served on the Visiting Committee of the Getty Information Institute, on the Comitato di Collaborazione Culturale of the Istituto Italiano di Cultura (London), the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, on the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Comitato Scientifico of Santa Maria della Scala in Siena, the Beirat of the Aby-Warburg-Stiftung in Hamburg, and the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek. He was appointed to the Comité d'Honneur of *Recherches romanes et comparées*, to the Comitato Scientifico of *Sincronie*, and to the Consejo Asesor of *Kalías*. Professor Mann

continued as joint editor of *Oxford-Warburg Studies*, and as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill. He remained a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the Editorial Board for the edition of Aby Warburg's collected works being published by Akademie Verlag, Berlin, of the Advisory Board of the Italian Medieval and Renaissance Studies series of the University of Western Australia and the Advisory Boards of *Quaderni Petrarqueschi*, the Ente Nazionale Francesco Petrarca, *Studi umanistici*, *I Tatti Renaissance Library* and *Revue des études albertiennes*. Professor Mann sat on the University's Academic Committee, the School of Advanced Study's Information Strategy, Student Admissions and Academic Policy and Standards Committees, the Board and Higher Degrees Committee of the Courtauld Institute of Art, and the Board of the Institute of Romance Studies.

Miss Burnard continued to represent the Institute on the Security Consortium formed among certain Colleges and Institutes of the University.

Dr Burnett had the title of Professor of the University of London conferred on him by the School of Advanced Study, designated as Professor of the History of Islamic Influences in Europe. He was elected a corresponding member of the International Academy of the History of Science. Professor Burnett spent three months at Kyoto Sangyo University as a Visiting Scholar under the exchange agreement between the British Academy and the Japan Society for the Promotion of Science. He was a member of the Bureau of the Société Internationale pour l'Etude de la Philosophie Médiévale and continued to serve as President of the Commission on Islamic Philosophy and Science for the Society. Besides acting as coordinator of editions for the British Academy's series *Auctores Britannici Medii Aevi*, he was a member of the Editorial Boards for the *Dallas Library of Medieval Latin Texts*, for monographs of the *Journal for Medieval Latin*, and for *Opera Cynegetica Mediaevalia* and *Hermes Latinus*.

Dr Chambers retired at the end of the session, when the title of Emeritus Reader in Renaissance Studies was conferred on him. Having joined the Institute as Lecturer in Renaissance Studies in October 1969, he received the title of Reader in Renaissance Studies in 1975, and in January 1976 he was appointed to the established Readership at the Institute. He has devoted much time to the scholarly publications of the Institute, in particular as an Editor of the *Journal* since 1972, as well as making a major contribution to the field of Italian Renaissance history both in this country and abroad. During the year he served as the School of Advanced Study's representative on the University's Subject Area Board E (Humanities) and was thereby an *ex-officio* member of the School's Academic Policy and Standards Committee. He will continue to be

partially based at the Institute to further his research. Dr Magnus Ryan has been appointed to succeed Dr Chambers from October 1999 with the title of Lecturer in Late Medieval Studies. Dr Ryan, currently a Postdoctoral Fellow at All Souls College, Oxford, was awarded the 1999 Alexander Prize by the Royal Historical Society.

Ms Abigail Edwards became a member of the University of London and M25 Staff Training Group Liaison Project Group, and continued to serve on the University of London Libraries Staff Training Group.

Dr Evans, who joined the Institute's Photographic Collection in 1965, took early retirement at the end of the session. He has been appointed to a Senior Research Fellowship from October 1999 and will continue to contribute to the Institute's teaching programme. Dr Evans remained on the Palaeography and Diplomatic Teachers' Group and was acting chairman of the Committee for the Cooperative Acquisition of Electronic, Microform and Facsimile Publications. He continued as member of the Editorial Board of *Source: Notes in the History of Art*.

Dr Glomski continued as member of the Poland-Lithuania Cluster for *Europa Triumphans. Festivals of the European Renaissance*, and as review editor for *The Library. Transactions of the Bibliographical Society*. She was a member of the Campaign 2000 Committee at Hertford College, Oxford. Dr Glomski has been awarded a British Academy Exchange Fellowship for a research visit to Eastern Europe in Autumn 1999.

Dr Hope was appointed to the Comitato Scientifico of an exhibition on the Malatesta to be held in Rimini.

Mr Jennett represented the Institute on the School of Advanced Study's Computing Committee.

Dr Kraye had the title of Reader of the University of London conferred on her by the School of Advanced Study, as Reader in the History of Renaissance Philosophy. She was appointed to the Comitato Scientifico of the new journal *Letteratura Italiana Antica*. She continued as a member of the Advisory Council of *Reviews in History*, and the Advisory Committee of *I Tatti Renaissance Library*, and as editorial consultant for *Bruniana & Campanelliana*, for the *British Journal for the History of Philosophy* and for the Bodleian Incunable Project.

Ms Land joined the Institute as Graduate Trainee for the session.

Dr McEwan continued as member of the Editorial Board of *Feminist Theology*.

Dr McGrath was awarded the 1998 Mitchell Prize for the History of Art for her book, *Rubens: Subjects from History (Corpus Rubenianum Ludwig Burchard, vol. XIII)*, 2 volumes, London 1997. She continued as member of the Editorial Boards of *Renaissance Studies* and *Pictura Nova*.

Miss Pollard continued to hold a personnel brief for the School of Advanced Study.

Miss Price joined the Institute as Clerical Assistant in December.

Dr Quiviger remained on the Advisory Board of *Histoire de l'art*.

Dr Ryan was appointed Honorary Librarian and Trustee of the Folklore Society. He remained the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, and the School of Advanced Study's libraries' representative on the Wellcome Trust Institute Committee. Dr Ryan continued as Joint Series Editor of the Hakluyt Society, and as member of the Editorial Boards of *Annals of Science*, *Slavonic and East European Review*, *Solanus*, and the *Birmingham Slavonic Monographs* and *Westfield Medieval Monographs* series. Within the University he sat on the School of Advanced Study's Committee of Librarians, and on the Library Committee of Heythrop College.

Frances A. Yates Research Fellowships

Miss Julie Boch, who is registered for a doctorate on mythology and classical paganism in seventeenth- and eighteenth-century French thought at the University of Paris, Sorbonne, took up a two-year Fellowship in October. She read papers on 'L'Anecdote dans les voyages des Alpes d'H. B. de Saussure' at a colloquium on Saussure held at the Museum of Natural History, Geneva at the end of April; on 'Valeur esthétique et portée politique du paganisme chez Rousseau' at a conference on *Rousseau and the Ancients* held at Duke University, North Carolina in May; and on 'Les troublants miroirs: Diderot face à ses portraits' at a conference on *Self-Representation in Literature and the Arts* at the University of Paris VII in June. At the Institute Miss Boch read papers at the seminar on *History of Scholarship from the Renaissance Onwards* and at the Director's work-in-progress seminar, and led the Postgraduate Seminar in the third term.

Dr Lucy McGuinness continued her work on the significance of Jerusalem in the medieval Latin West and read a paper on her research at the Director's work-in-progress seminar. She organized the Institute's Postgraduate Seminar,

chairing the series until Easter. Dr McGuinness's two-year Fellowship has been extended to take account of maternity leave during the year.

Seven three-month Fellowships were held during the year: Ms Francesca Cecchini (University of Rome, La Sapienza): optical treatises and practice in late Duecento Tuscan and Roman painting; Dr Rocco Coronato (University of Bologna): the creation of conscience and the self in medieval and Renaissance confession literature; Dr Davide Gasparotto (Fondazione Piero della Francesca, Sansepolcro): Valerio Belli's classicizing medals; Ms Delfina Giovannozzi (Scuola Normale Superiore, Pisa): the concept of *spiritus* in Giordano Bruno's work on magic; Dr Christian Heitzmann (Württembergische Landesbibliothek, Stuttgart): sources and significance of Giannozzo Manetti's unpublished treatise *De terremotu*; Dr Jan Papy (Catholic University, Leuven): Justus Lipsius's correspondence as philosophical programme and humanist apologetic; and Dr Hugo van der Velden (University of Utrecht): the influence of the cult of the miraculous on religious attitudes in the Low Countries in the later Middle Ages and on the development of early Netherlandish devotional art. Two-month Fellowships were held by: Dr Natascia Tonelli (University of Pisa): Petrarch's classicism in the vernacular lyric - Petrarch and Propertius; and Ms Pinella Travaglia (Istituto Universitario Orientale, Naples): Ps-Apollonius's *De secretis nature* and its relationship to Arabic texts. A one-month Fellowship was held by Dr Jean-François Cottier (University of Nice): Anselm and his disciples - Anglo-Norman spiritual texts and cultural exchange between Norman and English monasteries in the eleventh and twelfth centuries. All the short-term Fellows presented papers on their research in the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was increased by investment and by accrued royalties from Dame Frances's books. French translations of *Collected Essays I* and *Lull and Bruno* were published by Presses Universitaires de France.

