

[29.7.11]



The Warburg Institute

Annual Report 2000–2001

Presented to the University

UNIVERSITY OF LONDON

SCHOOL
OF
ADVANCED
STUDY



The Warburg Institute

Annual Report 2000–2001

Presented to the University

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A member-Institute of the School of Advanced Study of the University
of London

The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar. Information on the Institute, the holdings of the Library and Photographic Collection, opportunities for graduate study, and the year's lecture programme are posted on the website.

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Staff

<i>Director and Professor of the History of the Classical Tradition</i>	Nicholas Mann
<i>Professor in the History of the Islamic Influences in Europe</i>	Charles Burnett
<i>Reader in the History of Renaissance Philosophy</i>	Jill Kraye
<i>Senior Lecturer in Renaissance Studies</i>	Charles Hope
<i>Lecturer in Late Medieval Studies</i>	Magnus Ryan
<i>Secretary and Registrar</i>	Anita Pollard
<i>Finance Officer and Bursar</i>	Annette Burnard
<i>Administrative Assistants</i>	Elizabeth Witchell
	Natalie Clarke
<i>Clerical Assistant</i>	Lucy Price (to 28.7.01)
<i>Director's Assistant</i>	Maureen Collins (to 24.3.01)
	Sharon Maurice (from 8.5.01)
<i>Publications Assistant</i>	Jenny Boyle
<i>Archivist</i>	Dorothea McEwan
<i>Archive Assistants</i>	Susanne Meurer (p/t)
	Claudia Wedepohl (p/t from 1.11.00)
<i>Librarian and Professor of Russian Studies</i>	W. F. Ryan
<i>Deputy Librarian</i>	John Perkins
<i>Assistant Librarians</i>	Abigail Edwards
	Jacqueline Glomski (to 30.4.01)
	François Quiviger
<i>Library Assistants</i>	David Brancalone (p/t)
	Clare Lappin (from 1.11.00)
	Eckart Marchand (p/t from 1.12.00)
	Jonathan Rolls
	Ursula Sdunnus
<i>Cataloguers</i>	Alison Condé (to 26.1.01)
	Stephen Massil (1.11.00-30.6.01)
	Carol Radanne (from 4.6.01)
	Barbara Relph
<i>Graduate Trainees</i>	James Anthony
	Catherine Gibbons
<i>Library Shelves</i>	Daniel Andersson (p/t)
	Marta Cacho Casal (p/t)
	Claudia La Malfa (p/t from 1.9.00)
<i>Curator of the Photographic Collection and Professor of the History of Art</i>	Elizabeth McGrath
<i>Deputy Curator</i>	Paul Taylor
<i>Assistant Curator</i>	Rembrandt Duits
<i>Photographer and Coordinator of Visual Resources</i>	Ian Jones

<i>Head of Bindery</i>	Edward Grant
<i>Bookbinder</i>	Janet Alsop
<i>Leverhulme Trust Artist-in-Residence</i>	Jane Boyd (from 1.1.01)
<i>Receptionist</i>	Haiyan Wu (to 7.5.01)
.....	Irene Halil (from 16.7.01)
<i>Attendants</i>	Marilyn Edwards (p/t)
.....	Margaret MacLellan (p/t from
.....	2.10.00)
.....	David McKee (p/t from 7.10.00)
.....	Philip Mehta (from 29.9.00)
.....	John Oliver (to 30.9.00)
.....	Richard Walsh

Fellows

Honorary Fellows

Michael Baxandall
Phyllis Pray Bober
David Chambers
Enriqueta Frankfort
Sir Ernst Gombrich
Michael Kauffmann
Raymond Klibansky
Christopher Ligota
A. M. Meyer
Jennifer Montagu
Nicolai Rubinstein
Ruth Rubinstein
J. B. Trapp

Long-Term Research Fellows

<i>Senior Research Fellow</i>	M. W. Evans
<i>Frances A. Yates Fellows</i>	David Juste
.....	Anna Somfai

While this Report was in the press, the Institute learned with deep regret of the death of Professor Sir Ernst Gombrich, OM on 3 November 2001. A memorial meeting will be arranged early in 2002. An appreciation of Professor Gombrich will appear in next year's Annual Report.



Annual Report 2000–2001

Presented to the University

Advisory Council of the Warburg Institute

Membership in 2000–2001 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor Terence Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell;

the Director of the Courtauld Institute:

Professor Eric Fernie;

the Director of the Institute of Historical Research:

Professor David Cannadine;

nine Professors, Readers or Teachers of the University:

Professor Francis Ames-Lewis, Professor David Ganz, Professor Rüdiger Görner, Professor Judith Herrin, Dr Dilwyn Knox, Professor Janet Nelson, Professor Vivian Nutton, Professor R. W. Sharples, Dr Michael Trapp;

two members of the academic staff of the Institute:

Dr Jacqueline Glomski (to 30.4.01), Dr Charles Hope, Dr François Quiviger (from 1.5.01);

five other persons:

Sir Keith Thomas (Chairman), Ms Jane Martineau, Dr Alice Prochaska, Dr Charles Saumarez Smith, (vacancy).

Sir Keith Thomas was appointed Chairman of the Advisory Council by the Vice-Chancellor for a period of five years. He became a member in the category of Other Persons.

Dr Glomski joined the Advisory Council as member of academic staff at the beginning of the session. She was succeeded by Dr Quiviger in May on her resignation from the Institute.

The Institute wishes to record its thanks to Professor Herrin, who completed her term of office, and to Dr Prochaska, who resigned from the Advisory Council on her appointment as Librarian at Yale University.

Directorship

Professor Mann has been appointed Dean of the School of Advanced Study, in succession to Professor Terence Daintith, from 1 January 2002. He will be relinquishing the Directorship of the Institute, but will retain a formal link with the Institute, which will continue to be his research base.

The Directorship was advertised in June. A Selection Committee has been appointed by the Vice-Chancellor and interviews will be held in the autumn.

School of Advanced Study

Following the announcement that Professor Daintith would relinquish the Deanship at the end of the calendar year, Directors considered the future organization of the School and the role of the Dean. As noted above, Professor Mann was subsequently appointed Dean of the School from 1 January 2002 for a period of four years.

Discussions continued between the Higher Education Funding Council for England, the University and the School to establish an appropriate mechanism for the funding of the School.

A database of the research interests of members of staff and Fellows was compiled to facilitate the dissemination of academic information within the School and externally. A series of lunch-time discussions for staff, Fellows and students took place on collaborative and interdisciplinary themes and topics. Half-day workshops for students were again held.

Mr David Porreca, a research student at the Institute, remained the student member on the Board of the School.

Full details on the activities of the School of Advanced Study are contained in the School's *Annual Report*.

American Friends of the Warburg Institute

The Board of Directors of the American Friends of the Warburg Institute moved its seat to New York and reconstituted its membership accordingly. In addition to Mr John Adams and Professor Mann, who had been elected Directors in October, Professor Daniel Javitch, Mr Jonathan Kagan and Professor Carla Lord were elected to join the Board in place of the existing Directors, who had completed their terms of office.

Thanks are due to Mr John Nicoll, Professor Michael Podro and Professor Trapp as well as to Professor Gombrich and Mr Max Warburg as former members of the Board. In particular the Institute wishes to pay tribute to the late Charles B. Schmitt, who proposed and advocated the foundation of the American Friends of the Warburg Institute, and to Mrs Constance Blackwell, who was instrumental in establishing it and who generously carried the legal costs involved, in addition to serving as member of the Board since its inception.

The Directors of the American Friends made a grant of \$8,500 to the Institute. The major part of this grant was earmarked by the Board to provide a bursary for an American student. The remainder was given for the purchase of rolling ladders for the Library.

HE Funding Bodies' Research Support Libraries Programme (RSLP)

The Institute benefited from the second instalment of its three-year grant awarded under a national scheme to facilitate and extend access to major research libraries. These grants are intended to compensate institutions with important library holdings for the services they provide to outside research staff and students. The chief improvements this funding enabled the Library to make were the employment of additional staff to enhance reader services and to extend opening hours on three evenings a week during term-time and on Saturdays throughout the year (other than in August and September).

The Institute was gratified to receive a further grant from the Research Support Libraries Programme as member of a consortium, led by the Courtauld Institute of Art, under the HOGARTH project. The aim of this project – Helpful Online Gateway to Art History – is to catalogue art sales and exhibition catalogues for inclusion in the Library's computerised database.

Further details are given in the Library section of this Report.

Vice-Chancellor's Development Fund

Grants from the Vice-Chancellor's Development Fund, announced in the previous year's Report, continued to provide funding for cataloguing staff to complete the retrospective conversion of the Library catalogue to machine-readable form. The second of these grants will allow the books newly acquired as part of the archive of the Image of the Black in Western Art, donated by the Menil Foundation, to be added to the computerised catalogue.

Research Assessment Exercise

Although the Review carried out by the Higher Education Funding Council in 1999–2000 had recommended that Institutes be evaluated in future by peer review encompassing all the activities of the School, Institutes were advised by the Chief Executive to make submissions to the 2001 Research Assessment Exercise to provide a baseline for funding. The Institute made its submission to the Panel for Classics, Ancient History, Byzantine and Modern Greek Studies, which covers the history of the classical tradition but, in view of the interdisciplinary nature of its research, asked for cross-referral to a number of other panels. The results of the Research Assessment Exercise will be published in December 2001.

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Library Appeal

The Library Appeal, through its major bequests and accrued donations, provided substantial supplementation of the book-purchasing budget and was essential for maintenance of the customary level of acquisitions. Further generous contributions were received during the year.

The Institute gratefully acknowledges a substantial legacy for the Library which is to be received, including a collection of books which arrived in June, from the estate of Professor Albert Lovett. Further details are given in the Library section of this Report.

Development Fund

The Institute wishes to thank contributors to the Fund and, in particular, the Trustees of the late Professor Wormald for a generous donation.

The Paper Museum of Cassiano dal Pozzo

The association between the publication project for the Paper Museum of Cassiano dal Pozzo (1588–1657) and the Institute was strengthened with the appointment by the Royal Collection, Windsor Castle of a Managing Editor for the project. Ms Katharine Owen, who took up her post in November, is based at the Institute and will oversee the production of the catalogue series. One volume, Andrew C. Scott and David Freedberg, *Fossil Woods and Other Geological Specimens*, was published by Harvey Miller during the year.

Leverhulme Trust Artist-in-Residence

The Institute was awarded one of the first two grants made by the Leverhulme Trust for Artists-in-Residence. The scheme is intended to allow artists to work in an interactive way with members of a department or institution which does not normally offer such opportunity. Ms Jane Boyd began a nine-month residency in January with a project on Places of Temporal Human Activity: The Library. She gave a talk on this project and her work in general and will exhibit the installation resulting from her residency in December 2001.

