

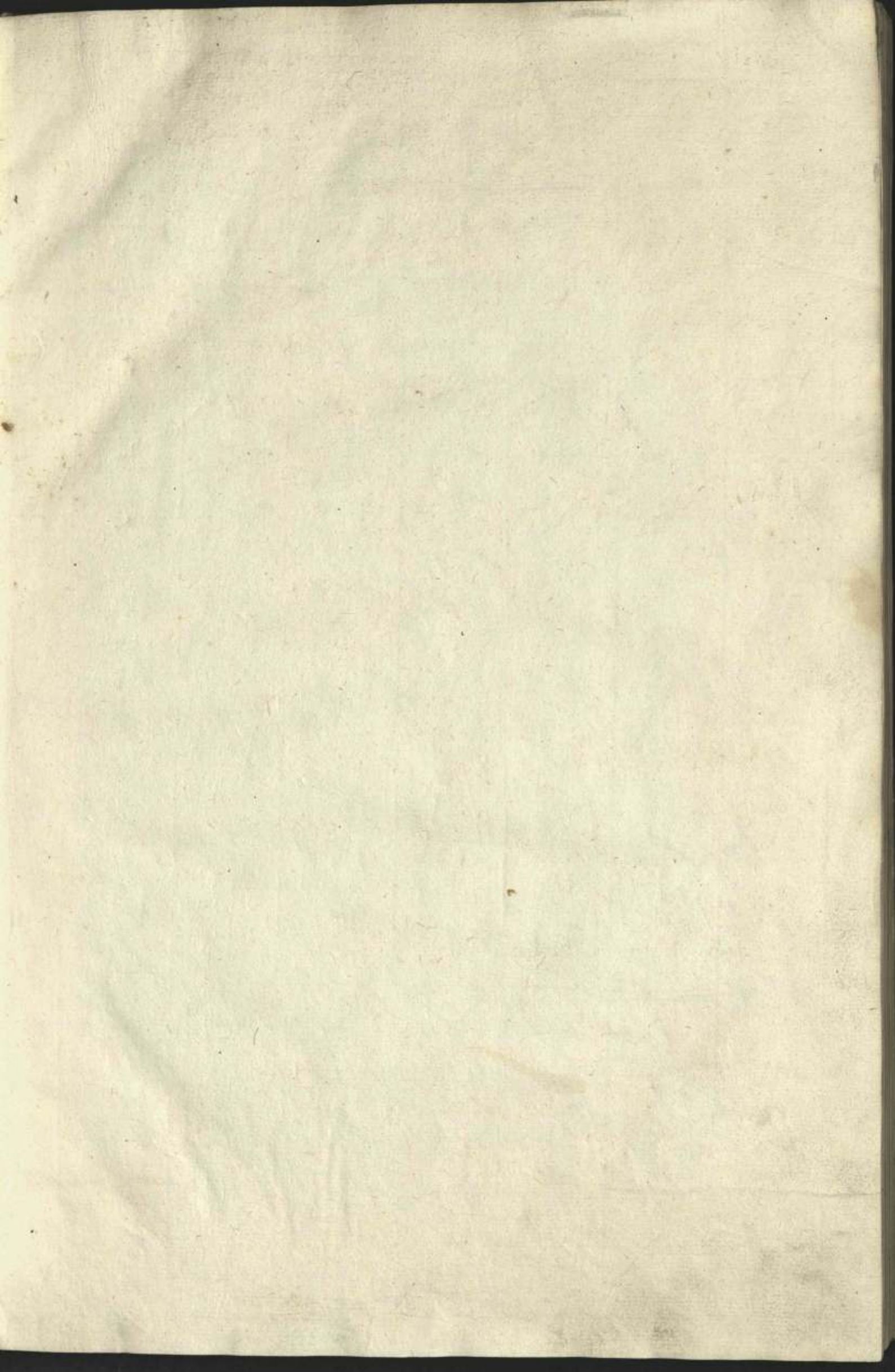
WARBURG INSTITUTE
FCH1125

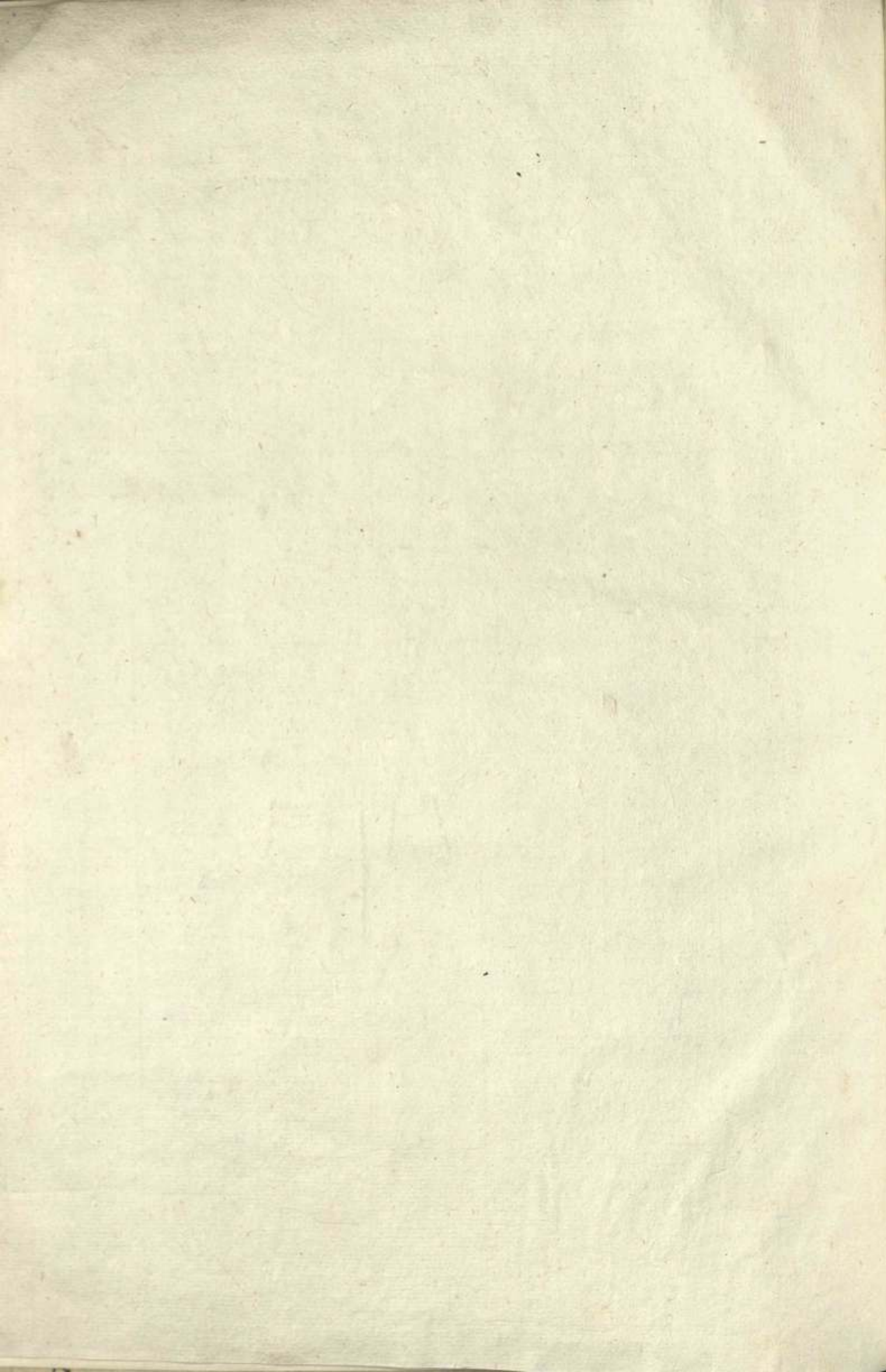
80 3

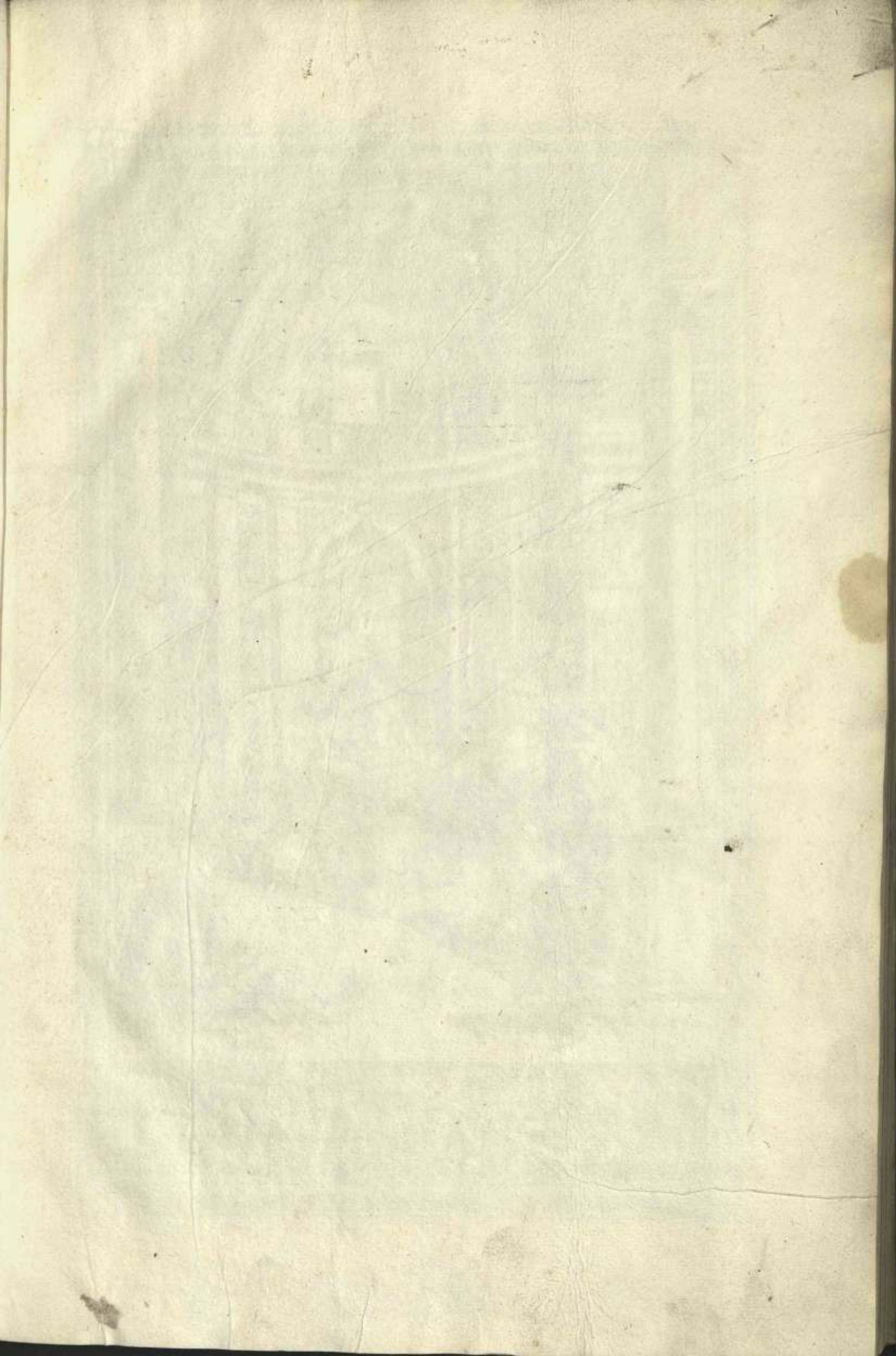


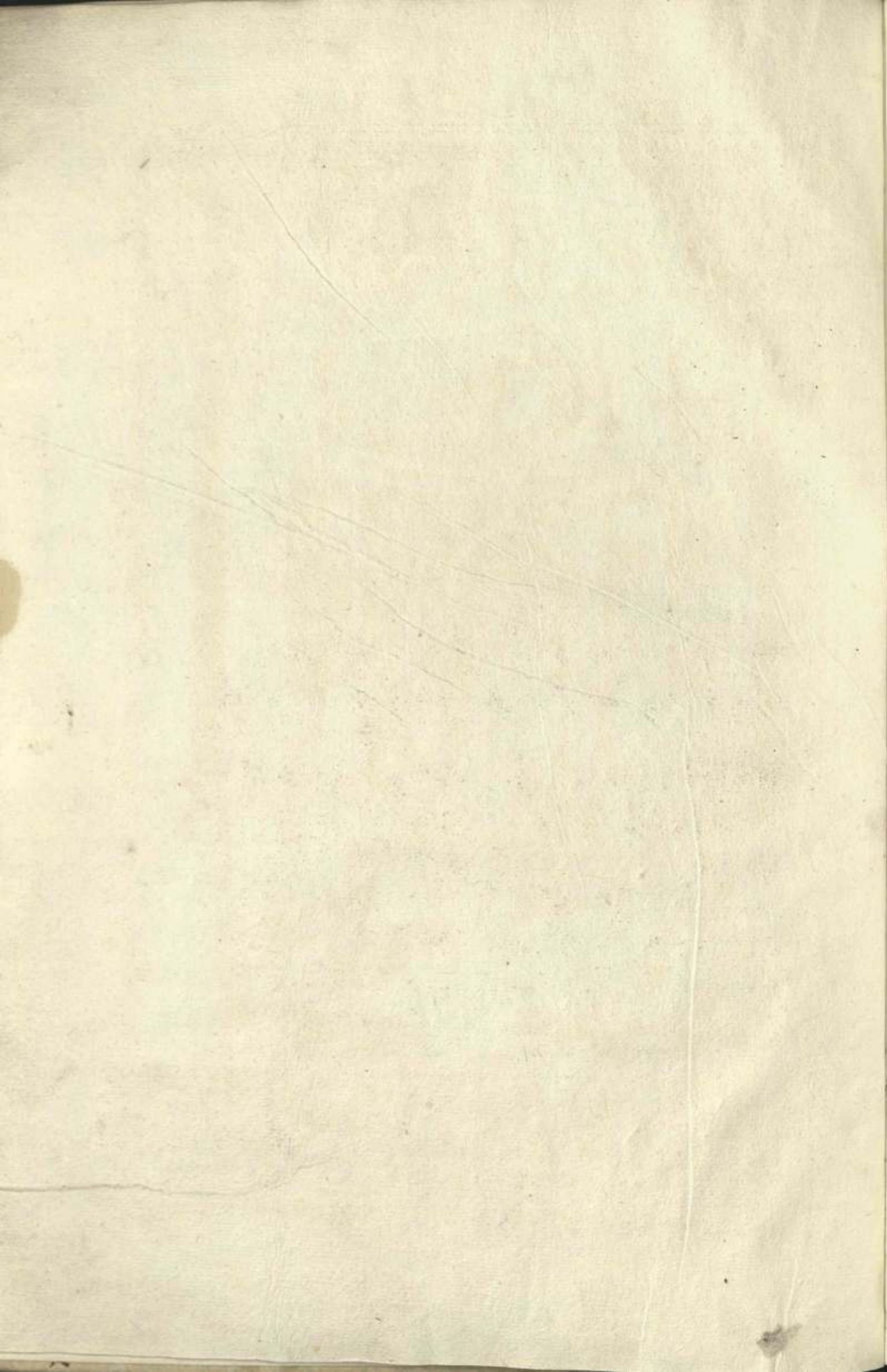
DIGITISED

f
c
h
1125













14/180

PRODRROMUS
ICONICVS

SCVLTILIVM GEMMARVM.

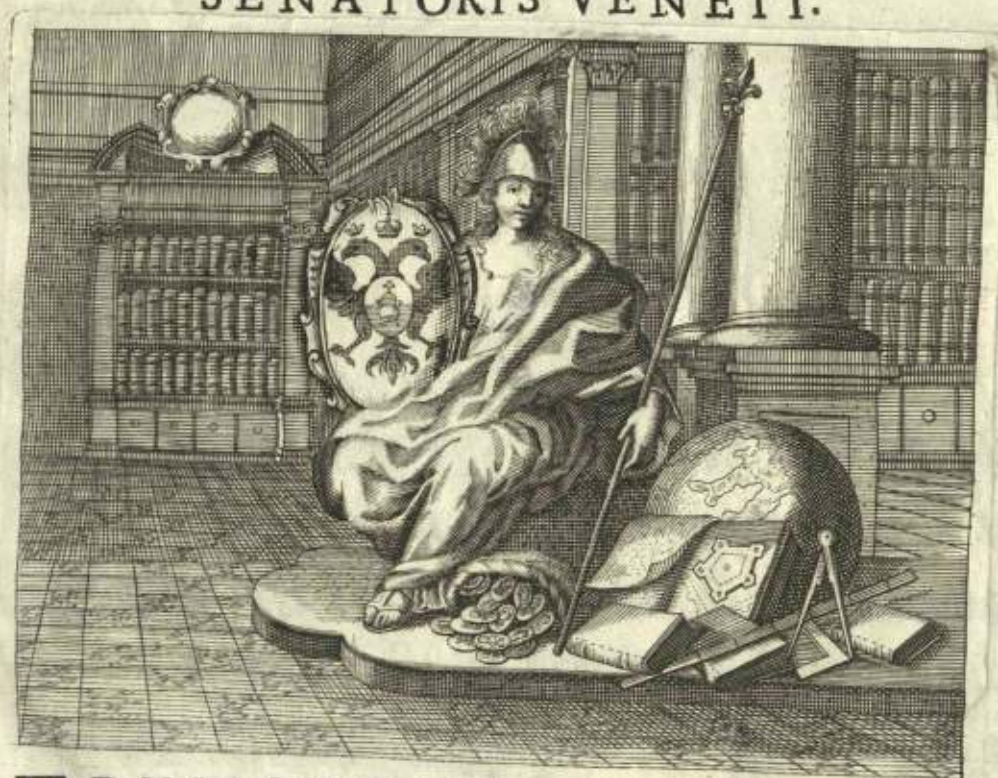
BASILIDIANI,

Amulectici, atque Talismani Generis,

D E M V S Æ O

ANTONII
CAPELLO

SENATORIS VENETI.



VENETIIS, M. DCCII.

Typis Hieronymi Albricij.

SUPERIORVM PERMISSV.

f
c
h
1125

PR ODR OMLIS

ICONICVS

SCVNTIVM GEMMARVM

BASILIEDIANI

Antiquis, etque Fidei et Gratia

DE M. N. T. E. O.

ANTONI

CAPPELLO

VENETORIS VENTIS



VENETIIS, M. DCCL.

Typis et in Aedibus

SEPIA ROMANAE PERMISSA

LECTORI Typographus.



Variis quidem temporibus. Excellentissimi Antonii Capello (Serenissimæ hujus Reipublicæ Senatoris amplissimi) cujus reinummariæ auctoritate Clar. V. Vaillant in libro de Coloniis, sæpè ac sæpius utitur, nec non in tractatu de Græ-

