



The Warburg Institute

Annual Report 2003–2004

Presented to the University

University of London

SCHOOL OF ADVANCED STUDY

[Ia. 7. 14.]



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Annual Report 2003–2004

Presented to the University

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A member-Institute of the School of Advanced Study, University of London

The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

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Staff

<i>Director and Professor of the History of the Classical Tradition</i>	
.....	Charles Hope
<i>Professor in the History of Islamic Influences in Europe</i>	
.....	Charles Burnett
<i>Lecturer in Late Medieval Studies</i>	
.....	Magnus Ryan
<i>Secretary and Registrar</i>	
.....	Anita Pollard
<i>Finance Officer</i>	
.....	Catherine Sinclair
<i>Administrative Assistants</i>	
.....	Elizabeth Witchell
.....	Natalie Clarke
<i>Clerical Assistant</i>	
.....	Shane McAlpin
<i>Publications Assistant</i>	
.....	Jenny Boyle
<i>Archivist</i>	
.....	Dorothea McEwan
<i>Archive Assistant</i>	
.....	Claudia Wedepohl
<i>Librarian and Reader in the History of Renaissance Philosophy</i>	
.....	Jill Kraye
<i>Library Administrator</i>	
.....	Jonathan Rolls
<i>Assistant Librarians</i>	
.....	Clare Lappin
.....	François Quiviger
.....	Philip Young
<i>Library Assistant</i>	
.....	Stephanie Coane
<i>Cataloguers</i>	
.....	Carol Radanne
.....	Ursula Sdunnus
<i>Graduate Trainee</i>	
.....	Emily Hughes (29.9.03–30.4.04)
.....	Iuliana Miron (4.5.04–30.9.04)
<i>Curator of the Photographic Collection and Professor of the History of Art</i>	
.....	Elizabeth McGrath
<i>Deputy Curator</i>	
.....	Paul Taylor
<i>Assistant Curator</i>	
.....	Rembrandt Duits
<i>Photographer and Coordinator of Visual Resources</i>	
.....	Ian Jones
<i>Conservator</i>	
.....	Janet Alsop (to 31.5.04)
<i>Receptionist</i>	
.....	Jean Muldoon (to 11.6.04)
.....	Jennifer Hillier (from 2.6.04)
<i>Attendants</i>	
.....	Marilyn Edwards (p/t)
.....	Margaret MacLellan (p/t)
.....	David McKee (p/t to 1.11.03)
.....	Philip Mehta
.....	Ambrose Quashie (p/t from 8.11.03)
.....	Richard Walsh

Fellows

Honorary Fellows

Michael Baxandall
David Chambers
Enriqueta Frankfort
Michael Kauffmann
Raymond Klibansky
Christopher Ligota
A. M. Meyer
Jennifer Montagu
John Perkins
W. F. Ryan
J. B. Trapp

Long-Term Research Fellows

Senior Research Fellow Nicholas Mann
Frances A. Yates Fellows Kristine Haugen
..... Christian Leitmeir

Postdoctoral Fellow

British Academy Postdoctoral Fellow Helen Dixon

Research Assistant

British Academy Project Research Assistant Anna Somfai

While this Report was in the press, the Institute learned with deep regret of the death, on 11 October 2004, of Miss A. M. Meyer, Secretary of the Institute from 1937 to 1984 and subsequently Honorary Fellow. An appreciation of Miss Meyer will appear in next year's Annual Report.

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Advisory Council of the Warburg Institute

Membership in 2003–2004 was as follows:

The Director of the Institute:

Professor Charles Hope;

the Dean of the School of Advanced Study:

Professor Nicholas Mann;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell

Professor Chris Carey (Acting Director);

the Director of the Courtauld Institute:

Professor James Cuno;

the Director of the Institute of Historical Research:

Professor David Bates;

nine Professors, Readers or Teachers of the University:

Professor Paul Crossley, Professor David Ganz, Professor Rüdiger Görner, Professor Susan James, Professor John Lowden, Professor Roland Mayer, Professor Vivian Nutton, Professor Graham Rees, Professor R. W. Sharples;

two members of the academic staff of the Institute:

Dr François Quiviger

Dr Magnus Ryan;

five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Professor Ian Maclean, Ms Jane Martineau.

Professor David Bates became an ex-officio member of the Advisory Council at the beginning of the session on his appointment as Director of the Institute of Historical Research. Professor Chris Carey attended meetings as Acting Director of the Institute of Classical Studies. Two new members joined the Advisory Council in the category of Professors, Readers or Teachers of the University: Professor Paul Crossley (Courtauld Institute of Art) and Professor Roland Mayer (Department of Classics, King's College London). Professor Ian Maclean (All Souls College, Oxford) became a member in the category of Other Persons.

The Institute wishes to record its thanks to Professor Waywell, who retired as Director of the Institute of Classical Studies and to Professor Carey, who completed his term as Acting Director, to Professor Cuno, who stepped down as Director of the Courtauld Institute of Art and to Professor Ganz, Professor Nutton and Dr Quiviger, who completed their term of office at the end of the session.

Dr Adolf Prag and Mrs Frede Prag

The deaths of Adolf and Frede Prag, on 27 March and 12 May, at the age of 97 and 99 respectively, severed the last family link between the Institute and the first generation after Aby Warburg. The Prags' self-effacing but firm and unfailing formal and informal support of all the Institute's activities, in particular through their gifts to its Library and Archive, together with Adolf Prag's long membership of its Committee of Management as Warburg family representative from 1948 to 1977, are gratefully remembered. As a mathematician, Prag had already won a reputation among historians of the subject with a paper on John Wallis, which is still cited as fundamental, in his days as a student in Frankfurt am Main. He taught mathematics both in Germany and, after his school had emigrated in 1934, in England: it was there, in 1938, that he met and married Warburg's youngest daughter, newly arrived as a student teacher. From 1946 to 1966 he was mathematics master at Westminster School. In the latter year, though pressed to stay, he retired in order to resume the historical and theoretical research that lay behind his substantial contribution to D. T. Whiteside's great eight-volume edition of *The Mathematical Papers of Isaac Newton, 1664-1722*, published by Cambridge University Press between 1967 and 1981. His aid was acknowledged by the appearance of his name, against his will, on the title-pages of the final six volumes.

School of Advanced Study

Professor Nicholas Mann, Dean of the School of Advanced Study, was appointed Pro Vice-Chancellor.

Consultation continued on the Information Strategy proposals for convergence of the libraries to form the University of London Research Library Services. Further information is awaited on the financial and managerial implications for the Institute.

The Dean's seminar was held throughout the year. A training programme was organized for Masters' and research students.

Full information on the School's activities is contained in its Annual Report.

Higher Education Funding Bodies' Research Support Libraries Programme (RSLP)

The Institute benefited once again from a grant of £47,471 as part of the national scheme to facilitate and extend access to major research libraries. This funding made it possible to maintain extended opening hours and to continue the employment of additional staff to improve on-line cataloguing and reader services.

Vice-Chancellor's Development Fund

The Institute was awarded a grant of £30,000 from the Vice-Chancellor's Development Fund towards the retrospective conversion of the Library catalogue to machine-readable form. The grant enabled the Institute to retain cataloguing staff engaged on the project. Further funds will need to be sought for completion of the work.

American Friends of the Warburg Institute

The Institute was able to give financial aid to several students from funds received from the American Friends of the Warburg Institute in the previous year.

Kress Visiting Professorship

It was decided not to make an appointment for 2004–5 to the Kress Visiting Professorship sponsored by the Samuel H. Kress Foundation, with the support of the American Friends of the Warburg Institute. It is likely that the post, which is for research and teaching in the history of European art and is open to academics at universities in the United States and to American academics at universities overseas, will be advertised as a Fellowship for 2005–6.

Arcadian Visiting Research Professorship

Professor Alastair Hamilton, who held the School's S. T. Lee Professorial Fellowship at the Institute for six months in the previous session, was appointed to an Arcadian Visiting Research Professorship within the School of Advanced Study from January and is based at the Institute for a period of five years.

He continued his research on relations between the Egyptian Copts and Europe from the mid-fifteenth century to the end of the eighteenth century. Professor Hamilton was elected a Corresponding Fellow of the British Academy. He published (with Francis Richard) *André Du Ryer and Oriental Studies in Seventeenth-Century France*, London and Oxford 2003 and gave a lecture on 'The European Discovery of the Copts' at the Nederlands-Vlaams Instituut in Cairo in April. Professor Hamilton contributed to the teaching of the MA Course in Cultural and Intellectual History, 1300–1650.

Cassamarca Lectureship

The three-year Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400–1700, generously funded by the Fondazione Cassamarca of Treviso, was advertised in the autumn. Dr Guido Giglioni (Dibner Institute for the History of Science and Technology, Massachusetts Institute of Technology), whose work is based on Latin texts in seventeenth-century history of science, medicine and philosophy, was appointed to the Lectureship and will take up his appointment in October 2004. The Institute is most grateful to the Fondazione Cassamarca for this opportunity to strengthen the complement of teaching staff and the range of academic areas covered in the Institute.

Edition of the Correspondence of Joseph Justus Scaliger

As announced in last year's Report, Professor Anthony Grafton (Princeton University) has kindly elected to establish a research project at the Institute, with the proceeds from his Balzan Prize, for the preparation of a critical edition of the correspondence of Joseph Justus Scaliger (1540–1609). The Scaliger Institute of the University of Leiden will act as co-sponsor. The edition will be directed by Professor Grafton and Professor Henk Jan de Jonge (University of Leiden) as General Editors and by an editorial committee, which was formed during the year. Dr Paul Botley (Imperial College London) and Dr Dirk van Miert (University of Amsterdam) were appointed to the two three-year Postdoctoral Fellowships which were advertised for tenure from October 2004.

Dan David Prize

The Library benefited from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity. The Prize again provided a welcome supplement to the book purchasing budget.