Ms Boyd transferred a Small Grant in the Creative and Performing Arts, which she had been awarded by the Arts and Humanities Research Board for a project on Visuality and the Bible, to the Institute for the duration of her residency.

Folklore Society Library

The special reference collection of the Folklore Society together with its Information Officer and Librarian, Dr Caroline Oates, and Administrator, Mrs Susan Vass, moved to the Institute at the beginning of the session and is now housed in the Library. The Honorary Librarian is Professor Ryan, who is also a Trustee of the Society. The Folklore Society's main library and archives continue to be held by University College London. A colloquium organized jointly by the Institute and the Society on *Verbal Wisdom and Verbal Humour* was held in March.

Honorary Fellows

Dr David Chambers was invited to accept the title of Honorary Fellow. Dr Chambers joined the Institute as Lecturer in Renaissance Studies in 1969, became a Reader in 1975 and had the title of Emeritus Reader in Renaissance Studies conferred on him on his retirement in 1999. He has devoted much time to the scholarly publications of the Institute, particularly as an Editor of the *Journal*.

Professor Michael Kauffmann also accepted the title of Honorary Fellow. He has a long connection with the Institute, having been Junior Research Fellow from 1953–55, assistant in the Photographic Collection until 1958, and a member of the Warburg Institute's Committee of Management as Director of the Courtauld Institute of Art for ten years from 1985.

E. H. Gombrich: A Bibliography (1930–2000) was published by Phaidon Press in celebration of Professor Gombrich's ninetieth birthday.

Professor Klibansky was appointed Companion of the Order of Canada. He also became Honorary President of the new UNESCO Chair of the Philosophical Foundations of Justice and Democracy, Université du Québec à Montréal and was elected a Foreign Honorary Member of the American Academy of Sciences and Letters.

Dr Montagu was awarded the *Premio Cultori di Roma* by the Comune di Roma and the *Premio Daria Borghese* by the Romanisti. She was elected a member of the Accademia Nazionale di San Luca in the category of *Accademici Cultori*.

Staff

The Director continued as Vice-President and Foreign Secretary of the British Academy, travelling to the United States, Spain, Hungary and Poland, and served as an Academy representative on the British Library Advisory Council. He remained a member of the Steering Group of the Higher Education Funding Bodies' Research Support Libraries Programme. Professor Mann was elected Chairman of the Advisory Board of the University of Warwick's Centre for the Study of the Renaissance, and also served as Elector to the Serena Professorship of Italian and the Chair of Medieval and Renaissance English at the University of Cambridge, and to the Slade Professorship of Fine Art at the University of Oxford. He was a member of the Council of Management, Contemporary Applied Arts besides continuing as a member of the Comitato di Collaborazione Culturale of the

Istituto Italiano di Cultura (London), the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, of the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Comitato Scientifico of Santa Maria della Scala in Siena, and the Beirat of the Aby-Warburg-Stiftung in Hamburg. He was joint editor of *Oxford-Warburg Studies*, general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill, a member of the Editorial Board for the edition of Aby Warburg's collected works being published by Akademie Verlag, Berlin, of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, and of the Advisory Boards of the *Italian and Medieval and Renaissance Studies* series of the University of Western Australia, *Archivo español de arte*, *Bruniana & Campanelliana*, Ente Nazionale Francesco Petrarca, *Kalías*, *Quaderni Petrarqueschi*, *Revue des études albertiennes*, *Recherches romanes et comparées*, *Sincronie*, *Studi umanistici*, and *I Tatti Renaissance Library*. Professor Mann sat on the Advisory Council and Higher Degree and Finance and General Purpose Committees of the Courtauld Institute of Art, and the Advisory Council of the Institute of Romance Studies.

Miss Burnard remained a member of the Senate House Local Committee of the Association of University Teachers and served as their representative on the University's Staff Association. She continued to represent the Institute on the Security Consortium formed among certain Colleges and Institutes of the University.

Professor Burnett received grants from the British Academy which enabled him to spend one month in Kyoto working with his Japanese collaborators on editions of al-Qabisi's astrological texts, and to attend the Nineteenth International Congress on Historical Sciences – 2000 in Oslo. Professor Burnett continued as member of the Bureau of the Société Internationale pour l'Étude de la Philosophie Médiévale and as President of the Commission on Islamic Philosophy and Sciences for the Society. He acted as coordinator of editions for the British Academy's series *Auctores Britannici Medii Aevi*, and sat on the editorial boards of *Arabic Sciences and Philosophy*, *Cosmos and Culture*, *Bibliotheca cynegetica*, *Micrologus*, *Didascalía*, *De naturis rerum* and *Sciamus*.

Mrs Clarke continued as Treasurer of the University of London Staff Association.

Mr Duits joined the permanent staff in August as Assistant Curator in the Photographic Collection, having held a temporary post as Academic Assistant in the previous session. His article in the *Journal of the Warburg and Courtauld Institutes*, 62, won the prize awarded by the Istituto Italiano di Cultura in The Netherlands for the best publication by a Dutch citizen on Italian art in 2000.

Ms Abigail Edwards continued as a member of the University of London Libraries Staff Training Group and served on the Board of Management of the consortium for the HOGARTH project.

Dr Glomski continued as Review Editor for *The Library*, and as associate member of the Senior Common Room at Hertford College, Oxford. She resigned from the Institute in May to pursue her own work. Dr Glomski, who joined the Library in 1993, was instrumental in establishing its programme of book conservation and in developing the Institute's original website.

Dr Hope continued as Deputy Director and represented the Institute on the School of Advanced Study's Academic Policy and Standards Committee.

Dr Kraye was awarded a two-year British Academy Joint Activities grant, together with Dr Jan Papy (Catholic University, Leuven), to produce a critical edition with English translation and commentary of Justus Lipsius, *Manuductio ad Stoicam philosophiam*. The second year of a three-year grant, which she had been awarded with Professor Tom Sorell (University of Essex) and Professor G. A. J. Rogers (University of Keele), by the Leverhulme Trust provided continued funding for an academic interchange scheme on *The New Historiography of Early Modern Philosophy*. Dr Kraye was elected to the Council of the Society for Renaissance Studies. She continued to serve on the Advisory Committee of *I Tatti Renaissance Library*, on the Advisory Council of *Reviews in History*, and as editorial consultant for *Bruniana & Campanelliana*, for the *British Journal for the History of Philosophy*, and for *Letteratura italiana antica*.

Professor McGrath continued as a member of the Committee for the Cassiano dal Pozzo publication project and of the Editorial Boards of *Renaissance Studies* and *Pictura Nova*.

Miss Pollard continued to hold a Personnel brief for the School of Advanced Study.

Dr Quiviger became a member of the project 'La reconnaissance dans la représentation picturale' organized by the Institut Jean-Nicod under the *Cognitique* scheme of the Ministère de la Recherche, Paris. He remained on the Advisory Board of *Histoire de l'art*.

Dr Magnus Ryan was appointed Visiting Professor at the University of Rome, III, for two months in the spring. He was invited to become a member of the Prize Fellowship Committee, All Souls College, Oxford.

Professor W. F. Ryan continued to serve as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library. He

remained Joint Series Editor of the Hakluyt Society, and a member of the Editorial Boards of *Annals of Science*, *Bookplate International*, *Slavonic and East European Review*, *Solanus*, and the *Birmingham Slavonic Monographs* and *Westfield Medieval Monographs* series. Within the University he sat on the School of Advanced Study's Committee of Librarians, and on the Library Committee of Heythrop College.

Dr Taylor became a member of the project 'La reconnaissance dans la représentation picturale' organized by the Institut Jean-Nicod under the *Cognitique* scheme of the Ministère de la Recherche, Paris.

The following new members of staff joined the Institute during the session:

Mr James Anthony – Graduate Trainee
Ms Catherine (Katy) Gibbons – Graduate Trainee
Miss Irene Halil – Receptionist
Dr Clare Lappin – Library Assistant
Mr David McKee – Attendant (part-time)
Mrs Margaret MacLellan – Catering Assistant (part-time)
Dr Eckart Marchand – Library Assistant (part-time)
Mrs Sharon Maurice – Director's Personal Assistant
Mr Philip Mehta – Attendant
Ms Carole Radanne – Cataloguer

The following members of staff left the Institute during the session:

Mrs Maureen (Mo) Collins – Director's Personal Assistant
Miss Alison Condé – Cataloguer
Dr Jacqueline Glomski – Assistant Librarian
Mr Stephen Massil – Cataloguer
Mr John Oliver – Attendant
Ms Lucy Price – Clerical Assistant
Ms Haiyan Wu – Receptionist

A colloquium in memory of Dr Charles Schmitt was held at the University of Padua in September on *The Presence of Paduan Aristotelianism in Early Modern Philosophy*. The conference was organized jointly by the University of Padua, the Seminar für Philosophie und Geistesgeschichte der Renaissance in Munich, the Center for Medieval and Renaissance Natural Philosophy of the Catholic University of Nijmegen and the Foundation for Intellectual History, London.

Frances A. Yates Research Fellowships

Mr David Juste took up his long-term Fellowship in October to work on medieval astrology. He was awarded a doctorate by the Université Libre de Bruxelles in December for his thesis '*Alchandreana. Les plus anciens traités astrologiques latins d'origine arabe (Xe siècle)*'. He published '*Les doctrines astrologiques du Liber Alchandreï, Occident et Proche-Orient: Contacts scientifiques au temps des Croisades. Actes du colloque de Louvain-La-Neuve, 24 et 25 mars 1997*', eds I. Draelants, A. Tihon, B. van den Abeele, Turnhout 2000; '*Astrologie et philosophie naturelle chez Roger Bacon*', Villers, 15, 2000; and compiled *Histoire de l'astrologie occidentale. Bibliographie*, www.sas.ac.uk/warburg/institute/astro_bibliointro.htm. He gave papers on his research at the Director's work-in-progress seminar and at the Postgraduate Seminar. Mr Juste was a contributor to the 'Bulletin codicologique' of *Scriptorium*. His two-year Fellowship has been extended for a third year to September 2003.

Dr Anna Somfai continued her research on Calcidius's *Commentary* on Plato's *Timaeus* and its reception from the late tenth to the late eleventh century. She was organizer of the Postgraduate Seminar and co-organizer with Professor Burnett of a workshop held at the Institute on *Philosophia: Shifts in Content and Method between the Eleventh and Thirteenth Centuries*, at which she read a paper. Dr Somfai also read a paper at the colloquium *Writing in the Margin: a Context for the Development of Scientific Ideas from Late Antiquity to the Renaissance* and two papers, 'Calcidius's *Commentary* to Plato's *Timaeus* (ca. AD 400)' and 'Early Medieval Readings (9th to 12th centuries) of Plato's *Timaeus* and Calcidius's *Commentary* (ca. AD 400)' at the seminar *Plato's 'Timaeus' and the Commentary Tradition* held at the Institute of Classical Studies. Two articles, 'New Readings of Plato's *Timaeus* and Calcidius's *Commentary* in the Eleventh Century', *Proceedings of the Third International Medieval Latin Congress, The Eleventh Century, 9-12 September 1999*, Toronto; and 'Hildegard of Bingen: the Vision of Power and the Power of Vision', *Medieval Germany: Association and Delineations*, ed. N. van Deuser are in the press. Dr Somfai completed her Fellowship at the end of the session.