Græcorum Imperatorum Numismatibus, nomen *Ibyis* extat in signo. Graves, ac multæ in præcipuis Patriæ muneribus excercendis curæ, quantus, qualisque sit, quotidie demonstrant; litterariæ in primis Reipublicæ, cuius, utpote studiosissimus, singularem sibi vendicat admirationem. Virtutibus ab ineunte ætate summopere deditus, tempus politicis immune rebus eruditionis incremento impendere se dignum arbitratus est: hinc antiquorum sedulâ numismatum indagatione collectam insignibus jam simulacris locupletatam, rebusque peregrinis atque re verâ pretiosis, studiosam adaugere gazam curavit.

Cupidus ergo, ac *Cognitionis Amulectorum* amantissimus (præterquam quod eruditos viros tali ad laborem incitamento privare nefas penè dixerim) libenti animo aliquot gemmas *Basilidianas* in lucem emittit; quorum Aut *Doctissimus Chiflettius* non meminit, aut certè figurâ dissimiles, in ejus vasto Museo asservantur. Feliciora itaque

que advocat ingenia , ut postquam eorum
ope , monstrorum tam dissimilium (quæ
obscurissimis Hyeroglyphicis, supersticiosisque
caratheribus circumdata sunt) verax sen-
sus habitus, fit exemplo excitatus, propriam
ex opinionum congruentia significationem explo-
rare possit.