Development Fund

Donations received for the Development Fund are gratefully acknowledged.

Library Appeal

The revenue from the major bequests and gifts already received as part of the Appeal enabled the Library to maintain its level of acquisitions. The capital of the fund was augmented by additional gifts and by the final instalment from the estate of Albert Lovett.

The Paper Museum of Cassiano dal Pozzo

The project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) being undertaken by the Royal Collection in association with the Institute advanced during the year. *Ancient Roman Topography and Architecture*, by Ian Campbell with contributions by Lynda Fairbairn, David Hemsoll, Arnold Nesselrath and Johannes Röhl, was published in three volumes by the Royal Collection in association with Harvey Miller Publishers. The Managing Editor of the project, Ms Katharine Owen, who was supported by a grant from the J. Paul Getty Trust, and the Editorial Assistant, Ms Rea Alexandratos, continued to be based at the Institute.

Honorary Fellows

The main payments from the generous bequest by Ruth and Nicolai Rubinstein of the majority of their residuary estate were received during the year. Progress in the cataloguing of their joint working library, which reached the Institute last session, is recorded in the Librarian's report.

Staff

Mrs Janet Alsop, who had done much to preserve the collections in the Library and Archive as binder and, latterly, as conservator from 1977 to 1979 and from 1994 to May 2004, took early retirement on the grounds of ill health.

Professor Burnett spent the first term as Distinguished Visiting Professor of Medieval Studies at the University of California at Berkeley. He obtained a grant from the Japan Society for the Promotion of Science and the British Academy for collaborative research at Kyoto Sangyo University. The Resource Enhancement Grant awarded to Professor Burnett by the Arts and Humanities Research Board provided continued funding for the preparation of a catalogue of medieval British manuscripts containing commentaries on Aristotle. Professor Burnett remained a Vice-President of the Société Internationale pour l'Étude de la Philosophie Médiévale and President of the Commission on Islamic Philosophy and Science of the Society. He was appointed to the Editorial Board of *Mélanges de l'Université Saint Joseph*. He continued to serve as Series Editor for the Sir Henry Wellcome Asian Series, as Joint Editor for *Sciamus*, as member of the

Publications Committee for the British Academy's series *Auctores Britannici Medii Aevi* and of the Editorial Boards of *Annals of Science*, *Arabic Sciences and Philosophy*, *Bibliotheca Cynegetica*, *Culture and Cosmos*, *Didascalica*, *Micrologus* and *De naturis rerum*.

Dr Stephanie Coane, Graduate Trainee in 2002–3, remained at the Institute as Library Assistant for the year.

Mrs Jennifer Hillier joined the Institute as Receptionist and Telephonist in June.

Professor Hope served on the organizing committees of the exhibition in Ferrara 'La scultura di corte: Antonio Lombardo e i camerini di alabastro' and of the National Committee for the six hundredth anniversary of the birth of Leon Battista Alberti. He continued as member of the Beirat of the Aby-Warburg-Stiftung in Hamburg. He was appointed to the Editorial Board of 'The Correspondence of Joseph Scaliger' and remained a member of the Editorial Committee of *Albertiana*, and of the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications. He was joint editor of the *Oxford-Warburg Studies*. Professor Hope was appointed the School's representative on the University of London Research Coordinating Committee, sat on the review panel for the Institute of Classical Studies, and served on the Advisory Council of the Institute of Romance Studies.

Ms Emily Hughes joined the Library as Graduate Trainee in September and left the Institute in April to take up work experience.

Dr Kraye had the title of Professor of the History of Renaissance Philosophy conferred on her by the University of London from 1 September 2004. She continued to participate in the academic interchange scheme funded by the Leverhulme Trust on *The New Historiography of Early Modern Philosophy*, which was extended to December 2004, and in a British Academy Joint Initiatives Project to produce a critical edition with English translation and commentary of Justus Lipsius, *Manuductio ad Stoicam philosophiam*. Dr Kraye was invited to become a member of the AHRB's peer review college and was appointed to the Editorial Boards of the *Encyclopaedia of Medieval Philosophy: Philosophy between 500 and 1600*, with responsibility for Renaissance philosophy, and of 'The Correspondence of Joseph Scaliger'. She continued to serve on the Advisory Boards of I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy* and *The Classical Tradition, A Guide* (Harvard University Press) and as editorial consultant

for *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Letteratura italiana antica*, *Albertiana* and *Palimpsests*.

Dr Lappin was awarded an MA with distinction in Library and Information Studies by University College London.

Dr McEwan continued to serve on the Editorial Board for the edition of Aby Warburg's collected works being published by Akademie Verlag, Berlin and on the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor McGrath was elected a foreign member of the Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten. She continued as a member of the Editorial Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Mr McKee, Saturday Attendant since October 2000, left the Institute in November.

Ms Iuliana Miron re-joined the Library as Graduate Trainee for the period May to September 2004.

Mrs Jean Muldoon, Receptionist and Telephonist since January 2002, left the Institute in June.

Mr Ambrose Quashie joined the Institute as Saturday Attendant in November.

Dr Ryan delivered the Carlyle Lectures at the University of Oxford. He was appointed to the Editorial Board of *Medium Aevum*.

Ms Ursula Sdunnus, who had been working as Library Assistant, took up a post as Cataloguer in the Library from October.

Ms Claudia Wedepohl, who had been working as part-time Archive Assistant, was appointed to the post full-time.

Senior Research Fellow

As Senior Research Fellow Professor Mann published contributions to *Petrarca nel tempo. Tradizione, lettori e immagini delle opere*, ed. M. Feo, Arezzo 2003; 'Picturing Poetics: Petrarch and Simone Martini', *The*

Renaissance Fantasy: Arts, Politics and Travel, eds Francis K. H. So, Wang I-chun and Tee Kim Tong, *Sun Yat-sen Journal of Humanities Series*, 6, Kaohsiung 2003; and *Pétrarque: les voyages de l'esprit*, Grenoble 2004. He read papers on 'Entre le miroir et la mort: considérations sur la connaissance de soi chez Pétrarque' at a conference *La posterité répond à Pétrarque* held in Avignon in January, on 'La perfettibilità perpetua delle stelle petrarchesche' at the *Giornata Sapegno 2004* in Aosta in May, and on 'Petrarca philobiblon: the Author and his Books' at the conference on *The History of the Book and Literary Cultures* held at the School of Advanced Study and the British Library in July.

Frances A. Yates Research Fellowships

Dr Kristine Haugen's research centred on early modern intellectuals in prison. She read a paper on 'Hebrew Prophecies, Oriental Dreams: Seventeenth-Century Readers of the Apocalypse and the Vogue for Achmet' at the University of Washington, Seattle in September. She published 'Imagined Universities: Public Insult and the *terrae filius* in Early Modern Oxford', *Institutional Culture in Early Modern Society*, eds Robert Frost and Anne Goldgar, Leiden 2004. Dr Haugen completed her three-year Fellowship at the end of the session and will take up a tenure-track appointment as Assistant Professor in Seventeenth- and Eighteenth-Century British Literature at the University of Washington, Seattle in October 2004.

Dr Christian Leitmeir (University of Tübingen) took up his long-term Fellowship at the beginning of October and began an investigation of musical examples in the manuscript copies of thirteenth- to fifteenth-century treatises on mensural music theory. He revised his doctoral dissertation on Jacobus de Kerle (c. 1531–91) for publication and undertook further research towards a complete edition of de Kerle's works. He read papers on 'Im Banne der Reformation. Spuren protestantischer Zensur und Repertoirebildung in den Musikdrucken der Lateinschule von Saalfeld' at the Medieval and Renaissance Conference held in Jena-Weimar in August; on 'Die Hofkapelle Rudolfs II. – Institution und Repertoire' at the seminar *Prag um 1600. Kultur am Hofe Rudolfs II.* as part of the International Summer Academy of the Studienstiftung des deutschen Volkes in September; on 'Von Strauss geschätzt, aber in der Instrumentationslehre verschwiegen: Zur Instrumentation in Verdis letzter Oper *Falstaff* (III/2)' at the annual Richard Strauss workshop held in May on 'The Treatise on

Instrumentation by Berlioz and Strauss; on 'Sprachliche und musikalische Zeichen. Zur Interaktion zweier Ebenen der Verschriftlichung in der Überlieferung von Mensuraltraktaten des 13. und 14. Jahrhunderts' at a conference in June of the Nachwuchsgruppe 'Stimme-Zeichen-Schrift' on 'Übertragungen': *Formen und Konzepte von Reproduktion in Mittelalter und Früher Neuzeit*; on 'What the Motetti (Rome 1557) can tell us about the Early Career of Jacobus de Kerle (c. 1531–1591). A Contextualization of a Fragmentary Source' at the Medieval and Renaissance Conference held in Glasgow in July and for students at the University of Bologna at Ravenna; and on 'Paradigmatic Diversity: The Transmission of Music Examples in the Manuscript Copies of Late-Medieval Mensural Theory' at the Director's work-in-progress seminar. Dr Leitmeir published 'Kugelman, Familie', *Die Musik in Geschichte und Gegenwart, Personenteil*, 10, Kassel etc. 2003; Johannes Stadlmayr, *Apparatus musicus (Innsbruck 1654)*, reconstruction of missing book parts with Thomas Engel (transcription), online edition at www.musikland-tirol.at/html/musikedition/musikedition.html, Institut für Tiroler Musikforschung, June 2004 and some reconstructions recorded on CD, *Innsbrucker Hofmusik im Stift Stams 2003: Cantantibus organis (Klingende Kostbarkeiten aus Tirol 31)*, Innsbruck 2003. Dr Leitmeir was appointed editor of *Musik in Bayern. Halbjahreszeitschrift der Gesellschaft für Bayerische Musikgeschichte*.