Henri Frankfort Fellowship

The Henri Frankfort Fellowship Fund, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was augmented by a further donation from Mrs Frankfort. The seventh holder of the Fellowship was Ms Ann Foster (University of Pennsylvania, Philadelphia), who held a three-month award to study clay sealings and contacts between Egypt and Crete in the middle Bronze Age. Ms Foster read papers on her research at the Petrie Museum and Institute of Archaeology, University College London, and at the Director's work-in-progress seminar.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held for one month by Ms Emmanuelle Hénin (University of Paris VII). Ms Hénin worked on sixteenth- and seventeenth-century aesthetics and theories of the theatre and painting, and gave a paper at the Director's work-in-progress seminar. The Fellowship Fund was augmented by a further donation from Professor Michael Crawford.

Mellon Research Fellowships

The scheme, funded by the Andrew W. Mellon Foundation, was extended on a trial basis to allow Bulgarian and Romanian as well as Czech, Hungarian, Polish and Slovak postdoctoral scholars to study at designated Western European research institutions. Three three-month Fellowships were awarded and held by Dr Iordan Avramov (Centre for Science Studies and History of Science, Bulgarian Academy of Sciences, Sofia): early modern scientific communication - the correspondence of Henry Oldenburg; Dr Lenka Karfíková (Palacky University, Olomouc): Eriugena's response to the Carolingian predestination controversy; and by Dr Jacek Tylicki (Nicholas Copernicus University, Toruń): intellectual and cultural life in early modern Elbing. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar.

Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe was held by Ms Carina Johnson (University of California, Berkeley), who spent two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. Ms Johnson studied the reception of the New World and of exotic cultures by the Habsburg Empire in the sixteenth century, and read a paper on this topic at the Director's work-in-progress seminar.

Albin Salton Fellowship

The first short-term Fellowship endowed by Mr Albin Salton for research into cultural contacts between Europe, the East and the New World in the late

medieval, Renaissance and early modern periods, was advertised for tenure in the academic year 1999-2000.

Saxl Fund Fellowship

A two-month Research Fellowship was held by Dr Marina Vicelja (University of Rijeka, Croatia) for research on the iconography and form of early medieval Istrian sculpture. In addition to giving a paper at the Director's work-in-progress seminar, Dr Vicelja gave papers on 'Rijeka: Past and Present' at Oriel College, Oxford, and on 'The Early Byzantine Sculpture in Istria' at the Archaeological Institute, Oxford.

British Academy Visiting Scholars

Dr Agnieszka Fulińska (Jagiellonian University, Cracow) was awarded a one-month British Academy Visiting Fellowship to work on the impact of Aristotelian poetics on the humanist theory of drama. She gave a paper at the *Forum on Early Modern Central Europe*.

Professor Gábor Tüskés (Institute for Literary Studies, Hungarian Academy of Sciences, Budapest) spent two months at the Institute under the British Academy's exchange agreement with the Hungarian Academy of Sciences, carrying out research on English literary theory in the late seventeenth and early eighteenth centuries, and on the survival and transformation of classical elements in Central European literature and art in the seventeenth century. He read a paper on his research at the Director's work-in-progress seminar.

Affiliated Postdoctoral Fellow

Dr David Knipp was based at the Institute with a one-year scholarship from the Fritz Thyssen Foundation for a study of the decoration and function of the *Stanza di Re Ruggero* in the Palazzo dei Normanni, Palermo.

Aby Warburg Scholarship

The twenty-fourth student of the University of Hamburg to hold the Aby Warburg Scholarship was Ms Claudia Wedepohl, who worked on the *Cappella del Perdono and Tempietto delle Muse* in the Ducal Palace at Urbino. She gave a paper on this topic at the Director's work-in-progress seminar.

Saxl Fund

The Fund was augmented by a final capital distribution from the estate of Dr E. S. de Beer and by income accruing from his legacy, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. The Trustees made grants from the original fund for two Fellowships to be held in the academic year 1999-2000 and for a contribution to the Institute's building works and improvements. In accordance with the terms of the Heimann bequest and the deed of variation, grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals in any field covered by the Library.

Erasmus Prize Fund

The Fund was increased by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.

MA Course in Combined Historical Studies

Five students were registered for the MA Course in Combined Historical Studies (The Renaissance). An initial Foundation Week provided an introduction to the Institute and a context for the topics to be covered during the Course. In the first two terms students took four core and two optional subjects as well as language classes and a course on Techniques of Scholarship. The four core courses were Aspects of Humanism, Iconography, Renaissance Neoplatonism and Urban Civilization. Options available were Islamic Authorities and Arabic Elements in the Renaissance, Padua and its University, Petrarch, Pre-Renaissance Iconography, Renaissance Art Theories, Renaissance Music Theory, Titian and Giorgione, and the Creation of Vasari's *Lives*. The Course was taught jointly by members of staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum / Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (London), Miss Carlotta Dionisotti (King's College London), Miss Jennifer Fletcher (Courtauld Institute of Art), Dr Kristian Jensen (Bodleian Library, Oxford), Dr Dilwyn Knox (University College London), Dr Caroline Oates (Folklore Society) and Mr Luke Syson (British Museum).

Students who commenced the MA Course in October 1997 submitted their dissertations at the end of September 1998. The MA degree was awarded to Ms Anna Bertolino, Miss Aleksandra Darowska, Dr Santiago López-Ríos Moreno (distinction), Miss Louise Quirke and Ms Esther Sünderhauf (distinction).

Special Courses

Two courses open to students from other Colleges and members of the public were offered during the year.

The annual intensive Latin grammar course taught by Dr Evans was held for two weeks part-time in September. The classes are intended as a refresher in elementary Latin for those with some grounding in the language.

Lunchtime Italian classes at Intermediate Level were offered by Mr Alessandro Scafi. The classes, held throughout the year, were based on art-historical material.

Reading classes in German, and Italian Palaeography classes were held during the session for students of the Institute.

External Teaching

At Birkbeck College Dr Evans taught for the MA in Medieval Studies.

Dr Quiviger gave a series of lectures on the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum.

At the National Gallery Dr Hope gave a paper to the *Italian Renaissance Research Seminar*, and Dr McGrath delivered a lecture for students from the University of Bonn on 'The Warburg Institute and Art History'.

Dr Hope gave a lecture for Sotheby's Educational.

Members of staff provided advice and supervision, and acted as examiners within the University and at universities outside London.

Postgraduate Work

The PhD degree was awarded to Mr Robert Goulding for a thesis entitled 'Studies on the Mathematical and Astronomical Papers of Sir Henry Savile' (supervisor: Dr Kraye); and to Mr Koenraad Van Cleempoel for a thesis on 'Aspects of Scientific Instrument Production in Louvain between 1550 and 1600' (supervisor: Dr Ryan). Mr Goulding has been awarded the Caird Senior

Research Fellowship at the National Maritime Museum for one year from October 1999. Mr Van Cleempoel held his Sackler Fellowship at the National Maritime Museum on a full-time basis, having held it part-time in the previous year.

Four new full-time students registered for higher degrees by thesis:

Mr Robert Gerard (Harvard and Columbia Universities): Early Lives of Rubens - an Analysis of the Early Biographies (supervisors: Dr Hope and Dr McGrath).

Ms Claudia La Malfa (University of Rome, La Sapienza): The Relationship between Art and Humanism in Late Fifteenth-Century Rome (supervisors: Dr Hope and Dr Kraye).

Mr David Porreca (University of Waterloo and University of Toronto): The Influence of Hermetic Texts on Twelfth- and Thirteenth-Century Western European Theologians and Philosophers (supervisor: Professor Burnett). Mr Porreca was a part-time Latin Instructor in the Department of History, King's College London throughout the year. He was awarded a Doctoral Fellowship by the Social Sciences and Humanities Research Council of Canada, a London Goodenough Association of Canada Scholarship and an Overseas Research Scheme Award.