Uberrimam Talismanorum Congeriem typis
mandare renuit, si quidem ab aliis non dissi-
mitem, & ne conspicientium oculi tantæ defor-
mitatis imagine tereantur. Hoc in libello om-
nibus eadem erit magnitudo ad Cælaturæ com-
modum : adnotabitur tamen relativo signo
gemmarum qualitas, ut facile numerus inve-
niatur. Argenteam insuper Imperatoriam se-
riem illam possidet, quæ Caputum raritate, &
typorum copiâ, primum in Italiæ ambitu jure
merito sibi locum deposcit. Pretiosissimi Ca-
mej historiis dictinti hic quoque asservantur,
qui Capitibus insigniti ab Antiquariis rei num-
maricæ optimè meritis pene perfectam seriem effi-
ciunt.

Cum tenuem laborem hunc aliquam publi-
ci

ci amori segetem sibi collegisse viderit, hos
quoque in lucem emittet, ne tot insignia ve-
nerabilis antiquitatis amatores quærantur
monimenta.

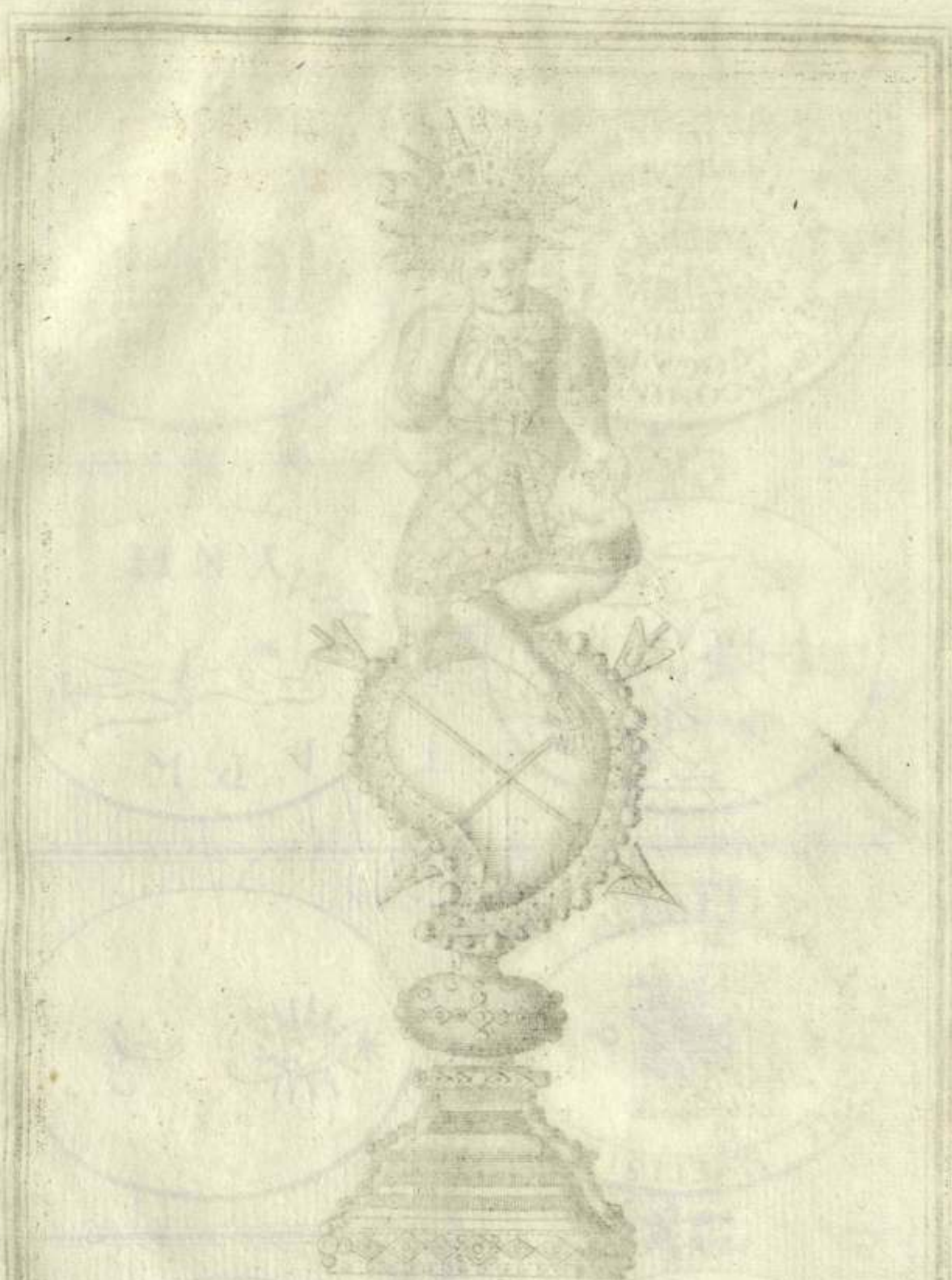
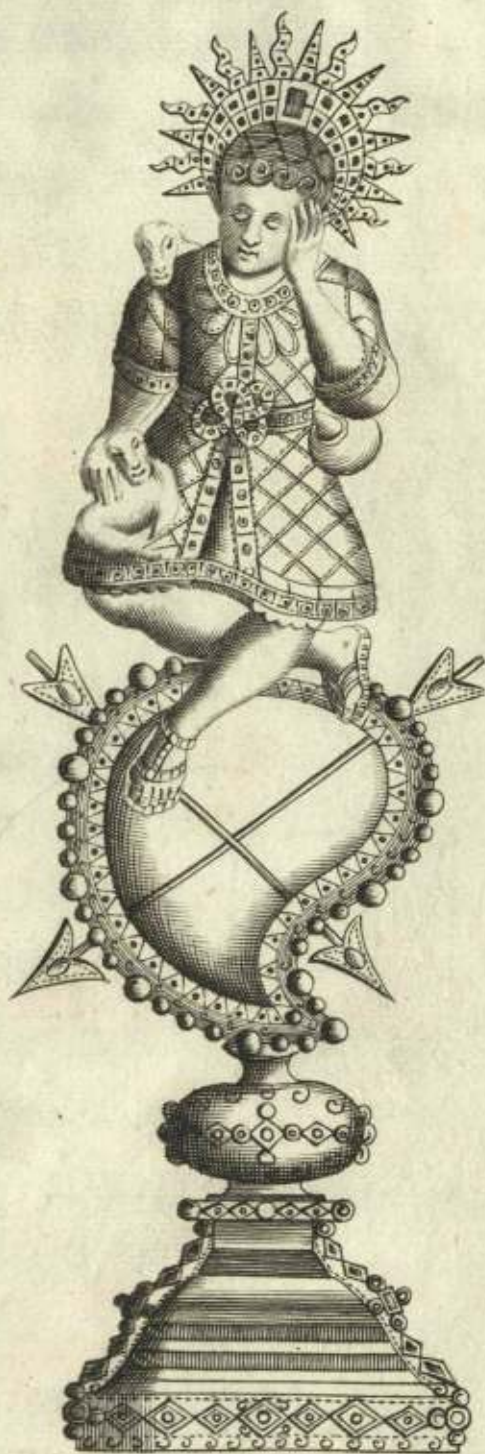


FIGURA ISTA DE REGNO CHINARUM CENS
 TARE ORIENTALI CONECTA AVRO AD PONDUS
 TITRUM VIGINTIUM AG DIMIDIE OBSTRITA
 VIBRIS AC SAPHIRIS CELESTINIS ET ORNATA
 QUADRATO ORDINE FINENS PULSIA REMANE
 RE VERO IN PLANO
 HIND ASTHOREM



FIGVRA ISTA DE REGNO CHINARVM CRIS-
TALO ORIENTALI CONFECTA, AVRO AD PONDVS
S TRIVM VNCIARVM AC DIMIDIÆ OBSTRICTA
RVBINIS AC SAPHYRIS CELESTINIS 423 ORNATA,
QVADRATO ORDINE ELVCENS POLITA, REMANE-
NS VERO IN PLANO

APVD AVTHOREM

EX URGE DOMINE. DOMINE. POPULO. PRECEPTO. QUOD MANDASTI. ET
 SI MAGOGA. OVI. CRIDIT. SAT. VERITATIS. ET. BAPTIZATUS. EST. CIRCUMDABIT. ET.
 REHOTOS. SANDREAS. SEVERIT. SAT. VERITATIS. ET. BAPTIZATUS. EST. CIRCUMDABIT. ET.