Four-month Fellowships were awarded to Ms Hanna Vorholt (Max Planck Institute for History, Göttingen): Illustrated editions of the *Liber Floridus*; during the period of her Fellowship Ms Vorholt published, with Stefan Schweizer, 'Der "Guernica Cover-Up" vom Februar 2003: Verhüllung und Enthüllung im zeitgenössischen Bildergebrauch', *Historische Anthropologie*, 11, 3, 2003 and 'Bildlichkeit und politische Legitimation im Vorfeld des Irakkriegs 2003', *Bildwelten des Wissens*, 2, 1, 2004; and to Dr Oleg Voskoboynikov (Moscow State University): Science at the court of Frederick II. Three-month Fellowships were held by Ms Aurélie Gribomont (Catholic University, Louvain-La-Neuve): A critical edition of the *Treatise of Solomon*, a Byzantine magical text; Ms Valérie Hayaert (University of Lyons II): Pierre Coustau's *Pegma*, an emblem book of 1555; and Ms Concetta Pennuto (Institute of the History of Medicine, University of Geneva): *Vis trahendi et fugandi* in Girolamo Fracastoro's *De diebus criticis libellus*. A two-month Fellowship was held by Ms Karin Leuenberger (University of Lausanne and École des Hautes Études en Sciences Sociales, Paris): Medieval liturgical fans. All the short-term Fellows presented papers on their research at the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was augmented by investment income and accrued royalties from Dame Frances's books. An Italian translation of *The Occult Philosophy in the Elizabethan Age* and a reprint of *Giordano Bruno e la tradizione ermetica* were published during the year.

Henri Frankfort Fellowship

The Henri Frankfort Fellowship endowed by Mrs Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was augmented by a further generous donation from Mrs Frankfort.

The twelfth holder of the Fellowship was Mr Geert de Breucker (University of Groningen), who held a three-month award to continue his study of historiography, omen literature and astrology in Hellenistic Babylonia. He gave a paper on this topic at the Director's work-in-progress seminar.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held by Dr Alejandra Guzmán Almagro (University of Barcelona). She spent two months at the Institute working on Aquilles Estaço and epigraphy and presented a paper on her research at the Director's work-in-progress seminar.

Mellon Research Fellowships

The Andrew W. Mellon Foundation provided renewed funding to enable younger Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak scholars to study at Western European research institutions. The scheme is being widened to include candidates from the Baltic states from the academic year 2004-5.

Three three-month Fellowships were held by Dr Ioana Feodorov (University of Bucharest): A Unitarian book by Andrea Wissovatius translated into Christian Arabic through the intermediary of Demetrius Cantemir. Dr Feodorov was promoted to a Senior Lectureship in the Faculty of Languages and Literatures, University of Bucharest. She

published 'Middle Arabic Elements in Two Texts from Macarius al-Za'im's *Mağmū' latīf*', *Romano-Arabica. Arabic Linguistics*, III, Bucharest 2003 and gave a paper 'Political and Social Circumstances for a Surprising Cultural Dialogue in the Sixteenth to Eighteenth Centuries: Christian Arabs and Romanians' at the conference organized by the British Society for Middle Eastern Studies held at the School of Oriental and African Studies in July; Dr Ondřej Jakubec (University of Olomouc): Confessional polemics between Catholics and Protestants in Olomouc in the late sixteenth century: the motif of the dragon. Dr Jakubec was appointed Curator of the Archiepiscopal Museum in Olomouc, Czech Republic; and Dr Margarita Kujumdzhieva (Institute of Art, Sofia): Post-Byzantine imagery of the Trinity in the mural decoration of Orthodox churches. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar.

Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The final Fellowship, funded by the Norddeutsche Landesbank for research into the cultural and intellectual history of early modern Europe, was awarded to Ms Sibylle Gluch (University of Birmingham), who spent two months at the Institute followed by two months at the Herzog August Bibliothek, Wolfenbüttel. Ms Gluch worked on the theoretical writings of Albrecht Dürer and gave a paper on this topic at the Director's work-in-progress seminar.

Further funding is, regrettably, not available but the Institute wishes to express its appreciation to the Norddeutsche Landesbank for the Fellowship, which has allowed candidates to benefit from the resources of both the Institute and the Herzog August Bibliothek, Wolfenbüttel.

Albin Salton Fellowship

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was held by Mr Mauricio Novoa (University of Cambridge and University of Lima). Mr Novoa carried out research on images of Viceregal Peru in a legal and political context and presented a paper at the Director's work-in-progress seminar.

Saxl Fund Fellowships

The Trustees of the Saxl Fund awarded a Senior Saxl Research Fellowship to Professor Jan Bažant (Institute of Classical Studies, Prague). Professor Bažant spent one month at the Institute carrying out research on Czech Renaissance villas.

A Saxl Research Fellowship of two months was held by Ms Nino Kavtaria (Tbilisi State University) for a study of illustrations of eleventh-century Georgian Gospels. Ms Kavtaria read a paper on her research at the Director's work-in-progress seminar.

Sophia Fellowship

A four-month Sophia Fellowship was awarded to Ms Ronit Yoeli Tlalim (School of Oriental and African Studies) for research on Tibetan astrological medicine. She presented a paper on this topic at the Director's work-in-progress seminar.

The Sophia Trust will, in future, be concentrating its resources on its major developments elsewhere. The Institute is very grateful to the Trust for this Fellowship in the history of astrology over the past three years.

British Academy Postdoctoral Fellowship

In the second year of her British Academy Postdoctoral Fellowship, Dr Helen Dixon continued her study of Giulio Pomponio Leto and his Accademia Romana with special reference to the Pomponians' imprisonment and their approaches to classical learning. She presented a paper on her work at the Director's work-in-progress seminar. Dr Dixon was awarded a Small Research Grant by the British Academy for travel to European archives and libraries in connection with her project.

Dr Dixon continued to teach Greek language and literature as a Retained Lecturer at Wadham College, Oxford and contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650 in the first term. She gave one class in the Summer School on Texts and Transmission held at the Institute of Classical Studies.

British Academy Visiting Professorships

Two one-month British Academy Visiting Professorships were held at the Institute during the academic year.

Professor Roberto Guerrini (University of Siena): Painted biography: literary, aesthetic and figurative sources, models and canons in sixteenth-century art. As Director of the Museo del Duomo in Siena, Professor Guerrini gave an informal talk on 'Recenti scoperte sotto il Duomo di Siena'.

Professor Olivier Christin (University of Lyons II): An annotated edition of the *Atlas Marianus* by Wilhelm Gumpenberg.

School of Advanced Study Visiting Professorial Fellowships

Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), who held the School of Advanced Study Visiting Professorial Fellowship for six months, was partly based at the Institute for his work on an intellectual biography of Jacob Burckhardt. He gave the Visiting Fellow's lecture on "'The Luxury of Thought". Notes on the Biography of Jacob Burckhardt's Work'.

Professor Lolita Nehru, S. T. Lee Visiting Professor of the School of Advanced Study, was based at the Institute for six months to carry out research on the art of Western Central Asia from the sixth century BC to the fourth century AD. Professor Nehru presented a paper on 'Local Traditions in the Art of Western Central Asia from the Sixth Century BC to the First Century BC' at the Dean's seminar and delivered the S. T. Lee Lecture on 'The Begram Ivories'.

Research Assistant

Dr Anna Somfai continued as Research Assistant to the British Academy's project to catalogue British manuscripts of medieval commentaries on Aristotle. She completed the cataloguing of manuscripts in Oxford Colleges and worked on editing and standardizing the final database, which includes the merged material from previous databases. The project was funded throughout the year by the Resource Enhancement Award made to Professor Burnett by the Arts and Humanities Research Board.

Dr Somfai published 'The Eleventh-Century Shift in the Reception of Plato's *Timaeus* and Calcidius's *Commentary*', *Journal of the Warburg and Courtauld Institutes*, 65, 2002. She read a paper on 'Choice and Choices in Calcidius's *Commentary* on Plato's *Timaeus*' at the conference *Calcidius et le Timée: état de la question* held at the CNRS, Paris in May. Dr Somfai held two seminars on 'Reading Latin Philosophical Texts' and 'Textual Research Method' as Visiting Professor at the Central European University, Budapest, and one seminar on 'Early Medieval Western European Intellectual Currents' as guest lecturer at the Eötvös Loránd University, Budapest.

Aby Warburg Scholarship

The twenty-seventh student of the University of Hamburg to hold the Aby Warburg Scholarship was Ms Henrike Mund. Ms Mund undertook research for her doctoral thesis on themes of the Golden Age in the works of Rubens and read a paper on this topic at the Director's work-in-progress seminar.

Scuola Normale Superiore, Pisa, Exchange Scholarship

A three-month scholarship was held by Ms Federica Pich under the exchange scheme with the Scuola Normale Superiore, Pisa. Ms Pich worked on the portrait in sixteenth-century Italian lyric poetry.

Saxl Fund

The Saxl Fund was augmented by income accruing from the legacy of E. S. de Beer and his sisters, from the bequest of Heidi Heimann and from the deed of variation under her bequest. Grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library in accordance both with the Heimann bequest and the deed of variation. In addition the Trustees made awards for Fellowships, as reported above.

Erasmus Prize Fund

The Fund was increased by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by royalties and accrued income.

MA Course in Cultural and Intellectual History, 1300–1650

Nine students were registered for the one-year MA Course in Cultural and Intellectual History, 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics composing the Course. The first two terms' work covered four core subjects: Aspects of Humanism, Iconography, Renaissance Philosophy and Italian History: From the *Comune* to the *Signoria*, together with a choice of two of the following options: Islamic Authorities and Arabic Elements in the Renaissance; Political Theory from the Later Middle Ages to the Renaissance; Art and Devotion in the Renaissance; Renaissance Material Culture; the Creation of Vasari's *Lives*; Sin and Sanctity in the Reformation; and The Transmission of the Classical Tradition in Dante. There was an additional course on Techniques of Scholarship and language classes, and the third term and long vacation were occupied by a dissertation.