Eight three-month Fellowships were held during the year: Dr Gian Mario Cao (Istituto Storico Italo-Germanico, Trent): G. F. Pico's *Examen vanitatis* of 1520 in the tradition of Sextus Empiricus; Dr Maria Pia Fantini (Scuola Normale Superiore, Pisa): Ritual texts and images from the Reformation to the Counter-Reformation; Dr Csaba La'ada (London): Ethnicity in Hellenistic and early Roman Egypt; Dr Marcus Milwright (St Cross College, Oxford): Representations of Tamerlane in fifteenth- to nineteenth-century printed books; Dr April Oettinger (University of Delaware): The reception of *Hypnerotomachia Poliphili* to the present day; Dr Jean-Louis Quantin

(Université de Versailles, Saint-Quentin-en-Yvelines): The changing status of Christian antiquity in English thought, 1700–1750; Dr Dario Tessicini (University of Bari): Giordano Bruno's *De immenso* and late sixteenth-century astronomy; and Dr Steven Vanden Broecke (Catholic University, Leuven): Cornelius Gemma's weather predictions. Two-month Fellowships were held by: Mrs Kristin Bliksrud Aavitsland (Centre for Viking and Medieval Studies, University of Oslo): The use of images in the late medieval period; Dr Maria Pia Donato (University of Basilicata): Late seventeenth-century Roman academies of medicine; Mr Marco Pasi (École Pratique des Hautes Études, Paris): Sources of occultist theories of magic; Ms Mylène Sarant (University of Paris, Sorbonne): Seventeenth-century French imitations of Italian pastoral; and Ms Minou Schraven (University of Groningen): Papal funeral decorations, 1591–1624. All the Fellows presented papers on their research at the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was increased by investment income and by accrued royalties from Dame Frances's books.

Henri Frankfort Fellowship

The Henri Frankfort Fellowship Fund, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was augmented by a further generous donation from Mrs Frankfort. A lecture on Henri Frankfort and Stephen Glanville was given at the School of Oriental and African Studies by Professor H. S. Smith under the auspices of the Egypt Exploration Society.

The ninth holder of the Fellowship was Ms Candida Felli (Istituto Universitario Orientale, Naples), who held an award for three months to work on visual imagery in Akkadian seals. Ms Felli read a paper on her research at the Director's work-in-progress seminar.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held for two months by Dr Adelaida Andrés Sanz (Rey Juan Carlos University, Madrid). Dr Andrés is preparing a critical edition of Isidore of Seville's *Proœmia in Veteris et Novi Testamenti libros* and gave a paper on her research at the Director's work-in-progress seminar.

Mellon Research Fellowships

Additional funding received from the Andrew W. Mellon Foundation in the previous year allowed the Institute to award four three-month Fellowships under the scheme to enable younger Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak postdoctoral scholars to study at Western European research institutions. Fellowships were held by Dr Marian Ciuca (University of Bucharest): The cultural influence of Roman Catholic missionaries in seventeenth- and eighteenth-century Moldavia; Dr Martin Elbel (University of Olomouc): Entrances and funeral processions of early modern bishops in Olomouc; Dr Marina Sabados (Institute of Art History of the Romanian Academy): Western influences on sixteenth- and seventeenth-century Moldavian icon painting; Dr Galia Valtchinova (Institute of Thracology, Bulgarian Academy of Sciences): Images of the blind seer and antique survivals in communist Bulgaria. Dr Valtchinova gave a paper at the Institut d'Études Slaves, Paris, and at the work-in-progress seminar at the School of Slavonic and East European Studies. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar.

Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe, was held by Dr Claudia Benthien (Humboldt University, Berlin) for research on the rhetoric and performativity of silence in seventeenth- and eighteenth-century drama. Dr Benthien spent two months at the Herzog August Bibliothek, Wolfenbüttel followed by two months at the Institute. She gave papers in the Director's work-in-progress seminar and at the Institute of Germanic Studies.

Albin Salton Fellowship

The second holder of the Albin Salton Fellowship, endowed by Mr Salton for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was Mr Luis Arturo Guichard Romero (University of Salamanca), who worked on the poetic theory of Antonio Rubio and the transmission of classical and Renaissance texts in New Spain. Mr Guichard read a paper on his research at the Director's work-in-progress seminar.

Saxl Fund Fellowships

The Trustees of the Saxl Fund awarded two Fellowships for tenure during the year. Ms Giedrė Mickūnaitė (Vilnius Academy of Art/Central European University, Budapest) held a three-month Fellowship for research on the image of Grand Duke Vytautas of Lithuania. Dr Victoria Musvik (Moscow State University), who had held a Saxl Fund Fellowship in the previous session, returned with a six-week award for research on Georgius Theodoricus von Brandt's *Album amicorum*. She presented a paper to the Glasgow Emblem Group on 'Word and Image: Andrea Alciato's *Emblemata* as Georgius Theodoricus von Brandt's *Album amicorum*'. Both Fellows read papers at the Director's work-in-progress seminar.

Sophia Fellowship

The first Sophia Fellowship in the history of astrology was advertised during the year for tenure during 2001–2. The short-term Fellowship, which is generously being funded by the Sophia Trust, is open to candidates aged 29 years and over.

School of Advanced Study Fellowship

Dr Diana Burton (Victoria University of Wellington), who had been awarded a School of Advanced Study Fellowship for research in two or more Institutes of the School, worked partially at the Institute. She pursued her research on Greek conceptions of death and dying and gave an informal talk on her work.

British Academy Visiting Scholars

Professor Jean Claude Schmitt (École des Hautes Études en Sciences Sociales, Paris) held a one-month British Academy Visiting Professorship to carry out research at the Institute on medieval manuscript illuminations and on dreams and autobiography in the Middle Ages. He read a paper at the seminar on *The Image of Devotion, 1200–1600* at Queen Mary.

Professor Maria Monica Donato (Scuola Normale Superiore, Pisa) spent one month at the Institute as British Academy Visiting Professor to pursue her research on Petrarch and images of Rome.

Dr Marcell Sebők (Central European University, Budapest) spent one month at the Institute as Visiting Fellow under the exchange scheme with the Hungarian Academy of Sciences. He worked on the artistic representation of friendship within the early modern Republic of Letters and gave a paper at the *Forum on Early Modern Central Europe*.

Two scholars from the Institute of Art History of the Romanian Academy visited the Institute under the auspices of the British Academy: Dr Ioana-Alexandra Iancovescu to work on medieval Romanian painting, and Dr Ecaterina Buculei to work on early Christian art and Byzantine iconography.

Affiliated Postdoctoral Fellows

Dr Frank Bezner (University of Tübingen), who held a short-term Frances A. Yates Fellowship in the previous session, was based at the Institute from June with a grant from the Deutscher Akademischer Austauschdienst. Dr Bezner worked on conceptions of the past in fifteenth- and sixteenth-century Ferrara.

Dr Natascia Tonelli (University of Perugia Stranieri), who held a two-month Frances A. Yates Fellowship in 1998–99, continued her research on the connections between medicine and literature in the thirteenth and fourteenth centuries with the support of a NATO/CNR scholarship.

Aby Warburg Scholarship

The twenty-fifth student of the University of Hamburg to hold the Aby Warburg Scholarship was Mr Lutz Koch, who worked on philosophical illustration in the Renaissance and early modern periods and read a paper on his research to the Director's work-in-progress seminar.

Scuola Normale Superiore, Pisa, Exchange Scholarship

A three-month scholarship was held at the Institute by Mr Walter Cupperi under the exchange scheme between the Scuola Normale Superiore, Pisa and the Institute. Mr Cupperi worked on Milanese Renaissance medals.

Saxl Fund

Sir Keith Thomas became a Trustee of the Saxl Fund ex-officio as Chairman of the Institute's Advisory Council.

The Fund was augmented by income accruing from the legacy of Dr E. S. de Beer and his sisters, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. Grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library in accordance with the terms of the Heimann bequest and the deed of variation.

Erasmus Prize Fund

The Fund was increased by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.

MA Course in Cultural and Intellectual History, 1300–1650

The MA in Combined Historical Studies (The Renaissance) was renamed MA in Cultural and Intellectual History, 1300–1650 to reflect the slightly wider temporal coverage which has been introduced over the past few years.

Five students were registered for the Course. A Foundation Week provided an introduction to the Institute and a context for the areas to be studied during the Course. In the first two terms students took four core subjects and two options as well as language classes and a course on Techniques of Scholarship. The core courses were Aspects of Humanism, Iconography, Renaissance Philosophy and Italian History: From the *Comune* to the *Signoria*. Options available were Islamic Authorities and Arabic Elements in the Renaissance; Petrarch; Political Theory and Advice from the Later Middle Ages to the Renaissance; Pre-Renaissance Iconography; Art and Devotion in the Renaissance; Renaissance Music Theory; the Creation of Vasari's *Lives*; the Earthly Paradise; and Witches, Fairies and the Spirit World in Early Modern Popular Traditions. The Course was taught jointly by members of

staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum / Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (London), Miss Carlotta Dionisotti (King's College London), Professor David Ganz (King's College London), Dr Dilwyn Knox (University College London), Professor Peter Mack (University of Warwick) and Mr Luke Syson (British Museum).

Students who commenced the MA Course in October 1999 submitted their dissertations at the end of September 2000. The MA degree was awarded to Mr Anthony Bozanich, Ms Elaine Leong, Ms Dorothy Sandler, Mr Fred Schurink (distinction) and Ms Katrien Vanagt.

Special Courses

Three courses open to students from other Colleges and members of the public were offered during the year.

The annual intensive Latin grammar course was taught by Dr Evans over two weeks in September. The classes are intended as a refresher in elementary Latin for those with some grounding in the language.

A course on Seventeenth- to Twentieth-Century German Palaeography was given by Dr McEwan in the first two terms.

Lunch-time Italian classes at Intermediate Level, centred round mythological themes in Italian art and literature, were offered by Dr Alessandro Scafi throughout the year.

An open reading class in Arabic philosophical texts took place throughout the year. Classes on late medieval and early Renaissance palaeography, and on Italian palaeography, were held for members of the Institute.

External Teaching

Within the University Dr McEwan gave an introductory lecture and held a one-day course on German Palaeography: Eighteenth to Twentieth Centuries as part of the School of Advanced Study's Summer Palaeography Programme, and Dr Taylor gave two MA classes on Dutch art theory at the Courtauld Institute.