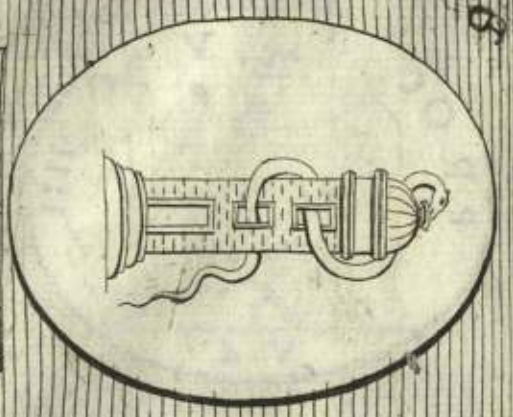
ACHAYTEVA ALCANDIE EMELISTIS ANAEL

4	53	10	14	16	4	20
09	11	24	12	48	23	15
12	26	18	49	24	6	13
37	19	43	45	7	3	11
40	44	05	1	23	14	30
47	07	2	33	8	39	17
04	3	34	9	40	17	46



IN NYMO AVREO

IN NYMO ARGENTEO



IN ANTILO DIASPR

IN ANTILO DIASPRO

IN CARNEOLA

IN CARNEOLA

♋

4	15	1	4
2	7	6	9
8	11	10	5
13	2	3	16

♌

IN DIASPRO



IN DIASPRO



IN DIASPRO



IN DIASPRO



IN CORNEOLA



IN CORNEOLA



IMPERIALIA



PROCA



XAM



COLE



TIBV

LI
ΘΕΟΝΘ



IN CARNEOLA

15

CIANOVA
CΘENE



IN CARNEOLA

16

ΕΙΛΛΕΞΑΝΔΡΑ
ΚΟΜΟ
ΙΧΑΓΓΙΝ
ΙΜΕΚΗΡΕΙ
ΡΙΦΗΕΛΩΤ
ΥΤΒΚΕΥΔΤ
ΟΝΚΑΙΜΑΙΧ
ΦΟΝΟΝΔΙΝΟ
ΜΑΥΔΑΡΗΟΗ
ΤΑΥΡΕΛΤΕΙ
ΔΙΟΦΕΛΤΕΙ
ΕΙΝΤΙΝΙΤ



IN CARNEOLA

17

LA E
ΡΙΠΕΚΑΤΑΒΑΙΧ
ΝΕΜΩΝΔΗΒΑΙΧ
ΕΙΧ ΕΚΙΤΑΒΕΚΙΝ
ΑΙΔΙΝΝΟΜΕΝΕΥΦΑΗΝΕΑ
ΒΑΝΚ
ΕΒΩ



IN DIASPRO

18



1. V. CAROLVS



2. V. CAROLVS



3. V. CAROLVS



4. V. CAROLVS



IN CARACIA

IN DIABRO

IN DIABRO

IN DIABRO



23



IN DIASPRO



25



IN ACATE



24



IN DIASPRO



26



IN CARNEOLA



ΑΝΤΙΣΤΟΙΧΙΑ ΤΩΝ ΕΛΛΗΝΙΚΩΝ ΚΑΙ ΕΒΡΑΙΩΝ ΑΛΦΑΒΗΤΩΝ

ΑΝΤΙΣΤΟΙΧΙΑ ΤΩΝ ΕΛΛΗΝΙΚΩΝ ΚΑΙ ΕΒΡΑΙΩΝ ΑΛΦΑΒΗΤΩΝ

ΑΝΤΙΣΤΟΙΧΙΑ ΤΩΝ ΕΛΛΗΝΙΚΩΝ ΚΑΙ ΕΒΡΑΙΩΝ ΑΛΦΑΒΗΤΩΝ

ΑΝΤΙΣΤΟΙΧΙΑ ΤΩΝ ΕΛΛΗΝΙΚΩΝ ΚΑΙ ΕΒΡΑΙΩΝ ΑΛΦΑΒΗΤΩΝ

31



IN NICOLO

35



IN DIASPRO

32



IN ACATE

36



IN NICOLO

33



IN CARNEOLA

37



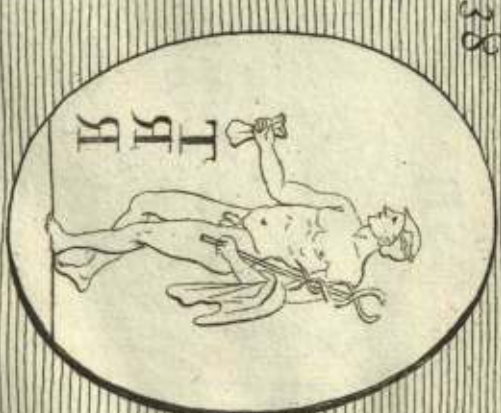
IN CARNEOLA

34



IN CARNEOLA

38



IN NICOLO

39



IN ACATE NIGRA

40



IN CARNEOLA

41



IN PRASMA

42



IN ACATE NIGRA

43



IN CARNEOLA

44



IN AMETISTO

45



IN DIASPRO

46



IN CARNEOLA



IN ALTA MIRA



IN ALTA MIRA



IN ALTA MIRA



IN ALTA MIRA



IN ALTA MIRA



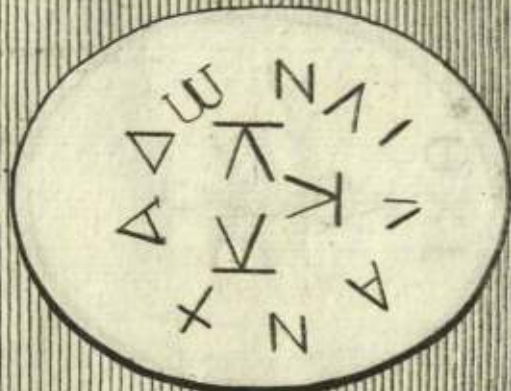
IN ALTA MIRA



IN ALTA MIRA



IN ALTA MIRA



47



IN DIASPRO



49



IN DIASPRO



48



IN CARNEOLA



50



IN DIASPRO

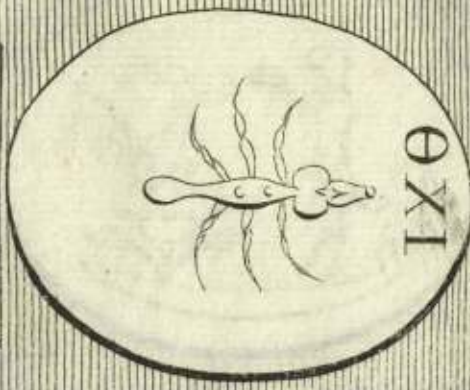


И
В
Д
К
Л
М
Н
О
П
Р
С
Т
У
Ф
Х
Ц
Ч
Ш
Щ
Ъ
Ы
Ь
Э
Ю
Я

И
В
Д
К
Л
М
Н
О
П
Р
С
Т
У
Ф
Х
Ц
Ч
Ш
Щ
Ъ
Ы
Ь
Э
Ю
Я

81

IN AMETTISTA



85

IN DIASPRO



80

IN PRASMA



86

IN GRANATA



83

IN PRASMA



87

IN DIASPRO



84

IN DIASPRO



88

IN CARNEOLA





63

IN PASTA ANTIQVA



59

IN DIASPRO



64

IN PASTA ANTIQVA



60

IN DIASPRO



65

IN CARNEOLA



61

IN DIASPRO



66

IN GRANATA



62

IN DIASPRO





67



IN DIASPRO

70



IN NICOLO

68



IN CARNEOLA

71



IN DIASPRO

69



IN DIASPRO

72



IN CARNEOLA

73



IN CARNEOLA



74



IN SARDONICA

78



IN PASTA ANTIQVA

79



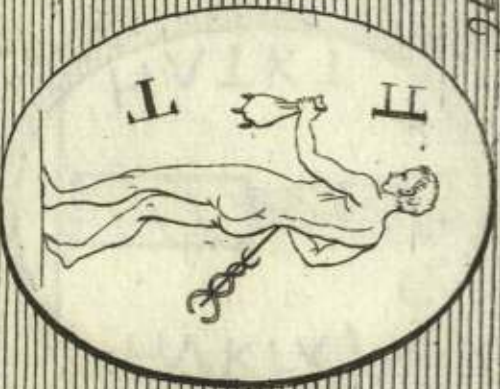
IN CARNEOLA

79



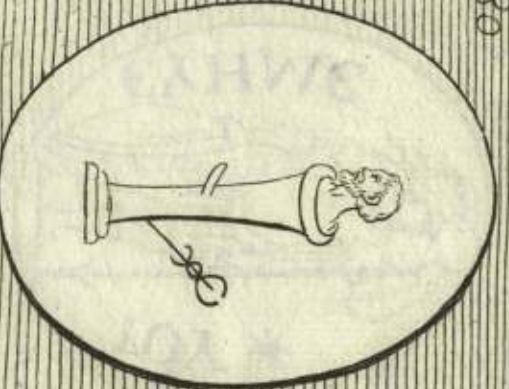
IN PASTA ANTIQVA

76



IN NICIOL

80



IN CARNEOLA

77



IN DIASPRO

81



IN DIASPRO



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM



IN PRAESIDIUM

82



IN NICOLO

86



IN NICOLO

83



IN NICOLO

87



IN SARDONICA

84



IN CARNEOLA

88



IN CARNEOLA

85



IN NICOLO

89



IN CARNEOLA

90



IN PRASMA

93



IN CARNEOLA

91



IN CARNEOLA

94



IN DIASPRO

92



IN LAPIS

95



IN DIASPRO

96



IN CARNEOLA

LAZVLI





IN
CAMELIA



IN
CAMELIA



IN
CAMELIA



IN
CAMELIA



IN
CAMELIA



IN
CAMELIA



IN
CAMELIA



IN
CAMELIA

99

IN DIASPRO



100

IN PRASMA



101

IN CARNEOLA



102

IN DIASPRO



97

IN DIASPRO



98

IN DIASPRO





ΑΡΡ

102

ΑΡΡ

103

ΑΡΡ

104

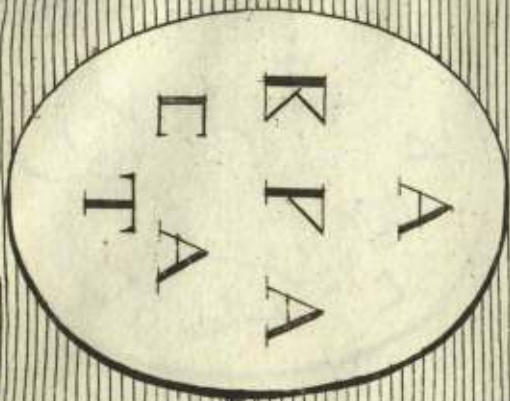
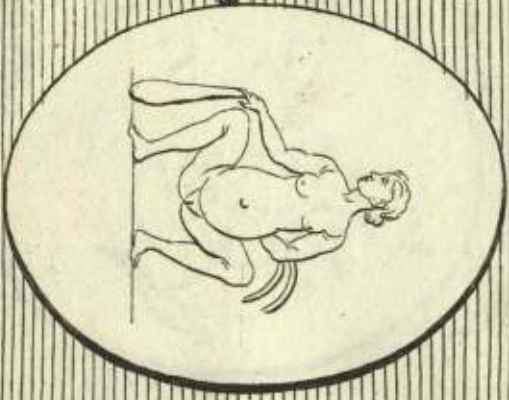
ΑΡΡ