Teaching was provided by members of staff, supplemented by Professor M. H. Crawford (University College London), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London), Ms Allegra Pesenti (Courtauld Institute of Art), Professor Michael D. Reeve (Pembroke College, Cambridge) and Dr Richard Aspin (Wellcome Library).

Students who commenced the MA Course in October 2002 submitted their dissertations at the end of September 2003. The MA degree was awarded to Mr Shane Ewert, Mr Mark Lotito (distinction), Mr Emanuele Lugli, Ms Joanna Norman (distinction) and Mr Kevin Potter.

Special Courses

A course, open to students from other Colleges and to members of the public, on Seventeenth- to Twentieth-Century German Palaeography was given by Dr Dorothea McEwan with assistance from Ms Claudia Wedepohl in the first two terms.

Open lunch-time Italian classes at intermediate level, on the theme of visions of the otherworld in Italian art and literature, were taught by Dr Alessandro Scafi throughout the year.

A reading class in Arabic philosophical texts took place in the third term. Classes in late medieval and Renaissance Latin palaeography, Italian palaeography and informal classes in Arabic and German were held for members of the Institute.

External Teaching

Within the School of Advanced Study Dr Quiviger held a seminar on online resources and bibliographical software as part of the training programme for research students. At the Summer School, Centre for Manuscript and Print Studies, Dr McEwan gave a talk 'Making a Family Tree. How to do Family Research' and Dr McEwan and Ms Wedepohl taught two sessions each on a course on German Palaeography: Seventeenth to Twentieth Centuries.

At Birkbeck College, Professor Hope gave one lecture on Titian and Dr Taylor taught a course of nine classes on Renaissance Iconology as part of the MA in Renaissance Studies.

At the University of Cambridge Professor McGrath gave a seminar on 'Moses's Ethiopian Wife' and Dr Taylor two lectures on 'Disguised Symbolism in Early Netherlandish Painting' and 'The Iconology of Still Life' for the History of Art Department. Dr Ryan gave one lecture on medieval political thought.

At the University of Glasgow Professor Hope gave a lecture on 'The Creation of Vasari's *Lives*'.

Dr McEwan gave a paper on '*Struwwelhitler and Schickelgrüber*' as part of a postgraduate study day at Digby Stuart College, University of Surrey.

Professor Hope gave one lecture at Sotheby's Institute.

Dr Quiviger led six seminars for the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum.

At the University of Bologna at Ravenna seminars were given by Dr Leitmeir, by Dr McEwan on 'Aby Warburg's Working Tools and the Case Study of IDEA VINCIT' and by Ms Wedepohl on 'Aby Warburg, Piero della Francesca and the Ramboux Watercolours'.

Professor Burnett gave two seminars on medieval hermeticism at the Istituto di Studi Umanistici, Florence. Dr Ryan gave three lectures on medieval law and politics at the University of Rome III in November and held three seminars at the École Française de Rome in June.

Members of staff also provided advice and supervision, and acted as examiners within the University and at universities outside London.

Postgraduate Work

The PhD degree was awarded to six students:

Ms Marta Ajmar: Women As Exemplars of Domestic Virtue in the Literary and Material Culture of the Italian Renaissance (supervisors: Dr Kraye and Professor McGrath). Ms Ajmar has been employed at the Victoria and Albert Museum since 1995, originally as course tutor and currently as exhibition curator.

Mr Stefan Bauer: The Censorship and *Fortuna* of Platina's *Lives of the Popes* in the Sixteenth Century (with an annotated edition of unpublished documents) (supervisor: Dr Kraye). Mr Bauer has been awarded a three-year postdoctoral fellowship at the German Historical Institute in Rome.

Ms Marta Cacho: Francisco Pacheco (1564–1644) and his *Libro de Retratos* (supervisors: Professor Hope and Professor McGrath). Ms Cacho has been appointed a Museum Assistant in the Department of Prints and Drawings at the British Museum.

Ms Marika Leino: Italian Renaissance Plaquettes in Context (supervisor: Professor Hope). Ms Leino read a paper on her work at the Renaissance Seminar at the Victoria and Albert Museum in December. She has a

temporary appointment at the Ashmolean Museum to assist with the preparation of the Medieval and Renaissance Sculpture catalogue.

Lady Amanda Phillimore: Religious and Political Themes in the Prophecies of Arnau de Vilanova (supervisor: Professor Burnett).

Ms Christina Ross: Gentle Readers: Civility, Rhetoric and Drama in Early Modern England (supervisor: Dr Kraye).

Continuing full-time students were:

Mr Crofton Black: The *Heptaplus* of Giovanni Pico della Mirandola: Philology and Mystical Hermeneutics in the Late Fifteenth Century (supervisor: Dr Kraye).

Mr Leo Cadogan: Law Teaching in Later Fifteenth-Century Italy (supervisor: Dr Ryan).

Mr Benjamin Hallum: The Greek Alchemist Zosimus of Panopolis in Arabic Writings (supervisor: Professor Burnett). Mr Hallum was awarded a grant by the British Institute of Archaeology at Ankara for a one-month research visit to Istanbul.

Ms Hilary Hunt: Travel Guides to Sixteenth-Century Rome (supervisors: Professor Hope and Professor McGrath). Ms Hunt held a two-month Fellowship at the Dutch Institute for Art History in Florence. She read a paper on 'Andrea Palladio's Guides to Rome' at the Departmental Research Seminar in the History of Art at the University of Oxford and was one of the speakers at the seminar *You and Your Supervisor* organized as part of the School of Advanced Study's training programme.

Ms Susanne Meurer: The Composition and Context of Joachim von Sandrart's *Teutsche Academie* (supervisor: Professor Hope). Ms Meurer read a paper "'In Verlegung des Autoris": Sandrart's *Teutsche Academie* and the Seventeenth-Century Book Market' at the National Postgraduate Colloquium held at the Institute of Germanic Studies. She was appointed to a post as German Print Cataloguer (Sixteenth to Eighteenth Centuries) in the Department of Prints and Drawings at the British Museum in April.

Continuing part-time students were:

Mr Daniel Andersson: The Scholarship and Writing of Henry Howard, Earl of Northampton, 1540–1614 (supervisor: Dr Kraye).

Ms Surekha Davies: Representations of Amerindians in European Cartography and the Reception of Knowledge about the New World, c. 1506–1648 (supervisors: Dr Kraye and Professor McGrath). Ms Davies published 'The Navigational Iconography of Diogo Ribeiro's 1529 Vatican Planisphere', *Imago Mundi*, 55, 2003 and gave a paper on 'Representations of Cannibals on Sixteenth-Century Maps of America' at a conference on *Discovering the 'Other': 600–1600* held at the University of Leicester in July. She gave seminars on 'Using Cartographic Sources' as part of the British Sources and Archives courses organized by the Institute of Historical Research in the autumn and in July.

Ms Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487–1524 (supervisors: Professor Hope and Professor Mann).

Mrs Antonia Whitley: Concepts of Ill Health and Pestilence in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision by Dr John Henderson, Birkbeck College). Mrs Whitley read a paper on 'Fear and Pity: Official Attitudes to Epidemic in Fifteenth-Century Siena' at a conference on *Siena nel Rinascimento* held at the College of Santa Chiara, Siena.

Students in their second year and beyond read papers in the Director's work-in-progress seminar.

Grants towards the cost of fees were made to several MA and research students from bursaries given by the American Friends of the Warburg Institute and the Warburg Charitable Trust.

Occasional Students enrolled at the Institute for part of the year were:

Ms Encarna Montero Tortajada (University of Valencia): The Transmission of Knowledge in Artists' Workshops in Valencia, 1390–1450.

Ms Kristina Sabaliauskaitė (Vilnius Academy of Fine Arts): The Paintings of Daniel Georg Schulz.

Mr Luca Verri (University of Bologna): The Concept of Memory and Oblivion in Giordano Bruno's *Dialoghi italiani*.

Dr Yoshihisa Yamamoto (Japan Society for the Promotion of Science): Islamic Influences on Thomas Aquinas.

Seminars

The Director's work-in-progress seminar was held weekly during the term. Papers were read by postgraduate students and Fellows of the Institute.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held in the second term. Speakers were Dr Constantine Buhayer, 'Ancient and Modern Greek Studies as a Catalyst of National Identity in Nineteenth-Century Britain'; Mr Harvey Shoolman, 'Scholarship and its History – Some Reflections'; Dr Denis Thouard, 'Sous le voile de Tamar: stylistique et herméneutique entre Hamann et Chladenius'; Professor Paul Nelles, 'Renaissance Science as Library Science: Conrad Gesner and the Invention of Bibliography'; Professor Markus Völkel, 'Historiography as Commentary: German Protestant Historiography of the Reformation (Sixteenth-Seventeenth Centuries)'; Professor Osvalda Andrei, "'Scrittura dei tempi" ed identità cristiana: le *Chronographiae* di Iulius Africanus'. Grateful acknowledgment is made of the generous support which was received for the seminar from the Foundation for Intellectual History.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies, University College London), Dr Jacqueline Glomski (King's College London) and Dr Peter Schröder (University College London) met three times. Professor Paul Knoll read a paper on 'The University Context of Fifteenth-Century Cracovian Conciliarism' at the November meeting. Speakers in the second term were Mr Bernhard Struck, '(Re-)Locating Eastern Europe: France and Poland Seen by German Travellers, 1750–1850'; and Dr Andrea Pühringer, 'Violence in War: The Presentation of Physical Force in Eighteenth-Century Central European Literature and Art'. At the May meeting the speaker was Dr Jonathan Durrant, "'The Scum of all our Provinces": Masculinity and the Soldier during the Thirty Years' War'.

An Archive Seminar organized by Dr Dorothea McEwan was held in June. Speakers were Dr Andrea Pinotti, 'Remembering the Engram: The Physiology of Memory within Warburg's Theory of Image' and Dr Martin Trembl, 'Warburg's Lecture on Luther: The Study of the Reformation as a Hidden Element of German-Jewish Dialogue?'.