Mr Bernhard Sandler (Courtauld Institute of Art): A Study of Still-Life Painting at the End of the Sixteenth Century (supervisors: Dr Hope and Dr Taylor).

Continuing full-time students were:

Miss Noga Arikha: The Nature of the Beast: Man, Animal and Mind in the Early Enlightenment (supervisor: Dr Kraye). Miss Arikha read a paper in the colloquium on *Sensation in History, 1400 to the Present*.

Mr David Brancalone: A Critical Edition of the Italian Translation of Ramón Llull's *Felix* (supervisors: Professor Burnett and Professor Mann). He was awarded a grant by the Accademia dei Lincei.

Ms Ann Giletti: The Reception of Aristotelian Philosophy among Iberian Scholars during the Thirteenth and Early Fourteenth Centuries (supervisors: Professor Burnett and Dr Kraye). Miss Giletti was awarded a University Postgraduate Trust Studentship for the year.

Ms Margaret Meserve: Fifteenth-Century Humanist Accounts of the Turks (supervisor: Dr Kraye). Ms Meserve was awarded a grant by the Gladys Krieble Delmas Foundation.

Miss Sophie Page: Magic in Late Medieval Canterbury (supervisors: Professor Burnett and Dr Evans).

Lady Amanda Phillimore: Prophecy and Messianism in the Age of Ferdinand and Isabella (supervisors: Professor Burnett and Dr Evans).

Mr Stephen Pigney: Attitudes to Philosophy's Past in the Seventeenth Century: Theophilus Gale and his Continental Precursors (supervisor: Dr Kraye).

Mr Guido Rebecchini: Private Art Collectors in Mantua, 1500-1630 (supervisors: Dr Chambers and Dr Hope). Mr Rebecchini was a Visiting Scholar at the University of California, Berkeley where he read a paper entitled 'What Castiglione Could Have Read: The Recovered Inventories of his Library'. He published 'The Book Collection and other Possessions of Baldassarre Castiglione', and a note 'Castiglione and Erasmus: Towards a Reconciliation?', *Journal of the Warburg and Courtauld Institutes*, 61, 1998.

Mr Alessandro Scafi: The Notion of the Earthly Paradise from the Patristic Era to the Fifteenth Century (supervisor: Dr Kraye). Mr Scafi read papers on 'The Search for Paradise and the Geographical Discoveries' at a conference on *Vasco da Gama's Arrival in India: 500 Years* held at the Institute of Romance Studies in October; on 'Paradise Found and Lost around 1500' at a conference *Vasco da Gama: Men, Voyages and Cultures* held by the Comissão Nacional para as Comemorações dos Descobrimentos Portugueses in Lisbon in November; on 'Mapping Paradise' at the *Mappa Mundi 1999* conference held at Hereford Cathedral; and on 'Un appello all'Europa: il viaggio di Enea Silvio Piccolomini nel Paradiso Terrestre' at the *IX Convegno Internazionale: Rapporti e scambi tra l'Umanesimo italiano e l'Umanesimo europeo* organized by the Istituto Studi Umanistici Francesco Petrarca. He published 'Mapping Eden: Cartographies of the Earthly Paradise', *Mappings*, ed. D. Cosgrove, London 1999; and 'Il paradiso terrestre di Fra Mauro', *Storia dell'Arte*, 93/94, January-June 1999.

Mr Yuri Stoyanov: Apocryphal Themes and Apocalyptic Elements in Bogomil Dualist Theology and their Implications for the Study of Catharism (supervisor: Dr Ryan). Mr Stoyanov read a paper on 'The Heresiarch as Magus in Medieval Orthodox Heresiology' at a conference on *The Magus* organized by the Einstein Forum, Potsdam. Two papers were read in his absence: 'Observations on Some Christian and Islamic Heterodox Cosmogonies from the Ottoman Period' at a conference on *Islamic Culture in the Balkans* held at the Institute of Balkan Studies, Sofia and 'The Formation of the Medieval Paradigm of Heretical Bosnia and its Modern Resonances' at the *Bosnian Paradigm, International Forum Bosnia*, Sarajevo. Mr Stoyanov delivered a lecture 'The "Holy Secrets" of Enoch - the Alexandrian Dimension' at the Cosmopolitan Culture Centre, Alexandria.

Part-time students were:

Ms Marta Ajmar: Exemplary Women in Fifteenth- and Sixteenth-Century Italian Art and Thought (supervisors: Dr Kraye and Dr McGrath). She published 'Toys for Girls: Exemplary Objects, Women and Visual Memory in the Renaissance Household', *Material Memories*, eds M. Kwint, J. Aynsley and C. Breward, Oxford 1999.

Miss Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487-1524 (supervisor: Dr Chambers). Miss Jackson was a Visiting Tutor in the Department of Historical and Cultural Studies at Goldsmiths' College during the Spring Term. She read a paper on 'Signorelli, Pinturicchio and Genga in Early Sixteenth-Century Siena: The *Camera Bella* of the Palazzo del Magnifico' at a conference on Signorelli held at the Courtauld Institute of Art in November, and gave a talk at a study morning organized by the National Gallery in connection with the exhibition *Luca Signorelli in British Collections*.

Mr William Pallister: Historical and Literary Dimensions of Rhetoric in Milton's *Paradise Lost* (supervisor: Dr Kraye).

Mr Jonathan Rolls: God and the World: Some Interpretations of the 'Transcendental' Analogy of Being in Western Theology and Metaphysics from the Thirteenth to the Sixteenth Century (supervisors: Professor Burnett and Dr Kraye).

Ms Christina Ross: The Rhetoric of Civility in Early Seventeenth-Century English Drama (supervisor: Dr Kraye).

Ms Minneke Stuyck: The Political Bestiary: Animal Symbolism in Netherlandish Political Prints, 1566-1648 (supervisors: Dr Kraye and Dr McGrath).

Mrs Antonia Whitley: Concepts of Illness in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision from Dr John Henderson, Cambridge Group for the History of Population and Social Structure).

Miss Arikha, Mr Brancalone and Miss Jackson read papers at the Director's work-in-progress seminar.

Occasional Students enrolled at the Institute were:

Mr Pasquale Arfé (Istituto Universitario Orientale, Naples): The Hermetic Tradition (three months).

Miss Kristine Haugen (Princeton University): The Uses of Classical Texts in Early Enlightenment English Literary Culture, with special reference to

Richard Bentley, 1662-1742. Miss Haugen read a paper in the seminar on the *History of Scholarship from the Renaissance Onwards*.

Ms Caroline Jeanjean-Becker (Ecole des Chartes, Paris): European Illustrated Picturesque Travel Books, 1770-1855 (two terms).

Dr Angel Luján Atienza (Consejo Superior de Investigaciones Científicas, Madrid): Sixteenth-Century Spanish Latin Rhetoric in a European Context.

Mr Steven Vanden Broecke (Catholic University, Leuven): Humanism and the Mathematical Renaissance at the University of Leuven, 1520-80. Mr Vanden Broecke read a paper at the Director's work-in-progress seminar.

Affiliated Student:

Ms Ann-Sophie Lehmann spent two months at the Institute under the exchange agreement with the Dutch Postgraduate School of Art History, University of Utrecht, working on the representation of flesh in the paintings of Van Eyck.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held weekly in the second term. Speakers were Dr Paolo Bernardini ('Jerusalem, France, Orientalism and Biblical Studies in Nineteenth-Century French Culture'), Mr William Stenhouse ('Classical Epigraphy in the First Half of the Seventeenth Century: Consolidation and New Developments'), Dr Luigi Battezzato ('Johannes Livineius, 1546-99, and Contemporary Philological Methods in the Low Countries'), Miss Julie Boch ('Ancient Mythology in French Seventeenth- and Eighteenth-Century Scholarship'), Miss Kristine Haugen ('Bentley the Apostate: Sacred Learning and Classical Philology in Augustan England'), Dr Pascale Hummel ('*Translatio paedagogiae*: transferts de méthodes et traduction dans le domaine de la pédagogie des langues anciennes et de l'érudition classique'), Dr Jean-Louis Quantin ('Pious Fakes: Jérôme Vignier, Scholar, Jansenist and Forger'), and Dr Denis Thouard ('Hamann et l'histoire de la philosophie'). Support for the seminar from the Foundation for Intellectual History is gratefully acknowledged.