ΑΡΡ



109

IN CARNEOLA



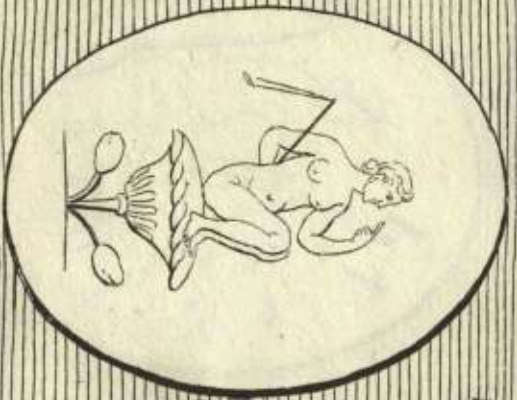
111

IN DIASPRO



110

IN LAPIS LAZULI



112

IN DIASPRO





IN COMPTON

IN DUNSTON

IN WILTSHIRE

IN WILTSHIRE

113



IN ACATE

117



IN CARNEOLA

114



IN ACATE

113



IN ZAPHYRO

115



IN CARNEOLA

119



IN CARNEOLA

116



IN NICOLO

120



IN GRANATA

12.1

IN CARNEOLA



12.5

IN DIASPRO



12.0

IN CARNEOLA



12.6

IN NICOLO



12.3

IN NICOLO



12.7

IN DIASPRO



12.4

IN ACATE



12.2

IN CARNEOLA







IN PRASMA

131



IN DIASPRO

129



IN LAPIS LAZULI

132



IN DIASPRO

130





АЕМ
 ДХИИ
 ИИРИ
 ЛРАВ
 РАВ
 ИА



* * * * *
 * * * * *
 * * * * *



А * * * * *
 * * * * *
 * * * * *

ДИНАР

ДИНАР

ДИНАР

ДИНАР

133



IN NICOLO

137



IN NICOLO

134



IN NICOLO

138



IN NICOLO

135



IN NICOLO

139



IN NICOLO

136



IN NICOLO

140



IN NICOLO



BAPIA

IN DIASPRO

141



AKPM
MAXPIE P
CEYCAIAN
TW

IN DIASPRO

142



COYPIHA

IN DIASPRO

143



ABPA
CAZ

IN DIASPRO

144





149

IN CARNIOLA



145

IN NICOLA



150

IN ACHATA



146

IN LAVIS LAZZULI



151

IN CARNIOLA



147

IN SARDONICA



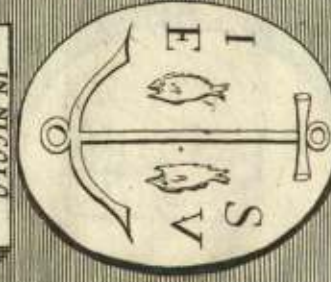
152

IN LAVIS LAZZULI



148

IN NICOLA





ARFACAZ
I AM
CAKAWΘ

193



IN DIASPRO

Ж H ♂
GICVYC
XRECTVZ
IAKRIE
ANANIA
AME

195



IN NICOLO

M E A P
θ
H N E W
∞

194



IN DIASPRO

W RI
VI C
♁ ♃

196

— L R
X

IN DIASPRO



ІА ДІАБІА

ІА ДІАБІА

ІА ДІАБІА

ІА ДІАБІА



157

IN DIASPRO

159



158

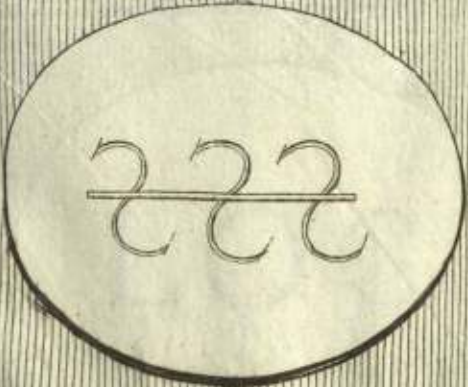
IN CARNEOLA

160



IN CARNEOLA

IN ACHATTA





165

IN DIASPRO

CCME

161

IN DIASPRO

КАСТР

166

IN CARNEOLA

FYR
MINA

162

IN NICOLO

CAS
TORI

167

IN CARNEOLA

CGI

163

IN DIASPRO

ИІІКАНУР
XNOYKIC

168

IN NICOLO

LOC

164

IN DIASPRO

BA·EY

KACTP

CCME

CAS
TORI

EYR
MINA

NEIKANWIP

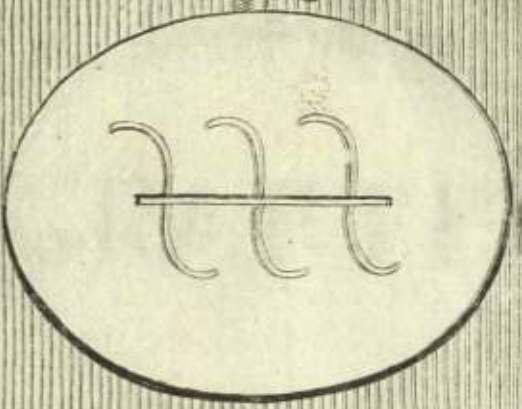
CGI

BA·EY

LOC



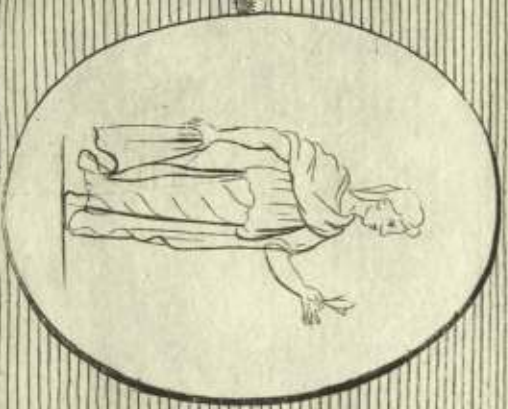
169



IN ISADA



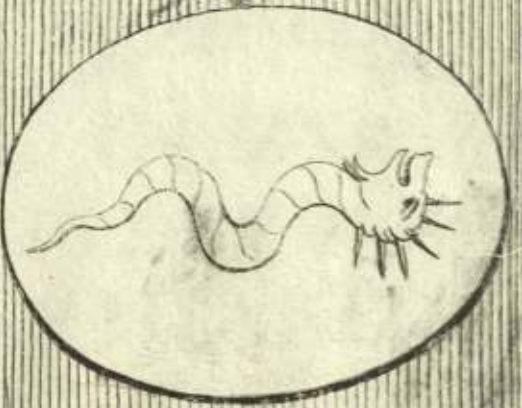
171



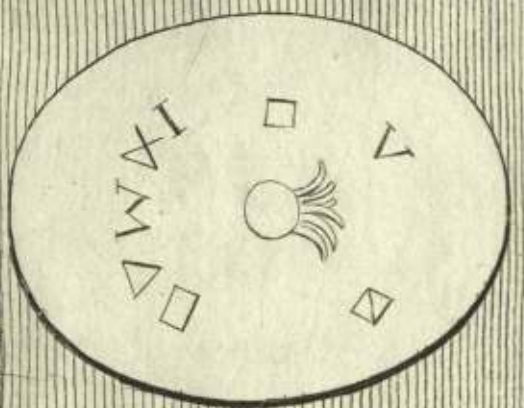
IN CARNEOLA



170



IN ACATE



172



IN DIASPRO



PLATE VI

III