The annual seminar on Giordano Bruno, organized by the Istituto Italiano per gli Studi Filosofici and the Centro Internazionale di Studi Bruniani

"Giovanni Aquilecchia", was held at the Institute for four days in June. An introduction was given by Professor Nuccio Ordine. Sessions were led by Professor Adriano Prosperi (Scuola Normale Superiore, Pisa), 'Geografia e potere nel Cinquecento italiano' and Professor Jean Seidengart (University of Paris X-Nanterre), 'Dio, l'universo e l'anima individuale nella metafisica infinitistica di Giordano Bruno'.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (formerly Map Library, British Library) was held throughout the year. Speakers were Dr Tom de Wesselow, "'Turning Like the World": Henry III's 1239 *mappamundi* and the Winchester Round Table'; Dr Jean-Marc Besse, "'Embrasser la terre d'un seul coup d'oeil": The First Parisian Georamas'; Mr Matthew Champion, 'William Cunningham's *Cosmographical Glasse* (1558/9) and its Influence on Sixteenth-Century English Urban Cartography'; Professor James Raven, 'Mapping the London Book Trades: St Paul's Churchyard, Paternoster Row and Fleet Street in the Eighteenth Century'; Professor Felipe Fernández-Armesto, 'Maps and Exploration Revisited: Problems in European Cartography in the Sixteenth Century'; Mr Christopher Fleet, 'Analysing Image Colour and Content to Infer Map Authorship: A Case Study of the Blaeu Atlas of Scotland and its Sources'; Dr Zur Shalev, 'The Church Cartographical: Propaganda and Controversy in Early Modern Ecclesiastical Mapping'; and Dr Scott Westrem, 'Depiction, Inscription: the Practicalities of Medieval Mapmaking'. The lecture by Professor Felipe Fernández-Armesto was sponsored by the Hakluyt Society. The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*.

Colloquia

Scientific Culture in Early Modern Rome in collaboration with the École Française de Rome and in association with the Centre Alexandre Koyré (joint research centre of the Centre National de la Recherche Scientifique, Musée Nationale d'Histoire Naturelle and École des Hautes Études en Sciences Sociales), organized by Dr Maria Pia Donato (University of Cagliari) and Professor Burnett; 10–11 October. First session: *Science, Culture and Religion* with an introductory paper by Dr Antonella Romano

(CNRS, Paris). The remaining speakers were Dr Maarten Delbeke (University of Ghent), 'The Truth Value of Art from a Theological Perspective in Mid Seventeenth-Century Rome'; Professor Jonathan Woolfson (New York University in Florence), 'Apian Monarchy and Papal Monarchy'; and Dr Maria Pia Donato, 'Science and the Inquisition: A Reassessment of Late Seventeenth-Century Atomism'. Second session: *Patronage and Knowledge* with an introductory paper by Professor Paula Findlen (Stanford University). Further speakers were Dr Pamela Long (American Academy in Rome), 'Rome, 1560–1612. Knowledge, Power and Urbanization: Are These Three Entities Related and, If So, How?'; Dr Laurent Pinon (École Normale Supérieure, Paris), 'Ulisse Aldrovandi between Rome and Tuscany: Books for Patronage or Patronage for Books?'; Dr Maria Conforti (University of Rome, La Sapienza), 'Medicine, Patronage and Books: The Early Years of the Biblioteca Lancisiana'; and Dr Lucia Dacome (Wellcome Trust Centre for the History of Medicine, University College London), 'Prospero's Tools: Anatomical Stratagems in Catholic Enlightenment'. Third session: *The Culture of Experiment* with an introductory paper by Professor Domenico Bertoloni Meli (University of Indiana). The remaining speakers were Dr David Gentilcore (University of Leicester), "'I am in Possession of a Most Perfect Remedy": The Licensing of Charlatans and their Medicines in Early Modern Rome'; Dr Hiro Hirai (University of Liège), "'De novo" or "ex semine": Kircher and the Problem of Spontaneous Generation'; Dr Federica Favino (Istituto Suor Orsola Benincasa, Naples), 'The "Fisicomatematici" and the Vacuum'. The colloquium ended with a round table discussion with contributions from Dr Jean-Marc Besse (CNRS, Paris), Professor Antonio Clericuzio (University of Cassino), Professor Harold Cook (Wellcome Trust Centre for the History of Medicine, University College London), Dr Silvia De Renzi (Open University), Dr Simon Ditchfield (University of York), Dr Pascal Dubourg Glatigny (CNRS, Paris), Dr Robert Iliffe (Imperial College, London), Professor Katharine Park (Harvard University), Dr Simon Schaffer (University of Cambridge), Professor Nancy Siraisi (City University of New York) and Dr Stephane Van Damme (CNRS, Maison Française, Oxford). Sessions were chaired by Professor Park, Professor Hope, Dr Romano and Dr Kraye.

Outsiders in Early Modern Philosophy organized by Professor G. A. J. Rogers (University of Keele), Professor Tom Sorell (University of Essex) and Dr Kraye as part of an academic interchange scheme on *The New Historiography of Early Modern Philosophy* funded by the Leverhulme Trust; 31 October

and 1 November. Speakers were Dr Guido Giglioni (Dibner Institute for the History of Science and Technology), 'The First of the Moderns or the Last of the Ancients? Bernardino Telesio on Sense and Nature'; Dr Luc Deitz (Zentrum für Altertumswissenschaften, Universität Trier), 'Francesco Patrizi da Cherso on the Ten Ages of Aristotelian Philosophy'; Professor Margaret J. Osler (University of Calgary), 'Becoming an Outsider: Gassendi in the History of Philosophy'; Dr Stephen Pigney (Queen Mary, University of London), 'Theophilus Gale and Historiography of Philosophy'; Dr Sarah Hutton (Middlesex University), 'Outsider in? The Philosophical Fortune of Anne Conway'; Dr Jan Prins (Driebergen-Rijsenburg), 'Walter Warner, William Harvey and the Explanation of Vital Motion'; Mr Eric Lewis (Virginia Polytechnic Institute and State University), 'Walter Charleton's Eclecticism'; Dr John Henry (University of Edinburgh), 'Sir Kenelm Digby: Roman Catholic Philosopher'. Sessions were chaired by Dr Kraye, Dr Estelle Cohen (Institute of Historical Research), Dr Stephen Clucas (Birkbeck College) and Professor Rogers.

Sixteenth-Century Italian Art and Literature and the Reformation organized by Professor Angelo Romano and Professor Chrysa Damianaki (University of Lecce); 30 and 31 January. Speakers were Professor Antonello Corsaro (University of Urbino), 'Gli spazi e gli interventi dei letterati italiani tra Riforma e Controriforma'; Dr Luca D'Ascia and Dr Stefano Simoncini (Scuola Normale Superiore, Pisa), 'Satira lucianesca e tradizione erasmiana a Roma nel Cinquecento'; Professor Paolo Procaccioli (University of Tuscia, Viterbo), '1542: Pietro Aretino sulla via di Damasco'; Dr Letizia Panizza (Royal Holloway), 'Speaking Lamps, Removable Eyes and a Reincarnated Philosopher-Cock: Variations of Motifs from Lucian in the Service of Cinquecento Italian Satire'; Professor Christopher Cairns (University of Westminster), 'Two Absent Friends from the "Circle" of Pietro Aretino: Gian Pietro Carafa and Ortensio Lando'; Professor Enrico Garavelli (University of Helsinki), 'Ludovico Domenichi nicodemita?'; Professor Angelo Romano, 'La letteratura dei Riformati: Celio Secondo Curione ed Olimpia Morata'; Dr Fabio Massimo Bertolo (University of Cassino), 'John Wolf e la stampa eterodossa nell'Inghilterra elisabettiana'; Professor Bernard Aikema (University of Nijmegen), 'Il gusto del Paradiso e la persona del pittore. Frutti, forme e altri particolari di Carlo Crivelli'; Professor Chrysa Damianaki, 'La porta della Sagrestia di San Marco a Venezia di Jacopo Sansovino: implicazioni ideologiche e culturali'; Dr Tom Nichols (University of Aberdeen), 'Paragon of Poverty: The Imagery of Deserving Beggars in the Age of Reformation and Counter Reformation';

Dr Michael Douglas-Scott (Birkbeck College), 'Prohibition of Text and Licence of Image: Painters and the Printed Book in Counter-Reformation Venice'. Sessions were chaired by Dr Lia Buono-Hodgart (Royal Holloway), Dr Dilwyn Knox (University College London), Professor Jane Everson (Royal Holloway) and Professor Hope. Support for the colloquium was received from the Dipartimento di Scienze Sociali e della Comunicazione (University of Lecce), Dipartimento di Storia e Culture del Testo e del Documento (University of Tuscia, Viterbo) and the Centre for Italian Studies, University College London.