A seminar on *Renaissance Venice: Word, Image and Idea* organized by Dr David Chambers and Miss Jennifer Fletcher (Courtauld Institute of Art) was held at the Institute and at the Courtauld Institute of Art in the second term.

Speakers were Dr Paul Hills ('Colour, Non-Colour and "Uncertain Colours" in Text and Image in Renaissance Venice'), Professor Michael Bury ('Prints and Print Production in Late Sixteenth-Century Venice: Aspects'), Professor Reinhold Mueller ('The Myth of Venice in Late Medieval France'), Professor Brian Pullan ('The Lesser Evil: Usury, Prostitution and Child Abandonment in Renaissance Venice'), Dr Michael Douglas-Scott ('The Patriarch, Priapus and the Printer'), Dr Victoria Avery ('The Art Collection and House of Alessandro Vittoria Reconstructed'), Dr Elizabeth McGrath ('Veronese's *Feasts*'), and Professors Giulio and Laura Lepschy ('La Venexiana'). An additional meeting was held in association with the Seminar in Italian History and Culture (Later Middle Ages - Renaissance - Early Modern), Institute of Historical Research. Speaker: Professor Robert Finlay ('Fabius Maximus in Venice: Andrea Gritti and the Rise of Habsburg Hegemony in Italy, 1509-1530').

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies) and Dr Jacqueline Glomski held three meetings. Speakers at the December meeting were Dr Tim Hochstrasser ('Jansenism, Cameralism and Josephinism: the Case of Cardinal Migazzi') and Dr Jerzy Lukowski ('Montesquieu's Influence on Polish Political Ideas of the Enlightenment'). The speaker in the second term was Dr Scott Dixon ('Popular Astrology and Lutheran Propaganda in Reformation Germany'). In the third term speakers were Dr Agnieszka Fulińska ('Theories of Translation in Early Modern Poland') and Dr Christine Peters ('Lutheranism and Locality: the Development of Discipline in Saxon Transylvania').

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (British Library) was held throughout the year. Speakers were Dr Tom Conley ('From "Satyre" to "Theatre": The Map and the Political Essay in Sixteenth-Century France'), Dr Garrett Sullivan ('Travelling by Road or Armchair? Reading the Inutility of John Ogilby's *Britannia*'), Ms Dawn Odell ('Mapping Mercantilism in the Seventeenth Century: The Dutch East India Company Travels to China'), Professor Michael Jones ('The English and Brittany in the Late Sixteenth Century: the Map Evidence'), Dr Jeffrey Stone ('Imperialism, Colonialism and Cartography in Africa'), Professor Martha Pollak ('Military Strategy and City Plans in the Seventeenth Century'), Mr Ralph Ehrenberg ('Charting Invisible Airways: the Early Development of Aviation Cartography in the United States of America'), and Professor Lena Cowen Orlin ('Reading Ralph Treswell's Maps: Property Disputes in Tudor and Stuart London'). The organizers received sponsorship from the International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*.

A four-day seminar on Giordano Bruno organized by the Istituto Italiano per gli Studi Filosofici, Naples and the Centro Internazionale di Studi Bruniani took place at the Institute in June. Sessions were held by Professor Yves Hersant ('La teoria della conoscenza in Giordano Bruno') and by Professor Gilberto Sacerdoti ('"Truth should be Silent". Rivelazioni bruniane in *Antony and Cleopatra*').

A seminar on *Art and Ideas*, organized by the Philosophy and Aesthetics Programmes of the School of Advanced Study in conjunction with the Institute, was held in Senate House during the first term. Speakers were Dr John Armstrong ('Artistic Ambition: The Presentation of Ideas in Painting'), Dr R. D. Hopkins ('Touching Pictures: Is Painting an especially Visual Art?'), Mr James Hall ('Philosophies of Touch: Neoclassicism to Cubism'), Dr J. M. Gaiger ('A Mere Dialogue of the Senses: Landscape and Ideal Form'), and Dr Paul Taylor ('Shang Art Theory: Observation and Interpretation').

The Postgraduate Seminar, open to students of the Institute and postgraduates elsewhere, was organized and chaired for the first two terms by Dr McGuinness and led in the third term by Miss Boch. Speakers were Ms Irene Aasdalen, Miss Linda Báez Rubí, Miss Jill Burke, Mr Leo Catana, Mr Karl Galle, Ms Ann Giletti, Mr Frank Griffel, Miss Kristine Haugen, Dr Sergius Koderka, Dr Jacqueline Kohnstamm, Ms Gabriela Kurylewicz (two papers), Ms Claudia La Malfa, Ms Sibylle Luig, Ms Margaret Meserve, Ms Anastassia Novikova, Mr Robert Penkett, Mr David Porreca, Mr Guido Rebecchini, Dr Koenraad Van Cleempoel, and Mr Steven Vanden Broecke. Individual sessions were also chaired by Ms Giletti, Dr Goulding and Mr Rebecchini.

Colloquia

Fritz Saxl 50 Years On; 20 November. Speakers: Professor J. B. Trapp, 'Saxl and his Friends in England'; Dr Dorothea McEwan, 'The Enemy of Hypothesis: Saxl as Acting Director of the Bibliothek Warburg'; Dr Karen Michels (University of Jena), '"A Rare Opportunity was Missed": Saxl on Architecture'; Mr Hans-Michael Schäfer (Warburg-Haus, Hamburg), 'Saxl as Librarian: A World of Books, Pressmarks and Lack of Space'; Professor George Zarnecki (Courtauld Institute of Art), 'Saxl's Contribution to the Study of Medieval Sculpture'; Mr T. A. Heslop (University of East Anglia), 'Saxl on Seals'; Dr Michael Evans, 'Saxl's Catalogues'; Dr Charles Burnett, 'Some Non-Classical Constellation Figures in the Middle Ages'; Professor Martin Warnke (University of Hamburg), 'Saxls Beitrag zum Bilderatlas' (paper read by Dr Charlotte Schoell-Glass, University of Hamburg); and Dr Anthea Brook

(Courtauld Institute of Art), 'Saxl and Robert Witt: The Meeting of Two Art-Historical Traditions'. Sessions were chaired by Professor Mann and Professor Michael Kauffmann (Courtauld Institute of Art).

Visual Humour in World Art, organized by Dr Paul Taylor; 26 and 27 February. Speakers: Professor Jeroen Stumpel (University of Utrecht), 'Visual Humour, Now and Then'; Mr Peter Gathercole (Darwin College, Cambridge), 'Maui, Polynesian Prankster and "South Sea Superman"'; Dr Timon Screech (School of Oriental and African Studies), 'Fixity and the "Floating World" in the Eighteenth-Century Japanese States'; Dr Hugo van der Velden (University of Utrecht), 'Humour in Early Netherlandish Painting'; Dr Esin Atil (Sackler and Freer Galleries, Washington DC), 'Humour and Wit in Islamic Art'; Dr Brendan Cassidy (University of St Andrews), 'Laughing in Church in Medieval Europe'; Dr Richard Fynes (De Montfort University), 'Jainism: The Humour of Asceticism'; Professor Joan Stanley-Baker (Tainan National College of the Arts), 'Humour in Tang Narratives and Beyond'; Dr Timothy Laughton (University of Essex), 'Confronting the Lords of Xibalba: Humour in Classic Maya Ceramics'; Dr Mary Beard (University of Cambridge), 'Getting the Joke: In Roman Art'; Dr Wang Tao (School of Oriental and African Studies), 'What Makes a Confucian Laugh? Visual Humour in Early Chinese Art'; Professor Margaret Cool Root (University of Michigan, Ann Arbor), 'Irreverent Inversion: Humour in Persian Glyptic Art'; Dr Richard Parkinson (British Museum), 'Laughter in the Tomb: Identifying Humour in Ancient Egypt'; and Dr Tim Taylor (University of Bradford), 'Finding Humour in Prehistoric Art'. Sessions were chaired by Dr Taylor, Dr Evelyn Welch (University of Sussex), Dr Youngsook Pak (School of Oriental and African Studies), and Dr Paul Bahn (Hull).