At the University of Cambridge two lectures were given by Dr Hope and one by Dr Taylor. At the University of Essex Professor McGrath gave a talk

on 'Bacchanals, Rubens and the Celebration of the Fertility of Nature'. Dr Quiviger gave lectures in the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum. Dr Hope gave one lecture at Sotheby's Educational.

Mr Duits gave a class at the University of Groningen on the Institute's Photographic Collection. Dr Magnus Ryan delivered four lectures on *Storia del diritto comune* at the Faculty of Law, University of Rome III. He gave a series of seminars to students at the California Institute of Technology, and lectured on the 'Medieval Italian City States' at the University of Cambridge International Summer School in Medieval Studies.

In addition to teaching, members of staff provided advice and supervision, and acted as examiners within the University and at universities outside London.

Postgraduate Work

The PhD degree was awarded to Mr Yuri Stoyanov for a thesis entitled 'Apocryphal Themes and Apocalyptic Elements in Bogomil Dualist Theology and their Implications for the Study of Catharism' (supervisor: Professor W. F. Ryan). Mr Stoyanov was elected a Fellow of the Royal Asiatic Society and has been awarded a Wingate Scholarship for research on the religious history of the East Mediterranean. He published *The Other God. Dualist Religions from Antiquity to the Cathar Heresy*, London and New Haven 2000; 'The Formation of the Medieval Paradigm of Heretical Bosnia and its Modern Resonances', *Forum Bosnae*, 7/8 *International Forum Bosnia*, Sarajevo 2000; and 'The Magus as Heresiarch in Medieval Orthodox Heresiology', *Der Magus*, eds A. Grafton and Moshe Idel, Berlin 2001. He read papers on 'Some Trends and Paradoxes in the Development of Modern East European Historiography and Oriental Studies' at a conference *Schools of Oriental Studies and the Development of Modern Historiography* organized by the University of Bologna; on 'Some Parallels between Anatolian and Balkan Islamic Heterodox Traditions and the Problem of their Co-Existence and Interchange with Popular Christianity' at a colloquium at the Collège de France on *Synchrétismes et hérésies dans l'Orient seljoukide et ottoman des XIIIe-XVIIIe siècles*; on 'The Modern Revival of the Enochic Tradition and its Role in the Religious Pluralism of the Twenty-First Century', at a conference on *The Spiritual Supermarket. Religious Pluralism and Globalisation in the Twenty-First Century: the Expanding European Union and Beyond* held at the London School of Economics; on 'The Fictional Hospitaller: Images and Stories of the Knights

of Malta in Count J. Potocki's *Manuscript Found in Saragossa*' at a conference on *The Military Orders: Their History and Heritage* organized by the London Centre for the Study of the Crusades; and on 'Enochic Mysticism and Apocalypticism in Some Currents of Western Esotericism' at the Eighteenth Quinquennial Congress of the International Association for the History of Religion, Durban.

Two new full-time students registered full-time for higher degrees by thesis:

Ms Marika Leino: Fifteenth- and Sixteenth-Century Italian Plaquettes (supervisor: Dr Hope). Ms Leino read a paper on her work in the Postgraduate Seminar.

Ms Susanne Meurer: Joachim von Sandrart's *Teutsche Akademie* and the Origins of Art-Historical Writing (supervisor: Dr Hope). Ms Meurer completed the MA in Combined Historical Studies (The Renaissance) with distinction in 1999, since when she has been working as Archive Assistant. Ms Meurer held a Wingate Scholarship and a bursary from the Warburg Charitable Trust during the session. She read a paper in the Postgraduate Seminar on 'Warburg und die Moderne' (in English).

One part-time student transferred her registration from the Courtauld Institute of Art in January:

Ms Erika Klingler: *Taking Root: The Warburg Institute 1933-1944* (supervisors: Professor Mann and Dr McEwan).

Continuing full-time students were:

Ms Noga Arikha: *Nature, Mind and Body in the Age of Mechanism* (supervisor: Dr Kraye).

Mr Stefan Bauer: *Self-Censorship and Later Editorial Interventions in Platina's Lives of the Popes* (supervisor: Dr Kraye). Mr Bauer was awarded a grant by the Deutscher Akademischer Austauschdienst.

Ms Marta Cacho Casal: *The Writings of Francisco Pacheco* (supervisors: Dr Hope and Professor McGrath). Ms Cacho read a paper 'Una embajada concepcionista a Roma y un lienzo conmemorativo de Louis Cousin (1633)' at a conference *Arte y diplomacia de la monarquía hispánica en el siglo XVII* held in Madrid.

Ms Ann Giletti: *The Reception of Aristotelian Philosophy among Latin Iberian Scholars during the Thirteenth and Early Fourteenth Centuries* (supervisors: Professor Burnett and Dr Kraye).

Ms Claudia La Malfa: Art and Humanism in Late Fifteenth-Century Rome (supervisors: Dr Hope and Dr Kraye). Ms La Malfa published 'Luigi Capponi scultore', *Sisto IV: le arti a Roma nel Primo Rinascimento*, Rome 2000.

Ms Margaret Meserve: The Origin of the Turks: A Problem in Renaissance Historiography (supervisor: Dr Kraye). Ms Meserve submitted her thesis in the third term; the oral examination will be held in the autumn. She read a paper 'Uses and Abuses of Turkish History in Humanist Crusade Rhetoric' at the Renaissance Society of America's annual meeting in Chicago in March.

Lady Amanda Phillimore: The Prophecies of Arnau de Vilanova (supervisors: Professor Burnett and Dr Evans).

Mr David Porreca: The Influence of Hermetic Texts on Western European Philosophers and Theologians, 1160–1300 (supervisors: Professor Burnett and Dr Kraye). Mr Porreca published 'Hermes Trismegistus: William of Auvergne's Mythical Authority', *Archives d'histoire doctrinale et littéraire du moyen âge*, 67, 2000. He read a paper 'The Methodology of Tracing Shady Characters in the Middle Ages: The Test Case of Hermes Trismegistus' at the Postgraduate Seminar.

Ms Christina Ross: Gentle Readers: Rhetoric, Civility and Drama in Early Modern England (supervisor: Dr Kraye).

Continuing part-time students were:

Ms Marta Ajmar: Women as Exemplars of Domestic Virtue in the Literary and Material Culture of the Italian Renaissance (supervisors: Dr Kraye and Professor McGrath).

Mr Daniel Andersson: The Scholarship and Writing of Henry Howard, Earl of Northampton, 1540–1614 (supervisor: Dr Kraye).

Mr David Brancalone: The Veneto Tradition of Ramon Llull's *Fèlix* (supervisors: Professor Burnett and Professor Mann). Mr Brancalone read a paper on 'La presenza di Raimondo Lullo nell'Italia di Dante e la tradizione veneta del suo *Fèlix* ovvero il *Libro delle Maraviglie*' at a conference on *Arabic and Judaic Influences in and around Dante Alighieri* held at Gonville and Caius College, Cambridge in April.

Ms Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487–1524 (supervisors: Dr Hope and Professor Mann). Ms Jackson published 'Le Regole dell'oligarchia al tempo di Pandolfo Petrucci', *Siena e il suo territorio nel Rinascimento*, ed. M. Ascheri, Siena 2000,

and read a paper on 'Pandolfo Petrucci's Patronage in Siena, 1487-1512' at the Institute of Historical Research.

Mrs Antonia Whitley: Concepts of Illness in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision from Dr John Henderson, Cambridge Group for the History of Population and Social Structure).

Occasional Students enrolled at the the Institute were:

Ms Kanako Azuchi (Nihon University, Japan): The Iconography of Cupid and Psyche in Late Eighteenth-Century France. Ms Azuchi spent four months at the Institute with a grant from her university.

Ms Sara González Castrejón (University of Castilla, La Mancha): Harmony in the Spanish Baroque Monarchy as reflected in Musical Symbols in the Arts. Ms González read papers on 'Maiora minoribus consonant: Metáforas musicales del Rey y el estado en la España del siglo XVII' at the *Golden-Age and Renaissance Research Seminar* at University College London; on 'The Survival of Classical Mythology: The God Pan as a Symbol of the Universe' at the London Medieval Society's *Postgraduate Round Table* and at the Postgraduate Seminar. She spent nine months at the Institute with a grant from the Spanish government.

Dr Armando Pego Puigbó (Instituto de la Lengua Española, Consejo Superior de Investigaciones, Madrid): Critical Sources of Sixteenth-Century Spanish Spiritual Literature. Dr Pego, who held a Spanish government post-doctoral award, read papers on 'La meditación del siglo XVI: ¿un humanismo monástico?' at the *Golden-Age and Renaissance Research Seminar* at University College London; and on 'La *Escala espiritual* de San Juan Clímaco: un libro debatido en el siglo XVI' at the seminar on *Latin and Vernacular in Renaissance Iberia II* at the Institute of Romance Studies.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by members of the Institute.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held in the second term. Speakers were Dr Godefroid de Callataÿ, 'The Colossus of Rhodes: Ancient Texts and Modern Representations'; Professor Annaclara Palau, 'Learning Greek in Fifteenth-Century Constantinople'; Professor Lea Campos Boralevi, '*Respublica Hebraeorum*:'

The Institutions of Ancient Israel as a Scholarly and Political Topic in Early Modern Netherlands'; Ms Mariana Giovino, 'The Tree of Life in Ancient Near Eastern Historiography: The case of the Kishkanû Tree'; Dr Joanna Weinberg, 'The Quest for the Authentic Text of the New Testament in the Writings of Angelo Canini (1521–1577) and Azariah de' Rossi (1511–1577)'; Professor Alastair Hamilton, 'Arabic Misunderstood: Arabic Studies in the Late Seventeenth and Early Eighteenth Century'; Dr Alexandre Escudier, 'Théorie et méthodologie de l'histoire en Allemagne de Gatterer à Droysen'. Continued support from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies) and Dr Glomski met three times. Speakers at the December meeting were Dr Karen Lambrecht, 'Communicating Europe to the Region: Breslau around the Turn of the Fifteenth Century' and Miss Wanda Wyporska, 'Nobles, Germans and Familiars: The Peculiarities of Polish Demonology'. Speakers in the second term were Dr Ben Sanders, 'Kochanowski and Heterodoxy: The Protestant Sources of his Translation of the Psalms' and Dr Martin Stone, 'Bartholomew Keckermann (d. 1609) on Virtue'. Speakers at the final meeting were Dr Marcell Sebők, 'Mobility, Communication and Transaction: Scholars in Early Modern Central Europe' and Dr Adam Mosley, 'Before Prague: Tycho Brahe and the Resources of Central Europe'.