Classical Arabic Philosophy: Sources and Reception organized by Dr Peter Adamson (Department of Philosophy, King's College London); 29 and 30 April. Speakers were Dr Cornelia Schoeck (University of Freiburg), 'Propositional Logic from the Year 18/639 to Ibn Sina (d. 428/1037)'; Professor Carmela Baffioni (Istituto Universitario Orientale, Naples), 'Contrariety and Similarity in God according to al-Farabi and al-Kirmani: A Comparison'; Professor David Reisman (University of Illinois, Chicago), 'An Obscure Neoplatonist: The Tenth-Century Philosopher al-Isfizari and his *Metaphysical Questions*'; Professor Jon McGinnis (University of Missouri, St Louis), 'Avoiding the Void: Avicenna's Refutation of the Void and his Greek Sources'; Dr Yahya Michot (Oxford Centre for Islamic Studies), '*Al-Nukat wa-l-Fawa'id*: A New, Essential, Source on the Evolution of Avicenna's Thought, from the *Hadiyat al-Ra'is* to the *Isharat*'; Dr Anthony Street (Clare Hall, Cambridge), 'Avicenna and the Shirazi Questions'; Professor Frank Griffel (Yale University/Institute for Advanced Studies, Princeton), 'Al-Ghazali's Ontology: A Reading of Ms. London Or. 3126'; Dr Dag Nikolaus Hasse (University of Würzburg), 'Averroes' *Long Commentary on the Metaphysics* and its Renaissance Readers'; Dr Toby Mayer (The Institute of Ismaili Studies), 'Fakhr al-Din al-Razi's critique of Ibn Sina's Arguments for the Beginninglessness of Time and Matter'; Dr Sajjad Rizvi (University of Bristol), 'Qadi Said Qummi's (d. 1690s) Reception of the *Theology of Aristotle*'. Sessions were chaired by Professor Dimitri Gutas (Yale University) and Professor Burnett. Grateful acknowledgment is made of support for the colloquium from the British Academy, the Mind Association, the British Society for the Philosophy of Science, the Ismaili Institute and the Classical Association.

External Organizations

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook was given by Professor Jonathan Woolfson (New York University in Florence) on 'Lambert Barnard and Hans Holbein: Ecclesiastical Politics and the Tudor Royal Image'.

The Society for Renaissance Studies held its Annual General Meeting and Lecture at the Institute in May. The lecture was delivered by Professor Katherine Duncan-Jones on 'Shakespeare and Ambition'.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

Birkbeck College held an option for its MA in Renaissance Studies at the Institute as well as one course for the Certificate/Diploma in Art History organized by its Centre for Extra-Mural Studies.

The Folklore Society's special reference collection, as well as the Society's Information Officer and Librarian, Dr Caroline Oates and Administrator, Mrs Susan Vass, continued to be based at the Institute.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held by the London Numismatic Society and by the British Numismatic Society, which met monthly.

Public Lectures

Professor Brian Copenhaver (University of California, Los Angeles)
'From Magic to Science: Picturing A Way Out'

Professor David Singmaster (South Bank University/University College London)

'The Three Rabbits: The Passage of a Mathematical Icon from Seventh-Century China to Victorian England'

A series of eight public lunch-time lectures on 'Scholars and Scholarship at the Warburg Institute' was given by members of academic staff in the second term.

Workshop

A workshop, organized by Dr McEwan and Ms Wedepohl, for invited participants entitled *Was ist damit gemeint? Zu Aby Warburgs Wortschöpfungen* was held in March.

Lectures and Seminar and Conference Papers by Members of Staff

Professor Burnett delivered lectures on 'Adelard of Bath: The Meeting of Latin and Arabic Culture in the Early Twelfth Century' at the University of British Columbia, the University of California at Berkeley and at Stanford University; on 'Humanism and Orientalism in the Translations from Arabic in the Middle Ages' at the University of California at Davis, at Trinity College, Toronto and at the Manchester Center for Translation; and on '*Picatrix*: The History of the Study of a Magical Text at the Warburg Institute' in the lunch-time lecture series. He read papers on 'Recent Developments in the Study of Arabic Philosophy and its Impact on the West' at the Annual Conference of the Japanese Society for the History of Medieval Philosophy held in Nagano in October; on 'The Greek Element in Translations from Arabic into Latin: Especially in Regard to Astrology and Magic', at a conference on *The Occult Sciences in Byzantium* held in Dumbarton Oaks in November; on 'A Pan-Mediterranean Community of Scholars in the Middle Ages' at a conference *From Islamic Thought to Western Thought* in Istanbul in February; on 'Numerals, Scholars, Merchants and Notaries in the Medieval Mediterranean' at a conference on *Portability and Desire: The Impact of Islamic Art and Technology on the Italian Renaissance* at the Getty Research Institute, Los Angeles in May; on 'Scientific Translations from Arabic: The Question of Revision' at a conference on *Science Translated* held in Leuven in May; on 'Adelard of Bath's Talismans' at the Leeds International Conference; on 'Hebrew and Latin Astrology in Twelfth-Century Spain: John of Seville and Abraham ibn Ezra' at a conference on *Die Entwicklung der Astrologie im Altertum und Mittelalter* held in Münster in July; and chaired the round table and gave the final summary at the conference on *Middle Eastern and Islamic Influence on Western Art and Liturgy* held in Toronto in March.

Dr Duits delivered a lecture on 'The Myths of Astrology. Warburg, Saxl and the Classical Tradition' in the lunch-time lecture series.

Professor Hope delivered lectures on 'Renaissance Art in Mantua' for the Camera di commercio di Mantova and on 'The Warburg Institute and the Study of Renaissance Art' in the lunch-time lecture series. He read a paper 'When was Giorgione born?' at a colloquium on Giorgione held at the Kunsthistorisches Museum, Vienna in July.

Dr McEwan delivered lectures on 'Hermia schwimmt' on the occasion of the seventieth anniversary of the transfer of the Kulturwissenschaftliche Bibliothek Warburg commemorated in the Warburg Haus, Hamburg in December; and on 'Aby Warburg. Mapping the Movement of Memory' in the Institute's lunch-time lecture series. She read a paper on '*Struwwelhitler* and *Schickelgruber*' at a conference on *Children's Literature and War* held at Froebel College, University of Surrey in May.

Professor McGrath delivered lectures on 'The Warburg Institute and Iconography' in the lunch-time series; on 'Rubens and his Black Kings' at the National Gallery in December; and on 'Rubens and the Inspiration of Classical Texts' at the Museo del Prado, Madrid in January. She read a paper on 'Black Madonnas: Their Perception and Representation in the Sixteenth and Seventeenth Centuries' in the Director's work-in-progress seminar.

Dr Quiviger delivered a lunch-time lecture at the Institute on 'Frances Yates and the Art of Memory'.

Dr Ryan delivered the Carlyle Lectures at the University of Oxford, a series of six lectures on *The Legal Framework of Political Thought, 1100-1600*. He gave a lunch-time lecture at the Institute on 'Medieval History at the Warburg Institute'. Dr Ryan read papers on 'The Medieval Justinian?' at the Volterra Project Colloquium held in the Senate House, University of London in March; on 'Territorial Boundaries in Medieval Italy' at a research seminar at University College London in May; 'Von Gerichtsort zu Herrschaftszentrum: Norditalienische Städte im hohen bzw. späten Mittelalter' at a conference *Orte der Herrschaft/Lieux de Pouvoir/Places of Power* held at the Max Planck Institute for History, Göttingen; and on 'Inalienability in the Language of Medieval Power Thought' at the École Française de Rome in June.

Dr Taylor delivered a lecture on 'Henri Frankfort, Aby Warburg and "Mythopoeic Thought"' as part of the lunch-time lecture series at the Institute.

Ms Wedepohl read a paper '*Wanderstrassen des Geistes. Ein Versuch zu Aby Warburgs Konzept des Kulturtransfers*' at the conference on *Entgrenzte Räume. Kulturelle Transfers um 1900 und in der Gegenwart* held at the University of Graz in October and participated in a round-table discussion at the *Giornata di studi sull'atlante 'Mnemosyne' di Warburg* organized by the IUAV University, Venice in March.

Librarian's Report

Books: The Library's level of book acquisition has remained the same this year as it was in 2002–2003. Given the large percentage of foreign language material which we purchase, fluctuations in the rate of the Euro can have serious effects on our book-buying budget; nevertheless, we hope to sustain this level over the coming year as well. This would not be possible without the funds for book purchase which come to the Library from the generous bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, as well as a number of smaller benefactions, which are no less appreciated. Funds from the Dan David Prize have also made a vital contribution to the Library's ability to keep up with the growing number of increasingly costly books published in areas relevant to the Institute's interests.

A substantial portion of our acquisitions has continued to come as gifts from readers and friends of the Institute. We are extremely grateful to all of these donors, who are thanked individually and whose names are recorded in bookplates placed in each volume which they have given to the Library. Among those institutions which have donated publications over the past year, we should like to mention: the *Burlington Magazine*; the Royal Library, Windsor Castle; Fondazione Cassamarca, Treviso; Ajuntament de Valencia; Ayuntamiento de Guadalajara; Banca Intesa (Milano); Banca Monte dei Paschi di Siena; Caja Segovia Obra Social y Cultural; Cassa di Risparmio della Repubblica di San Marino; Cassa di Risparmio di Torino; Comune di Firenze; Fondazione Cassa di Risparmio di Rimini; Fondazione Cassa di Risparmio di Verona, Vicenza, Belluno e Ancona; Fondazione Ferrero di Alba; Regione Siciliana, Assessorato dei beni culturali.

Special mention should be made of the substantial collection of books and offprints bequeathed to the Library by Albinia C. de la Mare, who wrote her PhD dissertation at the Institute on 'Vespasiano da Bisticci, Historian

and Bookseller' (1965), under the supervision of E. H. Gombrich. First as an assistant librarian in Duke Humfrey's Library, the Bodleian Library, Oxford, then as Professor of Palaeography at King's College London, she established herself as the leading authority on Italian humanist script. There can be few scholars working on any aspect of the Renaissance who did not at one time or another turn to Tilly, as she was known to everyone, for help in identifying manuscript hands. The books we have received from her are in the process of being catalogued and will boost the Library's holdings in palaeography, manuscript illumination, humanism and Italian history.

We would also like to thank Mrs Catherine Aquilecchia for donating a large number of books on Italian literature and culture belonging to her late husband, Giovanni Aquilecchia, whose contribution to scholarship in these areas was commemorated at a colloquium held at the Institute in November 2002.

The bequest of books from Nicolai and Ruth Rubinstein is now almost entirely processed. Volumes which were not already in the Library have been accessioned, while duplicates have been checked against the shelves, so that they could be used to replace books which were either missing or badly damaged. We are indebted to John Perkins, the former Deputy Librarian, for volunteering his services to help with this task, not only for the Rubinstein books but also for those from the de la Mare and other bequests.