The Place of Medicine in the Renaissance City, organized in conjunction with the Wellcome Institute for the History of Medicine (Professor Vivian Nutton) and the Society for Renaissance Studies (Dr Dora Thornton, British Museum); 26 March at the Wellcome Building; 27 March at the Institute. Speakers: Professor Katherine Park (Harvard University), 'Country Medicine in the Urban Piazza: Snakehandlers and other Itinerants'; Dr M. A. Katritzky (Wimbledon School of Art), 'Marketing Medicine: New Sources for Mountebanks in the Time of Ben Jonson'; Dr John Henderson (Cambridge Group for the History of Population and Social Structure), 'Hospitals in Renaissance Florence: Medicine, Religion and the Treatment of the Sick Poor'; Dr Georgia Clarke (Courtauld Institute of Art), 'Hospitals in Rome: Architectural Forms and Urban Settings'; Professor Jill Carrington (Stephen Austin State University, Texas), 'Competition and Corporate Identity in Paduan Professors' Tombs'; Mr John Cherry (British Museum), 'Virtuous Words, Stones and Rings: Healing through Faith';

Professor Jacqueline Musacchio (Trinity University, San Antonio, Texas), 'Martens, Magic and Sixteenth-Century Childbirth'; Dr Catrien Santing (Istituto Olandese, Rome), 'The Nuremberg World of Ulrich Pinder, d. 1518'; Professor Thomas DaCosta Kaufmann (Princeton University), 'The Cultural Milieu and Artistic Associations of the Imperial Court of Physicians'; Dr Anne-Marie Kinzelbach (University of Heidelberg), 'Medicine, Hospitals and Society: South German Imperial Towns in the Sixteenth Century'; Dr Teresa Huguet-Termes (Wellcome Institute for the History of Medicine), 'New World *Materia medica* in Spanish Renaissance Medicine: From Scholarly Reception to Practical Impact'; Dr M.-M. Fontaine (University of Paris, Sorbonne), 'La Consultation du médecin selon la littérature française de la Renaissance'; Ms Margaret Pelling (University of Oxford), 'Physicians, Professionalisation and the Troubled Consciousness of the Middling Sort'; and Mr Alexander Goldbloom (Wellcome Institute for the History of Medicine), 'English Common-place Books and the Diffusion of Renaissance Medicine'. Sessions were chaired by Dr David Gentilcore (University of Leicester), Dr Penelope Gouk (Wellcome Unit, Manchester), Dr Natsu Hattori (University of York), Professor Mann and Dr Thornton. The Wellcome Institute organized and held an exhibition from February to April on *Virtuous Words, Stones and Rings: Renaissance Books and Amuletic Jewellery*.

Sensation in History, 1400 to the Present, organized by Dr François Quiviger in conjunction with the Henry Moore Institute, Leeds (Dr Penelope Curtis); 28 and 29 May. Speakers: Dr Johannes Röll (Humboldt University, Berlin), 'Sculpture and the Senses'; Dr Frits Scholten (Rijksmuseum), 'Adriaen de Vries and Tactile Traces in Sculpture'; Mr James Hall (London), 'Philosophies of Touch: Neo-Classicism to Cubism'; Dr Reindert Falkenburg (Netherlands Institute for Art History, The Hague), 'The Scent of Devotion: Rosaries in Flanders around 1500'; Dr François Quiviger, 'Postures and Figures in Renaissance Art'; Dr Claudie Balavoine (Centre d'Etudes Supérieures de la Renaissance, Tours), 'Le Rôle de la sensation dans la stratégie emblématique'; Professor Phyllis Pray Bober (Bryn Mawr College), 'The Convivial Renaissance: Culinary Principles and Practices'; Professor Stephen Bann (University of Kent at Canterbury), 'Seeing, Touching, Showing: The Interpretation of Seventeenth-Century "Curiosity" for the Present Day'; Miss Noga Arikha, '"All-Daring Dust": Free Will and Sensation in the Late Seventeenth Century'; Dr Constance Classen (Concordia University, Montreal), 'Parisian Airs: Art and Scent in Nineteenth-Century France' (paper read by Dr Howes); Dr Fiona Russell (The Henry Moore Institute, Leeds), 'Ruskin's Over-Sensitivity'; Dr Mark Cousins (Architectural Association), 'Psychoanalysis and Sensation'; Dr Briony Fer (University College London), 'Installation and the Assault of Sensation'; Dr

Jack Goody (St John's College, Cambridge), 'Anthropology and the Senses'; and Dr David Howes (Concordia University, Montreal), 'Freud's Nose and Marx's Ear: A View from the Anthropology of the Senses'. Sessions were chaired by Dr Curtis, Dr Joanna Woodall (Courtauld Institute of Art), Dr Scholten, Dr Quiviger, Dr Philip Ford (Clare College, Cambridge), Dr Simon Gunn (Leeds Metropolitan University), Dr Russell, and Dr Stacy Boldrick (Henry Moore Institute, Leeds). An exhibition of selected works by Cornelia Parker on the representation of sensation was held at the Institute in association with the colloquium. Ms Parker spoke about her work to the participants. At the Henry Moore Institute an exhibition of sixteenth-century boxwood carvings for private devotion, *A Sense of Heaven*, was organized by Dr Scholten and Dr Falkenburg.

Workshop

Leone Ebreo's '*Dialoghi d'amore*' (1535), arranged by the Institute of Jewish Studies in collaboration with the Institute and the Centre for Italian Studies, University College London; 5 March. Speakers: Professor Riccardo Scrivano (University of Rome), 'Jewish and Italian Renaissance Culture in Leone Ebreo' (paper given in Italian); Professor Giuseppe Veltri (University of Halle-Wittenberg), 'Leone Ebreo's Concept of Philosophy'; Dr Barbara Garvin (University College London), 'The Language of the *Dialoghi d'amore*'; Dr Sergius Koderka (University of Vienna), 'The Concept of Matter in the *Dialoghi d'amore*'; and Dr Dilwyn Knox (University College London), 'Cosmology in the *Dialoghi d'amore*'. The conference opened on 4 March with a public lecture given at University College London by Professor Moshe Idel (Hebrew University of Jerusalem) on 'The Myth of the Androgyne in Leone Ebreo's *Dialoghi d'amore*'.

Public Lectures

Professor D. M. Bulanin (Russian Academy of Sciences, St Petersburg)
'The Arts of the Trivium in the Thought of Maxim the Greek and his Russian Contemporaries'

Professor Ian Maclean (All Souls College, Oxford)
'Explaining the Praeternatural in the Late Renaissance'

Mr Anthony Rowland-Jones (Anglia University, Cambridge)
'The Symbolism of Recorders in Late Renaissance and Early Seventeenth-Century Italian and Netherlandish Paintings'

A series of nine public lunchtime lectures, *The Italian Renaissance: Reflections and Refractions*, was given by members of the teaching staff.

External Organizations

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Professor Silvana Seidel Menchi.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Dr David Chambers.

The Leonardo da Vinci Society held its Annual General Meeting and a conference in May on *Illustrations of Renaissance and Baroque Art and Theory in Books on the Visual Arts*.

The Institute of Jewish Studies, University College London, held a three-day symposium in June on *Officina Magica - The Workings of Magic*.

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as host.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

The libraries of the Royal and Numismatic Societies continued to be housed at the Institute. The British Numismatic Society met monthly.

Lectures and Papers by Members of Staff at Conferences and Seminars

Professor Burnett read papers on 'Avranches 235 et Oxford Corpus Christi College 283' at a conference on *Science antique, Science médiévale* held at Mont St Michel in September; on 'The Language of the *Liber Alchandreï*' at the *Third International Medieval Latin Congress*, Cambridge in September; on 'The Transmission of Arabic Astronomy via Antioch and Pisa in the Second Quarter of the Twelfth Century' at a conference on *New Perspectives on Science in Medieval Islam* held at the Dibner Institute for the History of Science and Technology, Boston in November; on 'The Two Faces of Averroes in the Renaissance' at the conference *Ibn Rochd, 1098-1998* held in Marrakesh in December; and at the Institute's colloquium *Fritz Saxl 50 Years On*. He gave two lunchtime lectures on 'Arabic Philosophy and Science and the Printing Press' and 'Renaissance Magic'.

Dr Chambers delivered the Annual Lecture of the Society for Renaissance Studies on 'Ferdinand Gregorovius and Renaissance Rome', and gave two lunchtime lectures on 'The New Rome and Imitations of Rome' and 'Golden Age or Age of Crisis?'. He gave a paper on 'Leon Battista Alberti's Mantuan Friends' at the colloquium on *Leon Battista Alberti e il Quattrocento* held in Mantua in October, as noted in the last Annual Report, in honour of Professor Sir Ernst Gombrich and the late Cecil Grayson, upon both of whom the honorary citizenship of Mantua was conferred. He also spoke in the final session about Professor Gombrich's links with Mantua.