An Archive Seminar was held in June. Speakers were Dr Bjoern Biester, '"Lieber Leibfuchs". Paul Ruben and Aby Warburg: Friendship and Scholarship' and Dr Matthew Rampley, 'The Archive at the Institute: The Real Aby Warburg?'.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (British Library) was held throughout the year. Speakers were Dr Erin Blake, 'Zograscopes, Topographical Views, and Polite Society circa 1750'; Dr Graham Burnett, 'Masters of All They Surveyed: Cartography, Exploration, Geography and a British *El Dorado*'; Mr Peter Chasseaud, 'Artillery's Astrologers: Mapping the Western Front, 1914–1918'; Dr Georgina Endfield, 'Images of Contested Space in Sixteenth-Century Michoacan, West Central Mexico'; Mr James W. Kelly, 'The Voyage of the *Trinity* in the Pacific (1680–2): Buccaneers, Chartmakers and the Keys to a Private Sea'; Professor Daniel L. Smail, 'From Verbal to Graphic Cartographies: The Case of Late Medieval Marseille'; Dr Roger Batty, 'Roman Mapping of the Provinces'; Dr Noël Golvers, 'European Jesuits as Cartographers of China in the Last Decades of the Seventeenth Century';

and Dr Margriet Hoogvliet, 'Early Modern Cartography and the *studiolo*'. The organizers received sponsorship from the International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*. The lecture by Mr Kelly was sponsored by the Hakluyt Society.

A four-day seminar on Giordano Bruno organized by the Istituto Italiano per gli Studi Filosofici, Naples and the Centro Internazionale di Studi Bruniani was held at the Institute in June. Lectures were given by Professor Giovanni Aquilecchia and Dr Dilwyn Knox (both University College London) and by Professor Nuccio Ordine (University of Calabria). News of Professor Aquilecchia's death in August 2001 was received with great regret: he had been in regular contact with the Institute for more than fifty years.

The Postgraduate Seminar, open to students of the Institute and post-graduates elsewhere, was organized by Dr Anna Somfai. Speakers were Mr Antonio De Freitas, Ms Sara González Castrejón, Mr Ian Jones, Mr David Juste, Dr Clare Lappin, Ms Marika Leino, Ms Susanne Meurer, Mr David Porreca, Mr Conrad Scott, Mr Nathan Uglow, Dr Steven Vanden Broecke and Ms Claudia Wedepohl.

Colloquia

A round-table discussion and two colloquia, *The New Historiography of Early Modern Philosophy* and *Editions and Translations of Early Modern Philosophical Texts*, were organized by Professor Tom Sorell (University of Essex), Professor G. A. J. Rogers (University of Keele) and Dr Kraye as part of the academic interchange scheme funded by the Leverhulme Trust.

The New Historiography of Early Modern Philosophy; 24–25 November. The first day consisted of a round-table discussion with contributions from Professor Michael Ayers (Wadham College, Oxford) and Dr Andrew Pyle (University of Bristol). Speakers at the colloquium on the second day were: M. Yves Zarka (Centre National de la Recherche Scientifique), 'The Ideology of Context: Uses and Abuses of Context in the Historiography of Philosophy'; Professor Tom Sorell (University of Essex) and Professor John Cottingham (University of Reading), 'Descartes in the History of Philosophy'; and Professor Theo Verbeek (University of Utrecht), 'Descartes's Early Work through his Correspondence'.

Editions and Translations of Early Modern Philosophical Texts; 17 March. Speakers were Professor Karl Schuhmann (University of Utrecht), 'Editing

Hobbes'; M. Luc Foisneau (Centre National de la Recherche Scientifique), 'Editing, Translating, Interpreting Hobbes: The Case of *The Questions concerning Liberty, Necessity and Chance*'; Professor Franck Lessay (University of Paris III, Sorbonne Nouvelle), 'Translating Seventeenth-Century English Philosophical Texts into French: Methods and Problems'; Professor Graham Rees (Queen Mary), 'Paper-Thin Scholarship: Watermarks and the Oxford Francis Bacon'; Professor Michael Hunter (Birkbeck College), 'Reflections on Editing the Works of Robert Boyle'; and Professor G. A. J. Rogers (University of Keele), 'Locke's Philosophical Papers'.

Verbal Wisdom and Verbal Humour organized by the Folklore Society (Dr Juliette Wood) and Professor W. F. Ryan; 23–24 March. Speakers were Professor John Widdowson (University of Sheffield), 'Every Man is a Captain in Calm Water: Verbal Wisdom in Newfoundland'; Dr Malcolm Jones (University of Sheffield), 'Animal Testaments: A Jacobean Version of *The Pig's Last Will and Testament*'; Dr Anthony Hunt (St Peter's College, Oxford), 'The Dialogue of Solomon and Marculf'; Professor Mary Douglas (London), 'Body Jokes – Cosmic Jokes'; Dr Chris Knight (University of East London), 'Laughter and the Evolution of Language'; Dr George Mifsud-Chircop (University of Malta), 'Verbal Wisdom and Verbal Humour in Maltese Tales'; Professor Marina Alvard Jivanyan (Yerevan State University), 'Names Wise and Strange'; Professor Wolfgang Mieder (University of Vermont), '"If There is No Struggle, There is No Progress": Frederick Douglass's Proverbial Rhetoric in the Service of Civil Rights?'; Dr James Grayson (University of Sheffield), 'The Daughter-in-Law who Broke Wind Frequently'; and Dr Fionnuala Carson Williams (Queen's University, Belfast), 'Quotation Proverbs in Ireland'. Sessions were chaired by Professor W. F. H. Nicolaisen (University of Aberdeen), Dr James Grayson and Dr Jacqueline Simpson (Worthing). The colloquium was followed by the Annual General Meeting of the Folklore Society at which an address was given by its President, Professor Nicolaisen.

Writing in the Margin: A Context for the Development of Scientific Ideas, from Late Antiquity to the Renaissance / Écrire dans les marges: une expression de la pensée scientifique (antiquité tardive-Renaissance) organized by Professor Burnett and Professor Danielle Jacquart (École Pratique des Hautes Études, Paris); 20–21 April. Speakers were: Professor Brigitte Mondrain (École Pratique des Hautes Études, Paris), 'Quelques exemples de *marginalia* dans les manuscrits scientifiques grecs'; Professor Henri Hugonnard-Roche (École Pratique des Hautes Études, Paris), 'Scolies syriaques au *Peri Hermeneias* d'Aristote'; Dr Marwan Rashed (Centre National de la Recherche Scientifique), 'Les premières gloses latines au *De generatione et corruptione* d'Aristote:

marginalia ou commentaire?'; Professor Bruce Eastwood (University of Kentucky), 'Astronomical *marginalia* in Carolingian manuscripts'; Dr Irene Caiazzo (École Pratique des Hautes Études, Paris), 'Mains célèbres dans les marges de Macrobie'; Professor Henry Mayr-Harting (Christ Church, Oxford), 'The Earliest Known Set of Glosses on Boethius's *Arithmetic*'; Dr Anna Somfai, 'The Brussels Gloss: A Tenth-Century Reading of the Mathematical Passages in Calcidius's *Commentary* (ca. 400 AD) to Plato's *Timaeus*'; Professor Béatrice Bakhouché (Université Paul Valéry, Montpellier III), 'Le commentaire au *Timée* dans le manuscrit Bibl. nat. de France lat. 16579'; Dr Emilie Savage Smith (Oriental Institute, Oxford), 'Between Reader and Text: Some Medieval Arabic *marginalia*'; Professor Wesley Stevens (University of Winnipeg), '*Marginalia* in the Latin Euclid'; Professor Tony Lévy (Centre National de la Recherche Scientifique), 'Les *Éléments* d'Euclid en hébreu et leurs *marginalia*: variantes, gloses et commentaires'; Dr Robert Goulding (Princeton University), 'Polemic in the Margin: Henry Savile against Joseph Scaliger's Quadrature of the Circle'; Dr Adolpho Tura (École Pratique des Hautes Études, Paris), 'Les *marginalia* de Léon Battista Alberti dans son manuscrit d'Euclide: Venise, Biblioteca Nazionale Marciana, lat.VIII.39'; Professor Dietrich Lohrmann (Rheinisch-Westfälische Technische Hochschule, Aachen), 'Commentaires et *marginalia* dans les manuscrits d'ingénieurs des XIVe–XVe siècles'; Dr Marilyn Nicoud (École Normale Supérieure, Lettres et Sciences Humaines, Lyon), 'Les manuscrits conservés à la Bibliothèque nationale de France des *Dietae universales et particulares* d'Isaac Israël'. Sessions were chaired by Professor Danielle Jacquart, Professor Wesley Stevens and Professor Burnett. Support from the International Union of the History and Philosophy of Science and from the British Academy is gratefully acknowledged.

Recentiores: Imitation of Non-Classical Models in the Early Modern Period organized by Dr Alejandro Coroleu (University of Nottingham) and Dr Glomski; 1–2 June. Speakers were Dr Jan Papy (Catholic University, Leuven), 'Justus Lipsius's *Lovanium* (1605) and the Use of Medieval Sources'; Dr David Money (University of Sunderland/Wolfson College, Cambridge), 'Francis Atterbury, Alexander Pope and Samuel Johnson: Some Subversive Medieval and Neo-Latin Influences in Augustan England'; Dr Yasmin Haskell (Newnham College, Cambridge), 'What is a Neo-Latin Classic? The Neapolitan Style from Parthenopaeus to "Parthenius" '; Dr Philip Ford (Clare College, Cambridge), 'Imitation by Neo-Latin Writers in Lyon of Vernacular Poems'; Professor Jürgen Leonhardt (University of Marburg), '*De vitiis sermonis*. Die Diskussion der lateinischen Sprachnorm im späten 16. und 17. Jahrhundert' (in English); Dr Giancarlo Abbamonte (Mercato San Severino), 'Perotti and Parrhasius'; Dr Barry Taylor (British Library), 'St

Isidore of Seville and St Ildefonsus of Toledo in Sixteenth-Century Spain'; and Dr Alejandro Coroleu (University of Nottingham), 'Neo-Latin Models and Seventeenth-Century Spanish Poetics'. Sessions were chaired by Professor Burnett, Dr Glomski and Miss Carlotta Dionisotti (King's College London). Acknowledgment is made of a British Conference Grant from the British Academy.

Workshop

Philosophia: Shifts in Content and Method between the Eleventh and Thirteenth Centuries, organized by Professor Burnett and Dr Somfai for invited participants; 1 December.

Public Lectures

Professor Bruce Boucher (University College London): 'Jacob Burckhardt and the Renaissance North of the Alps' (23 May).

Dr Christopher Tyler (Smith-Kettlewell Eye Research Institute, San Francisco): 'Masolino and the Discovery of Perspective' (30 November).

Informal Talks

Ms Jane Boyd (Leverhulme Trust Artist-in-Residence), spoke on her work and project 'Places of Temporal Human Activity: The Library' (14 March; repeated 28 June).

Dr Diana Burton (Visiting Fellow, School of Advanced Study): 'Death Recycled: Ancient Figures of Death in the Renaissance' (16 January).

Exhibition

An exhibition of works by John Aldus examining the role of art in modern society and the critical structures surrounding its production and display was presented by f&f Contemporary Art at the Institute from 1 November to 16 December in conjunction with a further exhibition of his works at their own gallery.