PLATE III

PLATE IV

173



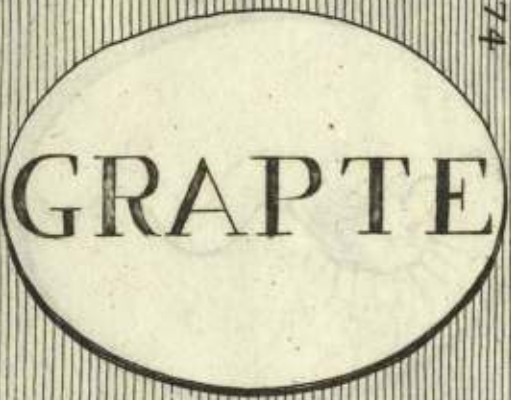
IN DIASPRO

177



IN CARNEOLA

174



IN CARNEOLA

178



IN CARNEOLA

175



IN CARNEOLA

179



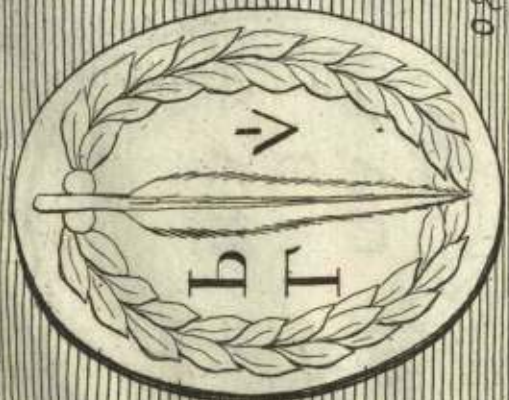
IN CARNEOLA

176



IN CARNEOLA

180



IN CARNEOLA



137
IN CARBONEM



138
IN CARBONEM



139
IN CARBONEM



140
IN CARBONEM



141
IN CARBONEM



142
IN CARBONEM



143
IN CARBONEM



144
IN CARBONEM



IN CARNEOLA

183



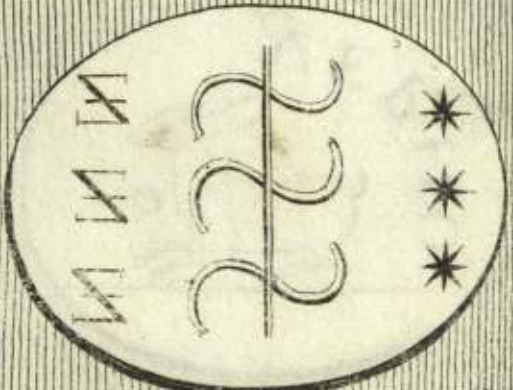
IN ACATE

181



IN GEMMA

184



IN ACATE

180





185



IN CARNEOLA

189



IN CARNEOLA

186



IN DIASPRO

190



IN DIASPRO

187



IN SARDONICA

191



IN DIASPRO

188



IN CARNEOLA

192



IN CARNEOLA



IN SERRAVALLO



IN SERRAVALLO



IN SERRAVALLO



IN SERRAVALLO



IN SERRAVALLO



IN SERRAVALLO



IN SERRAVALLO



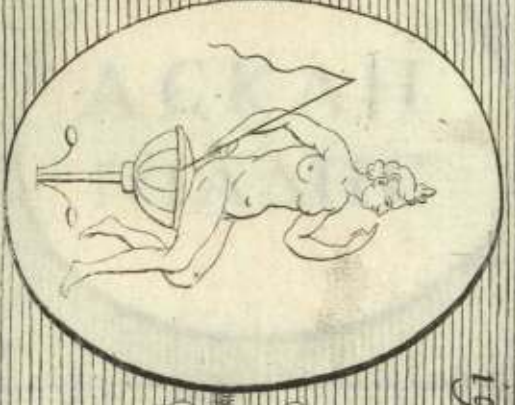
IN SERRAVALLO



193



IN ISADA



194



IN DIASPRO



195



196



197



198

IN NICOLIO

IN CARNIOLA

IN ACATTE

IN SARDONICA



102



104



IN MDCCLXXXIII

IN MDCCLXXXIII

IN MDCCLXXXIII

IN MDCCLXXXIII

IN MDCCLXXXIII

IN MDCCLXXXIII

102

103

104

105

199



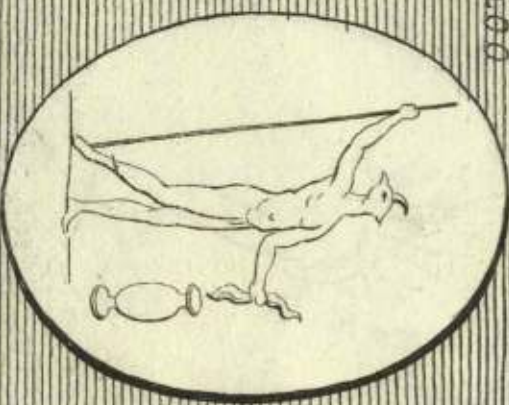
IN DIASPRO

1903



IN CARNEOLA

1900



IN DIASPRO

1904



IN NICOLO

1901



IN CARNEOLA

1905



IN CARNEOLA

1902



IN LAPIS LAZULI

1906



IN CARNEOLA



IN BRASILE



IN CAROLINA



IN MISSISSIPPI



IN MISSISSIPPI



IN CALIFORNIA



IN CALIFORNIA



IN CALIFORNIA



IN CALIFORNIA

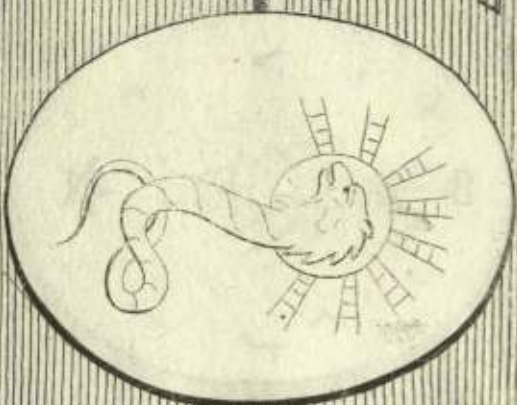
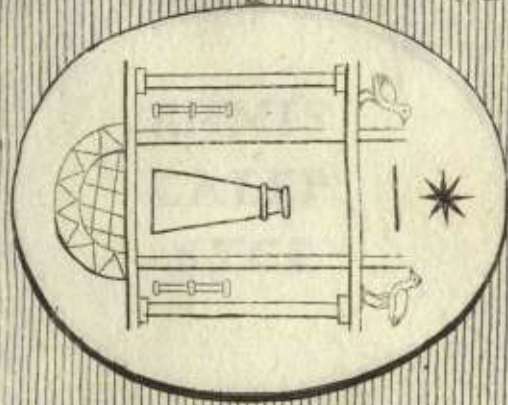


IN CARNEOLA

209



207



LIAW

IN LAPIS LAZULI

210



208



IN CARNEOLA



1000



1000



1000



1000



1000

1000

211



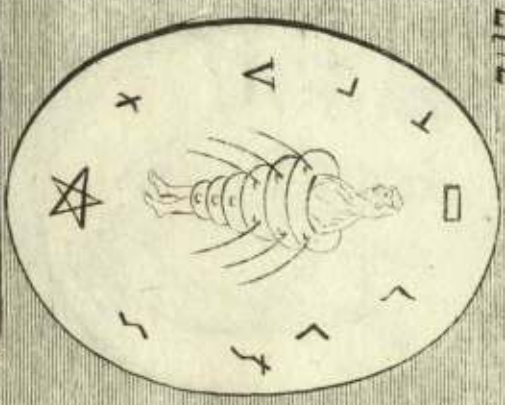
In Corniola

215



In Argente

212



In Diaspro

216



In Corniola

213



In Argente

217



In Corniola

214



In Sardonia

218



In Diaspro



pp19



IN CARNEOLA

pp20



IN NICOLO

pp21



IN NICOLO

pp22



IN CARNEOLA

pp23



IN LAPIS LAZULI



pp24



IN CARNEOLA

pp25



IN DIASPRO



W. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.