Dr Glomski read papers on 'The Italian Grammarians and Early Humanism at Cracow' at the *XIX Congresso Internazionale di Studi Umanistici* held by the Istituto Internazionale di Studi Picensi, Sassoferrato; on 'Early Humanism at Cracow: The Fusion of Italian and German Elements' at a meeting of the Wolfenbütteler Arbeitskreis für Renaissanceforschung on *Deutschland und Italien in ihren wechselseitigen Beziehungen während der Renaissance*; on 'Scholarship and Patronage at Cracow, 1510-1530' at the West Slavonic Seminar, Hertford College, Oxford in February; and on '*Incunabula Typographiae*: Seventeenth-Century Views on Early Printing' at a meeting of the Bibliographical Society held at University College London in March.

Dr Hope gave an address about Professor Sir Ernst Gombrich and read a paper on 'Alberti's *De Pictura*: Its Purpose and Structure' at the conference on *Leon Battista Alberti e il Quattrocento* held in Mantua in October in honour of Professor Gombrich and the late Cecil Grayson. He read papers on 'Il tempio Malatestiano: le vicende costruttive e i problemi ancora aperti' at a conference *Leon Battista Alberti oggi: storia, conservazione, progetto* held at the Politecnico in Milan in May; and on 'Vasari (and Dolce) on the Artists of Ferrara' at a symposium on *Renaissance Ferrara 1450-1550: Art and Culture in the Age of Ercole de' Roberti and Dosso Dossi* held at the J. Paul Getty Museum in June. He gave two lunchtime lectures on 'The Rebirth of the Arts and the Revival of Antiquity' and 'Continuity and Change in Renaissance Iconography'.

Dr Kraye organized and presided over a session 'Moyen âge et Renaissance' at the 2e Congrès européen d'études médiévales de la Fédération Internationale des Instituts d'Etudes Médiévales, *Bilan et perspectives des études médiévales (1993-1998)*, held at the University of Barcelona in June, and delivered a paper on 'The Role of Medieval Philosophy in Renaissance Thought: The Evidence of Early Printed Books'. She read a paper entitled 'Ficino in the Firing Line: A Renaissance Neoplatonist and his Critics' at the colloquium on *Marsilio Ficino: His Sources, His Circle, His Legacy* held at the National Gallery London in June. Dr Kraye gave two lunchtime lectures on 'Christianity and the Heritage

of Classical Antiquity': I. 'Lorenzo Valla and Renaissance Humanism' and II. 'Giovanni Pico della Mirandola and Renaissance Philosophy'.

Professor Mann read a paper on 'Le metamorfosi di Aby Warburg' and chaired the opening session of a conference on *Aby Warburg e le metamorfosi degli antichi dei* held in Ferrara in September in conjunction with two photographic exhibitions (see Photographic Studio report below), organized by the Istituto di Studi Rinascimentali and Musei Civici di Arte Antica, Ferrara in association with the Warburg Institute and the Istituto Italiano per gli Studi Filosofici, Naples. He was principal organizer of a conference on *Metaphor in Art and Literature* held at the British Academy in May, at which he delivered a paper on 'Painting Poetic Theory: Simone Martini and Petrarch's Virgil'. Later in May he read papers on 'Appunti per la gestione di una biblioteca di ricerca' at the Fondazione SPEBLA, San Gimignano, and on 'Buon vicinati: lo sviluppo della biblioteca di Aby Warburg' at a conference *Conservare e ordinare i libri* at the Centro di Studi sul Classicismo, San Gimignano. He delivered a lunchtime lecture 'On the Idea of a Renaissance'.

Dr McEwan read papers on 'Correspondences: Personal and Zodiacal. Warburg's Comments on the Palazzo Schifanoia Lecture, 1912' at the conference on *Aby Warburg e le metamorfosi degli antichi dei* held in Ferrara in September; and at the Institute's colloquium *Fritz Saxl 50 Years On*. She arranged a poetry workshop *Lyrik in London*, held at the Institute of Germanic Studies in October.

Dr McGrath read papers on 'Figures of Concealment and Disclosure in Renaissance Art' at the conference on *Metaphor in Art and Literature* held at the British Academy in May; on "'Una striga in Palermo". A Sicilian Document from the Italian Sketchbook' at a conference on Van Dyck held in Antwerp in May; and at the seminar on *Renaissance Venice: Word, Image and Idea*.

Dr Quiviger gave a talk on 'Rosary Recitation, Spiritual Exercises and Sensory Practice in the Sixteenth Century' at the Henry Moore Institute, Leeds in conjunction with their exhibition of devotional artefacts, and the associated colloquium *Sensation in History, 1400 to the Present*. He read papers on 'Imaginaire et plaisir sensoriel de la figure au XVIe siècle' at a conference *Histoire et théorie du plaisir* held at the Ecole des Hautes Etudes en Sciences Sociales as a continuation of the seminar and colloquium organized by Dr Oswyn Murray (Balliol College, Oxford) at the Institute in the academic year 1996-97; on 'Juan Sanchez Cotán et la représentation du vide dans la nature morte espagnole' at a colloquium *Enjeux et discours de la vanité* held at the University of Metz in June; and at the colloquium *Sensation in History, 1400 to the Present*.

Dr Ryan read a paper on 'Magic and the Russian Soldier' at the *Sixth International Conference of the Study Group on Eighteenth-Century Russia* held at the University of Leiden in July.

Dr Taylor read a paper at the seminar on *Art and Ideas* organized by the Philosophy and Aesthetics Programmes of the School of Advanced Study in association with the Institute.

Library

Acquisitions and Book Fund: The total number of items accessioned during the year was 4,490. The book budget for the year was once again supplemented by the American Friends of the Warburg Institute, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest, enabling book purchasing to be maintained at an adequate level.

Book Gifts: Approximately one third of the total number of books acquired by the Library came as gifts or exchanges. The list of book donors when added to the list of donors to the Library Appeal and the American Friends is now too long to be conveniently listed in an Annual Report, but all donations in whatever form have been acknowledged individually, and a bookplate naming the donor has been placed in all donated books. Institutions which have regularly presented publications include: The Abegg Stiftung, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the International Medieval Sermon Studies Society, Lessico Intellettuale Europeo, the National Gallery, the National Galleries of Scotland, and the South Bank Centre. Through the good offices of Dr and Mrs Andrew Pembroke the Institute was allowed to select over seventy books from the library of the late Simon Pembroke, a long-standing friend of the Institute. Mrs Catherine Schmitt has generously donated to the Library further books from the estate of the late Charles Schmitt.

Library Refurbishment: The extensive rebuilding project which involved the whole of the Institute was successfully completed. The Library now has new shelving, much improved lighting, custom-made desks and carrels, and is a much more comfortable working environment with more and better work spaces. This has been achieved at the same time as providing a considerable amount of expansion room for future book purchases, an apparent contradiction for which we can thank the architect Mr Martin Johnson. All books are now back on the shelves. Catalogue terminals have been placed on each floor next to the desk area in the stacks.

Additional Library office space has been provided on the ground floor, which will make it easier to organize cataloguing and computer support activities.

Library Security: Although the Library suffers less from theft than most large libraries, there are regular reports of missing books, and security gates have been installed. The gates will sound an alarm in the event of unauthorised removal of books, and also contain a counter to record the number of persons entering the building.

Conservation: Thanks to the generosity of the American Friends the conservation programme was enhanced, with special attention to the art history section.

A draft catalogue of the Yorke Collection was completed, with the part-time assistance of Ms Ursula Sdunnus and Ms Julia Watson, preparatory to a conservation and microfilming project.

Automated Library Catalogue: The School of Advanced Study consortium computer system, Innopac, was upgraded and continues to give satisfaction.

New Facilities: A digital photocopier producing better quality images of pictorial material was acquired.

The Institute's Web site was enhanced and edited by Dr Jacqueline Glomski.