A fifth year of access funding from the Research Support Libraries Group has enabled us to employ temporary staff to assist in cataloguing and other Library work. It has also made it possible to continue extending Library opening hours to 8 p.m. on Tuesdays, Wednesdays and Thursdays during term time and to 4 p.m. on Saturdays.

Cataloguing: Throughout the year we have managed to catalogue almost all new acquisitions within a week or two of their accession. This has been achieved despite the additional pressure placed on the system by the Rubinstein and de la Mare bequests. We hope to maintain this pace in the coming year.

We have also been able to keep up with the cataloguing of offprints sent to the Library over the past year. Nevertheless, a large backlog - built up over many years and including substantial collections received as part of bequests - still remains. These are gradually being labelled and placed in

alphabetical order in the Offprint Room at the back of the Reading Room, where they are available for consultation. We hope eventually to catalogue a substantial portion of these offprints, bind them as pamphlets and transfer them to the open shelves.

Over the past year two cataloguers have assisted in the programme of converting our catalogue records into computerized form. Of the 29,501 records requiring conversion when the second phase of this programme began in 2000, we have dealt with 17,298 items, leaving a residue of 12,203. This means that almost 97% of our holdings are now available on the School of Advanced Study's online library catalogue, including all books housed in the basement, Reading Room and the first floor. The second floor will shortly be completed, and we have made a good start on the fourth; unconverted records for third floor books, however, have not yet received any sustained attention. Although we have sufficient funds to carry on for a further year, our ability to complete the programme will depend on raising outside financing.

Readers: In the past year 1,761 reader's tickets have been issued or renewed; of this total, 352 readers came from abroad. We have designed and produced new barcoded reader's tickets, which will make renewals quicker and more efficient in the future.

New periodicals: *Cahiers d'histoire de l'art*; *Filologia italiana*; *Scripta & e-Scripta*; *Scrittura e Civiltà*; *Segno e testo*; *Solchi: rivista d'arte*; *Studi medievali e umanistici*; *Studi rinascimentali*; *Zutot*.

CD-ROM Collection and Electronic Resources: The Library has acquired 23 new CD-ROMs over the past year. These are either networked or available on application to a librarian in the Reading Room. We have subscribed to the online version of the *Thesaurus Linguae Graecae*, which can now be accessed at a designated computer terminal in the Reading Room. We have also subscribed to the online version of *L'Année philologique*.

Binding and Conservation: 4,172 items were bound in-house. Of these, 3,118 were 'Lyfguard' bindings and 1,054 were pamphlets. We sent out 519 volumes for hard-back binding. In May Mrs Janet Alsop, our conservator, took early retirement on the grounds of ill health. Working at the Institute from 1977 to 1979 and then again from 1994 to 2004, she performed a wide variety of tasks aimed at protecting the physical condition of our books and keeping them in good repair. She also provided a range of expert skills in

paper conservation for the Archive. The Library will now be sending out books for 'Lyfguard' binding, but we hope to continue in-house binding of pamphlets.

On the basis of the new, more flexible policy of conservation announced in last year's annual report we are attempting to make as much material as possible available on open access, while not neglecting our duty to preserve the collection for future generations. Within financial constraints and where appropriate, we send out damaged books for rebinding. Volumes which are beyond repair, but still usable, are taped, boxed and put on the open shelves. We have recently purchased a networked photocopier to be used specifically for the purpose of conserving books printed on brittle, acid-damaged paper. We will make double-sided photocopies on archive-grade paper, which will be bound and placed on the shelves; the originals will be held in the Reserve Book Room; and the computer files generated by the photocopier will be stored on an in-house server.

Digitization: We have continued our programme of digitizing selected rare books, especially those with illustrations, using an overhead digital scanner which produces very high resolution images. As with books photocopied for conservation purposes, we print out double-sided copies on archive-grade paper, which are bound and placed on the shelves; the originals are kept in the Reserve Book Room and can be consulted on application to a librarian in the Reading Room; the computer files are stored on an in-house server and will, in due course, be mounted on the Institute's website, with links from the School of Advanced Study's online library catalogue. So far 53 books have been scanned, mainly from four sections in which the Library is particularly strong: festivals, Renaissance Neoplatonism, history of astrology and written sources on Italian art.

Library Committees: The Institute continued to be represented on the Library and IT committees of the School of Advanced Study, as well as on University or London-based subject committees for Art, Byzantine Studies, Classics, Palaeography and History.

Website: The Institute's website has received an average of 5,000 visits per month over the past year. Links to other websites are regularly updated by the Library graduate trainee.

Photographic Collection and Studio

Some revisions of and refinements to the iconographic system of the Photographic Collection took place throughout the year, as files were newly subdivided. This exercise prompted debate about matters such as the boundary between myth and history or between images and stories; the naming of allegorical figures; the differentiation of one miraculous Virgin from another. The results of the latest changes - minor modifications to the grand scheme largely devised by Rudolf Wittkower when the Photographic Collection was inaugurated (see the *Annual Report* for 1934-35) - have been incorporated into the Index of Subjects now available on our website, which also records the additions that have been made to the folders of the Menil Archive of the Image of the Black since it came to the Institute in 1999.

The area of the Collection which is generating the most iconographic novelty is the section on non-European art. Our holdings, which are still modest, are being built up almost from scratch, and so many new subjects are entering the Collection. This is particularly true for Buddhism and Hinduism, which have unusually complex iconographic traditions; and to help us identify subjects we have recently initiated a card index to Asian iconography, to complement those we already have for (European) History, Mythology and Hagiography.

Non-Eurasian art is filed for the most part by function rather than by iconography, since it is fairly rare for the exact reference of African and Oceanic art objects to be fixed by features of visual appearance such as attributes. As a result the meanings of images can shift over time, and are hard to establish for anyone who does not know the precise history of the object in question.

When Wittkower organised the Institute's collection of photographs by theme, he and Fritz Saxl left the manuscript section as a separate entity, classed by location. At that time the section was restricted to astronomical/astrological and mythological manuscripts, but over the decades much other material, religious as well as secular, has been added. Since 1999 we have been re-classifying photographs of manuscripts so that they are incorporated in the general system, and this process is now half-complete. While work goes on, a temporary Manuscript Section has been set up with material filed according to subject-heading. This reorganization is intended to make the material more easily accessible to those who come to the Collection to pursue iconographic research.

Photographs continued to be acquired of fifteenth- and sixteenth-century German paintings, to add to an area relatively underrepresented. On the other hand interesting new material was sought in fields in which the Collection is already strong. Thus the Heimann fund was used to purchase a series of photographs of miniatures from two astronomical manuscripts in the Stiftsbibliothek at St Gall. These illustrations have never been published in their entirety; indeed this is the first time a complete set of photographs has been made of either manuscript.

As usual the staff dealt with iconographic queries from institutions and individuals, now often received by e-mail with scans attached, though we continue to welcome letters with photographs. Once again we are grateful to Sotheby's and Christie's for duplicate copies of catalogues which can be cut up. For gifts of photographs and catalogues we thank Dr Kristen Lippincott, Dr Jean Michel Massing, Mr John Mitchell and Dr John Prag.

Additional material relating to the Image of the Black was sent from the office of the Menil Foundation in Paris from which M. Ladislav Bugner and Mme Marie-Dominique Perlat continue to provide help and advice.

The Photographic Studio produced slides for seminars and lectures as well as dealing with many orders for photographs. Scans of images were also provided, for private use and for publication. We are grateful to Mr Raymond Whitehead for his assistance with the mounting of photographs.

Dr Jennifer Montagu and Mrs Enriqueta Frankfort gave us welcome advice, encouragement and support, as well as gifts of catalogues and photographs, in the case of Dr Montagu often her own work.

Archive

Work continued on the cataloguing of the papers of Aby Warburg (1866–1929). By the end of the session the entire run of 31,400 letters of general correspondence, covering the period 1873 to 1929, had been catalogued and abstracted. Cataloguing of the family correspondence has now begun, some 100 letters having been entered onto the database.

An increase was again experienced in the number of research enquiries and of archive users making it necessary for visitors to apply well in advance. The database proved a very practical tool for searching the extensive

holdings and for helping with requests. Assistance was frequently required by users with the reading of German language records and with German script.

The interest in material after 1929 continued to grow. The years spanning the directorships of Fritz Saxl, Henri Frankfort and Gertrud Bing are proving increasingly important for the history of international intellectual history. These holdings have been sorted but not yet catalogued.

Ms Claudia Wedepohl, Archive Assistant, worked on Aby Warburg's working papers, the papers of Fritz Saxl, the administrative papers of the 1920s and 1930s and the Archive's reference books as well as assisting with enquiries. Mr Raymond Whitehead kindly continued to prepare a proto-catalogue of the general correspondence from 1934 onwards. Mrs Janet Alsop expertly cleaned, repaired and deacidified a large amount of material requiring conservation.

The grant from the Arts and Humanities Research Board, which had funded the cataloguing project over the past five years, expired at the end of July. The Institute has been most fortunate to secure a two-year grant from the Andrew W. Mellon Foundation which will allow cataloguing of the Archive to continue. The work of the Archive Assistant was supported during the session by Nino Aragno Editore. The Institute would like to express its gratitude to all three organizations for their generosity.