External Organizations

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Dr Jan Papy (Catholic University, Leuven) on 'Erasmus and Justus Lipsius: Are Their Editions and Interpretations of Seneca a Complementary Project?'.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Dr Susan Foister, on 'Sacred and Profane: Holbein the Portraitist in Basel and London'.

The British Association for Jewish Studies held its Annual Conference at the Institute in July on *Defining Judaism: Rivalry between the 'Centre' and the 'Fringes'*.

One session of the Thirtieth International Congress of the History of Art organized by the Comité International d'Histoire de l'Art with the Association of Art Historians was held at the Institute in September.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held by the London Numismatic Society and by the British Numismatic Society, which met monthly.

Lectures and Papers at Conferences and Seminars by Members of Staff

Professor Burnett delivered the Alexander DeMorgan Lecture at the Second DeMorgan Workshop on the History of Logic, King's College London in November. He gave lectures on 'The Role of the Crusader States in the Revival of Scientific Learning in Twelfth-Century Europe' to the Society for the Study of Mediaeval Technology and Science at Imperial College in October; on 'Society and Morality in the Astrological Works of Abu Ma'shar and al-Qabisi' at the Oxford Centre for Islamic Studies, and on 'The Knowledge and Appreciation of Arabic Poetry among Latin Scholars in the Middle Ages' at the Faculty of Oriental Studies, Oxford, both in November; on 'Arabic Studies at the Warburg Institute' at Wako University, Machida (Tokyo) in December; on 'Les traductions scientifiques dans les

états latins de la Terre Sainte' at the Institut d'Études Médiévales of the Catholic University, Louvain-la-Neuve in January; and on 'Assimilation of Arabic Learning into Latin in the Twelfth Century: John of Seville and the Translators of Toledo' at the Institute of Philosophy, University of Würzburg in June. He read papers on 'Scholarly Translations in the Frankish Kingdoms and the Evidence They Afford for Intellectual Exchange' in the Nineteenth International Congress on Historical Sciences – 2000 held in Oslo in August; on 'Translation from Arabic in the Establishment of a Curriculum of Scientific Education in the West' at a colloquium on *Translation, Knowledge and Cultures* at the British Academy in December; on 'Traductions arabes-latines' in a *cycle thématique* on *Les Traductions au Moyen Âge et à la Renaissance* held at the Institut de Recherche et d'Histoire des Textes, Paris in March; and on 'The Blend of Arabic and Latin Sources in Three Writers on Metaphysics in the Twelfth Century: Adelard of Bath, Hermann of Carinthia and Gundisalvus' in a conference on *The Relationship between Theology and Metaphysics in the Twelfth Century*, which took place at the University of Frankfurt in June.

Mr Duits read a paper on 'Black and Gold. Meaning and Significance' at a conference on *Colour in Textiles, Actual and Painted* organized by the Medieval Dress and Textile Society at the Courtauld Institute of Art, and gave a lecture on 'Een iconografie van weelde. Gozzoli's Driekoningen fresco en de aspiraties van de Medici' at the University of Groningen.

Dr Hope delivered the Malcolm Easton Lecture at the University of Hull on court artists. He read papers on 'Giorgione in the Nineteenth Century' at a Round Table *Tribute to John Hale: Europe and Renaissance Venice* organized by the Centre for Italian Studies, University College London in February; and on 'Tullio e Antonio Lombardo nel Palazzo Ducale di Venezia' at a conference *La Bottega dei Lombardo* held at the Istituto Universitario di Architettura, Venice in July.

Mr Jones read a paper on 'The Misreading of Photographs and the Misuse of Iconography' at the Postgraduate Seminar.

Dr Kraye read papers on 'Eclectic Aristotelianism in the Moral Philosophy of Francesco Piccolomini' at the colloquium on *The Presence of Paduan Aristotelianism in Early Modern Philosophy* held in memory of Dr Charles Schmitt at the University of Padua in September; on 'Renaissance Philosophy: Between the Late Middle Ages and Early Modern Era' at a colloquium *Modelle der Geschichtsschreibung III: Die Konstruktion der Moderne* held at the Zentrum für Kulturwissenschaften und Kulturtheorie, University of Stuttgart, and 'Towards a Cultural History of Renaissance and Early

Modern Stoicism' at the *Cambridge Interdisciplinary Renaissance Seminar*, University of Cambridge, both in February; on 'Stoicism in the Renaissance from Petrarch to Lipsius' at a colloquium on *Grotius and the Stoa* in Gorinchem, The Netherlands in April; and on 'Reading Stoic Texts in the Renaissance: The 1585 Muretus Edition of Seneca' at the workshop *Renaissance Readers: An Exploration of Author-Reader and Reader-Text Relations in Neo-Latin Literature 1400-1600* held at the University of Warwick in May.

Dr Lappin read a paper on 'The Franciscan Renaissance' at the Postgraduate Seminar.

Professor Mann chaired four sessions and presented a paper on 'L'Atlante di Warburg fra parola e immagine' at a conference on *Iconologia: prima e dopo Warburg* at the Centro di Studi sul Classicismo, San Gimignano on 2 and 3 February. He gave a guest lecture and seminar on Petrarchan topics at the Institute of Hellenic and Roman Studies, University of Bristol in mid-February. He chaired a session at a workshop on *Parola e immagine* at the Scuola Normale Superiore, Pisa in May. Professor Mann spoke at a School of Advanced Study lunch-time discussion on 'What is or ought to be a School of Advanced Study?' and at the School seminar for postgraduate students *Making Conferences Work for You*.

Dr McEwan read papers on 'The Functions of Institutes: The Warburg Institute (1921-1944)' at a conference on *Intellectual Migration and Cultural Transformation* held at the Centre for German-Jewish Studies, University of Sussex in September, and at the *Exile Research Seminar*, Institute of Germanic Studies in October; and on 'Die Funktionen von Instituten: The Warburg Institute in Selbstdarstellungen' at the Institut Wiener Kreis, University of Vienna in February. Dr McEwan was convenor of a poetry workshop, *Lyrik in London*, held at the Institute of Germanic Studies in November.

Dr Magnus Ryan gave the William Bennett Munro Memorial Seminar at the California Institute of Technology on 'Fiefs, Vassals and Professional Law: Why the Feudalism Debate is Not Over'. Dr Ryan read papers on 'Freedom, Law and the Medieval State' at a conference on *European States and Citizens: a Millennium of Debate* at the European University Institute, Florence in October; on 'The Strange Death of Lombard Law' at the Director's work-in-progress seminar in November and to the London Roman Law Group, University College London in November; on 'Justified Resistance to Authority in Later Medieval Theory' at a conference entitled *Sapere, coscienza e scienza nel diritto di resistenza, XVI-XVIII sec.* at the University of Bologna in February; on 'Roman Law, Lombard Law and the Origins of Feudal Law' at a joint seminar of the Volterra Foundation and the École Française de

Rome, Palazzo Farnese in May; on 'Italian Statutes and Feudal Law in the Thirteenth-Century Schools' at the London Roman Law Group's conference on *The Civil Law Tradition* held at Senate House, University of London in June; on 'Legitimate and Illegitimate Violence in the *ius commune* tradition' at a conference *Recht, Macht und Gewalt im Mittelalter* jointly organized by the Max Planck Institut für Geschichte, the Mission Historique Française and the British Centre for Historical Research, Göttingen; on 'L'humanisme juridique français et la tradition scholastique' (given in English) at the *XLIV^e Colloque international d'Études Humanistes: Droit et Justice à la Renaissance* held at the Centre d'Études Supérieures de la Renaissance, Tours; and on 'Canon Law as a Practical Science' at the International Medieval Congress held at the University of Leeds in July.

Dr Taylor delivered a lecture on 'Gerrit Dou's Compositions' at the Dulwich Picture Gallery in November in association with the exhibition on Gerrit Dou.

Ms Wedepohl read a paper at the Postgraduate Seminar on 'The Place of the Muses in Fifteenth-Century Italian Art'.

Librarian's Report

Books: The book budget for the year was again supplemented by the Library Appeal Fund, the American Friends fund, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest. This has enabled us to maintain our book purchasing at a satisfactory level.

In previous years approximately a third of the total acquisitions came as gifts or exchanges – this year the number of books donated has been considerably supplemented by the bequests of Dr Monica Barnett (a private scholar and collector; her bequest includes books in the fields of art and archaeology, mostly oriental and pre-Columbian American) and Professor Albert Lovett (Jean Monnet Associate Professor of the History of the European Union at University College Dublin, a specialist in Spanish history, whose library relates to a variety of topics including ancient history, medieval and early modern Spain, art history, the 'Thirty Years' War). Professor Lovett left the bulk of his estate to the Warburg Institute for the acquisition of books, periodicals and information in electronic form. A further selection from the library of Mr Adolf Prag, Warburg family representative on the Institute's Committee of Management from 1948 to 1977, and Mrs Frede Prag, the daughter of Aby Warburg, was presented to the Institute through the good

offices of Dr and Mrs John Prag. The Library is also grateful to many occasional and regular donors of individual books; their names when added to the list of donors to the Library Appeal and the American Friends is now too long to be conveniently placed in an Annual Report, but all donations have been acknowledged individually, and a bookplate naming the donor placed in them. We must, however, mention the following institutions which regularly present publications: the Abegg Stiftung, the British and Royal Numismatic Societies, *The Burlington Magazine*, the Carl Friedrich von Siemens Stiftung, the Centro Internazionale Studi di Estetica, Franco Angeli Editore, the Hellenic Foundation, the International Medieval Sermon Studies Society, Lessico Intellettuale Europeo, the National Gallery, the National Galleries of Scotland, the South Bank Centre, and Yale University Press.

Cataloguing: The database of Library holdings shown in SASCAT (School of Advanced Study Catalogue) and in COPAC, and consequently available via the Internet, has widened awareness of the collection, and the increased number of inter-library loan requests received from British and foreign university libraries reported last year has continued to rise.

The bequests mentioned above and several project grants, while very welcome, have brought with them complications of recruitment and of training, and have necessitated a more complex combined cataloguing operation, which is being supervised by Abigail Edwards. The programme, supported by the Vice-Chancellor's Development Fund, to convert that part of the Library catalogue which was not converted from card index to online database in the first retroconversion project, continues. This programme has so far been largely the work of a single cataloguer, Barbara Relph, who has made excellent progress. She will be joined at the end of this academic year by Dr Philip Young, who has just completed his MA library course at University College London and is already familiar with our library from a recent work experience placement. We have also begun cataloguing our considerable collection of art sale catalogues as part of the collaborative HOGARTH project, which is funded by the RSLP and led by the Courtauld Institute; this work is being done by two new short-term members of staff – Carole Radanne, who has done similar work at King's College, London, and Stella Wisdom, who will join us in August 2001, and has a recent degree in library studies and art history. Good progress has been made in cataloguing the Menil Collection, largely owing to the efforts of Stephen Massil, whom we have unfortunately lost to a Cambridge project to catalogue early printed Hebrew Bibles. The Library has employed Davide Brancalone and Dr Eckart Marchand on part-time contracts to help with processing the much increased flow of newly catalogued books. Dr Clare Lappin, who joined us

under the RSLP Access Initiative, has taken over responsibility for periodicals. The increase in the number of staff, albeit on short-term project contracts in most cases, is offset by the regrettable resignation of Dr Glomski (see Staff section above) and loss of her post owing to current financial constraints.