CD-ROM Collection: New additions to the CD-ROM collection were:

Encyclopaedia Judaica

The Grammar of Ornament

*Gedruckte Porträts 1500-1618 aus der graphischen Sammlung des
germanischen Nationalmuseums*

Gemäldegalerie, Berlin

*1848: Politik, Propaganda, Information und Unterhaltung aus der
Druckerpresse*

Plakate des Ersten Weltkrieges, 1914-1918

Das politische Plakat der DDR (1945-1970)

*Politische Allegorien und Satiren aus der graphischen Sammlung des
germanischen Nationalmuseums*

New Databases: The latest PC version of *Abbreviationes* has been bought for the Reading Room. The Library has also subscribed to the *Iter Database* containing a bibliography of approximately 225,000 records from the complete runs of more than 300 scholarly journal titles pertaining to the Middle Ages (400-1299) and Renaissance (1300-1700).

Periodicals: The following periodicals have been added to the Library:

Albertiana

Anales de historia del arte

Board Games Studies

Book History

Butlletí Reial Acadèmia Catalana de Belles Arts Sant Jordi

Cuadernos de filología clásica. Estudios latinos

Disputatio

Explorations in Renaissance Culture

Fontes

Mitteilungen zur spätantiken Archäologie und byzantinischen

Kunstgeschichte

Orbis Terrarum

Ricerche storiche

Rivista di Bergamo

Rivista di storia della miniatura

Storiografia

Zeitsprünge. Forschungen zur frühen Neuzeit

Library Committees: The Institute continued to be represented on the University's library subcommittees for art, Byzantine studies, classical studies, palaeography and history, and on the library committees of the School of Advanced Study.

Readers' Tickets: 1,694 were issued during the year.

Bindery

The Bindery was extensively refurbished and enlarged as part of the building programme. Facilities and conditions for carrying out binding and general repair work have been considerably improved, and a separate room devoted to conservation work has been installed.

Much of the equipment was not accessible during the building works, which restricted the amount and type of work which could be carried out during the Spring. In addition to paper conservation work carried out by Mrs Alsop in the archives, 7,077 items were dealt with during the session. Of these 380 were buckram bindings, 2,348 'Lyfguard' bindings, 280 pamphlets, 137 stationery and 3,932 miscellaneous.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Warburg Institute's bindery.

Photographic Collection and Photographic Studio

As recorded earlier in this Report, the Photographic Collection is to benefit from the generous donation by the Menil Foundation of the Paris archives of the *Image of the Black in Western Art* consisting of some 30,000 images and associated books. A separate area has been prepared in the Photographic Collection to receive the archive, which will be transferred in September 1999.

The activities of 1998-99 were indeed dominated, and at times curtailed, by the various moves and re-installations which accompanied the different stages of the building work in the Institute, especially during the period when the Photographic Studio was out of action.

More than ever this year, the Institute and the Photographic Collection staff are grateful for the assistance, moral and practical, of Mrs Frankfort, Dr Montagu and Dr Rubinstein, who generously gave their time, labour and advice to help organize and re-organize the Collection, as well as answering enquiries from students and visitors. Ms Ursula Sdunnus worked in the Collection on a part-time basis from June sorting and filing photographs, and assisting with enquiries.

A revision is in preparation of the *Guide to the Photographic Collection* compiled by Dr Montagu and published in 1988. The new *Guide* will not only take account of recent changes, but will be fuller than the previous *Summary Guide*, with more detailed specification of certain sections.

A collection of approximately 8,000 postcards of West European, East European and non-European works of art was donated by Mr Simon Barrett, whose gift is much appreciated.

An updated CD-ROM was received from Berlin for use with the computerised *Census of Antique Works of Art and Architecture known in the Renaissance*. Thanks are due to Dr Johannes Röhl for his help with this, not least when he was at the Institute pursuing his own research in the Spring.

Among the photographic acquisitions were forty photographs from the Kunstmuseum, Basle. Other photographs were received, as usual, from institutions and individuals, often with iconographic questions attached. The success rate in resolving these did not seem to have been too much affected by the occasional absence of a relevant part of the Library. Christie's and Sotheby's, who sent many sale catalogues as well as photographs, are to be particularly thanked.

The Studio printed the photographs for the volume *Photographs at the Frontier. Aby Warburg in America 1895-1896*, published by Merrell Holberton in

association with the Institute, and in German translation by Dölling und Galitz, Hamburg-Munich, as well as the photographs for an exhibition of the same title curated by Ms Benedetta Cestelli Guidi on behalf of the Institute. This exhibition was held in the Palazzo Schifanoia, Ferrara from September to November, in the Museo Nazionale Preistorico ed Etnografico Luigi Pigorini in Rome in November and December, and at the Altonaer Museum, Hamburg from February to April. The Studio also prepared the photographic material for the exhibition *Aby Warburg e la storia delle immagini astrologiche*, curated by Ms Cinzia Fraticello and Ms Christina Knorr, and held simultaneously in the Palazzo Schifanoia, Ferrara. In addition a selection of prints made by the Studio appeared in the exhibition *Native Nations: Journeys in American Photography*, held at the Barbican Art Gallery, London.

The Studio produced slides and prints for staff, students and users of the collections, and maintained a basic service for slides during the period when other photographic facilities were unavailable as a result of the building works. Photographic assignments at outside locations included the Museum für Völkerkunde, Hamburg, and Lambeth Palace Library.

A continuing debt of gratitude is owed to Mr Raymond Whitehead for the generosity and willingness with which he has assisted the Studio.

Archives

The Arts and Humanities Research Board has awarded the Institute a Research Grant of £313,440 for five years from August 1999 for *The Correspondence of Aby Warburg and the Kulturwissenschaftliche Bibliothek Warburg: An Electronic Catalogue of the Warburg Institute Archive*. The Institute is deeply grateful to the AHRB for this grant, which will allow the cataloguing of the papers of Aby Warburg to be continued. During the 1998-99 session the work of the archivist was supported by the third and final year of the award from the Getty Grant Program and by a grant from the Samuel H. Kress Foundation. Grateful acknowledgment of their generous assistance is made to both organizations; their support enabled cataloguing to be carried out on a full-time basis instead of part-time as previously. By the end of the session a total of 20,000 letters up to the year 1928 had been entered in the database, which is available for consultation in the Library Reading Room.

Paper conservation was carried out in the Bindery on correspondence up to 1936. Calendaring and checking of letters up to 1927 were handled by Mr Whitehead, whose help was much appreciated.

Visitors from Abroad

Visitors from abroad during the year included:

Professor Kenneth Albala (University of the Pacific), Professor Lilian Armstrong (Wellesley College), Dr Silvia Barnard (University of Albany), Professor Phyllis Pray Bober (Bryn Mawr College), Dr Olivier Bonfait (University of Paris, Sorbonne), Professor Sukanta Chaudhuri (Jadavpur University, Calcutta), Professor Claudia Cieri Via (University of Rome, La Sapienza), Dr François Delpech (Centre National de la Recherche Scientifique), Professor Judith Dundas (University of Illinois), Professor Colin Eisler (Institute of Fine Arts, New York University), Dr Germana Ernst (University of Rome, La Sapienza), Dr Lucia Faedo (University of Pisa), Professor Marta Fattori (Lessico Intellettuale Europeo), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Jean-Louis Ferrary (Ecole Pratique des Hautes Etudes, Paris), Professor Vicenc Furio (University of Barcelona), Professor Hilary Gatti (University of Rome, La Sapienza), Professor John Glucker (University of Tel Aviv), Professor Miguel Angel Granada (University of Barcelona), Dr John Hirsh (Georgetown University), Professor Gary Ianziti (Queensland University of Technology), Professor Joseph Koerner (Harvard University), Professor Carla Lord (Kean College of New Jersey), Professor Walter S. Melion (Johns Hopkins University), Professor Ramon G. Mendoza (Florida International University, Miami), Professor Birger Munk Olsen (University of Copenhagen), M. Pierre Petitmengin (Ecole Normale Supérieure, Paris), Dr Gary Smith (American Academy in Berlin), Professor Francis K. H. So (National Sun Yat-sen University, Taiwan), Dr Ruth Webb (Princeton University), and Professor Irene Zwiép (University of Amsterdam).

Institute Publications

Fritz Saxl (1890-1948). A Biographical Memoir by Gertrud Bing was issued in a revised reprint in November on the occasion of the colloquium *Fritz Saxl 50 Years On*.

Volume 61 (1998) of the *Journal*, edited by Dr Chambers, Dr Kraye, Dr McGrath and Dr Paul Crossley (Courtauld Institute of Art), was published during the session.