Visitors from Abroad

Visitors from abroad included:

Professor Antonio Bravo García (Complutensian University, Madrid), Professor Denis G. Brearley (University of Ottawa), Professor Dvora Bregman (Ben-Gurion University of the Negev, Beer Sheva), Dr Iain Buchanan (University of Auckland), Dr Monica Centanni (University of Venice), Dr Teresa Chevrolet (University of Geneva), Professor Maria Constantoudaki (University of Athens), Professor Anne Dunlop (Yale University), Dr Caroline van Eck (University of Ghent), Dr Martin Elbel (University of Olomouc), Professor Tibor Fabiny (Karoli Gaspar Reformed University, Budapest), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Günther Gebauer (Free University, Berlin), Professor

Michael Goodich (University of Haifa), Dr Niranjan Goswami (Barasat Government College, Calcutta), Professor Theano Hatzidaki (University of Ioannina), Professor Kurita Hidenori (Nagoya University of Arts and Sciences), Professor John Hirsh (Georgetown University), Dr Keith Hutchison (University of Melbourne), Professor Lena Johannesson (University of Göteborg), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor Joachim Knappe (University of Tübingen), Professor Thomas Krogh (University of Oslo), Professor Sheila Lindenbaum (University of Indiana, Bloomington), Professor Carla Lord (Kean College of New Jersey), Professor Alasdair MacIntyre (University of Notre Dame), Professor Carla Mannini Guerrini (University of Siena), Dr Maria Luisa Melero (Autonomous University of Barcelona), Dr Jerzy Miziołek (University of Warsaw), Professor Reinhold Mueller (University of Venice), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Shaul Shaked (Hebrew University, Jerusalem), Professor Heikki Solin (University of Helsinki), Dr Lars Stackell (University of Göteborg), Professor Jeremy Tambling (University of Hong Kong), Dr Martin Treml (Zentrum für Literaturforschung, Berlin), Professor Donald Verene (Emory University), Professor David Wright (University of California at Berkeley), Professor Susanna Zinato (University of Verona) and Dr Bogdan Zurawski (Polish Academy of Sciences).

Institute Publications

Volume 65 (2002) of the *Journal*, edited by Dr Kraye, Professor McGrath, Dr Ryan and Professor Paul Crossley (Courtauld Institute of Art) and prepared for the press by Mrs Boyle, was published in October. Volume 66 (2003) is due to appear at the end of the session. The Editors are grateful to many outside experts, as well as to colleagues from both Institutes, who have given much valued assistance in reviewing articles submitted for publication.

Al-Qabīṣī (Alcabitius): The Introduction to Astrology, editions of the Arabic and Latin texts with an English translation, edited by Charles Burnett, Keiji Yamamoto and Michio Yano, was published in June in the Warburg Institute Studies and Texts series edited by Professor Burnett, Dr Kraye and Professor Ryan. The series is published by the Institute jointly with Nino Aragno Editore, Turin.

Children of the Promise: The Confraternity of the Purification and the Socialization of Youths in Florence, 1427–1785, by Lorenzo Polizzotto was published in the *Oxford-Warburg Studies* in January.

Volumes 1–56 of the *Journal* became available online through JSTOR, as part of their Arts and Sciences III collection.

Translations of Aby Warburg's works to appear during the year included volumes of a Japanese edition of his collected works, Italian translations of *Botticelli* and the introduction to *Mnemosyne*, a French translation of *Schlangenritual* and a Dutch translation of Warburg's text on Manet's 'Déjeuner sur l'herbe'.

Aby Warburg-Ernst Cassirer, *Il mondo di ieri. Lettere*; Aby Warburg. *Mnemosyne. L'Atlante delle immagini* and Aby Warburg, *Opere I: La Rinascita del paganesimo antico e altri scritti (1889–1914)*, Italian translations (with additional material) of texts, which have appeared in Akademie Verlag's edition of Warburg's *Gesammelte Schriften*, were published by Nino Aragno Editore, ed. Maurizio Ghelardi.

Publications by Members of Staff

Professor Burnett: *Al-Qabīṣī (Alcabitus): The Introduction to Astrology*, ed. with K. Yamamoto and M. Yano (see *Institute Publications* above); *Studies in the History of the Exact Sciences in Honour of David Pingree*, ed. with J. P. Hogendijk, K. Plofker and M. Yano, Leiden 2004, to which he contributed 'Arabic and Latin Astrology Compared in the Twelfth Century: Firmicus, Adelard of Bath and "Doctor Elmirethi" ("Aristoteles Milesius")'; 'Lunar Astrology. The Varieties of Texts Using Lunar Mansions, With Emphasis on *Jafar Indus*', *Micrologus*, 12, 2004; "'Albumasar in Sadan" in the Twelfth Century', *Ratio et Superstitio: Essays in Honor of Graziella Federici Vescovini*, eds G. Marchetti, O. Rignani and V. Sorge, Louvain-La-Neuve 2003; 'The Blend of Latin and Arabic Sources in the Metaphysics of Adelard of Bath, Hermann of Carinthia, and Gundisalvus', *Metaphysics in the Twelfth Century: On the Relationship among Philosophy, Science and Theology*, eds M. Lutz-Bachmann, A. Fidora and A. Niederberger, Turnhout 2004; 'John of Seville and John of Spain: a *mise au point*', *Bulletin de philosophie médiévale*, 44, 2002; 'The Translation of Arabic Works on Logic into Latin in the Middle Ages and the Renaissance', *Handbook for the History and Philosophy of Logic*, I, eds D. M. Gabbay and J. Woods, Amsterdam etc. 2004; 'The

Arabic Hermes in the Works of Adelard of Bath', *Hermetism from Late Antiquity to Humanism*, eds P. Lucentini, I. Parri and V. Perrone Compagni, Turnhout 2003; 'Images of Ancient Egypt in the Latin Middle Ages', *The Wisdom of Egypt: Changing Visions through the Ages*, eds P. Ucko and T. Champion, London 2003; and entries 'John of Seville' and 'Translations, Scientific, Philosophical, and Literary (Arabic)', *Medieval Iberia: An Encyclopedia*, ed. E. Michael Gerli, New York and London 2003.

Professor Hope: *Giorgione or Titian? History of a Controversy*, The Council of the Frick Collection Lecture Series, New York 2003; 'Giorgione's *Fortuna critica*', *Giorgione, Myth and Enigma*, exhibition catalogue, eds Sylvia Ferino-Pagden and Giovanna Nepi Scirè, Kunsthistorisches Museum, Vienna 2004; 'I Camerini d'alabastro: la collocazione e la decorazione pittorica', *Il camerino di alabastro. Antonio Lombardo e la scultura all'antica*, exhibition catalogue, ed. Matteo Ceriana, Cinisello Balsamo, Milan 2004; and 'Caccie e bacchanali nei camerini d'Este', *Este a Ferrara. Una Corte nel Rinascimento*, exhibition catalogue, ed. Jadranka Bentini, Cinisello Balsamo, Milan 2004.

Dr Krayer: 'The Legacy of Ancient Philosophy', *The Cambridge Companion to Greek and Roman Philosophy*, ed. D. Sedley, Cambridge 2003; and 'The Role of Medieval Philosophy in Renaissance Thought: The Evidence of Early Printed Books', *Bilan et perspectives des études médiévales (1993–1999). Actes du deuxième Congrès européen d'Études Médiévales, Barcelone (8–12 juin 1999)*, ed. J. Hamesse, Turnhout 2004.

Dr McEwan: Part 2: Index in Anthony Allfrey, *The Goldschmidts*, London 2004; with Myra Poole, *Making All Things New: Women's Ordination – A Catalyst for Change in the Catholic Church*, Norwich 2003; 'Auf der Suche nach der äthiopischen Apokalypse-Handschrift von Derasge Maryan', *Biblos. Beiträge zu Buch, Bibliothek und Schrift*, 1–2, Vienna 2003; and 'Aby an Gisela Warburg'. Letter of 14 May 1929, ed. and commentary with Martin Treml, *Trajekte*, 4, 8, Berlin 2004; and 'Gegen die "Pioniere der Diesseitigkeit"', *Ibid.*

Professor McGrath: 'Ludovico il Moro and his Moors', *Journal of the Warburg and Courtauld Institutes*, 65, 2002.

Dr Quiviger: 'Seeing and Looking in the Renaissance', *La vista y la visión*, exhibition catalogue, Valencia 2003; 'Honey from Heaven: Aspects of the Topos of the Bees in Renaissance Artistic Literature', *Visuelle Topoi*.

Erfindung und tradiertes Wissen in den Künsten der italienischen Renaissance, Munich-Berlin 2003; and 'The Brush in Poetry and Practice: Agnolo Bronzino's "Capitolo del pennello" in Context', *Poetry on Art: Renaissance to Romanticism*, ed. T. Frangenberg, Donnington 2003.

Dr Ryan: 'Freedom, Law and the Medieval State', *States and Citizen*, eds Q. Skinner, B. Stråth, Cambridge 2003; 'Widerstandsrecht und Lehnswesen', *Wissen, Gewissen und Wissenschaft im Widerstandsrecht (16.-18. Jh.)/Sapere, coscienza e scienza nel diritto di resistenza (XVI-XVIII sec.)*, eds K-H. Lingens and A. de Benedictis, *Studien zur europäischen Rechtsgeschichte*, 165, Frankfurt am Main 2003; and *Maitland: State, Trust and Corporation*, ed. with David Runciman, *Cambridge Texts in the History of Political Thought*, Cambridge 2003.

Income and Expenditure Account

1 August 2003 – 31 July 2004

	2002–03	2003–04
Income		
HEFCE Grants:		
Awarded by School Board	1,206,673	1,228,547
Paid direct	65,180	36,491
Tuition Fees	60,322	54,969
Research Grants and Contracts	189,178	226,065
Other Income	210,243	212,568
Income from Endowments	80,080	61,655
Interest	31,367	37,231
<i>Total</i>	1,843,043	1,857,526
 Expenditure		
Academic Departments	348,517	243,843
Academic Services	681,522	661,847
General Education	16,119	87,706
Administration	174,233	173,882
Student and Staff Amenities	24,207	24,201
Premises	264,119	250,002
Research Grants and Contracts	183,532	216,751
Central Services	58,440	65,414
Miscellaneous	11,795	8,748
<i>Total</i>	1,762,484	1,732,394
<i>Surplus before transfers to Reserves</i>	80,559	125,132
	£ 1,843,043	£ 1,857,526

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