The large increase in the amount of cataloguing undertaken in the Library, together with the complications of organizing staff time to cope with the new late opening hours made possible by RSLP access funding, has inevitably led to distortion of our normal working regime and we apologize for any occasional inconveniences arising from this.

Opening Hours and Reader Facilities: The substantial three-year grant from RSLP in recognition of our national role in support of research has enabled the Library to extend opening hours until 8pm on Tuesday, Wednesday and Thursday in term-time and until 4pm on Saturdays. This has proved popular and the number of readers taking advantage of the new hours is steadily rising.

The Library has bought a digital reader-printer which can print out microfilm and microfiche, or scan them into a computer. A new network server has enabled us to network almost all our growing number of CD-ROMs to individual staff or student desks. As the first step in a programme to improve facilities for the partially sighted we have installed in the Reading Room a new large screen catalogue terminal with high-contrast large text settings. A grant from the American Friends has enabled us to buy three sets of extra-stable steps with handrails for use in the stacks.

Other Library Activities: Library staff continue to have responsibility for a number of Institute activities: computing and the computer network (primarily Dr Rolls), editing the *Newsletter* (Dr Rolls), and the website on the Internet (Dr Quiviger, who has assumed this duty following the resignation of Dr Glomski). The Institute's website has recently been revised and substantially extended by Dr Quiviger who has also added an innovative interactive index to the Library with cross-reference links to other databases, websites and illustrations. The programme of establishing links to websites of interest to our staff and students has been continued. Responsibility for conservation, an activity which has benefited from RSLP and American Friends funding, has been taken on by Abigail Edwards. She will be assisted in this by James Anthony, who will also be involved in rare book cataloguing. James is one of our SCONUL trainees this year, and will be remaining with us as a Library Assistant for the next two years. He and Clare Lappin will be joining Ursula Sdunnus on the part-time MA course in Library and Information Studies at University College London next session.

Other Matters: The Folklore Society, of which the Institute's Librarian is Honorary Librarian, now officially has its office in the Library basement, together with its reference books. It joins the Royal and British Numismatic Societies as welcome guests. We remind users of the Warburg Library that they may request access to books owned by these societies by application to the duty librarian in the Reading Room.

Library Committees: The Institute continued to be represented on the Library, Publications and IT committees of the School of Advanced Study and on the University's library subcommittees for Art, Byzantine Studies, Classical Studies, Palaeography and History .

New periodicals: *Aleph*; *Arte documento*; *Assaph*; *Il Boiardo*; *Calamus renascens*; *L'Erasmus*; *Eulalie*; *Hortus artium medievalium*; *Italianistica Debreceniensis*; *Locus amoenus*; *Lucentum*; *Politica hermetica*; *Renaissance Journal*; *Ricerche sul '600 napoletano*; *Sanctorum*; *Societas Magica Newsletter*; *Lo Straniero*; *Studi giorgioneschi*.

New CD-ROMS and Data: *Bibliographie Internationale de l'Humanisme et de la Renaissance*; *Bibliotheca Hispana*; *Bracelli, Giovanni Battista, Bizzarie di varie figure*; *Catálogo del Archivo histórico della Alhambra*; *Desportes, Philippe, Concordance of the Poetic Works*; *Festschrift Tilo Brandis*; *Géographie d'Idrîsî*; *Gregorovius, Ferdinand, History of the City of Rome in the Middle Ages*; *Horae Beatae Mariae ad usum Romanum*; *Obras clásicas de nautica y navegación*; *Pergamene dell'Archivio Visconti di Modrone*; *Psalterium Egberti*; *La Roma di Bellori*; *Scientific and Medical Writings in Old and Middle English*; *Tarraco a Tarragona*; *Villard de Honnecourt, Le carnet*.

Readers: In the past year 1,855 readers' tickets have been issued.

Library Trainees: The trainees for this year were Katy Gibbons and James Anthony. Katy is postponing her library career to take an MA in Early Modern History at the University of York; James is promoted to Library Assistant and will remain with us for a further two years. We are very grateful to them both for their excellent and cheerful work.

Bindery

7,561 items were dealt with during the session. Of these 541 were buckram bindings, 3,556 'Lyfguard' bindings, 697 pamphlets, 72 stationery and 2,783 miscellaneous. A proportion of routine bindery work was sent out to enable more time to be spent on conservation.

In addition to book repairs undertaken by Mr Grant and Mrs Alsop, Mrs Alsop carried out a substantial amount of paper conservation on archive material and Library books. This programme of conservation was supported by grants from the American Friends of the Warburg Institute and from the Arts and Humanities Research Board under the archive project.

A donation from the Phaidon Press is gratefully acknowledged.

The binder of the Institute of Historical Research, Mr Kenneth Barr, continued to be based at the Warburg Institute. Having retired from full-time employment at the end of the previous session, he returned to work part-time, completing fifty years' service with the University of London in July.

Photographic Collection and Studio

The new Subject Index to the Photographic Collection, much expanded from Dr Montagu's printed *Summary Guide to the Photographic Collection* of 1988, is now available on the Institute's website. We shall update the Index regularly, as new sections and subsections are created. The Subject Index is just that; at present there are no images attached to it, except as an introduction to each section. As published on the website it will, we hope, serve as a help and encouragement to potential visitors.

Work progressed on the re-ordering and re-cataloguing of the manuscript section. New categories have been created for particular types of manuscript, for example 'Liturgical Manuscripts' and 'Astronomical and Astrological Manuscripts'; single photographs and duplicates are being filed under the existing iconographic subject headings. In the process a complete description of all individual manuscript photographs is being prepared on computer, and a database has been specially devised for it. Eventually this will be available on-line via the Institute's website. The catalogue is set up so that in future it will be able to accommodate scanned images from our photographs.

An index of the attributes and distinguishing scenes of those saints who feature in the files of the Photographic Collection was completed. There are around 2,000 saints, and about the same number of attributes, in the resulting card catalogue. The index is designed to be used with the Collection as a method of solving iconographic difficulties; and much simple hagiographical information – saints' days, patronages, cult centres – is omitted. Given the limited aims of the index, it does not seem suitable for publication on-line or in print; but it is available to readers in the Collection, and its relatively large

size makes it a useful addition to the small number of systematic indices which deal with saintly iconography.

At around the same time as the saints' index was being completed, about 150 note cards were added to the already existing index to scenes from Ancient History. It is hoped in the coming years to perform the same service for the Gods and Myths section.

Some 650 photographs of fifteenth-century German paintings from the museums in Cologne, Munich and Münster were added to the Collection. The Collection has hitherto been surprisingly weak in Old German art, and it has been decided to try to remedy this in the coming decade.

New material arrived from the Menil Foundation's office in Paris to be incorporated into the Archive of the Image of the Black in Western Art; this included some duplicate photographs which will be filed by subject in our general collection. We thank Mme Marie-Dominique Perlat for her continuing help.

Both Christie's and Sotheby's are now kindly providing us with duplicate catalogues, which allows us to keep one for the Library and to cut up and mount the other. They have also both begun to donate their catalogues of Oriental and Tribal art, and the non-European sections of the Collection are growing quickly as a result. Proofs of the illustrations to several recent books published by Yale University Press were likewise given to us.

Ms Philippa Jackson worked part-time for the month of August, selecting and filing photographs and generally assisting with enquiries.

The Photographic Studio produced slides for seminars and lectures as well as prints for students and readers; photographs were also ordered from our negatives for publishers and television producers, as well as scholars. New sets of prints were made from some of our older negatives: among them many details of the illuminations in the St Albans' Psalter. Large-scale prints of Warburg's *Bilderatlas* and related material were produced for an exhibition in Los Angeles. Photographs were made of the woodcut illustrations in some early books owned by the Institute, including the Nuremberg Chronicle. Once again we thank Mr Raymond Whitehead for his help in mounting prints.

Dr Volker Heenes, assistant on the *Census of Antique Works of Art and Architecture known in the Renaissance* in Berlin, spent some weeks updating and correcting material for the computerised version. This is available on the website designed by Biering and Brinkmann which can be accessed free of

charge by scholars working in the Collection. Dr Rubinstein continues to provide students and visitors with help and encouragement, and to collect information for the Census.

As ever we have been supported and assisted by former and retired colleagues: Dr Rubinstein, Dr Evans, Mrs Frankfort and Dr Montagu were generous with practical aid as well as gifts of photographs.

Archives

Cataloguing of the papers of Aby Warburg continued with the support of the second instalment of a five-year grant from the Arts and Humanities Research Board.

The Archivist completed work on entering onto a database, with abstracts in English, the general correspondence from and to Aby Warburg during the period 1873 to 1929. Cataloguing of the family correspondence spanning the same time is in progress. By the end of the session a total of approximately 26,000 letters had been entered onto the database.

Two part-time assistants, Ms Susanne Meurer and Ms Claudia Wedepohl, were employed during the year. Progress was made with the checking and sorting of the *Zettelkästen*, containing Aby Warburg's working notes. Correspondence in the period between Warburg's death and the emigration of the Institute has been sorted. Cataloguing of the general correspondence from 1934 onwards was continued by Ms Erika Klingler in the course of research for her doctorate on the Warburg Institute 1933–1944.

After a process of cleaning and paper conservation carried out in the Bindery, Aby Warburg's working papers were checked and storage improved. Thanks are again due to Mr Whitehead for his renewed assistance with checking and calendaring. The provisional catalogue of Aby Warburg's working papers drawn up by Professor Trapp and Miss Meyer is being updated and converted to electronic form and should be available through the Institute website in the autumn. Those familiar with the Archive should note that some press-marks have changed.

Ms Maria Curter worked for two months in the summer to continue sorting and cataloguing the scholarly Nachlass of Robert Eisler. There were 40 users of the Archive during the year.