M. S. B. A. T. C. M.

226



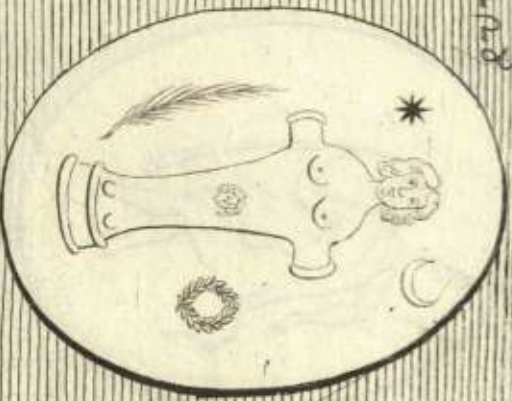
IN DIASPRO

227



IN DIASPRO

228



IN ACATE

229



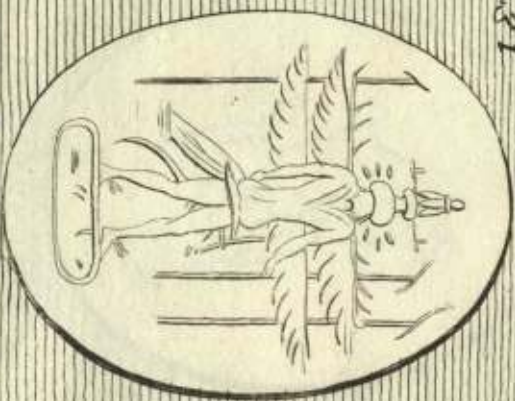
IN DIASPRO

230



IN SARDONICA

231



IN DIASPRO

232



IN CARNEOLA

233



IN CARNEOLA



1853

1854



1855

1856



1857

1858



1859

1860



Pl. 34



IN CARNEOLA

Pl. 35



IN CARNEOLA

Pl. 36



IN CARNEOLA

Pl. 37



IN CARNEOLA

IN SCARABEIS

Pl. 38



IN CARNEOLA

Pl. 39



IN CARNEOLA

Pl. 40



IN CARNEOLA

Pl. 41



IN CARNEOLA



IN CARNEFOTI



IN CARNEFOTI



IN CARNEFOTI



IN CARNEFOTI



IN CARNEFOTI



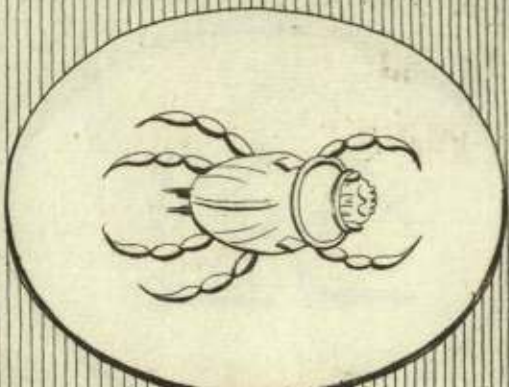
IN CARNEFOTI



IN CARNEFOTI

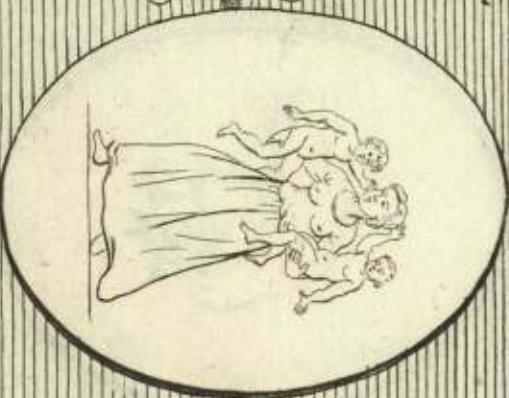


IN CARNEFOTI



1242

IN CARNEOLA



1243

IN CARNEOLA



1244

IN CARNEOLA



IN SCARABELIS



1245

IN CARNEOLA



1246

IN AMETISTA



1247

IN CARNEOLA



1248

IN CARNEOLA

1741

1742

1743

1744

1745

1746

1747

1748

IN CARACTERE

IN CARACTERE

IN CARACTERE

IN CARACTERE

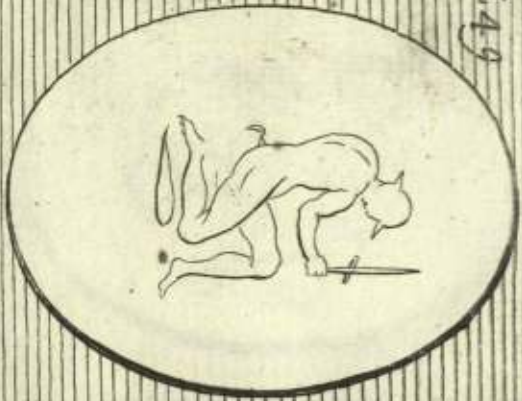
IN CARACTERE

IN CARACTERE

IN CARACTERE

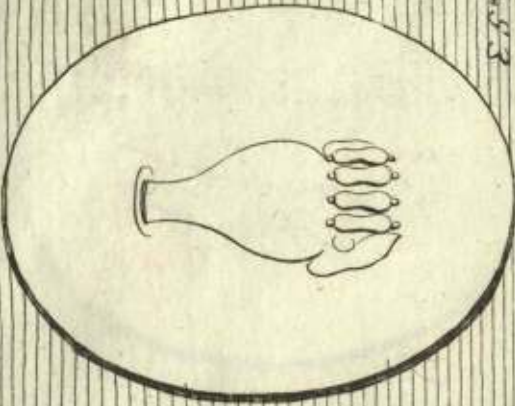
IN CARACTERE

1249



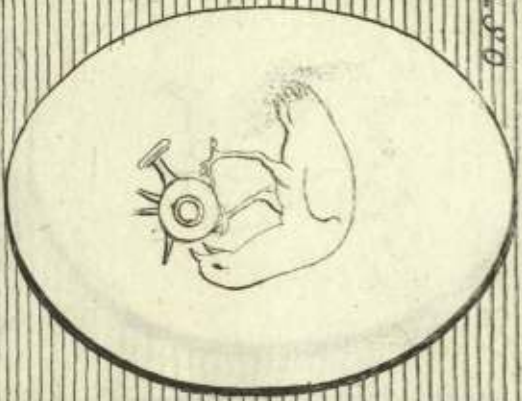
IN CARNEOLA

1253



IN CARNEOLA

1250



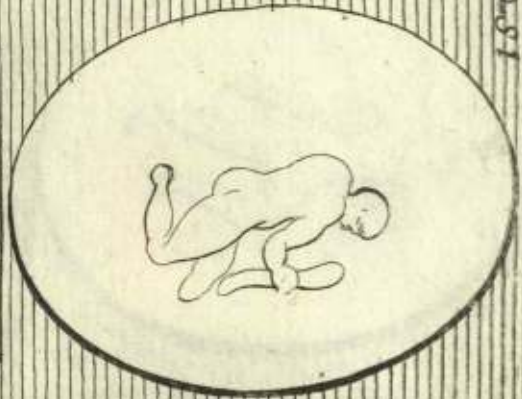
IN CARNEOLA

1254



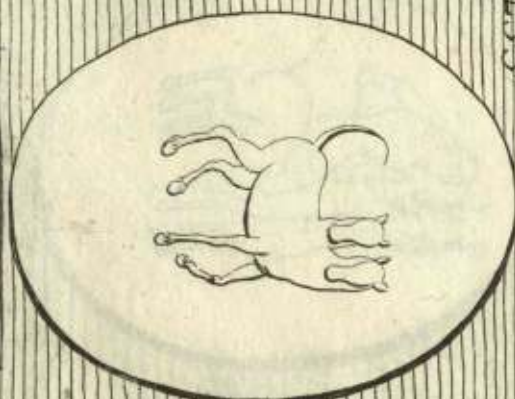
IN CARNEOLA

1251



IN CARNEOLA

1255



IN CARNEOLA

1252



IN CARNEOLA

1256



IN CARNEOLA

IN SCARABELIS



2657



IN CARNEOLA

2658



IN CARNEOLA

2659



IN CARNEOLA

2660



IN CARNEOLA

IN SCARABELIS

2661



IN CARNEOLA

2662



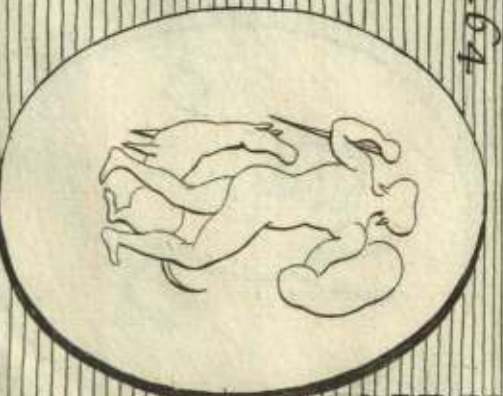
IN CARNEOLA

2663



IN CARNEOLA

2664



IN CARNEOLA



IN CARRETTI



IN CARRETTI



IN CARRETTI



IN CARRETTI



IN CARRETTI



IN CARRETTI



IN CARRETTI



IN CARRETTI

IN CARRETTI

265



IN CARNEOLA

269



IN CARNEOLA

266



IN CARNEOLA

270



IN CARNEOLA

267



IN CARNEOLA

271



IN CARNEOLA

268











IN CARNEOLA

272



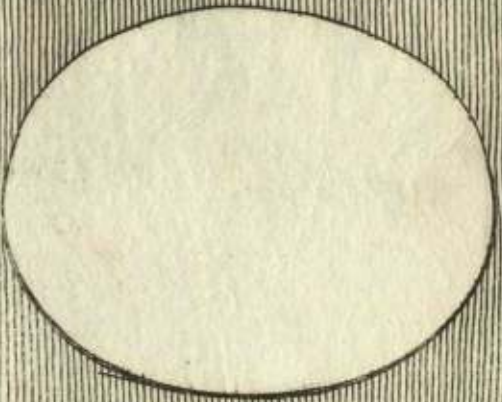
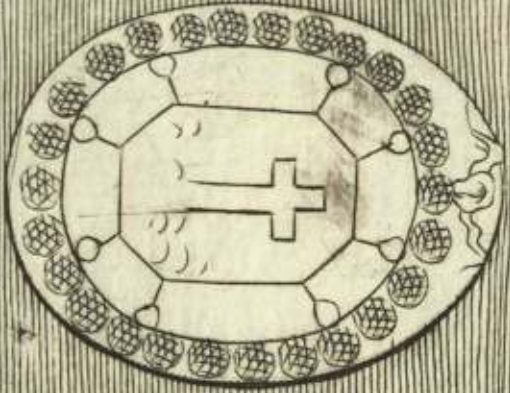
IN CARNEOLA

IN SCARABELIS

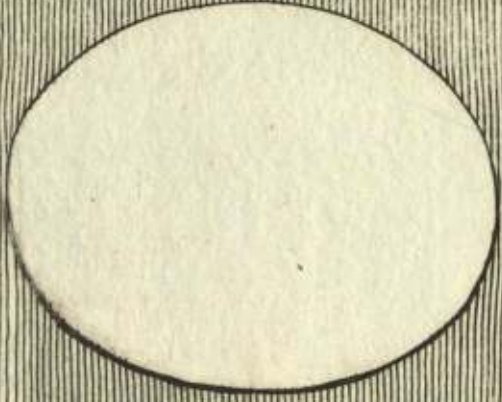
<p>1000</p> 	<p>1000</p> 
<p>1000</p> 	<p>1000</p> 
<p>1000</p> 	<p>1000</p> 
<p>1000</p> 	<p>1000</p> 



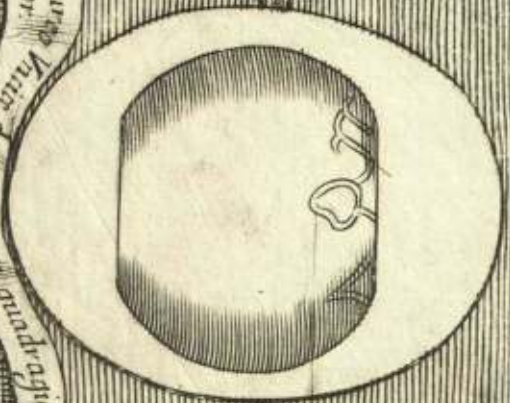
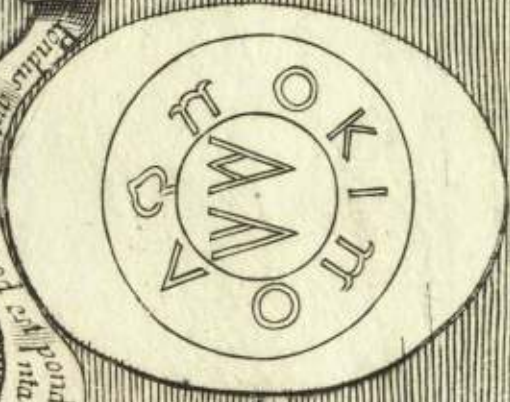
IN SARDONICA