Professor Ian Maclean (All Souls College, Oxford) was appointed joint editor of the *Oxford-Warburg Studies* in place of Professor George Holmes, who resigned on the grounds of ill health.

The Institute *Newsletter*, numbers 9 and 10 edited by Professor Mann and Mr Jennett, appeared in December and July.

Aby Warburg, The Renewal of Pagan Antiquity. Contributions to the Cultural History of the European Renaissance with an introduction by Kurt W. Forster, an English translation of the two volumes of Warburg's *Gesammelte Schriften* (1932) was published by the Getty Research Institute for the History of Art and the Humanities in its *Texts and Documents* series.

Iter Italicum: Professor Paul Oskar Kristeller's *Iter Italicum. A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and other Libraries*, begun at the instance of Fritz Saxl, was published in six volumes by the Institute in collaboration with E. J. Brill of Leiden between 1963 and 1994, with a cumulative index in 1997. The *Iter Italicum* is an indispensable aid to all who study the Renaissance. Professor Kristeller, who died in New York in July at the age of 94, had been associated with the Institute for more than sixty years, during which time he had won an international reputation for a rare combination of scholarly industry with generosity in sharing information.

Publications by Members of Staff

Professor Burnett: Ed. and translated with the collaboration of Italo Ronca, Pedro Mantas España and Baudouin van den Abeele, *Adelard of Bath, Conversations with His Nephew: On the Same and the Different, Questions on Natural Science, and On Birds*, Cambridge 1998; 'Encounters with Razi the Philosopher: Constantine the African, Petrus Alfonsi et Ramon Marti', *Pensamiento hispano medieval: Homenaje a Horacio Santiago-Otero*, ed. J.-M. Soto Rábanos, Madrid 1998; 'Al-Kindi in the Renaissance', *Sapientiam amemus: Humanismus und Aristotelismus in der Renaissance*, ed. P. R. Blum, Munich 1999; 'Abd al-Masih of Winchester', *Between Demonstration and Imagination: Essays in the History of Science and Philosophy presented to John D. North*, eds L. Nauta and A. Vanderjagt, Leiden 1999; 'King Ptolemy and Alchandreus the Philosopher: The Earliest Texts on the Astrolabe and Arabic Astrology at Fleury, Micy and Chartres', *Annals of Science*, 55, 1998; 'John of Salisbury and Aristotle', *Didascalía*, 2, 1999; 'Music and Healing in Islam', *Avidi Lumi: Quadrimestrale di culture musicali del Teatro Massimo di Palermo*, 5, February 1999.

Dr Chambers: *Individuals and Institutions in Renaissance Italy*, *Variorum Collected Studies Series*, Aldershot 1998.

Dr Evans: 'An Emended Joke in Gerald of Wales', *Journal of the Warburg and Courtauld Institutes*, 61, 1998.

Dr Glomski: 'Poetry to Teach the Writing of Poetry: Laurentius Corvinus's *Carminum structura* (1496)', *Poets and Teachers. Proceedings of the Fifth Annual Symposium of the Cambridge Society for Neo-Latin Studies*, eds Y. Haskell and P. Hardie, Bari 1999; and 'Italian Influences on Early Humanist Educational Theory at Cracow (1495-1530)', *Acta Conventus Neo-Latini Bariensis: Proceedings of the Ninth Congress of the International Association for Neo-Latin Studies*, eds Rhoda Schnur and others, Tempe 1998.

Mr Jones: 'Aby Warburg as a Photographer', *Photographs at the Frontier. Aby Warburg in America 1895-1896*, London 1998, and in German translation in *Grenzüberweiterungen. Aby Warburg in Amerika 1895-1896*, Hamburg-Munich 1999.

Dr Kraye: 'Wkład renesansowych humanistów w odrodzenie neostoicyzmu', *Odrodzenie i Reformacja w Polsce*, 42, 1998; *Philosophy: Ancient, Medieval and Modern*, 3 fiche units of *Incunabula, The Printing Revolution 1455-1500*, and Introduction, Reading 1998.

Professor Mann: 'Préface', *Pétrarque, De vita solitaria / La Vie solitaire 1346-1366*, édition bilingue latin-français, ed. C. Carraud, Grenoble 1999; 'The Warburg Institute, London', *Istituti culturali e nuove tecnologie. Atti della IV Conferenza nazionale degli Istituti culturali*, Rome 1998; ed., with Benedetta Cestelli Guidi, *Photographs at the Frontier. Aby Warburg in America 1895-1896*, London 1998, to which he contributed a foreword; published in German as *Grenzüberweiterungen. Aby Warburg in Amerika 1895-1896*, Hamburg-Munich 1999. 'Aby Warburg e Schifanoia. Una proposta d'indagine', *Il cosmo incantato di Schifanoia. Aby Warburg e la storia delle immagini astrologiche*, Ferrara 1998; 'El Warburg Institute: orígenes e historia. Entrevista con Nicholas Mann, Director', *Kalías. Revista d'arte*, 10, 19-20, 1998.

Dr McEwan: "'Mein lieber Saxl!' - 'Sehr geehrter Herr Professor!'" Die Aby Warburg-Fritz Saxl Korrespondenz zur Schaffung einer Forschungsbibliothek 1910 bis 1919', *Archiv für Kulturgeschichte*, 80, 1998; "'...wahrscheinlich latenter Antisemitismus...'", *Montfort*, 2, 1999; Christie's, sale catalogue entries on German classical and Romantic writers, 23 November and 3 June; translations into English of 'The Seven Skins of the Snake. Oraibi, Kreuzlingen and back: Stations on a Journey into the Light' and 'Excerpts from Aby Warburg's Diary', *Photographs at the Frontier. Aby Warburg in America 1895-1896*, eds Nicholas Mann and Benedetta Cestelli Guidi, London 1998 and transcription of 'Auszüge aus Aby Warburgs Tagebuch' for the German edition,

Grenzüberweiterungen. Aby Warburg in Amerika 1895-1896, Hamburg-Munich 1999; ed. with Brigitta Pauley, Lyrik in London. Eine Anthologie, London 1998.

Dr McGrath: 'Von den "Erdbeeren" zur "Schule von Athen". Titel und Beschriftungen von Kunstwerken der Renaissance', *Vorträge aus dem Warburg-Haus*, 2, Berlin 1998; and 'Veronese, Callet and the Black Boy at the Feast', *Journal of the Warburg and Courtauld Institutes*, 61, 1998.

Dr Ryan: *The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia*, Stroud and University Park, Pennsylvania, 1999.

In addition to the publications listed above, members of staff published reviews and editorials, gave interviews, and provided evaluations of typescripts submitted to the Institute and to other publishers.

INCOME AND EXPENDITURE ACCOUNT

1 AUGUST 1998 - 31 JULY 1999

EXPENDITURE	£	INCOME	£
<i>Administration and Academic Departments:</i>		Senate Grants	1,125,247
Salaries	392,796	Research Fellows' Awards	127,238
Research Fellows' Awards	121,270		
Other Expenses	32,798	Student Fees and Access Support	57,186
<i>Journal:</i>		<i>Journal:</i>	
Salaries	40,296	Income	64,989
Production and Other Costs	21,657		
Profit to Reserve	3,035	<i>Publications:</i>	
		Income	22,011
<i>Publications and Exhibitions:</i>		<i>Library and Photographic Collection:</i>	
Salaries	12,581	Income (including donations)	45,234
Production and Other Costs	17,045		
<i>Library and Photographic Collection:</i>		Other Income	45,041
Salaries	418,874	Specific Donations and Fundraising	14,917
Book Purchases and Other Expenses	175,640		
General Education:	9,604	<i>Transfers from Reserves:</i>	
University of London Central Services:	42,783	Laserwriter Reserve	2,675
		Publications Fund	7,526
<i>Maintenance of Premises:</i>		Maintenance Fund	6,000
Wages, Cleaning, Repairs, Heat, Light, Power, Telephone, Insurance, Major Works	176,234	Extension Appeal	9,179
		Interest from Balance Sheet	25,497
<i>Miscellaneous:</i>			
Student Facilities and Grants, Pensions, Hospitality, Catering, Safety, Training, Promotions, Extension	54,674		
<i>Transfers to Reserves:</i>			
Various Profits	2,492		
Library Reserve	5,391		
Interest Accrued to Balance Sheet	25,570		
	<u>1,552,740</u>		<u>1,552,740</u>

Designed and computer typeset at the Warburg Institute
Printed at Senate House, University of London