Visitors from Abroad

Professor Ana Avila (Autonomous University, Madrid), Mme Claudie Balavoine (University of Tours/CNRS), Professor Oskar Batschmann (University of Berne), Professor Sarah Blake McHam (Rutgers University), Professor A. C. Breeze (University of Navarre), Professor Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), Professor Claire Farago (University of Colorado at Boulder), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Jean-Louis Ferrary (École Pratique des Hautes Études), Professor Jack Freiberg (Florida State University), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Carlo Ginzburg (University of Bologna), Professor A. Guzman (Complutensian University, Madrid), Ms Mitsuru Kamachi (Kyoto University), Professor Anna Kartson (University of Washington), Professor Peggy Keeran (University of Denver), Professor Masako Kido (Kyoritsu University, Tokyo), Professor Benjamin Kohl (Vassar College), Professor Franck Lessay (University of Paris III, Sorbonne Nouvelle), Professor Carla Lord (Kean College of New Jersey), Professor Daniella Manetti (University of Florence), Professor Daniel Massa (University of Malta), Professor Walter Melion (Johns Hopkins University), Professor Tanja Michalsky (University of Frankfurt), Professor Luciano Migliaccio (University of Campinas), Professor Kikuro Miyashita (Kobe University), Professor Philippe Morel (University of Paris I), Professor Bezalel Narkiss (Hebrew University of Jerusalem), Professor Karen Newman (Brown University), Professor John Osborne (University of Victoria, British Columbia), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor Judith Rice (University of Saskatchewan), Professor Mario Andrea Rigoni (University of Padua), Professor Gilberto Sacerdoti (University of Rome III), Professor Giuseppe Scavizzi (University of Toronto), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Martin Seligmann (University of Campinas), Professor G. M. Sifakis (New York University), Professor Terry Smith (University of Sydney), Professor G. R. Stanton (University of New England), Professor Shohei Takahashi (Niigata University, Japan), Professor Germaine Warkentin (University of Toronto), Professor Zhao Wenhong (Chinese Academy of Sciences) and Professor Susan Zimmerman (Columbia University, New York).

Institute Publications

The new series, *Warburg Studies and Texts* being published jointly with Nino Aragno Editore of Turin, was launched with the publication in January of

Dag Nikolaus Hasse, *Avicenna's 'De Anima' in the Latin West: The Formation of a Peripatetic Philosophy of the Soul 1160–1300*. The series is being edited by Professor Burnett, Dr Kraye and Professor W. F. Ryan.

Pictorial Composition from Medieval to Modern Art, edited by Dr Quiviger and Dr Taylor, was published in February in the *Warburg Institute Colloquia* series edited by Professor Burnett, Dr Kraye and Professor W. F. Ryan, and published jointly with Nino Aragno Editore.

Volume 62 (1999) of the *Journal*, edited by Dr Hope, Dr Kraye, Professor McGrath and Dr Paul Crossley (Courtauld Institute of Art) was published in October. Volume 63 (2000) is to be published in November 2001. A CD-ROM version of the whole run of the *Journal* is in the final stage of preparation.

The Institute *Newsletter*, number 12, edited by Professor Mann and Dr Rolls, appeared in February.

Aby Warburg, Der Bilderatlas Mnemosyne, ed. Martin Warnke with the assistance of Claudia Brink, was published as part of the Akademie Verlag's edition of Warburg's *Gesammelte Schriften*.

Lorenzo de' Medici Letters

Lorenzo de' Medici, *Lettere*, VIII, (1484–1485), edited by Humphrey Butters was published in April. The Lorenzo de' Medici letters are being published under the general editorship of Nicolai Rubinstein by the Istituto Nazionale di Studi sul Rinascimento in collaboration with the Institute, the Harvard University Center for Italian Renaissance Studies Villa I Tatti and the Renaissance Society of America, which is administering a generous subsidy to the edition from the Andrew Mellon Foundation.

Publications by Members of Staff

Professor Burnett: 'Latin Alphanumerical Notation, and Annotation in Italian, in the Twelfth Century: MS London, British Library, Harley 5402', *Sic itur ad astra: Studien zur Geschichte der Mathematik und Naturwissenschaften, Festschrift für den Arabisten Paul Kunitzsch zum 70. Geburtstag*, eds M. Folkerts and R. Lorch, Wiesbaden 2000; 'Antioch as a Link between Arabic and Latin Culture in the Twelfth and Thirteenth Centuries', *Occident et Proche-Orient: Contacts scientifiques au temps des Croisades, Actes du colloque de Louvain-La-*

Neuve, 24 et 25 mars 1997, eds I. Draelants, A. Tihon, B. van den Abeele, Turnhout 2000; 'Learned Knowledge of Arabic Poetry, Rhymed Prose, and Didactic Verse from Petrus Alfonsi to Petrarch', *Poetry and Philosophy in the Middle Ages. A Festschrift for Peter Dronke*, ed. J. Marenbon, Leiden 2000; 'Why We Read Arabic Numerals Backwards', *Ancient and Medieval Traditions in the Exact Sciences. Essays in Memory of Wilbur Knorr*, Stanford 2000; 'Partim de suo et partim de alieno: Bartholomew of Parma, the Astrological Texts in MS Bernkastel-Kues, Hospitalsbibliothek 209, and Michael Scot', *Seventh Centenary of the Teaching of Astronomy in Bologna 1297-1997*, eds P. Battistini et al., Bologna 2001; 'Bartholomeus Parmensis, *Tractatus spere*, pars tercia', *ibid.*; with M. Zonta, 'Abū Muḥammad 'Abdallāh ibn Ruṣd (Averroes junior), *On Whether the Active Intellect Unites with the Material Intellect whilst it is Clothed with the Body: A Critical Edition of the Three Extant Medieval Versions, together with an English Translation*', *Archives d'histoire doctrinale et littéraire du moyen âge*, 67, 2000; and 'Wābāgu Kenkyusho ni okeru Arabia kagaku no kenkyū' (in Japanese: 'Arabic Studies at the Warburg Institute'), *Tōzai Nanboku*, Machida (Tokyo) 2001.

Mr Duits: 'Figured Riches. The Value of Gold Brocades in Fifteenth-Century Florentine Painting', *Journal of the Warburg and Courtauld Institutes*, 62, 1999.

Dr Glomski: 'The German Role in the Reception of Italian Neo-Latin Literary Currents at Cracow (1510-1525)', *Deutschland und Italien in ihren wechselseitigen Beziehungen während der Renaissance*, ed. B. Guthmüller, Wolfenbütteler Abhandlungen zur Renaissanceforschung, 19, Wiesbaden 2000.

Dr Hope: 'The Structure and Purpose of *De Pictura*', *Leon Battista Alberti e il Quattrocento*, eds L. Chiavoni, G. Ferlisi and M. V. Grassi, Florence 2001; '"Composition" from Cennini and Alberti to Vasari', *Pictorial Composition from Medieval to Modern Art* (see *Institute Publications* above); catalogue entry on a letter of Leon Battista Alberti, *Il Potere, le arti, la guerra: lo splendore dei Malatesta*, exhibition catalogue, Milan 2001.

Dr Kraye: 'L'interprétation platonicienne de l'*Enchiridion* d'Épictète proposée par Politien: Philologie et philosophie dans la Florence du XV^e siècle, à la fin des années 70', *Penser entre les lignes: Philosophie et philologie au Quattrocento*, ed. F. Mariani Zini, Villeneuve d'Ascq 2001; 'The Immortality of the Soul in the Renaissance: Between Natural Philosophy and Theology', *Signatures*, 1, 2000; and 'In Praise of Reason: From Humanism to Descartes', *The Discovery of Happiness*, ed. S. McCready, London 2001.

Professor Mann: 'From Laurel to Fig: Petrarch and the Structures of the Self', *Proceedings of the British Academy*, 105, 1999; 'Grands instituts d'art. The Warburg Institute', *Nouvelles de l'Institut national de l'histoire de l'art*, 5, 2001; and 'Crass Eurocracy: a Personal View', *Bulletin of the Schweizerische Akademie der Geistes- und Sozialwissenschaften*, 2, May 2000.

Dr McEwan: 'Making a Reception for Warburg: Fritz Saxl and Warburg's book *Heidnisch-antike Weissagung in Wort und Bild zu Luthers Zeiten*', *Art History as Cultural History. Warburg's Projects*, ed. Richard Woodfield, Amsterdam 2000; and 'Death', *Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge*, I, ed. Chris Kramarac and Dale Spender, New York and London 2001.

Professor McGrath: 'Humanism, Allegorical Invention and the Personification of the Continents', *Concept, Design and Execution in Flemish Painting (1550-1700)*, eds Arnout Balis, Carl Van de Velde and Hans Vlieghe, Turnhout 2000; and '"Una striga in Palermo". A Sicilian Document from the Italian Sketchbook', *Van Dyck 1599-1999. Conjectures and Refutations*, ed. Hans Vlieghe, Turnhout 2001.

Dr Quiviger: *Pictorial Composition from Medieval to Modern Art*, ed. with Paul Taylor (see *Institute Publications* above), to which he contributed 'Imagining and Composing Stories in the Renaissance'.

Professor W. F. Ryan: 'Peter I and English Maritime Technology', *Peter the Great and the West: New Perspectives*, ed. and introd. L. Hughes, Basingstoke 2001.

Dr Taylor: *Pictorial Composition from Medieval to Modern Art*, ed. with François Quiviger (see *Institute Publications* above), to which he contributed 'Composition in Dutch Art Theory'.

In addition to the publications listed above, members of staff published reviews, gave interviews, and provided evaluations of typescripts submitted to the Institute and other publishers.

Income and Expenditure Account

1 August 2000 – 31 July 2001

Expenditure

Administration and Academic Departments

Salaries 424,110
Research Fellows' Awards 193,083

Other Expenses 37,711

Journal

Salaries 45,364
Production and Other Costs 2,448

Publications

Salaries 12,425
Production and Other Costs 13,652

Library and Photographic Collection

Salaries 462,673
Book Purchases and Other
Expenses 205,260

General Education 2,826

University of London Central Services 59,769

Maintenance of Premises

Wages, Cleaning, Repairs, Heat,
Light, Power, Telephone,
Insurance 258,665

Miscellaneous

Student Facilities and Grants,
Pension, Hospitality, Catering,
Safety, Training, Promotions .. 40,314

Transfers to Reserves

Various Profits 21,521
Specific Donations 3,479
Interest Accrued to Balance Sheet . 35,742

Income

Senate Grants 1,182,324
RSLP Funding 47,460
HOGARTH 3,430
Research Fellows' Awards 200,808

Student Fees and Hardship Funds . 60,850

Journal

Income 47,720

Publications

Income 18,362

Library and Photographic Collection

Income (including donations) ... 102,413

Other Income 32,564

Specific Donations and

Fundraising 10,967

Transfers from Reserves

Journal Reserve 91
Conference Fund 3,432
Maintenance Fund 9,048
Library Salaries and Equipment
Reserve 5,448
Institute Salary Reserve 16,519
Contingency Fund 25,789
Library Appeal 3,975
Photographic Collection Appeal ... 1,021
Old Publications Fund 663
New Publications Fund 7,609
Archive Fund 413
Interest from Balance Sheet 35,742
Income and Expenditure
Accumulated Surplus 2,394

£ 1,819,042

£ 1,819,042

Staff: Wadepohl?
McEwen

Visitors H's from Drowan?