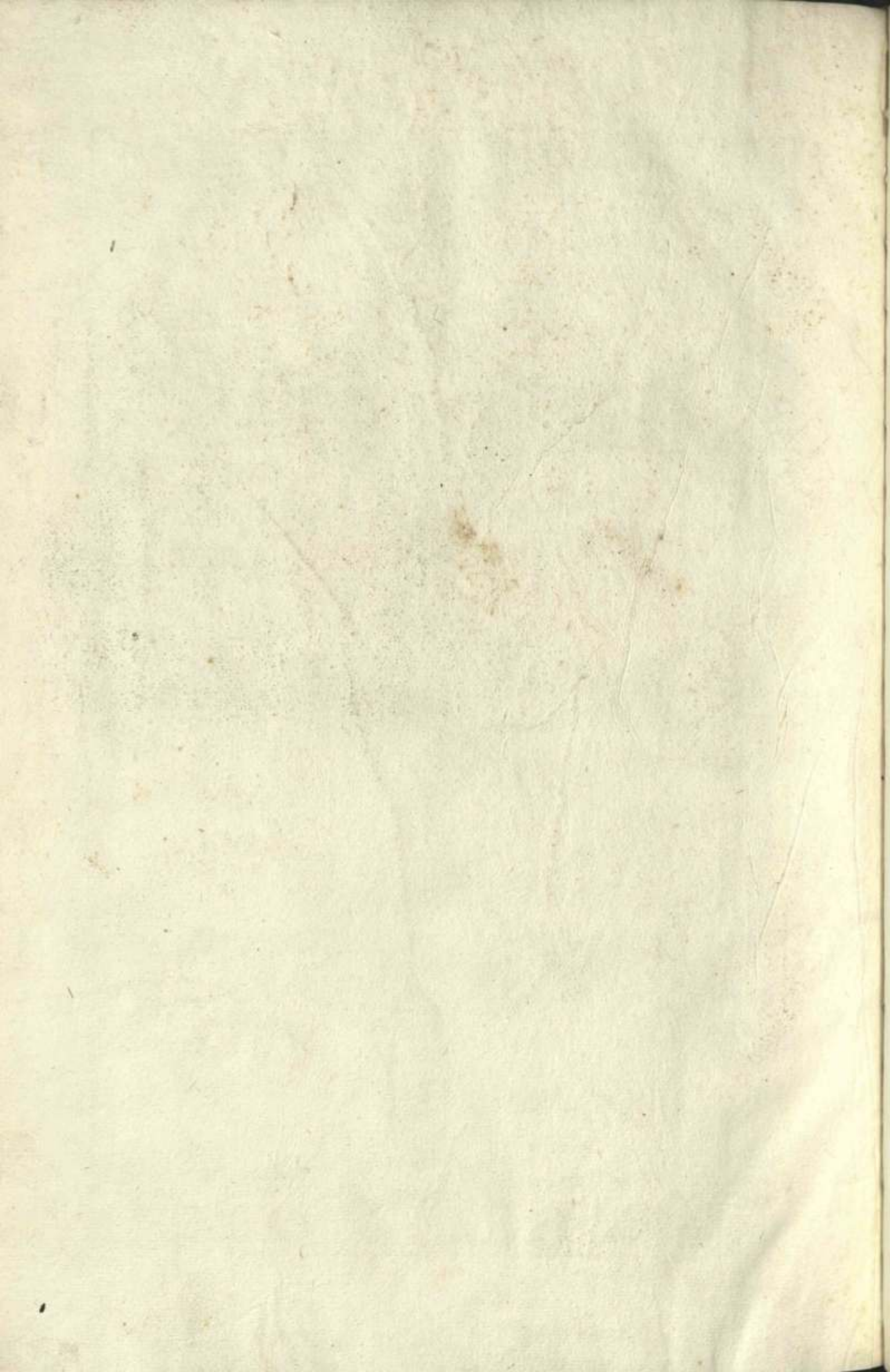
IN ANULO ACATIS

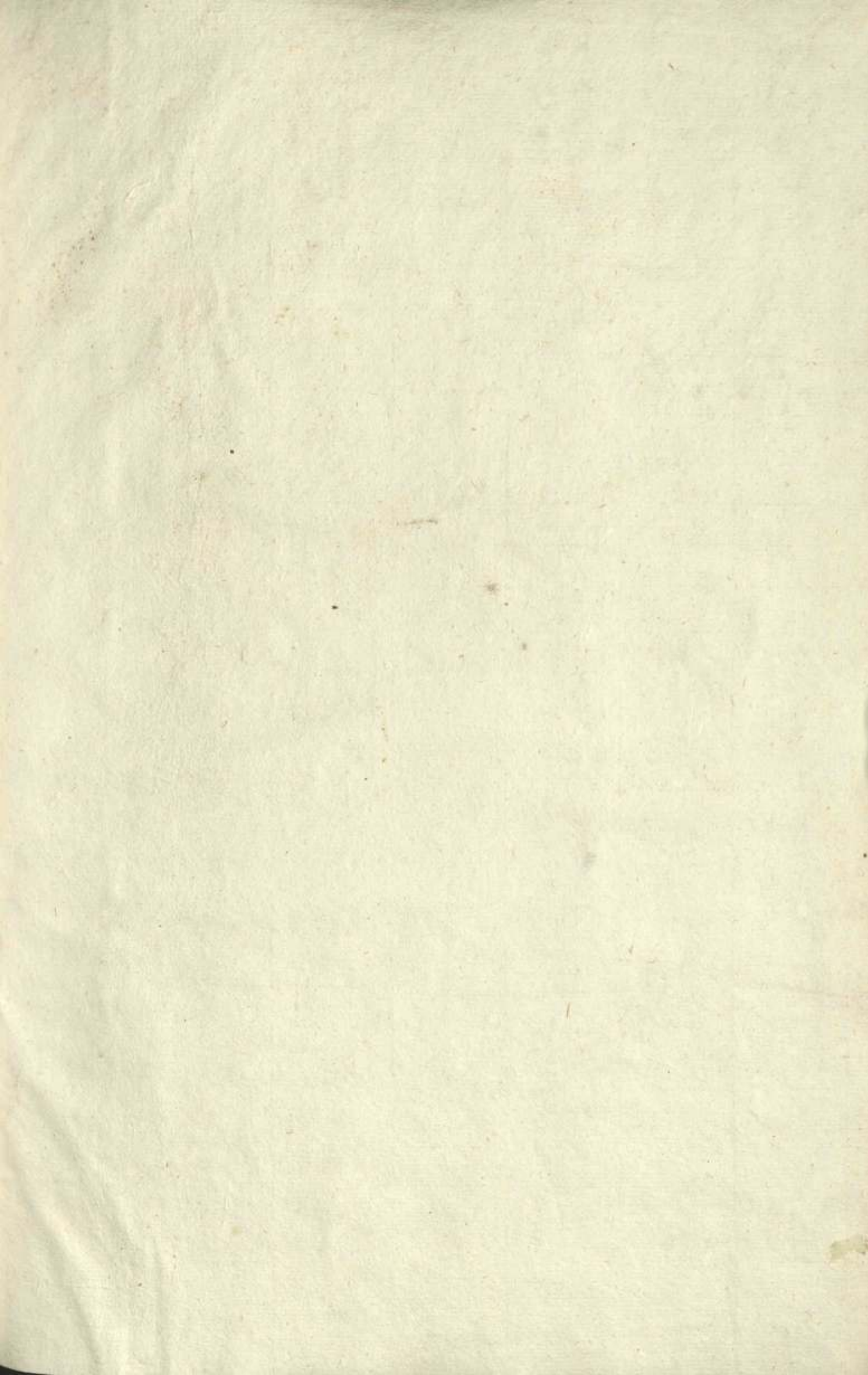


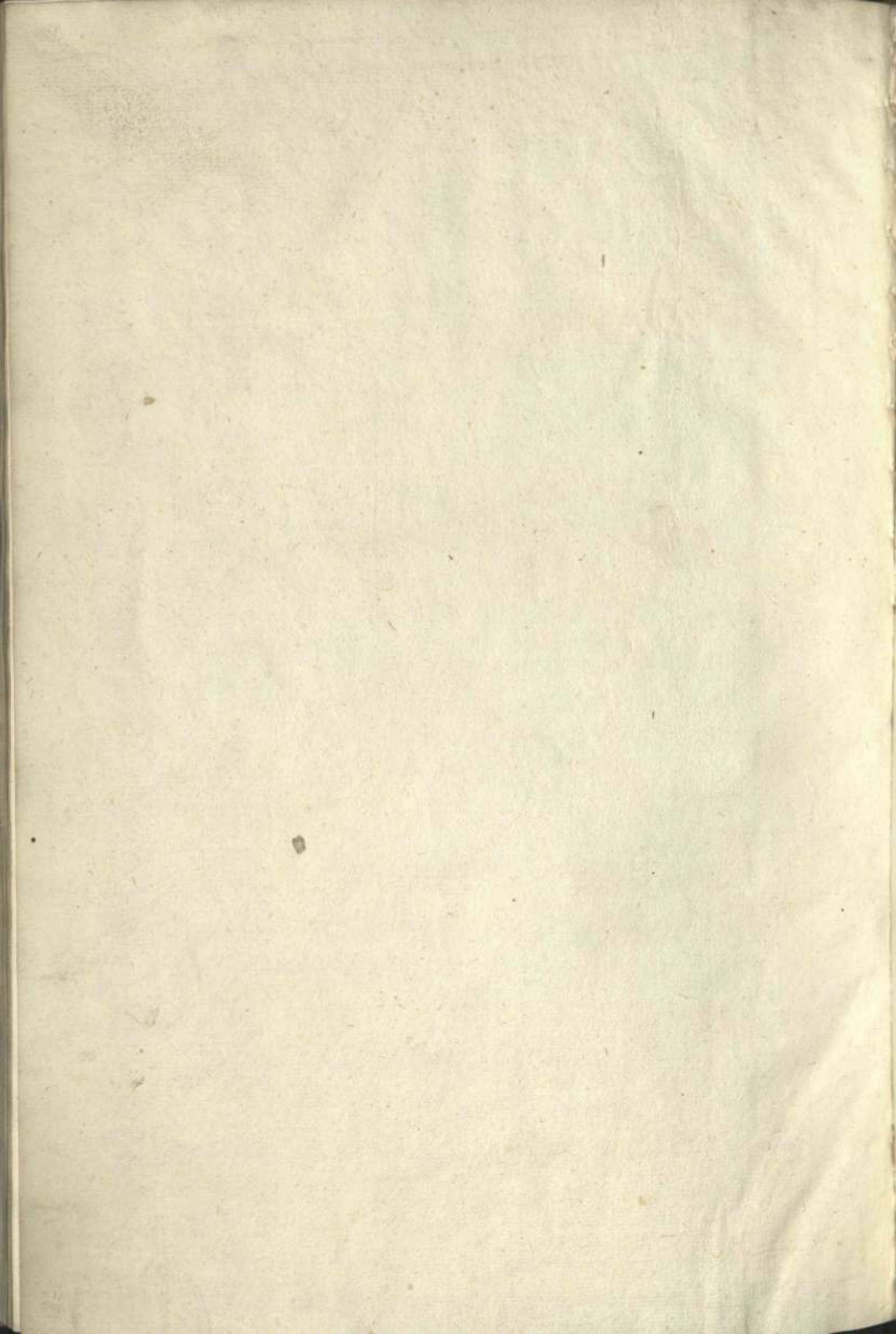
...quod... ponderi... ita... Latia detem, gran... quatuorag...













UNIVERSITY OF LONDON
WARBURG INSTITUTE

BUCHBINDEREI
GUSTAV EGGERT
HAMBURG

